

CURRICULUM VITAE

GEORGIOS Ch. PARASKEVIOTIS

Assistant Professor

Department of Humanities

Democritus University of Thrace

Komotini 2025

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Georgios Ch. Paraskeviotis

1. Personal Information

- **Date of birth:** 28/09/1979
- **Place of birth:** Orestiada, Greece
- **Marital status:** Married

2. Contact Information

Work address:

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Democritus University of Thrace

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3. Education

- **2006–2009:** PhD in Latin Philology, University of Leeds, Faculty of Arts, School of Classics, Leeds, United Kingdom. Admitted to the PhD program in Latin Philology at the School of Classics, University of Leeds, in October 2006 and

began work on the doctoral thesis entitled “*Vergil’s Use of Greek and Roman Sources in the Eclogues*” under the supervision of Prof. R. Maltby. Successfully completed the Thesis in November 2009 and graduated in March 2010.

- **2004–2005:** MA in Latin Philology, University of Leeds, Faculty of Arts, School of Classics, Leeds, United Kingdom. Admitted in September 2004 to the MA program in Classics with specialization in Latin Philology at the University of Leeds and graduated in November 2005. Major field: **Roman Satire**; additional fields: (a) **Roman Love Elegy** and (b) **Vergil and Alexandrianism**. Master’s dissertation title: “*The use of myth in Vergil’s Eclogues, with emphasis on the mythological stories presented in poems 4 and 6 of the collection*” under the supervision of Dr K. Belcher.
- **1998–2002:** BA in Philology (Specialization in Classics), Democritus University of Thrace, School of Classics and Humanities, Department of Greek Philology, Komotini, Greece.

4. Foreign Languages

- **English:** Excellent; full command; able to read scholarly literature.
- **Italian:** Very good; able to read scholarly literature.
- **French:** Good; able to read scholarly literature.
- **German:** Good; basic ability to read scholarly literature.

5. Computer Skills

Excellent knowledge and use of computers in MS Windows 11 and MS Office (Word, Excel, Access, PowerPoint, Outlook); excellent knowledge and use of the Internet.

6. Scholarships – Distinctions

- **2006–2009:** Three-year scholarship awarded after success in the national written examinations of the State Scholarships Foundation of Greece (I.K.Y.) for the completion of a doctoral dissertation in Classics (Field: Latin Philology).

7. Professional Experience

7.1 Academic Positions

- **2024–present**
Democritus University of Thrace, Department of Greek Philology, Komotini, Greece
Assistant Professor of Latin Philology
- **2021–2024**
Democritus University of Thrace, Department of Greek Philology, Komotini, Greece
Assistant Professor of Latin Philology

- **2019–2021**
Democritus University of Thrace, Department of Greek Philology, Komotini, Greece
University Fellow
- **2014–2019**
University of Cyprus, Department of Classics and Philosophy, Nicosia, Cyprus
Adjunct Lecturer in Latin Philology
- **Spring 2013–2014**
University of Cyprus, Department of Classics and Philosophy, Nicosia, Cyprus
Visiting Lecturer in Latin Philology
- **2012–2013**
University of Cyprus, Department of Classics and Philosophy, Nicosia, Cyprus
Visiting Lecturer in Latin Philology
- **Spring 2011–2012**
University of Cyprus, Department of Classics and Philosophy, Nicosia, Cyprus
Visiting Lecturer in Latin Philology
- **Autumn 2010–2011**
University of Patras, Department of Philology, Patras, Greece
Adjunct Lecturer in Latin Philology
- **2008–2009**
University of Leeds, Faculty of Arts, School of Classics, Leeds, United Kingdom
Teaching Assistant

8. Teaching

Courses (undergraduate and postgraduate) at home institution

Democritus University of Thrace, Department of Greek Philology, Komotini, Greece

2023–2024

Autumn Semester

- Latin Prose Composition
- Roman Epyllia (Postgraduate)

