

**Georgios P. Tsomis**

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## **EDUCATION**

1987: Graduation from the 1st Lyceum of Aigion/Achaia, Greece (Grade: With Distinction).

1987-1991: Undergraduate Studies at the Department of Philology of the National and Kapodistrian University of Athens - Specialization: Classics (Grade: With Distinction).

1991-1992: Postgraduate seminars in Ancient Greek and Latin Philology at the Department of Philology of the National and Kapodistrian University of Athens.

1985-1992: Studies in Classical Music Theory at the Patraikon Conservatory / Patras (1986: Degree in Harmony, With Distinction; 1990: Degree in Counterpoint, With Distinction; Degree in Fugue, With Distinction).

1993-1998: PhD candidate at the Institute of Classical Philology of the Goethe-University, Frankfurt am Main/Germany – Dissertation thesis: “Zusammenschau der frühgriechischen monodischen Melik” (Sappho, Alkaios, Anakreon).

1999: Oral examinations for the doctoral degree (Grade: "magna cum laude").

2000-2006: Complementary studies in Musicology at the Goethe-University, Frankfurt am Main / Germany.

2002-2008: Postdoctoral habilitation at the Institute of Classical Philology / Goethe-University, Frankfurt am Main/Germany – Habilitation thesis: Quintus Smyrnaeus: “Originalität und Rezeption im zehnten Buch der *Posthomerica*. Kommentar zum zehnten Buch der *Posthomerica*”.

2012: Qualified for a senior academic post in Classical Philology / Goethe University, Frankfurt am Main, Germany (habilitiert).

## **CAREER HISTORY**

1995-2008: Lecturer at Volkshochschule in Wiesbaden and Frankfurt am Main / Germany (Ancient Greek Language and Literature, as well as Modern Greek Language as a Foreign Language).

2002-2009: Lecturer at the Institute of Classics / Goethe-University in Frankfurt am Main, Germany.

2007 - 2008: European School - Frankfurt am Main, Germany (Schola Europaea): part-time teacher of Modern Greek Language and Literature in the 12th grade, preparation for the Abitur (Baccalaureate).

2009-2014: Assistant Professor at the Democritus University of Thrace, Department of Greek Philology (Ancient Greek Literature).

2015-2016: Tenured Assistant Professor at the Democritus University of Thrace, Department of Greek Philology (Ancient Greek Literature).

2015-2018: Scientific Advisor (Musikdramaturgie) in Int. Opera Studio Patras, ΔΗ.ΠΕ.ΘΕ. Πατρών

2016-2020: Associate Professor at the Democritus University of Thrace, Department of Greek Philology (Ancient Greek Philology).

2016-2020: Scientific director and teacher at the Summer School: "Ancient Greek Drama as a Performing Art" (Department of Greek Philology at the Democritus University of Thrace).

2017–2020: Member of the Adjunct Teaching Staff at the Hellenic Open University, in the thematic unit ELP 21 (Greek Civilization 21): Letters I – Ancient Greek and Byzantine Literature.

Since 2021: Full Professor of Ancient Greek Philology at the Department of Greek Philology, Democritus University of Thrace.

2021–2023: Scientific Coordinator of the two-year Erasmus+ Program "Cultural Heritage and Gamification in Education" (<http://www.gameculture.eu/>).

2022–2025: Deputy Chair of the Department of Greek Philology, Democritus University of Thrace.

Since 2023: Member of the Governing Council of the Democritus University of Thrace.

Since 2024: Member of the Provisional Assembly, Department of Humanities, and Program Coordinator of Digital Applications in Arts and Culture, Democritus University of Thrace.

Since 2025: Participation in the European University Alliance EMERGE (Empowering the Margins of Europe through Regional and Global Engagement) – Member of Work Package 8: Creating a Sustainable, Inclusive, and Resilient Campus.

## **SCHOLARSHIPS – GRANTS**

Kölner Gymnasial- und Stiftungsfonds

Johann Wolfgang Goethe University, Frankfurt am Main

Stiftung Frankfurter Allgemeine Zeitung and Frankfurter Allgemeine Zeitung GmbH / Frankfurter Societäts-Druckerei GmbH

Fritz Thyssen Foundation

VG WORT Förderungsfonds Wissenschaft

German Academic Exchange Service (DAAD), funded by the Federal Ministry of Education and Research (BMBF)

Goethe-Institut

## **PUBLICATIONS**

### **Books**

Zusammenschau der frühgriechischen monodischen Melik (Alkaios, Sappho, Anakreon), Franz Steiner Verlag: Palingenesia, Stuttgart 2001.

Quintus Smyrnaeus: Originalität und Rezeption im zehnten Buch der Posthomerica. Ein Kommentar, WVT Wissenschaftlicher Verlag Trier: Bochumer Altertumswissenschaftliches Colloquium (BAC), Trier 2018.

Quintus Smyrnaeus: Kommentar zum siebten Buch der Posthomerica, Franz Steiner Verlag: Palingenesia, Stuttgart 2018.

Das hellenistische Gedicht Megara. Ein Kommentar, Franz Steiner Verlag: Palingenesia, Stuttgart 2022.

Archaic Monodic Lyric Poetry: Sappho and Alcaeus [Main Textbook], Kallipos, Open Academic Editions, Athens 2023.

Das Lebensende von Paris und Oenone in der Literatur des 19. Jahrhunderts. Antike Vorlagen und ihre Wandlungen in der Neuzeit (forthcoming).

