

Κατάλογος μαθημάτων του Τμήματος Ανθρωπιστικών Σπουδών της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών του Δημοκριτείου Πανεπιστημίου Θράκης για εισερχόμενους/ες φοιτητές/τριες Erasmus+ για το ακαδημαϊκό έτος 2026-2027

Course catalog of the Department of Humanities of the School of Classical and Humanities Studies at Democritus University of Thrace for incoming Erasmus+ students for the academic year 2026-2027

Χειμερινό Εξάμηνο / Winter Semester 2026-2027

	Τίτλος Μαθήματος Course Title	Εξάμηνο Semester	Προπτυχιακό Πρόγραμμα Σπουδών Undergraduate Study Programme	Π.Μ. ECTS	Διδάσκων/ουσα Lecturer
1.	Εισαγωγή στην Ελληνική Αρχαιολογία Introduction to Ancient Greek Philology	1	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology	5	Γ. Τσομής G. Tsomis
2.	Εισαγωγή στη Ρώμη και τον Πολιτισμό της Rome and its Culture: An Introduction	1	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology	5	Χ. Μιχαλόπουλος Ch. Michalopoulos Ι. Ντεληγιάννη I. Deligiannis Α. Μαστρογιάννη A. Mastrogianni
3.	Εισαγωγή στην Εξέλιξη και τη Φυσική Ανθρωπολογία Introduction to Evolution and Physical Anthropology	3	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology	5	Χ. Παπαγεωργοπούλου Ch. Papageorgopoulou
4.	Έπος: Οβίδιος, <i>Μεταμορφώσεις</i> Epic: Ovid, <i>Metamorphoses</i>	5/7	Ελληνική Φιλολογία Greek Philology	6	Χ. Μιχαλόπουλος Ch. Michalopoulos
5.	Παπυρολογία Ι Papyrology I	5/7	Ελληνική Φιλολογία Greek Philology	6	Σ. Μπουσές S. Mouses
6.	Νεοελληνική Λογοτεχνία (απαρχές-1669) Modern Greek Literature from the beginning till 1669	5/7	Ελληνική Φιλολογία Greek Philology	6	Ν. Μαυρέλος N. Mavrelou
7.	Κειμενογλωσσολογία Discourse Analysis	5/7	Ελληνική Φιλολογία Greek Philology	6	Μ. Μητσιάκη M. Mitsiaki
8.	Διδασκαλία της ελληνικής ως δεύτερης ξένης γλώσσας Teaching Greek as a Second/Foreign Language	5/7	Ελληνική Φιλολογία Greek Philology	6	Μ. Μητσιάκη M. Mitsiaki
9.	Θέματα ψυχοκοινωνικής ανάπτυξης παιδιού και εφήβου Issues of Psychosocial Development in children and adolescents	7	Ιστορία και Εθνολογία History and Ethnology	5	Ε. Λαμπρίδης E. Lampridis
10.	Εκμάθηση Γλωσσών Language Learning - Language Acquisition	5/7	Γλώσσα, Φιλολογία και Πολιτισμός Παρευξείνιων Χωρών Language, Literature and Culture of the Black Sea Countries	5	Ε. Θωμαδάκη E. Thomadaki
ΣΥΝΟΛΟ Π.Μ. / TOTAL ECTS				55	

Εαρινό Εξάμηνο / Spring Semester 2026-2027

	Τίτλος Μαθήματος Course Title	Εξάμηνο Semester	Προπτυχιακό Πρόγραμμα Σπουδών Undergraduate Study Programme	Π.Μ. ECTS	Διδάσκων/ουσα Lecturer
1.	Εισαγωγή στην Αρχαιολογία Introduction to Archaeology	2	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology	6	Α. Αβραμίδου A. Avramidou Ν. Χ. Ούρεμ-Κώτσου D. Ch. Ourem-Kotsou
2.	Κοινωνική Ψυχολογία εφαρμοσμένη στην Εκπαίδευση Social Psychology applied to Education	2	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology, and	5	Ε. Λαμπρίδης E. Lampridis