Spring Semester

- Didactic Epic (Lucretius & Vergil)
- Latin Language

2022–2023

Autumn Semester

- Epic (Vergil's *Aeneid*)
- Latin Prose Composition

Spring Semester

- Latin Language
- Roman Epyllia (Postgraduate)
- Ancient Place and Testimonies (two lectures on Vergil's *Aeneid* and Lucan's *Pharsalia*)

2021–2022

Autumn Semester

- Epic (Vergil's *Aeneid*)
- Latin Prose Composition

Spring Semester

- Latin Language
- Vergil's Bucolic Poetry (Postgraduate)

2020–2021

Autumn Semester

- Epic (Vergil's *Aeneid*)
- Other Poetic Genres: Propertius

Spring Semester

- Didactic Epic (Lucretius & Vergil)
- Poetic Texts II: Latin Epigram

2019–2020

Autumn Semester

- Roman Comedy (Plautus, *Bacchides*)

Spring Semester

- Poetic Texts II: Latin Epigram
- Vergil's Bucolic Poetry, *Eclogues*

Courses (undergraduate and postgraduate) at other universities and within Erasmus+

Università di Roma Tre, Dipartimento di Studi Umanistici

2023–2024

- Roman Bucolic Poetry (3 lectures for MA and PhD students within the Erasmus+ program)

University of Cyprus, Department of Classics and Philosophy, Nicosia, Cyprus

2018–2019**Autumn Semester**

- Latin Prose Composition

Spring Semester

- Latin Prose Composition
- Latin Prose Composition

2017–2018**Autumn Semester**

- Latin Prose Composition

Spring Semester

- Vergil's *Aeneid*

2016–2017**Autumn Semester**

- Livy
- Catullus

Spring Semester

- Vergil's *Aeneid*
- Latin Prose Composition

2015–2016**Autumn Semester**

- Latin Poetry (Lucretius)
- Latin Prose (Tacitus, *Germania*)

Spring Semester

- Vergil's *Aeneid*
- Latin Prose Composition

2014–2015**Autumn Semester**

- Augustan Poetry (Vergil's *Eclogues*)

- Roman Philosophy

Spring Semester

- Latin Historiography

- Roman Love Elegy

2013–2014

Spring Semester

- Latin Prose Composition I

- Latin Prose Composition II

- Latin Historiography (Tacitus, *Annales*)

2012–2013

Autumn Semester

- Latin Didactic Poetry

- Latin Rhetoric (Cicero, *In Catilinam* I)

- Latin Historiography (Sallust, *Bellum Catilinae*)

Spring Semester

- Latin Lyric Poetry (Catullus)

- Latin Epic (Vergil's *Aeneid*; Books 1 and 4)

- Roman Satire (Seneca's *Apocolocyntosis*)

2011–2012

Spring Semester

- Roman Love Elegy (Ovid, *Amores*)

- Latin Historiography (Sallust, *Bellum Iugurthinum*)

- Latin Historiography (Livy)

University of Patras, Department of Philology, Patras, Greece

2010–2011

Autumn Semester

- Latin Prose Composition II

University of Leeds, School of Classics, Leeds, United Kingdom

2008–2009

Autumn Semester

- Latin Texts and Grammar 1

Spring Semester

- Latin Texts and Grammar 2

9. Supervision & Advising

Supervision of MA Theses (Department of Greek Philology, D.U.Th.)

Primary Supervisor

- 1) Giantsou, K. (ongoing). “The use of mythological exempla in Roman love elegy”
- 2) Lemoni, V. (2022). “The love story of Polyphemus and Galatea in ancient Greek and Roman poetry” [Grade: 10/10 “Excellent”]

Member of MA Thesis Committee (D.U.Th.)

- 1) Iordanidis, I. (2024). “Critical edition and commentary of B. Cillenio’s scholia on Tibullus’ Elegies 2.3–6.” [Grade: 10/10 “Excellent”]

Supervision of PhD Dissertations (Department of Greek Philology, D.U.Th.)