### **Chapters in collective volumes**

“Die Sapphischen Hochzeitslieder – eine vergleichende Betrachtung mit neugriechischen Volkshochzeitsliedern”, in E. Konstantinou (ed.), *PHILIA: eine Zeitschrift für Europa: Jubiläumsband*, Würzburg 2002, 105–120.

“Ἔστι μέντοι καὶ πόλις ἐν Θράκῃ Μαρώνεια, ἣν φασιν εἶναι τὴν ὑφ’ Ὀμήρου Ἴσμαρον καλουμένην.” Ismaros and Maroneia: Literary references in texts of Antiquity”, in M. Sergis, K. N. Zafeiris, E. Naxidou, G. Bakirtzis, A. Farrington (eds.), *Aspects of the History and Culture of Thrace*, Komotini 2015, 265–278.

[Available online:

<https://www.pdeamth.gr/topikiistoria/download/pdf/15%20Tsomis.pdf>]

“Reception of Homer by Quintus Smyrnaeus. Quintus Smyrnaeus as a great emulator and zealous admirer of Homer”, in Chr.-P. Manolea (ed.), *Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity*, Leiden 2022, 84–107.

“Zwischen der sinnlichen und der höheren Liebe: Joseph Viktor Widmanns fünftaktiges Drama *Oenone* (1880/1900). Philosophische Anschauungen unter dem Schatten von Quintus Smyrnaeus”, in A. Markantonatos & V. Liotsakis (eds.), *Ἀγαθός τε καὶ σοφός. Festschrift in Memory of Phanis I. Kakridis*, Emeritus Professor of Classical Philology, University of Ioannina, Carpe Diem: Ioannina 2022, 379–405.

“The reception of the myth of the death of Paris and Oenone in the one-act tragedy of the English poet Robert Laurence Binyon, *Paris and Oenone* (1904)”, in Z. Gavriilidou, N. Mathioudakis, M. Mitsiaki & A. Fliatouras (eds.), *Γλωσσανθοί. Studies in Honour of Pinelopi Kampaki*. Democritus University of Thrace, Scientific Yearbook of the School of Classics and Humanities. Vol. I, Athens 2022, 293–304.

Georgios P. Tsomis, Vasileios Kalakis: “ἄρως δέ μ’ ὁ [θ]ῦμος πεπότηται (Sappho, fr. 58 V.): Old age in Archaic Monodic Lyric Poetry”, in M. Meraklis, A. Doulaveras, M. Sergis, A. Papakyparissis (eds.), *Old Age: A Diachronic and Interdisciplinary Approach*, Thessaloniki 2022, 91–104.

“Alcaeus”, in M. Noussia (ed.), *Themes of Ancient Lyric Poetry and Culture*, Gutenberg: Athens (forthcoming).

### **Papers in scientific journals - Reviews**

“Eros bei Ibykos”, *Rheinisches Museum für Philologie (RhM)* 146, no. 3/4 (2003), 225–243.

“ἄμενος in der frühgriechischen Dichtung und ἄμενηνός im homerischen Aphrodite-Hymnos 5, 188”, *Wiener Studien (WS)* 117 (2004), 15–29.

“Sappho, Longos und das Apfel-Gleichnis: Ein Beitrag zum pragmatischen Charakter des Sapphischen Fragments 105a V.”, *Eranos* 103 (2005), 63–67.

“Macro-epic and micro-epic narration. The death of Oenone: Quintus Smyrnaeus – Alfred Tennyson”, *Dodone: Philologia* 34 (2005), 39–61.

“Propertius 1, 1 and Ovid, Amores 1, 1”, *Athenaeum* 97, Fasc. II (2009), 477–488.

“Achilleus ἐπικερτομέων in Iliad 24, 649”, *Grazer Beiträge* 27 (2010), 1–4.

“‘Thus changed, I return...’: The Programmatic Prologue of the First Surviving Opera Euridice (1600) by Ottavio Rinuccini and Jacopo Peri. Euripidean, Senecan Poetics and Music as Representation”, *Antike und Abendland* 61 (2015), 119–136.

“Alcaeus, Fr. 39 a b V. (P.Oxy. 1233 fr. 8 et 20): Reflections on the ‘condition humaine’ – An attempt of reconstruction”, *Synergeion. Rivista internazionale di studi greci. Lingue, Culture, Società* 1 (2019), 5–9.

“Review of Tine Scheijnen: Quintus of Smyrna’s Posthomerica. A Study of Heroic Characterization and Heroism. Leiden/Boston: Brill 2018 (Mnemosyne Supplements 421)”, *Plekos* 21 (2019), 549–559.

[Available online: <http://www.plekos.uni-muenchen.de/2019/r-scheijnen.pdf>]

“The Return of Ancient Greek Tragedy: Aristotle, Euripides, and the Birth of Opera with Euridice by Ottavio Rinuccini and Jacopo Peri (1600)”, *Philologos* 177 (2020).

“Review: Posthomerica / Quintus Smyrnaeus; edited and translated by Neil Hopkinson. Loeb Classical Library 19. Cambridge, Mass./London: Harvard University Press, 2018. xvi, 745 p.; 17 cm. ISBN 9780674997165 (hbk.)”, *Journal of Hellenic Studies* 141 (2021), 263–264.

“Review of Emma Greensmith: The Resurrection of Homer in Imperial Greek Epic: Quintus Smyrnaeus’ Posthomerica and the Poetics of Impersonation (Greek Culture in the Roman World). Cambridge: Cambridge University Press 2020. xi, 388 pp. ISBN 978-1-108-83033-1 (Hardback)”, *Plekos* 23 (2021), 473–488.