			Ψηφιακές Εφαρμογές στις Τέχνες και τον Πολιτισμό Digital Applications in Arts and Culture		
3.	Εισαγωγή στη Γλωσσολογία Introduction to Linguistics	4	Φιλολογία, Ιστορία και Ανθρωπολογία Philology, History and Anthropology	5	Z. Γαβριηλίδου Z. Gavriilidou M. Μητσιακή M. Mitsiaki E. Θωμαδάκη E. Thomadaki
4.	Η Εξέλιξη των Παραστατικών Τεχνών: Σκηνική Τέχνη και Μουσική από την Αρχαιότητα έως Σήμερα The Evolution of Performing Arts: Music and Stage Arts from Antiquity to the Present	4	Ψηφιακές Εφαρμογές στις Τέχνες και τον Πολιτισμό Digital Applications in Arts and Culture	5	Γ. Τσομής G. Tsomis
5.	Αρχαία Ελληνική Γλώσσα II Ancient Greek Language II	6/8	Ελληνική Φιλολογία Greek Philology	6	Σ. Μπουσές S. Mouses
6.	Λυρική Ποίηση Lyric Poetry	6/8	Ελληνική Φιλολογία Greek Philology	6	Φ. Μανακίδου F. Manakidou
7.	Παπυρολογία II Papyrology II	6/8	Ελληνική Φιλολογία Greek Philology	6	Σ. Μπουσές S. Mouses
8.	Λατινική Ιστοριογραφία (<i>Res Gestae Divi Augusti</i>) Latin Historiography (<i>Res Gestae Divi Augusti</i>)	6/8	Ελληνική Φιλολογία Greek Philology	6	Ι. Ντεληγιάννης I. Deligiannis
9.	Ποιητικά Κείμενα II: Οβίδιος, <i>Ηρωίδες</i> Poetry II: Ovid, <i>Heroides</i>	6/8	Ελληνική Φιλολογία Greek Philology	6	Χ. Μιχαλόπουλος Ch. Michalopoulos
10.	Νεοελληνική Λογοτεχνία (1669-1830) Modern Greek Literature (1669-1830)	6/8	Ελληνική Φιλολογία Greek Philology	6	Ν. Μαυρέλος N. Mavrelos
11.	Λεξικολογία Lexicology	6/8	Ελληνική Φιλολογία Greek Philology	6	Z. Γαβριηλίδου Z. Gavriilidou
12.	Σύγχρονες Μορφολογικές Θεωρίες Current Morphological Theories	6/8	Ελληνική Φιλολογία Greek Philology	6	Ι. Δόση I. Dosi
13.	Ιστορία της Ελληνικής Γλώσσας History of Greek language	6/8	Ελληνική Φιλολογία Greek Philology	6	Α. Φλιάτουρας A. Fliatouras
14.	Εισαγωγή στην Κοινωνική Ψυχολογία Introduction to Social Psychology	6	Ιστορία και Εθνολογία History and Ethnology	5	Ε. Λαμπρίδης E. Lampridis
15.	Η Ιστορία της Ελληνικής Διασποράς, 19ος-20ός αι. History of the Greek Diaspora, 19th-20th Centuries	6/8	Ιστορία και Εθνολογία History and Ethnology	5	Ε. Βόγλη E. Vogli
16.	Νεότερη και Σύγχρονη Βαλκανική Ιστορία Modern and Contemporary Balkan History	6/8	Ιστορία και Εθνολογία History and Ethnology	5	Ε. Ναξίδου E. Naxidou
17.	Ιστορική και Συγκριτική Γλωσσολογία Historical and Comparative Linguistics	6/8	Γλώσσα, Φιλολογία και Πολιτισμός Παρευξείνιων Χωρών Language, Literature and Culture of the Black Sea Countries	5	Ε. Θωμαδάκη E. Thomadaki
18.	Σύγχρονη Τουρκική Λογοτεχνία Modern Turkish Literature	6/8	Γλώσσα, Φιλολογία και Πολιτισμός Παρευξείνιων Χωρών Language, Literature and Culture of the Black Sea Countries	5	Γ. Σαλακίδης G. Salakidis
ΣΥΝΟΛΟ Π.Μ. / TOTAL ECTS				95	

Περιγραφές Μαθημάτων / Description of courses

Χειμερινό Εξάμηνο / Winter Semester 2026-2027

Course Title

Introduction to Ancient Greek Philology (Εισαγωγή στην Ελληνική Αρχαιολογία)
5 ECTS / 1st Semester / USP “Philology, History and Anthropology”

Course Content, Purpose and Learning Outcomes

The course provides an introduction to the history of Ancient Greek Literature and the field of Classical Philology. The aim of the course is to familiarize students with the fundamental literary genres, their most significant representatives, the conditions of literary production, and their development across different historical periods. Additionally, the course offers an initial approach to the methods and practices of philological studies, emphasizing the analysis and interpretation of Ancient Greek texts. Through the examination of selected passages, students will also practice reinforcing the fundamental morphosyntactic structures of the Attic dialect.

Upon successful completion of the course students will be able to:

- Understand the main literary genres of Ancient Greek literature, recognize their key representatives, and comprehend the conditions of their production and evolution across different historical periods.
- Gain knowledge of the fundamental principles of textual transmission, the development of philology as a discipline, and the history of books and libraries in the ancient world.
- Use essential reference tools (dictionaries, grammars, syntactical guides) for the study of Ancient Greek prose, both in print and digital formats.
- Describe the fundamental terms and concepts used in the analysis of the phonological and grammatical-syntactical structure of Ancient Greek language based on traditional grammar.
- Identify and analyze the basic morphosyntactic structures of an Ancient Greek text.
- Understand the significance of core vocabulary in Attic prose and its usage in Ancient Greek texts.
- Classify an unseen prose text by recognizing its genre based on style and vocabulary.
- Translate unseen Attic prose texts with simple linguistic structures into proper Modern Greek, applying scientific translation methods.
- Analyze and interpret Ancient Greek texts by developing basic skills and applying philological methodologies.

Course Title

Rome and its Culture: An Introduction (Εισαγωγή στη Ρώμη και τον Πολιτισμό της)
5 ECTS / 1st Semester / USP “Philology, History and Anthropology”

Course Content, Purpose and Learning Outcomes

The aim of the course is to provide a broad introduction to the history and culture of Rome, from its mythical origins to the fall of the Roman Empire. Through the combined study of primary sources (in the original or in translation) and archaeological evidence, as well as the completion of assignments, students will explore key political, social, ideological, and artistic aspects of Roman culture. This will enable them to appreciate Rome’s significant contribution to the shaping of Western civilization. At the same time, the course will introduce fundamental principles and tools of Latin Philology, as well as contemporary research trends in this field.

Upon successful completion of the course students will be able to:

- Recognize and describe the main political institutions and key events of the Roman period.
- Identify and explain the major social and cultural institutions of Roman society.
- Engage with primary sources and understand the methodological, interpretative, and other challenges associated with their use (whether in the original or in translation).
- Critically analyze and utilize scholarly literature related to Roman culture.
- Identify and critically assess the contributions of the Romans in political, administrative, ideological, artistic, and technological fields.
- Understand the multifaceted consequences of Roman expansion in the ancient world.
- Evaluate the significance of Rome’s cultural heritage for modern Western societies, with particular emphasis on Greece (through Byzantium).
- Recognize fundamental principles and methodological tools of Latin Philology, as well as contemporary research trends in the field.

Course Title

Introduction to Evolution and Physical Anthropology (Εισαγωγή στην Εξέλιξη και τη Φυσική Ανθρωπολογία)
5 ECTS / 3rd Semester / USP "Philology, History and Anthropology"

Course Content, Purpose and Learning Outcomes

The course offers an introduction to biological anthropology and human evolution, familiarizing students with the main stages of evolutionary thought and core concepts of human biology, genetics, and population diversity. It examines the evolution of behaviour and culture, the human fossil record, the emergence of early hominins and the genus *Homo*, the Neanderthals, and the evolution and dispersal of *Homo sapiens*. It also addresses the evidence of human evolution in Greece and explores major transitions in human history, including the shift from hunting and gathering to agriculture and its impact on health, behaviour, and demographic patterns.