Primary Supervisor

- 1) Vavatsiklis, M. (ongoing). “The divine element in Statius’ *Thebaid*”.
- 2) Papadopoulou, P. (ongoing). “The role of love in Roman epyllia”.
- 3) Doutsini, L. (ongoing). “Gender in Roman verse satire”.

Member of Three-member PhD Committee

- 1) Kyratzis, D. (2023). “*Itinera Thracica*: Thrace in Latin travel literature, 1300–1800” (principal supervisor: Assist. Prof. A. Mastrogianni). [Grade: “Excellent” (unanimous)].
- 2) Kyriakidou, P. (2023). “Death and mourning in Latin authors of the Late Roman and Early Christian period” (principal supervisor: Assoc. Prof. I. Deligiannis). [Grade: “Very Good” (unanimous)].

10. Service on Committees (Administrative Duties)

Examination-related

- 1) Member of the admissions evaluation committee for the MA Program in “Latin Philology” of the Department of Greek Philology: 2021–2022, 2022–2023, 2023–2024.

2) Examiner for the Latin course in the Department's transfer (placement) examinations: 2022–2023, 2023–2024, 2024–2025.

3) Alternate member of the evaluation committee for the field of "Linguistics" of the Department: 2022–2023.

4) Grader for Latin in the Department's transfer examinations: 2024–2025.

Non-examination

1) Member, Coordinating Committee of the MA Program "Texts and Culture," Department of Greek Philology: 2022–2023, 2023–2024.

2) Member, Undergraduate Program Committee of the Department: 2023–2024.

3) Member, Internal Evaluation Committee (O.M.E.A.) of the Department: 2022–2023.

4) Member, Committee on "International Information and Research," Department of Greek Philology: 2021–2022, 2022–2023, 2023–2024.

5) Member, Committee on "Publication of Study Programs and Information," Department of Greek Philology: 2021–2022, 2022–2023, 2023–2024.

6) Member, Committee for drafting a faculty satisfaction questionnaire for the Department: 2022–2023.

7) Member, Committee for drafting alumni and graduating students' satisfaction questionnaires regarding the Undergraduate Program and departmental services: 2022–2023.

8) Departmental officer responsible for the correct and uniform implementation of the COVID-19 case management plan/protocol: 2021–2022, 2022–2023.

9) Co-organizer (with Assoc. Prof. Vasileios Baros and Assist. Prof. Athina Machá) of "Career Day 2023" of the School of Classics and Humanities, D.U.Th.

10) Departmental communications and social media officer: 2021–2022, 2022–2023, 2023–2024.

11) Alternate member of the evaluation committee for proposals under the call "Support of the educational activities of the Democritus University of Thrace for the academic year 2021–2022 by integrating remedial teaching in addition to the main lectures," Department of Greek Philology: 2021–2022.

11. Conference Papers (Conferences, Seminars, Workshops)

2024

1) 11th Panhellenic Symposium of Latin Studies, "Art and Literature in the Roman World," organized by the Department of Philology, School of Humanities and Social Sciences, University of Patras, Rio–Patras, Greece, 05–09/06/2024. Paper: "*Ekphrasis* and humor in Calpurnius Siculus' *Eclogue* 7."

2022

2) Summer School “Mythological Routes in Eastern Macedonia and Thrace,” within the research project “Mythological Routes in Eastern Macedonia and Thrace” (OPS: 5047101), conducted by the Department of Greek Philology (D.U.Th.) in collaboration with the Institute for Language and Speech Processing “Athena,” Thasos, Greece, 10–16/07/2022. Paper: “The presence of Orpheus in Vergilian bucolic poetry.”

2021

3) 6th Colloquium of Postgraduate Students, PhD Candidates and Postdoctoral Researchers of the Department of Greek Philology, Democritus University of Thrace, Komotini, Greece, 12–13/02/2021. Paper: “Laughing at the gods: critical laughter in Horace and Juvenal.”

