

AMALIA AVRAMIDOU

Associate Professor of Classical Archaeology

Dept. of Humanities, Democritus University of Thrace, P. Tsaldari 1, Komotini, 69100 - Tel. 25310 39449
duth.academia.edu/AmaliaAvramidou, Email: aavrami@bscc.duth.gr

AREAS OF INTEREST

Greek Art and Archaeology. Pottery and Iconography. Ancient Thrace. Topography of Aegean Thrace. Cross-cultural Relations in the Mediterranean.

ACADEMIC EMPLOYMENT

- 2026 Gertrude Smith Summer Seminar Professor (co-director with A. R. Brown), American School of Classical Studies in Athens Summer Seminar: *Chalkidike: from its Origins to Byzantium*
- 2025 Erasmus+ (STA) BIP *Archaeology, History and Heritage Studies in Sinop*, on-line (27.06-03.07.2025) and in-person at Sinop University. Turkey (08–18.07.2025).
- 2025–present Associate Professor, Dept. of Humanities, DUTH
- 2024–2025 Associate Professor, Dept. of Languages, Literature & Culture of the Black Sea Countries, LLCBSC, DUTH
- 2024 Invited Visiting Professor in the Archaeology Graduate Program of the Museum of Archaeology and Ethnology at the University of São Paulo (MAE-USP), Brazil. Course: “Aegean Thrace: habitation, material culture and cultural interactions, October 28–November 1, 2024.
- 2021–present Adjunct Professor at the Hellenic Open University
- 2021–2024 Tenured Assistant Professor, Dept. of LLCBSC, DUTH
- 2021–2022 Director of the Laboratory of Information Technology and Digital Literacy, Dept. of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace (DUTH)
- 2020 [deferred for 2022] Gertrude Smith Summer Seminar Professor. Co-director with D. Demetriou of the American School of Classical Studies in Athens Summer Seminar: *The Northern Aegean: Macedon & Thrace*
- 2020 Getty Scholar. Spring term 2020 (virtual). *The Classical World in Context: Thrace*
- 2017–2021 Assistant Professor, Dept. of LLCBSC, DUTH
- 2015–2017 Lecturer, Dept. of LLCBSC, DUTH
- 2014–2015 Lecturer, Dept. of LLCBSC, DUTH – *on maternity leave*
- 2010–2019 Adjunct Professor at the Hellenic Open University
- 2012–2014 Adjunct Professor at the Open University of Cyprus
- 2009–2012 Adjunct Professor at the Department of History and Archaeology, University of Crete
- 2008–2010 Researcher at the Centre de recherches archéologiques – Université libre de Bruxelles
- 2006–2008 Andrew W. Mellon Post–Doc Fellow. Classics Department, Northwestern University
- 2005–2006 Instructor. Department of Art History, Bowling Green State University
- 2001–2002 Teaching Assistant. Department of Classics, The Johns Hopkins University

EDUCATION

- 2005 Ph.D. Classics. Classics Department, The Johns Hopkins University. *The Codrus Painter – An Iconographical Study* (supervisor H.A. Shapiro)
- 2000 M.A. Classical Archaeology. Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH). *Representations of Statues on Greek Vases* (supervisor M. Tiverios)
- 1997 B.A. History, Archaeology and Art History. Department of History and Archaeology, AUTH

WORKS IN PROGRESS

The Parthenos Sanctuary at Ancient Neapolis (Kavala)

Archaeological and Geophysical Research at the Peraia of Samothrace (www.peraiasamothraceproject.gr)

Ancient Theater in Thrace

PUBLICATIONS

2 published monographs, 2 in preparation; 4 co-edited volumes and 1 in preparation; 1 edited volume and 1 in preparation, 1 co-authored e-textbook; 36 articles: 9 in peer-reviewed journals, 22 in peer-reviewed proceedings, 5 in edited volumes, 2 exhibition catalogues/entries, 1 translation, 8 reviews.

MONOGRAPHS

In preparation A. Avramidou. *The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume III: Attic Kraters.*

In preparation A. Avramidou. *Theater in Thrace in the Pre-Roman Era.*

- 2025 **A. Avramidou**. *The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume I: Incised and Painted Ceramic Inscriptions from the Sanctuary and in Aegean Thrace*. Turnhout: Brepols.
- 2011 **A. Avramidou**. *The Codrus Painter: Iconography and Reception of Athenian Vases in the Age of Pericles*. Madison: The University of Wisconsin Press.