[Available online: <https://www.plekos.uni-muenchen.de/2021/rgreensmith.pdf>]

“Review of Stephan Renker: A Commentary on Quintus of Smyrna, Posthomerica 13. Bamberg: Bamberg University Press, 2020. 348 pp. (Bamberger Studien zu Literatur, Kultur und Medien, 29)”, *Anzeiger für die Altertumswissenschaft* 74/4 (2022), 139–145.

### **Papers in conference proceedings**

“Die Rezeption des Euripideischen ‘Hippolytos’ im Film ‘Phaedra’ von Jules Dassin (1961)”, in M. Korenjak & K. Töchterle (eds.), *PONTES II: Antike im Film. Innsbrucker Internationale Tagung zur Rezeption der klassischen Antike*, Innsbruck 2002, 107–116.

“Vorbild und aemulatio: At the crossroads of intertextual references in the lamentations of three women in the Posthomerica: Briseis, Tecmessa, and Oenone”, in M. Baumbach & S. Bär (eds.), *Quintus Smyrnaeus: Transforming Homer in Second Sophistic Epic*, Millennium Studies, vol. 17, Walter de Gruyter, Berlin–New York 2007, 185–207.

“The presence and role of women in a purely male affair: the conspiracy of Catiline”, in M. Gasouka (ed.), *Representations of Women in the Work of Male Creators of the Mediterranean. Proceedings of the 3rd International Conference on Greek Culture*, Ekataios: Athens 2015, 163–175.

“The Homerid Quintus Smyrnaeus: Mimetic repetition and (cultural) identity in epic poetry of the 3rd century CE”, in Z. Gavriilidou, M. Konstantinidou, N. Mavrelou, I.

Nteligiannis, I. Papadopoulou, G. Tsomis (eds.), *Identities: Language and Literature*. Vol. I. Proceedings of the International Conference on the Occasion of the 20th Anniversary of the Department of Greek Philology, Democritus University of Thrace, Komotini, 9–11 October 2015, Kavala 2017, 460–473.

“Die Chreia der antiken Progymnasmata. Eine Art Vorübung zur Entwicklung rhetorischer Fertigkeiten von Jugendlichen in der Spätantike und ihre Anwendung in der heutigen europäischen Schulpraxis”, in N. Gutenberg & P. Riemer (eds.), *Rhetorik in Europa: Detailstudien zur Fakten- und Theoriegeschichte der europäischen Rhetorik*, Frank & Timme: Berlin 2018, 177–197.

Michael Seibel & Georgios P. Tsomis: “Ansätze einer Phänomenologie der Performativität von (Musik-)Theatertexten am Beispiel der Übertragung des Singspiels *Die Entführung aus dem Serail* von W. A. Mozart ins Griechische”, in M. Agnetta & L. Cercel (eds.), *Textperformances und Kulturtransfer*, Bucharest 2021, 343–358.

“Political invective in Archaic Lyric Poetry: The case of Alcaeus”, *Kathedra* 9 (2021), Proceedings of the 6th International Conference of Hellenic Studies in memory of I. Kovaleva, organized by the Department of Byzantine and Modern Greek Philology of Lomonosov Moscow State University and the Russian Society of Modern Greek Studies, 20–23 April 2021, 256–277.

“Wine and the ancient Thracian toponyms Ismaros and Maroneia: A literary, linguistic, and geographical approach”, in P. Delev, T. Stoyanov, Sv. Yanakieva, Hr. Popov, A. Bozkova, M. Vassileva, M. Marinov (eds.), *Ancient Thrace: Myth and Reality*. Proceedings of the 13th International Congress of Thracology, September 3–7, 2017, Kazanlak, vol. II, St. Kliment Ohridski University Press: Sofia 2022, 349–354.

“Political dimensions in the performances of ancient Greek drama on German stages from the era of National Socialism to the present”, in M. Giouni & K. Papakonstantinou (eds.), *Ancient Drama, Law and Politics: Proceedings of the International Conference Greek Drama, Law, and Politics*, Thessaloniki–Komotini, 26–28 May 2017, Faculty of Law, Democritus University of Thrace, and Faculty of Law, Aristotle University of Thessaloniki, with the participation of the National Theatre of Northern Greece, Asini: Athens 2023, 237–256.

“‘τίς σ', ὦ / Ψάπφ', ἀδικήει;’ Love and injustice in the poetry of Sappho, Anacreon, and Ibycus”, in Proceedings of the Conference: *The Paths of Evil. Aspects, Transformations, and Metamorphoses in Ancient Greek Poetry*, 3–5 November 2023, Kalamata (forthcoming).

“Orpheus serius – Orpheus comicus: The metamorphoses of the Thracian Orpheus in musical theatre from Poliziano to Offenbach”, in Proceedings of the Conference: *Myths and Mythical Figures of Thrace*, 12–13 April 2016, Department of Greek Philology, Democritus University of Thrace – Giuseppe Sciacca International Awards (forthcoming).

“Οἱ πέντε δὲ Σφήκειαν εἰς Κεραστίαν / καὶ Σάτραχον βλώξαντες Ὑλάτου τε γῆν / Μορφῶ παροικίσουσι τὴν Ζηρυνθίαν” (Lycophron, *Alexandra* vv. 447–449): The Achaean heroes of the Trojan War as founders of Cypriot cities. The case of Agapenor in Paphos”, in Proceedings of the Conference: *Settlement Myths of Cyprus*, Department of Philology – National and Kapodistrian University of Athens (in preparation).