2019

4) “Latin Language and Literature: (Old) Limits and (New) Perspectives,” International Conference in honour of Professor Emeritus Robert Maltby on the occasion of his receipt of an Honorary Doctorate at Democritus University of Thrace, Komotini, Greece, 06–07/11/2019. Paper: “Tears in Tibullus.”

2017

5) International conference *The rhetoric of (dis)unity: community and division in Greco-Roman prose and poetry*, jointly organized by the Department of Classics, National and Kapodistrian University of Athens, and the Department of Social and Political Sciences, University of Cyprus, Athens, Greece, 23–24/11/2017. Paper: “Humorous unity and disunity between the characters in Vergil’s *Eclogues* 1 and 2.”

2015

6) Conference on Latin Philology “Imagines: Images in Latin Literature,” University of Cyprus, Faculty of Philosophy, Department of Classics and Philosophy, Nicosia, Cyprus, 06–07/02/2015. Paper: “The watery image in Greek and Latin bucolic poetry.”

2013

7) Symposium on Latin Letters “Encomia of leading figures in Latin literature,” University of Cyprus, Faculty of Philosophy, Department of Classics and Philosophy, Nicosia, Cyprus, 13–14/09/2013. Paper: “*Laus Imperatoris*: Vergilian encomiastic elements in Calpurnius Siculus (*Ecl.* 1 and 4).”

2012

8) III CSPS International Conference “Sacred landscapes in the Peloponnese from prehistory to post-Byzantine times,” University of Nottingham, Department of Classics, Centre for Spartan and Peloponnesian Studies; Board of Culture, Sports and Environment of the Municipality of Sparta; 5th Ephorate of Prehistoric & Classical Antiquities; Sparta, Greece, 30/03–01/04/2012. Paper: “Peloponnesian gods in Vergilian bucolic poetry: the case of Pan.”

2010

9) 3rd International Conference on Greek Culture: “Representations of women in works by male creators of the Mediterranean,” Association of students and alumni of the

Hellenic Open University program “Greek Culture,” Acharavi, Corfu, Greece, 03–06/06/2010. Paper: “Women in Vergil’s *Eclogues*.”

2009

10) II CSPS International Conference “Honouring the Dead in the Peloponnese,” University of Nottingham, Department of Classics, Centre for Spartan and Peloponnesian Studies, Sparta, Greece, 23–26/04/2009. Paper: “Agamemnon’s death in Seneca.”

11) CA 2009: The Classical Association Annual Conference 2009, held jointly with the Classical Association of Scotland, University of Glasgow, Department of Classics, Glasgow, United Kingdom, 03–06/04/2009. Paper: “Roman influences in Vergil’s *Eclogue* 1.”

12) AMPAL 2009: Annual Meeting of Postgraduates in Ancient Literature, Open University, Department of Classical Studies, Milton Keynes, United Kingdom, 24–25/01/2009. Paper: “Country versus town: love barriers in Vergil’s *Eclogue* 2.”

2008

13) STAGE (St Andrews, Glasgow and Edinburgh postgraduate association) Conference 2008, University of Edinburgh, School of History and Classics, Edinburgh, United Kingdom, 04/06/2008. Paper: “Vergil’s *Eclogue* 1.1–5: The literary programme.”

14) 2nd International Conference on Greek Culture “Space and time in ancient theatre,” Hellenic Open University, Alexandroupolis, Greece, 15–18/05/2008. Paper: “The place and time of rape scenes in Terence’s comedies.”

2007

15) 4th Conference on the History and Culture of Phthiotis (History – Archaeology – Folklore), Cultural Center of Stavros, Municipality of Lamia, Local Union of Municipalities and Communities of the Prefecture of Phthiotis, Lamia, Greece, 9–11/11/2007. Paper: “The historical paradigm of the Battle of Thermopylae in Latin literature.”