Upon successful completion of the course students will be able to:

- Clearly understand the concepts of evolutionary theory
- Describe the evolutionary stages of the human species
- Recognise basic differences between ancestral forms of the human species and the anatomically modern humans
- Evaluate the significance of important milestones in human history, such as the discovery of fire, the manufacture of the first tools, the domestication of plants and animals, etc., in the biological and cultural evolution of man
- Argue about the evolutionary development of the human species
- Evaluate the scientific relevance of evolution and biological anthropology in a wide range of disciplines such as archaeology, history, history of medicine, etc.

Course Title

Epic: Ovid, *Metamorphoses* (Έπος: Οβίδιος, *Μεταμορφώσεις*)
6 ECTS / 5th or 7th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The aim of the course is to familiarize students with the literary genre of Roman epic through the study of one of the most important works of Roman literature, Ovid's *Metamorphoses*.

Upon successful completion of the course students will be able to:

- Understand and employ the principles, methods, and goals of classical literature and literary theory.
- Familiarize themselves with the main features of Roman epic and appreciate its evolution as a genre.
- Recognize the distinctive characteristics of Ovid and its epic poe.
- Develop metacognitive skills as a result of their familiarity with simple and more complex morphosyntactic transformations of Latin language (*critical linguistic literacy*).
- Be familiar with basic parameters of Latin literature through the study of parallel text (*critical linguistic literacy*).
- Develop the skill of accessing and consolidating Latin language through audio, visual or multimodal media (*audiovisual literacy*).
- Cultivate the ability to process the ideas and values of a Latin literary text and compare them with values of the modern age (*cultural literacy*).
- Realize the value of Roman civilization as an integral part of the classical civilization and as a common basis of the modern European cultural edifice.

Course Title

Papyrology I (Παπυρολογία Ι)
6 ECTS / 5th or 7th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The course includes four thematic units covering the period from Ptolemaic times to the Arabic conquest of Egypt. In the first unit, Greek public and private documents are examined, in the second the literary texts, in the third "para-literary" and in the fourth "sub-literary". A particular effort is made to recognize and identify texts that will provide a comprehensive view of both public and private life in Egypt as well as its special parameters (political, social, linguistic, cultural, philosophical and scientific) that regulate it. Therefore, samples are examined in all lessons from the four sections of texts with particular emphasis on those that highlight the role of the Greek citizen over the centuries of cohabitation with different populations and ethnic groups.

Upon successful completion of the course students will be able to:

- Read and interpret texts on papyri
Develop the ability to decipher and understand texts preserved on papyrological material
- Recognise and identify the text under examination
Accurately determine the nature, type, and features of the text being analysed
- Understand the methods of papyrological publication
Acquire knowledge of the principles, conventions, and practices used in the edition and publication of papyri
- Use key digital resources and research tools
Develop the ability to locate and utilise major online databases and websites for sources and secondary literature
- Explore literary and non-literary production from the Ptolemaic period to the Arab conquest
Engage critically with a range of texts reflecting both documentary and literary traditions across this extended historical span.
- Apply textual criticism and comparative analysis
Analyse and compare texts in order to extract information from primary sources and integrate it into the broader historical context, contributing to the reconstruction of public and private life.

Course Title

Modern Greek Literature from the beginning till 1669 (Νεοελληνική Λογοτεχνία (απαρχές-1669)
6 ECTS / 5th or 7th Semester / USP “Greek Philology”

Course Content, Purpose and Learning Outcomes

The course offers an overview of the Modern Greek Literature of the period is based on a selection of texts from various writers, in order to offer the students, the capacity of handling historical and theoretical issues that arise when reading and interpreting the texts. There is also a comparative perspective, as the intertextual relations of Greek writers with other European ones will be traced.

Upon successful completion of the course students will be able to:

- Recognize and describe the main historical, theoretical and Comparative Literature issues in texts of the aforementioned period.
- Identify and explain the major literary genres, writers of the period and the language issues.
- Engage with primary sources and understand the methodological, interpretative, and other challenges associated with their use.
- Critically analyze and utilize scholarly literature related to modern Greek culture.
- Identify and critically assess the contributions of the Greeks in political, administrative, ideological, and artistic fields within the late Byzantine and the Ottoman Empire.
- Understand the multifaceted consequences of the Ottoman occupation for the Greek speaking populations.
- Evaluate the significance of Greece’s cultural heritage for modern Greek society and their relations to the western cultures (immigration, studies etc.).
- Recognize fundamental principles and methodological tools of Modern Greek Philology, as well as contemporary research trends in the field.

Course Title

Discourse analysis (Κειμενογλωσσολογία)
6 ECTS / 5th or 7th Semester / USP “Greek Philology”

Course Content, Purpose and Learning Outcomes

This course introduces the principles of discourse analysis and text linguistics, focusing on the structure, cohesion, and coherence of different text types. It explores how language is used in context, including stylistic variation and communicative functions. Students develop skills in critically analyzing texts and applying text theory to language teaching. The course also enhances their ability to collect, interpret, and generalize linguistic data using appropriate methods.

Upon successful completion of the course students will be able to:

- Critically analyze different types of texts.
- Apply the principles of text theory in language teaching.
- Demonstrate advanced knowledge of language structure and usage.
- Formulate questions about language based on experience.
- Analyze linguistic data using appropriate linguistic techniques.
- Formulate linguistic generalizations based on structured data.

- Collect, organize, and interpret linguistic data with guidance.
- Demonstrate sensitivity to issues of stylistic variation.
- Show the ability to reflect on the process of problem-solving.

