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Assistant Professor of Modern Greek Literature
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RESEARCH INTERESTS

- Postwar prose fiction
- Editions of literary texts
- The work of Andreas Kalvos
- Literary and art journals
- Bibliographies of Greek authors
- Literary archives
- Cypriot literature

SHORT BIOGRAPHICAL NOTE

STUDIES

- **1985–1989:** University of Crete, Department of Philology (Byzantine and Modern Greek Philology).
- **1989–1993:** Postgraduate studies in the Department of Philology (Byzantine and Modern Greek Philology), University of Crete.
- **1993:** Erasmus - Lingua Action II Programme (Contract no. ICP - 92 - UK - 1034/20), Department of Byzantine and Modern Greek Studies, King's College London.
- **1993–1996, 1997–2001:** Postgraduate studies, University of Cyprus, Department of Byzantine and Modern Greek Studies.
Doctoral Dissertation: *The Magazine Kypriaka Grammata (Nicosia 1934–1937, 1939–1956): Introductory Study*, Nicosia 2001.
- **2005–2006:** Postdoctoral Fellowship awarded by the Greek State Scholarship Foundation (IKY) for research on: *Bibliography of the prose writer Thanassis Valtinos (1958–2004)*.

ACADEMIC AND PROFESSIONAL ACTIVITY

- **1990–1992:** Research Program on the Archive of Modern Greek Literature, University of Crete (Department of Philology, Rethymno).

- **1993–1996:** Postgraduate Collaborator in the Research Program «Archive of Modern Greek Literature», University of Cyprus (Department of Byzantine and Modern Greek Studies, Nicosia).
- **1997–2003:** Member of the Special Teaching Staff, Department of Byzantine and Modern Greek Studies, School of Philosophy, University of Cyprus.
- **2005–2006:** Participation in the Research Program of the Centre for Hellenic Language entitled “Modern Greek Literary Journals (1974-today)”. Supervisor: Takis Kayialis.
- **2007–2008:** National Book Centre of Greece (EKEBI). Operational Program “*Information Society*” (3rd EU Community Support Framework). Project category: “*Greek Letters on the Internet: Digitization and dissemination of Greek cultural heritage in the fields of books and literature.*”
- **2014:** Scientific collaborator in the distance-learning training program “*Modern Greek Literature and Digital Technologies*”, organized by the Lifelong Learning Center & the Modern Greek Literature Laboratory of the University of Ioannina.
- **2019:** Appointed Assistant Professor of Modern Greek Literature, Department of Greek Philology, Democritus University of Thrace.
- **2023:** Received tenure as Assistant Professor.

TEACHING EXPERIENCE

- **1997–2003:** Department of Byzantine and Modern Greek Studies, University of Cyprus.
- **2003–2010:** Department of Philology, University of Patras (Lecturer under Greek Presidential Decree 407/80).
- **2008–2009** (Fall semester): Visiting Lecturer, Department of Byzantine and Modern Greek Studies, University of Cyprus.
- **2006–2020:** Hellenic Open University (Course Unit ELP 30: *Letters II: Modern Greek Philology (19th and 20th centuries)*). Greek Culture Studies / taught in Ioannina, Athens, Piraeus, and Patras.
- **2013–2014:** University of Nicosia – School of Education (postgraduate courses via open and distance learning).
- **2019–present:** Department of Greek Philology, Democritus University of Thrace.

BOOKS

1. *The Magazine Εστέρπη(1847–1855)*, Thessaloniki, University Studio Press, 1996 (Series: Indexes of Literary and Art Journals, Vol. 4). In collaboration with philologist Ms. Litsa Chatzopoulou (pp. 392).
2. *Bibliography of Thanassis Valtinos (1958–2004), with an addendum up to 2013*, Estia Bookstore, Athens 2013 (pp. 245).
3. *Andreas Kalvos’ Intervention in the Theological Dispute between Frederick Nolan and Thomas Falconer (late 1818)*, Athens, Poema Publications, 2013 (pp. 105).

4. *The Magazine Κυπριακά Γράμματα (Nicosia 1934–37, 1939–56): Indexes, Volume A: Identity Details, Issue-by-Issue Table of Contents* (pp. 270) – Published as an e-book (2014) by the Book Studies Laboratory of Professor Emeritus Ch.L. Karaoglou, Aristotle University of Thessaloniki: [Link http://www.vivliopontikas.gr/myFiles/1.%20KYPRIAKA%20GRAMMATA%20A.pdf](http://www.vivliopontikas.gr/myFiles/1.%20KYPRIAKA%20GRAMMATA%20A.pdf). Now at: <https://pmsnef.lit.auth.gr/apotelesmata-erevna-ergastirio-vivliologias/>
5. *The Poetry of Kostas Montis. Index of Titles and First Lines*. Published as an e-book by Poema Editions, 2016 (395 pages).
6. Thanassis Valtinos, *Alonissos Diary*, Novel, [Second edition], Philological editing – afterword: Kostis Danopoulos, Estia Bookstore, Athens 2017 (32022).

EDITING OF BOOKS

1. Euripides, *The Trojan Women – Medea*, Translated by Thanassis Valtinos, Athens, Estia Bookstore, 2020.
Awarded the *State Prize for the Translation of Ancient Greek Literature into Modern Greek*, 2021.
See: "State Literary Awards 2021",
<https://www.culture.gov.gr/el/Information/SitePages/view.aspx?nID=4145>
2. Thanassis Valtinos, *New Moon. Day One*, Athens, Estia Bookstore, 2022.
3. Thanassis Valtinos: *The End of Narrative?*, Edited by: Katerina Kostiou, Kostis Danopoulos, Opportuna Editions, Archive Documentation & Press Laboratory of the Department of Philology, University of Patras, 2022.