2006

16) Postgraduate Seminar, University of Leeds, Faculty of Arts, School of Classics, Leeds, United Kingdom, 01/11/2006. Paper: “Homeric echoes in Aristaeus’ epyllion (*Verg. G.* 4.315–558).”

12. Other Lectures – Talks

2023

1) Università di Roma Tre, Dipartimento di Studi Umanistici, Rome, Italy, 09/11/2023. Topic: “Humour in Vergil’s Pastoral Poetry.”

2) Green debate with academics and representatives of environmental organizations of the Prefecture of Drama, “HUMAN–ENVIRONMENT–CULTURE: challenges and best practices,” in collaboration with Europe Direct Eastern Macedonia–Thrace and within the parallel events of the 46th Drama International Short Film Festival, Drama, Greece, 05/09/2023. Talk: “Human and Environment: a two-way relationship in the creation of culture.”

3) Event presenting the academic and research work of the School of Classics and Humanities, Democritus University of Thrace, within the activities of the Municipal Library of Komotini and the Social Cooperative “Komotini in Action,” Municipal Library of Komotini, Komotini, Greece, 21/06/2024. Talk: “The academic and research work of the Department of Greek Philology.”

4) Classical Education Lectures, Public Central Library of Serres, Municipality of Serres, Serres, Greece, 26/03/2023. Talk: “*Recusatio* as a means of exercising freedom of speech in Vergil and Horace.”

2017

1) Democritus University of Thrace, School of Classics and Humanities, Department of Greek Philology Research Colloquium, Komotini, Greece, 14/06/2017 (within the Erasmus+ program). Talk: “Female characters in the bucolic poetry of Calpurnius Siculus.”

2015

2) University of Cyprus, Faculty of Philosophy, Department of Classics and Philosophy Research Colloquium, Nicosia, Cyprus, 01/12/2015. Talk: “Echo in Vergilian bucolic poetry.”

2011

3) Classical Education Lectures, Maximeion Cultural Center of the Prefecture of Serres, Municipality of Serres, Serres, Greece, 21/12/2011. Talk: “The mythological exemplum in Vergil’s *Eclogues*.”

13. Publications

a) Books

1) Paraskeviotis, G. (2023). *Vergil’s Eclogues (Bucolica or Eclogae)* [Undergraduate textbook]. Kallipos, Open Academic Editions: <https://dx.doi.org/10.57713/kallipos-247>

2) Paraskeviotis, G. C. (2009). *Vergil’s Use of Greek and Roman Sources in the Eclogues*, PhD dissertation, Leeds: University of Leeds. <http://lib.leeds.ac.uk/record=b3150568~S5>

3) Paraskeviotis, G. C. (2020). *Vergil’s Eclogues: A Study of the Greek and Roman Literary Sources*, Newcastle: Cambridge Scholars Publishing. <https://www.cambridgescholars.com/vergils-eclogues>

b) Articles in peer-reviewed journals (double-blind peer review)

1) Paraskeviotis, G. C. (2022). “Pan’s metapoetic role in Vergil’s *Eclogues*,” *Eranos* 113: 89–98.

2) Paraskeviotis, G. Ch. (2021). “Laughing at the gods: critical laughter in Horace and Juvenal,” in D. Raïos – E. Houliara (eds.), *Proceedings of the 10th Panhellenic Symposium of Latin Studies. Religion and Mythology in the Roman World. Ioannina, 2–4 September 2020*, Athens: 477–492.