Course Title

Teaching Greek as a Second/Foreign Language (Διδασκαλία της Ελληνικής ως Δεύτερης/Ξένης Γλώσσας)
6 ECTS / 5th or 7th Semester / USP “Greek Philology”

Course Content, Purpose and Learning Outcomes

This course introduces students to the theoretical and practical foundations of teaching Greek as a Second or Foreign Language. It explores the relationship between linguistics, second/heritage language acquisition, and teaching methodologies. Students learn to design lesson plans, teaching materials, and ICT-based activities tailored to diverse learners. The course also develops skills in assessment and analysis of learner data. Its purpose is to prepare future educators to apply theory-informed, reflective, and effective teaching practices.

Upon successful completion of the course students will be able to:

- Demonstrate knowledge of the relatedness between linguistics, Second Language (SL) and Heritage Language (HL) learning and teaching.
- Develop awareness of the relationship between theoretical approaches and methodological practices as future teachers.
- Develop lesson plans, teaching scenarios, and their own teaching material targeted to SL or HL learners.
- Engage in ICT teaching targeted to SL/HL learners.
- Reflect on the different types of assessment in the SL/HL classroom.
- Analyze learner data using the concepts and models taught in the course.

Course Title

Issues of Psychosocial Development in children and adolescents (Θέματα Ψυχοκοινωνικής Ανάπτυξης παιδιού και εφήβου)

5 ECTS / 7th Semester / USP “History and Ethnology”

Course Content, Purpose and Learning Outcomes

The course provides a comprehensive overview of child and adolescent psychology within a clear scientific framework, introducing key psychological concepts, major subfields, and core principles of developmental psychology. It examines influential developmental theories, including those of Freud, Erikson, Piaget, Pavlov, Skinner, Bandura, and Vygotsky, in order to explain cognitive, emotional, and behavioral development. The course explores language and thinking in childhood, the development of academic skills, and the cognitive effects of formal education, as well as the concept and assessment of intelligence. It also addresses socialization processes, norms of social behavior, peer relationships, and adjustment problems in childhood and adolescence. Further focus is placed on contemporary theories of adolescence, puberty and psychosocial changes, and the development of adolescent thinking, including moral reasoning and understanding of the social world. Finally, the course examines identity formation and self-development, alongside common psychological disorders in childhood and adolescence.

Upon successful completion of the course students will be able to:

- Know and understand the major theories of human development.
- Be familiar with key terms and concepts in developmental psychology.
- Understand cognitive processes and capabilities in middle childhood.
- Have a clear understanding of the concept and assessment of intelligence.
- Possess adequate knowledge of social relationships and psychosocial development in middle childhood.
- Understand the significance and stages of moral development.
- Recognize the major physical, cognitive, and psychosocial changes of adolescence.
- Identify formation processes in adolescents and interpret their behavior within this framework.
- Have basic knowledge for identifying possible learning difficulties.
- Recognize and provide information on substance and internet addiction issues.
- Explain adolescent behavior within school, family, and peer contexts.
- Be equipped with a range of good practices for managing adolescents in the school environment.

Course title

Language Learning - Language Acquisition (Εκμάθηση Γλωσσών)

4 ECTS / 5th or 7th Semester / USP “Language, Literature and Culture of the Black Sea Countries”

Course Content, Purpose and Learning Outcomes

The course aims at introducing the current research topics in second language acquisition (SLA), thus familiarising the students with the principles and processes that govern second language learning and use. Research in this field has been multi-disciplinary in nature, reflecting the complex nature of the phenomena involved. The course focuses at developing an understanding of the relationship between current research findings and foreign language instruction, as well as bilingual education in general.

Students are encouraged to draw on their experiences as L2 learners through discussions, collecting relevant material and writing an essay on specific points.

Upon successful completion of the course students will be able to:

- Understand the basic issues involved in researching the L2 learning/acquisition
- Use appropriately the notions and terminology developed in researching L2 learning/acquisition and bilingualism
- Differentiate between approaches and theories pertaining to L2 phenomena
- Describe how theories of L2 treated specific questions aiming at improved instruction methodologies of FL
- Draw conclusions from studying literature on specific topics of L2 research
- Understand how theoretical frameworks/ explanations relate to aspects of one’s L2 experience.

Εαρινό Εξάμηνο / Spring Semester 2026-2027

Course Title

Introduction to Archaeology (Εισαγωγή στην Αρχαιολογία)

6 ECTS / 2nd Semester / USP “Philology, History and Anthropology”

Course Content, Purpose and Learning Outcomes

This course introduces first-year students to the basic principles of Archaeology. Starting with the history of research and the formation of archaeology as a science, the course continues to discuss major theoretical frameworks and trends in the field, past and current methods of excavation and dating, and the use of digital tools in archaeology. Moreover, it provides an overview of characteristic finds and types of material culture that is unearthed by archaeologists and elaborates on diverse study approaches. Overall, the course aims to showcase the value of archaeological research and familiarize students with the effect of the past in modern societies.

Upon successful completion of the course students will be able to:

- Understand basic methods of field archaeology and use them.
- Understand basic methods of dating.
- Become acquainted with the categories of material culture investigated by Archaeology, the methodologies implemented in their study and the advantages of each approach.
- Know the main theoretical approaches to Archaeology and their effect on archaeological research.

Course title

Social Psychology applied to Education (Κοινωνική Ψυχολογία εφαρμοσμένη στην Εκπαίδευση)

5 ECTS / 2nd Semester / USP “Philology, History and Anthropology”, and “Digital Applications in Arts and Culture”

Course Content, Purpose and Learning Outcomes

The course examines key concepts of social and educational psychology within the school environment, such as violence, aggression, and school bullying. It analyzes the role of language and communication in identity formation, as well as the impact of new technologies. Particular emphasis is placed on culture, intercultural education, diversity, and social representations. It also explores cooperation and competition, group dynamics, and intergroup relations. Finally, it addresses issues of group performance, crisis management, and the prevention of school and cyberbullying.