## **Edited Volumes**

Gavriilidou, Z., Konstantinidou, M., Mavrelos, N., Nteligiannis, I., Papadopoulou, I., & Tsomis, G. (Eds.). (2017). *Identities: Language and Literature* (Vol. I). Proceedings of the International Conference on the Occasion of the 20th Anniversary of the Department of Greek of Democritus University of Thrace (Komotini, 9–11 October 2015). Kavala.

Zografou, A., Apostolakis, K., Papachrysostomou, A., Tsomis, G., & Chronopoulos, S. (Eds.). (2022). *Study Guide to Ancient Greek Comedy*. Edited translation of the collective volume by Martin Revermann (Ed.), *The Cambridge Companion to Greek Comedy* (2014). Athens: Gutenberg.

Markantonatos, A., Tsomis, G., Boliaki, E., Kavoulaki, A., & Antonopoulos, A. (Eds.). (2024). *Introduction to Ancient Greek Theatre*. Edited translation of the book by C. I. Storey & A. Arlene, *A Guide to Ancient Greek Drama* (2nd ed., 2014). Athens: Gutenberg.

## **Other Publications**

2015–2018: Authoring and editing of programs and digital booklets for the operatic productions of the International Opera Studio Patras: 1) Henry Purcell, *Dido and Aeneas*. Premiere: Patras, Municipal Theatre “Apollon,” April 13, 2016. 2) Christoph Willibald Gluck, *Orphée et Eurydice*. Premiere: Patras, Municipal Theatre “Apollon,” May 17, 2017. 3) Wolfgang Amadeus Mozart, *Die Entführung aus dem Serail*. Premiere: Patras, Municipal Theatre “Apollon,” May 3, 2018. Studies and essays within the framework of the Audience Education Program of the International Opera Studio Patras (2016–2018).

## **CONFERENCE AND LECTURE PRESENTATIONS**

Griechischer Kulturmonat in Deutschland, 10 November 2000

Organisation: Greek Ministry of the Interior in collaboration with the Greek Consulate in Frankfurt am Main and Goethe University, Frankfurt am Main

Presentation: The Sapphic Wedding Songs – A Comparative Study with Modern Greek Folk Wedding Songs.

PONTES II: Antiquity in Film – Innsbruck International Conference on the Reception of Classical Antiquity, 27–29 September 2001

Organisation: University of Innsbruck, Institute of Classical Philology

Presentation: The Reception of Euripides’ ‘Hippolytos’ in Jules Dassin’s Film ‘Phaedra’.

34th Middle Rhine Symposium for Classical Philology, Giessen, 11–12 January 2002

Organisation: Justus Liebig University, Giessen, Institute of Classical Philology

Presentation: Sappho’s Fragments 94 V. and 96 V.: Songs of Separation and Farewell? Reflections on the Sapphic Circle.

37th Middle Rhine Symposium for Classical Philology, Mainz, 7–8 January 2005

Organisation: J. Gutenberg University, Mainz, Institute of Classical Philology

Presentation: Oenone in Quintus Smyrnaeus: The Supreme Example of Conjugal Fidelity.

“Quintus Smyrnaeus – An Imperial Sophist in Homeric Guise”, University of Zurich, 28 September – 1 October 2006

Organisation: University of Zurich, Institute of Classical Philology

Presentation: Model and Aemulatio: At the Intersection of Intertextual References in the Lamentations of Three Women in the Posthomerica: Briseis, Tecmessa, and Oenone.

International Conference – Papyrology: “Raising the Fragment to the Status of the Whole?”, Komotini, 4–7 September 2009

Organisation: Oxford University – Democritus University of Thrace

Presentation: Alcaeus, Fr. 39 a b V. (P.Oxy. 1233 fr. 8 et 20): Reflections on the ‘Condition Humaine’ – An Attempt at Reconstruction.

3rd International Conference on Greek Culture: Representations of Women in the Works of Male Creators of the Mediterranean, Corfu, 3–6 June 2010

Organisation: Hellenic Open University and Cultural Society “Hecataeus”

Presentation: The Role of Women in a Purely Male Affair: Sallust, De Catilinae coniuratione.

International Conference on Greek and Roman Poetics, Belgrade, 4–8 October 2011

Organisation: University of Belgrade / University College London / Institute of Classical Studies

Presentation: “Thus changed, I return...”: The Programmatic Prologue of the First Surviving Opera “Euridice” (1600) by Ottavio Rinuccini and Jacopo Peri. Euripidean, Senecan Poetics and Music as Representation.

International Conference: Opera and Politics, Athens, 30 June – 1 July 2012

Organisation: Musical Theatre Company “The Operas of the Beggars” within the framework of the Athens Festival, Michalis Cacoyannis Foundation

Presentation: Opera, Decentralization, and Alternative Production Models.

5th International Conference on Hellenic Culture: “Myth as a Form of Power, Creation, and Cultural Revival”, Soufli, 7–9 September 2012

Organisation: Association “EKATAIOS” in cooperation with the Municipality of Soufli, under the auspices of the Hellenic Open University

Presentation: “All Opera is Orpheus” (Th. Adorno, The Bourgeois Opera): The Myth of Orpheus in the First Operas of the 17th Century.

Workshop for the Students of the Department of Greek Philology, Democritus University of Thrace: “The Journey of the Greek Language”, Komotini, 13 November 2012

Presentation: The Greek Language in Rome.