- 3) Paraskeviotis, G. C. (2020). "Women and Genre in Calpurnius Siculus' *Eclogues*," *Antichthon* 54: 103–126.
- 4) Paraskeviotis, G. C. (2020). "Verg. *Ecl.* 1.27–35: Tityrus' and Meliboeus' humorous relief," *Classical World* 113.2: 171–181.
- 5) Paraskeviotis, G. C. (2019). "Verg. *Aen.* 4.215–217: *Aeneas effeminatus*," *Rheinisches Museum* 162.1 & 2: 100–104.
- 6) Paraskeviotis, G. C. (2018). "Verg. *Ecl.* 2.45–55: Corydon's catalogue of flowers, plants and fruits," *Latomus* 77.3: 694–703.
- 7) Paraskeviotis, G. C. (2017). "Verg. *Ecl.* 2.60–62: Paris' Judgment or Paris' and Oenone's love story," *Les Études Classiques* 85.4: 361–365.
- 8) Paraskeviotis, G. C. (2017). "The echo in Propertius 1.18," *Acta Classica* 60: 145–161.
- 9) Paraskeviotis, G. C. (2016). "The watery image in Greek and Latin pastoral," *Sileno* 42: 111–122.
- 10) Paraskeviotis, G. C. (2016). "The echo in Vergilian pastoral," *L'Antiquité Classique* 85: 45–64.
- 11) Paraskeviotis, G. C. (2016). "CP 10: Priapus' humorous *doctrina*," *Minerva* 29: 235–244.
- 12) Paraskeviotis, G. C. (2014). "Verg. *Ecl.* 6.13–30: Mimic humour in Silenus' scene," *Arctos* 48: 279–293.
- 13) Paraskeviotis, G. C. (2014). "Verg. *Ecl.* 8.55–56: An impossible mythological *exemplum*," *BStudLat* 44.2: 137–141.
- 14) Paraskeviotis, G. C. (2014). "The mythological *exemplum* in Vergil's *Eclogues*," *Hermes* 142.4: 431–460.
- 15) Paraskeviotis, G. C. (2014). "*Eclogue* 7.69–70: Vergil's victory over Theocritus," *Rivista di Cultura Classica e Medioevale* 56.2: 259–267.
- 16) Paraskeviotis, G. C. (2014). "Female characters in Vergil's *Eclogues*," *Maia* 66.1: 58–75.
- 17) Paraskeviotis, G. C. (2013). "Place and time of the rape scenes in Terence's comedies," *Acta Antiqua Academiae Scientiarum Hungaricae* 53: 47–59.
- 18) Paraskeviotis, G. C. (2013). "Vergil's *Eclogue* II: Intertextual humour in Corydon's love song to Alexis," *Euphrosyne* 41: 115–130.
- 19) Paraskeviotis, G. C. (2012). "Vergil's *Eclogue* 9: *Idyll* 7 and *Eclogue* 1 in reverse," *Eos* 99: 77–82.

c) Chapters in peer-reviewed edited volumes (double-blind peer review)

20) Paraskeviotis, G. C. (2021). "Humorous unity and disunity in Vergil's *Eclogues* 1 and 2," in A. Michalopoulos, A. Serafim, F. Beneventano Della Corte & A. Vatri (eds.), *The Rhetoric of Unity and Division in Ancient Literature*, Trends in Classics (De Gruyter), Berlin & Boston: 229–242.

d) Chapters in non-peer-reviewed edited volumes

21) Paraskeviotis, G. Ch. (2024). "The academic and research work of the Department of Greek Philology," *Yearbook of the School of Classics and Humanities*, Vol. III (2023–2024). Special issue on the fifty years (1973/1974–2024) since the founding of the Democritus University of Thrace and its first Schools, Athens: 393–408.

22) Paraskeviotis, G. C. (2015). "Amaryllis and Galatea in Vergil's *Eclogues*," in M. Gasouka (ed.), *Proceedings of the 3rd International Conference on Greek Culture. Representations of women in works by male creators of the Mediterranean*, Athens: Ekataios, 153–162.

23) Paraskeviotis, G. Ch. (2014). "*Laus Imperatoris*: Vergilian encomiastic features in Calpurnius Siculus (*Ecl.* 1 and 4)," in Sp. Tzounakas (ed.), *Encomia of leading figures in Latin literature*, Nicosia: 166–177.

Paraskeviotis, G. C. (2014). "*Laus Imperatoris*: Vergilian encomiastic features in Calpurnius Siculus (*Ecl.* 1 and 4)," in Sp. Tzounakas (ed.), *Praises of Roman Leaders in Latin Literature*, Nicosia: 178–190.