Upon successful completion of the course students will be able to:

- Know the theories explaining aggressive behavior, the types of aggressive behavior and empirical evidence about aggressiveness in the school context, bullying and cyberbullying.
- View the educator as the “administrator” of the dynamic field of classroom.
- Hold a significant number of good practices to manage classroom and enhance students’ academic performance.

- Comprehend identity and diversity and efficiently deal with students coming from different ethnocultural backgrounds.
- Facilitate acculturation processes.
- Apply techniques and practices aiming in managing classroom.
- Be in a position to help and support students facing crises in personal, peer and family level.
- Offer useful advice to parents about school adaptation and academic performance.
- Design basic intervention plans for the enhancement of classroom dynamics.
- Identify and deal with discriminatory attitudes and behaviors.

Course title

Introduction to Linguistics (Εισαγωγή στη Γλωσσολογία)

5 ECTS / 4th Semester / USP “Philology, History and Anthropology”

Course Content, Purpose and Learning Outcomes

The course provides students with basic knowledge on how language is analyzed and explained. By completing the course students will be able to understand why language system/competence is differentiated from language performance, how spoken and written language are related, why language is a social phenomenon, how language structure is systematically defined and analyzed. Special focus will be placed on the notion of linguistic sign and on the opposition of form and substance in language. Students are expected to familiarize themselves with basic linguistic terminology (paradigmatic and syntagmatic relations, synchronic and diachronic perspectives of linguistic phenomena, levels of language structure, phonemes, morphemes, grammar, grammatical description, grammatical category, grammatical feature). They will also be initiated in basic linguistic research methodology. The course materials include exercises for practicing after every session.

Upon successful completion of the course students will be able to:

- Demonstrate knowledge of the main notions and terminology of linguistics
- Differentiate between linguistic fields and approaches pertaining to description and explanation of the various facets of linguistic phenomena
- Recognize how linguistic theory explores and explains linguistic structure
- Show an increased awareness of the complex interrelations between language usage and language structure
- Describe language features using the appropriate terminology
- Apply basic linguistic methodology while treating simple phonological, morphological, syntactic or semantic questions
- Identify some basic differences between principled linguistic reasoning and non-scientific beliefs/opinions

Course Title

The Evolution of Performing Arts: Music and Stage Arts from Antiquity to the Present

5 ECTS / 4th Semester / USP “Digital Applications in Arts and Culture”

Course Content, Purpose and Learning Outcomes

The course “The Evolution of the Performing Arts: Music and Stage Art from Antiquity to the Present” offers an introductory overview of the historical development of the performing arts from antiquity to the modern day, with particular emphasis on music, theatre, dance, opera, and contemporary performance art. The approach integrates historical, social, cultural, and aesthetic perspectives. Students will examine how the performing arts evolved and adapted within different social, political, and cultural contexts, while also exploring the interaction between these art forms and the society and culture of each era. The course aims to highlight the enduring relationship between the performing arts, social change, and the formation of cultural identities, as well as the role of technology in reshaping artistic expression.

Upon successful completion of the course students will be able to:

- Recognize the key historical milestones in the evolution of the performing arts from antiquity to the present, with an emphasis on music, theater, dance, and contemporary performance art,
- Analyze the social, political, and cultural influences that have shaped the development and formation of the performing arts in various historical periods,
- Explain the enduring relationship between the performing arts and social changes, as well as the formation of cultural identities.
- Explore the role of technology in shaping the performing arts and in the development of new forms of artistic expression, such as contemporary performance art,

- Connect the performing arts to the historical and political conditions of each era, understanding the interaction between the arts and society.
- Evaluate the aesthetic and technological innovations that have influenced the evolution of the performing arts, identifying the defining elements that differentiate various periods,
- Understand the evolution of the performing arts through the interaction between different art forms (music, dance, theater, performance) and their social implications.

Course Title

Ancient Greek Language II (Αρχαία Ελληνική Γλώσσα II)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The course adopts a humanistic, language-acquisition approach to Ancient Greek, analogous to foreign language learning, integrating both oral practice and the written dimension of language. It is based on a carefully curated selection of coherent and progressively challenging texts that provide meaningful and engaging linguistic input. Emphasis is placed on direct interaction with the language, where translation functions as a tool for comprehension rather than an end in itself, and where contextual (including archaeological) and personal engagement are central. Grammar and syntax are not taught in isolation but are inductively internalised through textual practice, allowing students to derive rules from linguistic phenomena. Additionally, attention is given to orality, pronunciation, accentuation, and variation in expression, fostering a comprehensive and advanced development of linguistic competence in Ancient Greek.

Upon successful completion of the course students will be able to:

- Understand and produce everyday written Ancient Greek
Demonstrate the ability to comprehend and generate coherent discourse based on everyday written texts.
- Interpret and produce literary and scientific Ancient Greek
Apply appropriate linguistic forms and conventions across literary and scientific registers.
- Comprehend and use everyday spoken Ancient Greek
Engage in oral communication using accurate pronunciation and interaction patterns.
- Internalise and apply grammatical and syntactic structures inductively
Derive and use linguistic rules through direct engagement with texts rather than explicit instruction.
- Contextualise texts within their cultural and historical framework
Relate linguistic content to its broader historical, cultural, and material context.
- Acquire and actively use vocabulary with lexical awareness
Recognise and employ vocabulary across semantic fields and word-formation patterns.
- Recognise and adapt to different linguistic registers
Adjust language use according to stylistic and contextual demands.
- Develop autonomy in reading and producing Ancient Greek
Engage independently with texts and language use with increasing confidence.