Internationale Tagung 2013: Rhetoric in Europe, 9–13 October 2013

Organisation: Saarland University / University of Luxembourg

Presentation: The Chreia of the Ancient Progymnasmata: A Preliminary Exercise for the Development of Rhetorical Skills in Late Antiquity and its Application in Contemporary European School Practice.

Lecture, Cultural Association of Komotini (M.O.K.), 17 February 2014

Organisation: Cultural Association of Komotini (M.O.K.)

Presentation: The Myth of Orpheus and Eurydice from Antiquity to the Libretti of the First Musical Dramas of the 17th Century.

Lecture, Center for Hellenic Studies, Harvard University, Events Series 2014, 12 March 2014, Kranidi

Organisation: Center for Hellenic Studies in Greece, Harvard University (CHS Greece)

Presentation: The “Return” of Ancient Greek Tragedy: Aristotle, Euripides, and the Birth of Opera (late 16th – early 17th century).

Scientific Conference: "Culture in the Prefecture of Rodopi", 10 May 2014  
Organisation: Society of Pedagogical Sciences of Komotini under the auspices of the Municipality of Komotini – Municipal Public Benefit Corporation of Culture, Education, Sports of Komotini  
Presentation: Ismaros and Maroneia: Literary References in Texts of Antiquity.

Scientific Conference: "Myth: Untold Stories", 18 October 2014  
Organisation: School of Classical and Humanistic Studies, Department of Greek Literature, Democritus University of Thrace  
Presentation: Why Orpheus in Opera? The Myth of Orpheus in the First Musical Dramas of the 17th Century.

International Conference on Scientific Cooperation between Greece and Germany 2015, Tagung zur deutsch-griechischen Wissenschaftskooperation, Universität Hamburg, 5–7 February 2015  
Organisation: University of Hamburg  
Presentation: Ancient Greek Drama on the Modern Stage (with Michael Seibel)  
Workshop Project: Ancient Greek Drama as Performing Art in the Framework of Classical Philology Studies (with Michael Seibel).

International Conference for the 20th Anniversary of the Department of Greek, Democritus University of Thrace, Komotini, 9–11 October 2015  
Organisation: School of Classical and Humanistic Studies, Department of Greek Philology, Democritus University of Thrace  
Presentation: Quintus Smyrnaeus: Mimetic Repetition and (Cultural) Identity in 3rd-Century AD Epic Poetry.

Workshop on Intertextual Encounters between English and Greek-speaking Writers, Komotini, 15 December 2016  
Organisation: Regional District of East Macedonia and Thrace - Secondary Education Rhodope  
Presentation: From Epos to Lyricism: The Death of Oenone – Quintus Smyrnaeus (3rd century AD) and Alfred Tennyson (posthumous 1892).

Conference: Myths and Mythical Faces of Thrace, 12–13 April 2016  
Organisation: School of Classical and Humanistic Studies, Department of Greek Literature, Democritus University of Thrace – Giuseppe Sciacca International Awards  
Presentation: Orpheus serius – Orpheus comicus: The Transformations of the Thracian Orpheus in Musical Theatre from Poliziano to Offenbach.

Conference: Aristotle's Impact – Aristotle 2,400 Years, 27–28 August 2016  
Organisation: Giuseppe Sciacca International Awards  
Presentation: Aristotle and Music: Education, Play, Imitation, and Catharsis.

Workshop: Year of William Shakespeare – A Tribute to Sonnets, 8 December 2016  
Organisation: Ephorate of Antiquities of Rodopi, co-organised with the School Counselor for English in Thrace, in cooperation with the Directorates of Secondary and Primary Education of Rodopi  
Presentation: "Shakespeare goes Pop": Shakespeare's Sonnets and Contemporary Music in the 21st Century.

Lecture, University of Saarland, Institut für Klassische Philologie, Saarbrücken, Germany, 14 December 2016



Presentation: The Consequences of Eros and the Power of Rulers: The First and Last Novella in Herodotus' Work.

Lecture, 11th Classical Music Festival, Xanthi, 1–8 April 2017 – Folklore and History Museum of Xanthi, 5 April 2017

Organisation: Philoproode Union of Xanthi

Presentation: Opera and the City – Opera for Everyone: Opera as Urban Institution and Public Spectacle from the 17th Century to the Present.

Lecture, Youth Theatrical Spring, 4 May 2017

Organisation: Municipal Cultural Enterprise of the Municipal Regional Theatre of Komotini

Presentation: Operetta: The Light, Playful Muse. The Birth, Development, and Flourishing of a Musical-Theatrical Genre.

International Conference, Greek Drama, Law, and Politics, Thessaloniki–Komotini, 26–28 May 2017

Organisation: Faculty of Law, Democritus University of Thrace, and Faculty of Law, Aristotle University of Thessaloniki, with participation of the National Theater of Northern Greece

Presentation: Political Dimensions in Performances of Ancient Greek Drama on German Stages from the National Socialist Era to the Present.

(Expanded version repeated at the 1st Meeting of Young Artists of South Eastern Europe, “Ancient Drama and Politics: Tracing – Limits and Possibilities”, 22–29 September 2017, State Theatre of Northern Greece / Thessaloniki).

13th International Congress of Thracology, Kazanlak, Bulgaria, 3–7 September 2017 – Ancient Thrace: Myth and Reality

Organisation: National Archaeological Institute with Museum at the Bulgarian Academy of Sciences, in partnership with the Institute of Balkan Studies, University of Sofia “St. Kliment Ohridski”, Faculty of History, Department of Ancient History, Thracian Studies and Medieval History, Department of Archaeology, and Museum of History “Iskra” – Kazanlak

Presentation: Wine and the Ancient Thracian Place-Names Ismaros and Maroneia: A Literary, Linguistic, and Geographical Approach.