24) Paraskeviotis, G. C. (2011). "Agamemnon's death in Seneca," in H. Cavanagh, W. Cavanagh & J. Roy (eds.), *Honouring the Dead in the Peloponnese. Proceedings of the Conference held in Sparta 23–25 April 2009*, CSPS Online Publication II, University of Nottingham, Chapter 30: 537–549.

25) Paraskeviotis, G. Ch. (2010). "The historical paradigm of the Battle of Thermopylae in Latin literature," *Proceedings of the 4th Conference on the History and Culture of Phthiotis (History – Archaeology – Folklore)* 9–11/11/2007, Lamia: 367–382.

e) Articles in non-peer-reviewed journals

26) Paraskeviotis, G. Ch. (2022). "*Recusatio* as a means of exercising the right to freedom of expression in Vergil and Horace," *Theologia. Quarterly Publication of the Holy Synod of the Church of Greece* 93.3: 75–97.

27) Paraskeviotis, G. Ch. (2007). "The mythological phenomena of the wider region of Serres as presented in ancient Greek and Latin literature," *Siris* VII (2003–2007): 82–111. (Periodical of the Association of Philologists of the Prefecture of Serres.)

14. Book Reviews

1) Paraskeviotis, G. C. (2020). Review of Armstrong, R. (2019). *Vergil's Green Thoughts. Plants, Humans, and the Divine*, Oxford: Oxford University Press, *Classical Review* 70.2: 386–387. <https://doi.org/10.1017/S0009840X20000578>

2) Paraskeviotis, G. C. (2018). Review of Kayachev, B. (2016). *Allusion and Allegory: Studies in the "Ciris"* (Beiträge zur Altertumskunde 346), Berlin / Boston: De Gruyter, *Classical Review* 68.2: 420–421.

3) Paraskeviotis, G. C. (2017). Review of Hardie, P. (2016). *Augustan Poetry and the Irrational*, Oxford: Oxford University Press, *Classical Review* 67.2: 402–404.

4) Paraskeviotis, G. C. (2014). Review of Davis, G. (2012). *Parthenope. The Interplay of Ideas in Vergilian Bucolic*, Leiden – Boston: Brill, *L'Antiquité Classique* 83: 286–292.

5) Paraskeviotis, G. C. (2013). Review of Krisak, L. (2010). *Virgil's Eclogues*, translated by Len Krisak with an introduction by Gregson Davis, Philadelphia, PA: University of Pennsylvania Press, *Minerva* 26: 335–337.

15. Research in Progress

- 1) Paraskeviotis, G. C. (monograph in progress). *Laughter and Humour in Latin Pastoral* (working title).
- 2) Paraskeviotis, G. C. (edited volume in progress). *(Not) Laugh Out Loud: Laughter and Humour in Latin Literature*, Cambridge Scholars Publishing.
- 3) Konstantinou, S., Athanasopoulou, A., Paraskeviotis, G. C., Serafim, A. (edited volume in progress). *The Topoi of Visuality: Ekphrasis and Locus Amoenus in Greco-Roman and Later Greek Literature*, De Gruyter.

15. Research Interests

- Latin bucolic poetry (Vergil, *Carmina Einsidlensia*, Calpurnius Siculus, Nemesianus)
- Augustan poetry (Vergil, Tibullus, Propertius)
- Roman comedy (Plautus, Terence)
- Roman satire (Horace, Juvenal)
- Humour and Latin literature
- The use of myth in Latin literature

16. Other Academic Activity

- Anonymous referee for the journals *Latomus*, *Classical Philology*, *Eos: Commentarii Societatis Philologiae Polonorum*.
- Certified member of the Registry of Evaluators of the General Secretariat for Research & Technology (Ministry of Education) of Greece.
- Certified member of the Registry of Evaluators of the Research Promotion Foundation (RPF), Cyprus.