Course Title

Lyric Poetry (Λυρική Ποίηση)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The course introduces students of Classics to Lyric poetry and two related subgenres, Elegy and Iamb. This knowledge will encompass key themes that highlight the distinctive features and research challenges associated with these genres in both the Archaic and Hellenistic periods. Topics covered will include their origin (mythical, religious/ritual), the basic characteristics of the meter and dialect, their relationships with other literary genres (epos and comedy), the views of the ancients about the genre, the thematic content and the possible functions among individuals and within the community, and the function of the genre in the two different societies of song culture and book culture, along with modes of performance. A selection of representative fragments from major representatives of the two genres will be read and analyzed in depth, both in the original and in translation: Callinus, Tyrtaeus, Mimnermus, Xenophanes, Archilochus, Hipponax, Callimachus.

Upon successful completion of the course students will be able to:

- Acquire acquired basic knowledge of the core themes of lyric poetry in its subgenres, and specifically of elegy and iambus as literary subgenres with specific rules, their deviations, and the wide variety in structure, themes, types, and representatives.
- Recognize, demonstrate, and systematize the relationships of elegiac and iambic poetry from different periods, in particular the Archaic and Hellenistic.
- Know the following topics of the Archaic and Hellenistic forms of Elegy and iambus: their origins (mythical, religious/ritual), the main characteristics of meter and dialect, their relationships with other literary genres (epic and comedy), the views of the ancient critics, the themes and possible functions between individuals and within the community, and the function of the genres in the two different societies of the song (Archaic version) and the book (Hellenistic version).

Course Title

Papyrology II (Παπυρολογία II)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

This advanced course builds upon the foundations of Papyrology I and focuses on the systematic, critical, and research-oriented study of papyrological material from the Ptolemaic period to the Arab conquest. Emphasis is placed on the methodological deepening of textual analysis, editorial practice, and historical interpretation. The course is structured around four interrelated thematic axes: (a) advanced study of documentary texts (administrative, legal, private), (b) literary papyri and issues of textual transmission, (c) para-literary and technical texts within their intellectual context, and (d) sub-literary texts as evidence of everyday practices and linguistic variation. Particular emphasis is placed on problems of fragmentariness, restoration, variant readings, and scribal practices, as well as on the interaction between Greek and other linguistic and cultural environments. Students engage with papyri not only as texts but as material artefacts, considering layout, script, and writing conventions. The course further introduces students to editorial decision-making, including transcription, apparatus construction, and commentary. A central aim is the integration of papyrological evidence into broader historical, social, and cultural reconstructions, with increasing attention to research questions, methodological reflexivity, and scholarly argumentation.

Upon successful completion of the course students will be able to:

- Analyse and interpret complex papyrological texts
Demonstrate advanced ability to read, restore, and interpret fragmentary and challenging texts on papyri.
- Evaluate and classify texts within their typological and functional context
Identify textual categories with precision and assess their function within administrative, literary, and social frameworks.
- Apply advanced editorial principles in papyrology
Understand and implement conventions of transcription, critical apparatus, and commentary, making informed editorial decisions.
- Critically use and assess digital papyrological resources
Employ digital tools and databases not only for retrieval but also for critical evaluation and cross-referencing of evidence.
- Investigate linguistic variation and register across papyrological corpora
Analyse language use in relation to genre, period, and sociolinguistic context.
- Contextualise papyrological evidence within broader historical processes
Integrate textual data into the reconstruction of political, social, economic, and cultural history from the Ptolemaic to the early Islamic period.
- Compare parallel texts and manuscript traditions
Conduct comparative analysis of multiple witnesses, identifying variants and assessing their significance.
- Formulate and support scholarly arguments based on primary evidence
Develop structured interpretations grounded in papyrological material and relevant scholarship.
- Demonstrate increasing autonomy in research practice
Engage independently with papyrological material, from initial reading to critical interpretation and presentation of results.

Course Title

Latin Historiography (Λατινική Ιστοριογραφία) (*Res Gestae Divi Augusti*)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The *Res Gestae Divi Augusti*, the monumental autobiographical inscription of Augustus (63 BC-14 AD), constitutes one of the most significant political texts of Roman antiquity. Composed near the end of Augustus' life, the work presents a carefully constructed account of his achievements, political authority, benefactions and military successes. As both a historical document and an instrument of self-representation, it provides invaluable insight into the transformation of the Roman state from the late Republic to the Principate and to the Empire. The course offers an introduction to Roman historiography and political ideology, with particular attention to the historical context of the Augustan age. Students will examine the *Res Gestae* as a primary source for the establishment and legitimation of imperial power. The course includes a discussion of the historical background of the text, the political career of Augustus, and the transmission and epigraphic nature of the document. Selected passages will be translated and analyzed, accompanied by interpretative commentary focusing on historical, linguistic and ideological aspects of the text. Particular emphasis will be placed on the language and rhetorical strategies through which Augustus constructs his public image and presents the restoration of the *res publica*.

Upon successful completion of the course students will be able to:

- Distinguish the political and institutional transformations that marked the transition from the Roman Republic to the Principate and to the Empire.
- Understand the relationship between political power, ideology and historical narrative in the Augustan age.
- Analyze the *Res Gestae* as a work of political self-representation and propaganda.
- Identify the rhetorical and linguistic strategies used in the text to legitimize Augustus' authority.
- Understand the historical significance of the Augustan settlement and its long-term impact on Roman political structures.
- Become familiar with the epigraphic tradition and the transmission of the *Res Gestae*.
- Relate the text to broader developments in Roman historiography and political thought.
- Develop skills in translating and interpreting Latin historical prose.
- Become familiar with the international scholarly bibliography concerning the Augustan period and the *Res Gestae*.
- Understand the ideological foundations and value system of Roman imperial rule and their influence on later political culture.

Course Title

Poetry II: Ovid, *Heroides* (Ποιητικά Κείμενα II: Οβίδιος, *Ηρωίδες*)
6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The aim of the course is to offer a detailed study of Ovid's *Heroides*, an important work of Latin and European literature. Students will become familiar with the main features of Roman love elegy, an exclusively Roman literary genre. At the same time, they will come to appreciate Ovid's innovative contribution to the renewal and enrichment of the genre through his *Heroides*. The linguistic, stylistic, structural, ideological approach will be complemented by a gender informed reading of the collection focusing - among others - on issues, such as: the "female" discourse and "female" perspective in the *Heroides*, the mediating role of the poet, the "female" subversion of the (male) literary canon.