Bundeskongress des Deutschen Altphilologenverbandes: “Polis Europa – Connecting Latin and Greek”, 3–7 April 2018, Universität des Saarlandes, Saarbrücken

Organisation: Deutscher Altphilologenverband

Presentation: Polis Europa or Where the Bull Carries Us: Reception, Transformation, and Significance of the Ancient Myth of Europa in World Literature.

Workshop: Cyclop – Myth, Philological Evidence, and Archaeological Research, Makri, Alexandroupolis, 16 June 2018

Organisation: Institute of Thracian Studies

Presentation: The Myth of Galatea and Polyphemus and Its Reception in Literature and Performing Arts in the Modern and Contemporary Era.

International Conference: The Significance of Ancient Culture and Civilization for the Formation of Common European Values – A Reorientation in the Year of European Heritage, Gars/Munich, 23–25 July 2018

Organisation: ZEIT-Stiftung Ebelin und Gerd Bucerius, Hamburg; Prof. Dr. Umberto Pappalardo, Director CISP Pompei; Università “Suor Orsola Benincasa”; Bayerische

Museumsakademie, Munich; Positano News; Dr. Lucio Esposito, Sorrento; Elisabeth J. Saal Stiftung, Munich

Presentation: Polis Europa or Where the Bull Carries Us: Reception, Transformation, and Significance of the Ancient Myth of Europa in World Literature

(Expanded version of the presentation at Bundeskongress des Deutschen Altphilologenverbandes, Saarbrücken, April 2018).

Conference: Textual Performances and Cultural Transfer, 5–6 December 2018

Organisation: Chair of Romance Translation Studies, Prof. Dr. Alberto Gil; Chair of Romance Linguistics, Prof. Dr. Claudia Polzin-Haumann, Universität des Saarlandes, Saarbrücken

Presentation: Approaches to a Phenomenology of the Performativity of (Music)Theatre Texts: The Case of the Singspiel “Die Entführung aus dem Serail” by W.A. Mozart in Greek Translation.

Lecture, Museum of Byzantine Culture, “Melina Mercouri” Hall, Thessaloniki, 1 April 2019

Organisation: Philologos, Alumni Association of Aristotle University of Thessaloniki

Presentation: “Thus changed, I return: The ‘Return’ of Ancient Greek Tragedy: Aristotle, Euripides, and the Birth of Opera with Ottavio Rinuccini and Jacopo Peri’s Opera Euridice (1600)”.

Workshop: Dionysus – A God with Many Faces, 11 May 2019, Archaeological Museum of Alexandroupolis

Organisation: Institute of Thracian Studies

Presentation: Dionysus in Late Antiquity: Points of Convergence and Divergence with the New Religion of Christianity.

Lecture, University of Oldenburg, Germany, 27 May 2019

Guest Lecturer, Department of History, Department of Ancient History

Presentation: Reflections on Contemporary References in Sallust’s “De Catilinae coniuratione”.

Workshop, University of Vechta, Department of Ancient History: “Global History and Hellenism”, 28 May 2019

Presentation: The Reception of Ancient Greek Theatre.

6th International Conference on Hellenic Studies in Memory of I. Kovaleva, 20–23 April 2021

Organisation: Department of Byzantine and Modern Greek Philology, Moscow State University Lomonosov, and Society of Modern Greek Studies of Russia

Presentation: Political Satire in Archaic Lyric Poetry: The Case of Alcaeus.

International Conference: (Re)inventing Sappho: New Approaches to Sappho from the Greek Fragments to the Twenty-First Century, Panel at the 13th Celtic Conference in Classics, Lyon, France, 18–21 July 2022

Presentation: Love in the Time of Pittacus: Sappho and Émile Augier’s Libretto for Charles Gounod’s Opera “Sapho” (1851).

Conference: “The Paths of Evil: Aspects, Transformations, and Metamorphoses in Ancient Greek Poetry”, Kalamata, 3–5 November 2023

Organisation: Department of Philology, University of Peloponnese

Presentation: “τίς σ', ὦ / Ψάπφ', ἀδικήει,” Love and Injustice in the Poetry of Sappho, Anacreon, and Ibycus.

Logos-Colloquium, University of Chicago, Chicago, USA, 17 January 2023

Presentation: The “Return” of Ancient Greek Tragedy: Aristotle, Euripides, Seneca, and the Birth of Opera. The Programmatic Prologue of the First Surviving Opera “Euridice” (1600) by Ottavio Rinuccini and Jacopo Peri.

4th DUTH International Week: EMERGE BIP – “Fostering an Inclusive, Sustainable and Resilient Campus”, Alexandroupolis, 20–24 May 2024

Presentation: Artful Alliances: Harnessing Culture for Inclusion, Sustainability, and Resilience in European Regional University Collaborations.

Lecture, Mythical Thrace, Erasmus+ B.I.P. 1.-5. Ιουλίου 2024, Αλεξανδρούπολη

Organisation: Department of Greek Philology – Democritus University Thrace

«The many faces of the Thracian Orpheus in musical theater and in Marcel Camus's cinematic masterpiece, “Orfeu Negro” (1959).

Conference: “Settlement Myths of Cyprus”, 2 December 2024, Athens

Organisation: Department of Philology, National and Kapodistrian University of Athens, in collaboration with the “House of Cyprus”

Invited Speaker Presentation: “Οἱ πέντε δὲ Σφήκειαν εἰς Κεραστίαν / καὶ Σάτραχον βλώξαντες Ὑλάτου τε γῆν / Μορφῶ παροικήσουσι τὴν Ζηρυνθίαν” (Lycophron, Alexandra vv. 447–449): The Achaean Heroes of the Trojan War as Founders of Cities in Cyprus. The Case of Agapenor in Paphos”.

Lecture, Freie Universität Berlin – Institute of Greek and Latin Philology, 13 January 2025

Presentation: Aristotle and Music.

3rd Summer School on Social Policy, Agios Efstratios, 4–9 July 2025

Organisation: Scientific Society of Social Policy (E.E.K.P.)

Presentation: Ancient Greece as a Welfare State: Public Health as the Foundation of Social Protection – The State Health Service in Ancient Greece.

Lecture, 2nd Sappho Festival, Mytilene, 10–12 July 2025

Organisation: North Aegean Region

Presentation: Two Voices in the Same Place: Sappho, Alcaeus, and the Lyricism of Archaic Lesbos.

## RESEARCH PROJECTS

2021–2023: Erasmus KA227 – Cultural Heritage and Gamification in Education

Project Code: 2020-1-EL01-KA227-SCH-094519

Role: Principal Investigator

Focus: Integration of cultural heritage and gamification in educational contexts.

2023: BA in Hellenic Studies (English-taught Department)

Role: Co-Investigator / Scientific Supervisor under Prof. Zoe Gavriilidou

Since 2025: ERASMUS-EDU-2024-EUR-UNIV. Type of Action: ERASMUS-LS. Duration: 48 months

Project Title: Empowering the Margins of Europe through Regional and Global Engagement (EMERGE).

Description: Participation in a university alliance of nine European universities. The EMERGE Alliance aims to empower the margins of Europe, encompassing both geographically peripheral regions and marginalized communities within these regions. The project has four core objectives: Engaging the margins, Educating the margins, Connecting the margins, Reimagining our institutions.

Role: Contribution to the proposal drafting (2023–2024) and active participation in the activities of Work Package 8: Creating a Sustainable, Inclusive, and Resilient Campus

Local Coordination: Prof. Dr. Maria Michalopoulou (EMERGE Scientific Coordinator for Democritus University of Thrace).

## **ORGANIZATION OF CONFERENCES, SEMINARS, WORKSHOPS, AND BLENDED INTENSIVE PROGRAMS**

2010: Organizer and Coordinator of the one-day event by Anaptixiaki Rodopis regarding the operation of the Komotini Concert Hall (04.07.2010).

2010: Co-organization with the Thracian Arts and Tradition Foundation in Xanthi of a two-day theater seminar with Mr. Michael Seibel, theater and opera director, professor of acting, improvisation, and vocal studies. Seminar Title: Brechtian Acting – Epic Theater: Theory and Practical Application.

2011–2015: Organization and management of Opera-Forum – Proagonas at the Komotini Concert Hall in collaboration with Anaptixiaki Rodopis and the Friends of Komotini Concert Hall Association.

2012: Coordinator of the educational production “Children Discover the Concert Hall” organized by Anaptixiaki Rodopis and the Friends of Komotini Concert Hall, directed by Michael Seibel (Komotini Concert Hall).

2015: Member of the Organizing Committee for the international conference Identities: Language and Literature, organized by the Department of Greek Philology, Democritus University of Thrace, on the occasion of its 20th anniversary, 9–11 October 2015, Komotini.

2016–2019: Scientific Director and Chair of the Organizing and Scientific Committee for the Summer School: Ancient Greek Drama as Performing Art – September 2016, 2017, 2018, 2019 (1st–4th Summer Schools).

Organization: Department of Greek Literature, Democritus University of Thrace – Postgraduate Program, in collaboration with the University of Hamburg, the State Theatre of Northern Greece, and the Goethe Institute Thessaloniki.

2023: Co-organization with Assistant Professor Anna Mastrogianni of the Blended Intensive Programme Erasmus+ coordinated by Democritus University of Thrace (Erasmus+ BIP).

Program Title: Greek Language and Culture.

2025: Lead organizer and coordinator of the symphonic concert – Department of Greek Philology and Municipality of Maroneia-Sapes, 23 August 2025, at the Ancient Theatre of Maroneia, with the participation of the Studentenphilharmonie Tübingen and the student orchestra of Aristotle University of Thessaloniki, conducted by Maestro Symeon Ioannidis. Responsible for the educational program and student accommodation (21–26 August 2025)

## **RESEARCH INTERESTS**

Ancient Greek and Latin Epic Poetry  
Ancient Greek and Latin Lyric Poetry  
Ancient Greek Theatre and Drama  
Ancient Greek Drama as a performing art  
Latin Historiography (Sallustius)  
Late Antiquity  
Reception of Ancient Greek and Latin Literature in the European literature, theatre, music (especially opera) and film.  
Topics of Social Policy in Antiquity

## **TEACHING – SUBJECT AREAS**

Ancient Greek Philology

Ancient Greek Thematography  
Epic Poetry  
Archaic Lyric Poetry  
Ancient Greek Drama  
Ancient Greek Metrics  
Herodotus  
Hellenistic Poetry  
Ancient Greek Novel  
Poetry of Late Antiquity  
Reception of Ancient Greek and Latin Literature