Upon successful completion of the course students will be able to:

- Understand and employ the principles, methods, and goals of classical literature and feminist literary theory.
- Develop metacognitive skills as a result of their familiarity with simple and more complex morphosyntactic transformations of Latin language (*critical linguistic literacy*).
- Familiarize themselves with the main features of Roman love elegy and Ovid's elegiac production in particular.
- Be familiar with basic parameters of Latin literature through the study of parallel texts (*critical linguistic literacy*).
- Cultivate the ability to process the ideas and values of a Latin literary text and compare them with values of the modern age (*cultural literacy*).
- Understand the critical role of language in the construction of gender identities.
- Identify and analyze issues related to representational strategies of women's "reality" (social, literary) and be able to discuss issues pertinent to gendered discourse.
- Familiarize themselves with basic aspects of creative writing.
- Realize the value of Roman civilization as an integral part of the classical civilization and as a common basis of the modern European cultural edifice.

Course Title

Modern Greek Literature (1669-1830) (Νεοελληνική Λογοτεχνία (1669-1830))

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

The course focuses in the long Enlightenment Period from the early years (end of 17th century) till the later ones (1830's) that also corresponds to the new era after the Greek State was established. The overview of the period based on a selection of texts from various writers, in order to offer the students, the capacity of handling historical and theoretical issues that arise when reading and interpreting the texts. Apart from the issues that are crucial for the Enlightenment period, the course focuses also on the issue of Early Modernity within the frame of the cultural theory and the history of ideas.

Upon successful completion of the course students will be able to:

- Recognize and describe the main historical, theoretical and Comparative Literature issues in texts of the aforementioned period, especially on the movement of the Enlightenment.
- Identify and explain the major literary movements, genres, writers of the period and the language issues.
- Engage with primary sources and understand the methodological, interpretative, and other challenges associated with their use.
- Critically analyze and utilize scholarly literature related to modern Greek culture.
- Identify and critically assess the contributions of the Greeks in political, administrative, ideological, and artistic fields within the Ottoman Empire.
- Understand the multifaceted consequences of the Ottoman occupation for the Greek speaking populations.
- Evaluate the significance of Greece's cultural heritage (Ancient and Byzantine) for modern Greek society itself and their relations to the western cultures (immigration, studies etc.).
- Recognize fundamental principles and methodological tools of Modern Greek Philology, as well as contemporary research trends in the field.

Course Title

Lexicology (Λεξικολογία)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

This course examines the structure, origin, and development of the Greek vocabulary within the field of lexicology. It introduces students to theoretical, historical, and applied perspectives, highlighting its interdisciplinary nature. Students develop skills in linguistic analysis, data collection, and interpretation across phonological, morphological, and semantic levels. The course also supports small-scale research and the application of lexicological knowledge to language teaching. Its purpose is to equip students with analytical tools to study vocabulary and understand linguistic variation.

Upon successful completion of the course students will be able to:

- Understand the origins of words in the Greek vocabulary.
- Apply the knowledge gained from the course to teaching Greek vocabulary.
- Write small-scale research papers.
- Recognize lexicology as an interdisciplinary, multi-faceted (theoretical, historical, applied), and multi-level (phonological, morphological, semantic) autonomous field of linguistics.
- Apply lexicological theory to the geographical and social variation of the Greek language based on the collection and linguistic analysis of data.
- Formulate questions about language based on experience.
- Analyze linguistic data using appropriate linguistic techniques.
- Formulate linguistic generalizations based on structured data.
- Collect, organize, and interpret linguistic data with guidance.
- Search for, process, and analyze information from a wide range of sources.

Course Title

Current Morphological Theories (Σύγχρονες Μορφολογικές Θεωρίες)

6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

This course explores contemporary approaches to morphological analysis, including models such as Distributed Morphology, Lexical Morphology and Construction Morphology, with a focus on processes like inflection, derivation and compounding. It examines how word structure interacts with phonology, syntax, and semantics across languages. Students develop the ability to analyze Greek words using different theoretical frameworks and to justify their analyses with linguistic arguments. The course also connects morphological theory to language acquisition and teaching. Its purpose is to provide a solid theoretical foundation for understanding word formation within modern linguistic theory. Upon successful completion of the course students will be able to:

- Demonstrate awareness of different types of morphological analysis and how they apply to the languages of the world.
- Develop an understanding of the principles governing morphology and its interaction with other levels of linguistic analysis (morphology-phonology/syntax/semantics interface).
- Use linguistic arguments to explain morphological phenomena.
- Discuss key concepts of morphology and identify them within broader linguistic theories.
- Morphologically analyze Greek words based on different theoretical models of morphological analysis.
- Recognize the connection between morphological analysis and language acquisition and teaching.

Course Title

History of Greek Language (Ιστορία της Ελληνικής Γλώσσας)
6 ECTS / 6th or 8th Semester / USP "Greek Philology"

Course Content, Purpose and Learning Outcomes

This course examines the historical development of the Greek language, exploring linguistic changes across phonology, morphology, syntax, and vocabulary within their historical and social contexts. Students develop the ability to recognize and analyze the characteristics of different stages of Greek and apply this knowledge to teaching. Its purpose is to provide a comprehensive understanding of the change of the Greek language and its relevance for modern linguistic and educational practice.

Upon successful completion of the course students will be able to:

- Demonstrate proven knowledge and understanding of topics in the history of the Greek language.
- Apply the knowledge and understanding gained from the course in teaching Greek as a first and as a foreign/second language.
- Combine the knowledge acquired in the course to handle complex language-related issues in their professional practice.

Develop strategies to recognize the key characteristics of each historical period of the Greek language.

Course Title

Introduction to Social Psychology (Εισαγωγή στην Κοινωνική Ψυχολογία)
5 ECTS / 7th Semester / USP "History and Ethnology"

Course Content, Purpose and Learning Outcomes

The course offers a comprehensive introduction to social psychology, covering its definition, historical development, and its place within psychological science. It presents the main methodological and epistemological approaches of the field, with emphasis on research methods and their applications in both laboratory and real-world settings. The concepts of social cognition and social thought are examined, along with the processes of person perception, categorization, and social inference. Special attention is given to the study of attitudes, including their structure, formation, and change through communication and persuasion, as well as the relationship between attitudes and behavior through key theoretical models. Finally, the course explores the self and identity, addressing issues such as self-concept, self-esteem, and impression management within the social context.

Upon successful completion of the course students will be able to:

- Understand the basic foundations of socio-psychological thought.
- Be familiar with key concepts, terms, and methods of study in social psychology.
- Understand fundamental issues concerning intra-individual psychological processes and interpersonal relationships.
- Be aware of the distinct perspective of social psychology in explaining an individual's social reality within the context of their social action.
- Distinguish attribution processes in human behavior.
- Identify and examine the expression of attitudes in individuals and groups toward social issues.
- Interpret the relationship between attitudes and behavior in light of relevant theoretical models.

- Design basic studies to investigate attitudes.
- Be familiar with theoretical approaches to the study of the self.
- Understand the social cognition approach to explaining human behavior

Course Title

History of the Greek Diaspora, 19th-20th Centuries (Η Ιστορία της Ελληνικής Διασποράς, 19ος-20ός αι.)
5 ECTS / 6th or 8th Semester / USP “History and Ethnology”

Course Content, Purpose and Learning Outcomes

This course offers a thorough introduction to the theoretical typology of diasporas around the world, with particular emphasis on the Greek diaspora. More specifically, it explores the transition from colonies to communities, providing a historical and chronological overview from the fifteenth century onward; examines organizational structures, the development of diaspora organizations abroad, the publication of newspapers, and relations between the Greek state and the diaspora; presents the evolution of migration from and return migration to the Greek state; provides a historical overview of the Greek diaspora in relation to social, economic, and cultural conditions and developments in Greece.

Upon successful completion of the course students will be able to:

- Explain the social and economic conditions that have shaped the significance and development of the Greek diaspora;
- Define and explain key concepts related to the Greek diaspora, such as indigenous populations, heterochthonous populations, immigrants, refugees, citizenship, dual citizenship, and political and civil rights;
- Explain the relationship between the phenomenon of diaspora and perceptions of national identity;
- Recognize and interpret, in their historical context, the factors that may lead to increased migration;
- Explain how relations between the homeland and the diaspora have been shaped over time and discuss their evolution;
- Identify and use the sources through which information on the development of the Greek diaspora, or more accurately the many Greek diasporas around the world, may be studied.

Course Title

Modern and Contemporary Balkan History (Νεότερη και Σύγχρονη Βαλκανική Ιστορία)
5 ECTS / 6th or 8th Semester / USP “History and Ethnology”

Course Content, Purpose and Learning Outcomes

This course aims to examine the historical and cultural development of the Balkan nation states from their establishment until WWII.

Upon successful completion of the course students will be able to:

- Understand the process for the creation of the Balkan nation-states
- Discern the reasons for the emergence of national antagonisms
- Comprehend the circumstances that led to the outbreak of the Balkan Wars and WWI
- Detect the factors that led communists to power
- Acquaint themselves with the identity and minority issues.

Course Title

Historical and Comparative Linguistics (Ιστορική και Συγκριτική Γλωσσολογία)
5 ECTS / 6th or 8th Semester / USP “Language, Literature and Culture of the Black Sea Countries”

Course Content, Purpose and Learning Outcomes

The course aims at providing an overview of the issues concerning comparative linguistic research both from a historical and a synchronic/typological perspective. The principles of historical/comparative study of language are taught by focusing mainly on the Indo-European language family. Typological/ comparative issues are presented by focusing on aspects of grammatical categorization comparing mainly Greek, Turkish and Russian.

After successful completion of the course students will be able to:

- Know main issues and concepts concerning historical-comparative language research and the study of language change
- Recall basic information on the evolution of Indo-European languages
- Differentiate between diachronic comparison and typologically-oriented comparison
- Understand typical examples of linguistic change
- Understand how typological research contributes to study of languages

- Be acquainted with typological description and explanation, mainly focused on languages of the Black sea area.
- Interpret the modern form of Greek (rules and exceptions) based on diachronic changes, understanding the concept of language evolution over time.
- Learn about the prehistory (Indo-European – Proto-Greek) and history (Ancient, Hellenistic, Medieval) of the Greek language.
- Gain a detailed understanding of both synchronic and diachronic phonological and morphological analysis of Greek.
- Recognize linguistic survivals (mainly in vocabulary and morphology) from earlier stages of Greek in Modern Greek, by analyzing language change.
- Understand (a) the connection between the linguistic past and present, and (b) the complex relationship between the teaching of Ancient and Modern Greek.

Course Title

Modern Turkish Literature (Σύγχρονη Τουρκική Λογοτεχνία)

5 ECTS / 6th or 8th Semester / USP “Language, Literature and Culture of the Black Sea Countries”

Course Content and Purpose and Learning Outcomes

The aim of the course is to provide a broad introduction to modern Turkish literature from the mid-19th century to the present day. Through the reading of selected texts from poetry, short stories, novels, and theater by contemporary Turkish authors in Turkish, as well as through assigned coursework, students will have the opportunity to gain an initial understanding of the main literary movements of modern Turkish poetry and prose. In this way, they will also become familiar with various aspects of Turkish society and culture.

Upon successful completion of the course students will be able to:

- Recognize and describe the main literary movements of modern Turkish literature.
- Analyze literary texts of modern Turkish literature in terms of content, language, and style.
- Place the texts within their historical and social contexts.
- Understand the evolution of different literary genres over almost two centuries of modern Turkish literature.
- Discuss modern Turkish literature with relative proficiency.