Latin Philology

Vergil  
Sallust  
Cicero

## **LIFELONG LEARNING CENTER (KEDIVIM) – DEMOCRITUS UNIVERSITY OF THRACE (Teaching)**

2022–2023: “Training and Certification in Teaching Greek as a Language of Cultural Heritage for Members of the Greek Diaspora” – “Mythology and Theater”

2023–2024 and 2024–2025: “The Ancient Greek Lyre” – “Ancient Greek Lyric Melic Poetry: From the Archaic to the Roman Era”, “Philosophy and Music in Antiquity”, “The Legacy of Greek Music Theory in Byzantine, Arabic, and Latin Sources – Ancient Greek Music in the Renaissance – The Birth of Opera as the Revival of Ancient Greek Tragedy: Euripidean, Senecan Poetics and Music as Representation”

## **OTHER ACTIVITIES – ENGAGEMENT WITH THE LOCAL COMMUNITY**

2009: “All operas are Orpheus” (Th. Adorno, The Bourgeois Opera): The operatic adventures of Orpheus from Monteverdi to the 21st century. Thracian Art and Tradition Foundation in collaboration with the Region of Eastern Macedonia and Thrace.

2010: Komotini: Organizer and coordinator of the Conference of “Anaptyxiaki Rodopis” on the operation of the Concert Hall of Komotini (04.07.2010).

2010: Organization, in collaboration with the Thracian Art and Tradition Foundation in Xanthi, of a two-day theater seminar with speaker Michael Seibel, theater and opera director, professor of acting, improvisation, and vocal training: “Brechtian Acting – Epic Theater: Theory and Practical Application.”

2011: Lecture within the framework of the 2nd Classical Music Festival in Komotini: “The Birth of Opera and the Contribution of Euripidean Drama.” The same lecture was also delivered in Samothrace, within the cultural events “PAI 2011.”

2011: TEE Athens Lecture Hall: Book presentation of Andreas Bazós, Η γραμμή των πρόσω, Peri Technon Editions, together with Dr. Maria Efthymiou, Associate Professor at the Department of History and Archaeology, National and Kapodistrian University of Athens.

2011–2015: Scientific advisor to the Concert Hall of Komotini.

2011–2015: Organizer and director of the Opera-Forum – Proagones at the Concert Hall of Komotini.

2011: Lectures as introductions to performances of Ancient Greek Drama at the Ancient Theater of Epidauros.

2011–today: Active member of the Association of Friends of the Concert Hall of Komotini.

2012: Author and editor of the educational program “Children Discover the Concert Hall”, directed by Michael Seibel. A production of “Anaptyxiaki Rodopis” and the Association of Friends of the Concert Hall of Komotini. The first performance, on January 15, 2012, was the very first production of the newly founded Concert Hall of Komotini.

2012: Conference on the port of Aigio: “Aspects and Perspectives of a Port” within the framework of the Aigio Lower Town–Seaside Festival (16–19 August 2012). Organization: Municipality of Aigialeia.  
Presentation: “The Port of Aigio and Its Ancient Aspects.”

2013: 1st European Choral Festival “Giorgos Pappas” (3–5 August 2013). Organization: Cultural & Educational Association of Eliki “IONES.” Lecture: “Laudatio – Presentation of the work of the international basso profundo Giorgos Pappas (1939–2012) – opera, ecclesiastical music, classical song.”

2013: Bread Festival in Aigio. Organization: Bakers’ Guild of Aigialeia. Article published in the special festival newspaper: “Bakeries in Ancient Rome and Pompeii.”

2014: “Asia Minor: The Years of Innocence... Children’s Games of the Refugees.” April 12, 2014, Event Hall of the 3rd Gymnasium of Aigio. Organization: Progressive Association of Ne. Plastiras Settlement “Aigieus.” Lecture: “Children’s Games in Antiquity.”

2015: Editorial supervision and introduction for two volumes of poems by refugee authors from the Propontis region: 1) G. Karakopoulos, Koutali, Marmaras, Pasalimani... 1915: The First Uprooting (January 2015), 2) Kassandra Mimikou, Poems (April 2015). Initiative of the Progressive Association of Nea Proasteio Aigio “Aigieus,”

commemorating 100 years since the first expulsion of the inhabitants of the three Marmara islands (1915).

2015: “All operas are Orpheus” (Th. Adorno, *The Bourgeois Opera*): The operatic adventures of Orpheus from Monteverdi to the 21st century. Historical Museum of Alexandroupolis.

2017: Book presentation, Komotini: Michalis Spengos, *Ερωτευμένο Αίμα*.

2017: Book presentation, Komotini: Ioanna Paraschaki, *Πόδινη Ζωή*.

2020: Presentation and musicological analysis of the digital album by composer Dimitris Svyntzidis “Sounds of Thrace” at the Cultural Cell (former REX) in Komotini, within the framework of the 3rd Chamber Music Cycle of the Municipality of Komotini.

2023: Educational field trip to the Troad within the course “Ancient Place and Testimonies.”

2025: Interview in the newspaper *Kyriakatiki Apogevmatini* (20.07.2025) with journalist Donatella Adamou: “Sappho the Mega Influencer” – Section: Art and Life.

2025: Organizer of a symphonic concert – Department of Greek Philology and Municipality of Maroneia–Sapes, 23 August 2025, Ancient Theater of Maroneia. With the participation of the Studentenphilharmonie Tübingen and the Student Orchestra of the Aristotle University of Thessaloniki, conducted by Symeon Ioannidis.