E-TEXTBOOK

- 2015 **A. Avramidou** and D. Tsiafaki. *Attic Pottery: Its Contribution to the Relationship between Athens and Thrace* [in Greek]. Kallipos Publications (available at <https://repository.kallipos.gr/handle/11419/3616>).

EDITED VOLUMES

- In preparation **A. Avramidou** (ed.). *The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume IV*.
- Forthcoming Elias K. Petropoulos and **A. Avramidou** (eds). Proceedings of the International Conference on the *Archaeological Work at the Greek Settlements of the Black Sea and their Environs during the Last Decade*, Dept. of LLCBSC, DUTH & Musée du Louvre, Alexandroupolis, 28–30 May 2024. Oxford: Archaeopress.
- 2025 **A. Avramidou** (ed.). *The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume II: Pottery, Stone Inscriptions, and Small Finds*. Turnhout: Brepols.
- 2023 **A. Avramidou** and J.C. Donati (eds). *Surveying Aegean Thrace in the Digital Era. Proceedings of the ArcGeoPerSa Workshop* (HFRI-FM17-750). Komotini: DUTH.
- 2022 D. Tsiafaki, **A. Avramidou**, N. Michailidou, Y. Mourthos, M. Karta (eds). *AtticPOT: Attic painted pottery in Ancient Thrace (6th - 4th century BC). New approaches and digital tools*. Xanthi: Paratiritis.
- 2019 E. Manakidou and **A. Avramidou** (eds). *Classical Pottery of the Northern Aegean and Its Periphery, 480–323/300 BCE*. Thessaloniki: University Studio Press.
- 2014 **A. Avramidou** and D. Demetriou (eds). *Approaching the Ancient Artifact: Representation, Narrative, and Function*. Berlin: De Gruyter.

ARTICLES (19 sole author, 11 first author, 3 second author, 3 team-member)

- Forthcoming **A. Avramidou**, A. Sarris, Chr. Karadima, Chr. Pardalidou, J.C. Donati, A. Garyfallopoulos, F. Aitatoglou, Z. Miltsakaki, M. Tasaklaki, N. Sirris, N. Papadopoulos. “Αρχαιολογικές και γεωφυσικές έρευνες στην περαία της Σαμοθράκης κατά το 2022.” *AEMΘ* 35, 2022, Thessaloniki.
- Forthcoming **A. Avramidou**, A. Sarris, Chr. Karadima, Chr. Pardalidou, J.C. Donati, A. Garyfallopoulos, F. Aitatoglou, Z. Miltsakaki, M. Tasaklaki, N. Sirris, N. Papadopoulos. “Αρχαιολογικές και γεωφυσικές έρευνες στην περαία της Σαμοθράκης κατά το 2021.” *AEMΘ* 34, 2021, Thessaloniki.
- Forthcoming **A. Avramidou**, A. Sarris, Chr. Karadima, Chr. Pardalidou, J.C. Donati, A. Garyfallopoulos, F. Aitatoglou, Z. Miltsakaki, M. Tasaklaki, N. Sirris, P. Tsatsopoulou-Kaloudi, N. Papadopoulos. “Το ερευνητικό πρόγραμμα Αρχαιολογικές και γεωφυσικές έρευνες στην περαία της Σαμοθράκης.” *AEMΘ* 33, 2019–2020, Thessaloniki.
- Forthcoming **A. Avramidou** and K. Amoiridou, “Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Απολογισμός εργασιών.” *AEMΘ* 33, 2019–2020, Thessaloniki.
- Forthcoming D. Tsiafaki, G. Mourthos, N. Michailidou, **A. Avramidou**, K. Tsonaka, E. Chioti, Chr. Markou, K. Stauroglou, M. Dimitis, G. Banev. “Η μελέτη της αττικής γραπτής κεραμικής στην αρχαία Θράκη μέσα από το ερευνητικό έργο AtticPOT.” *AEMΘ* 33, 2019–2020, Thessaloniki.
- Forthcoming **A. Avramidou**. “Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Ευρήματα και λατρευτικές πρακτικές.” In P. Triantafyllidis (ed.), *Ιερά και Λατρείες στο Αιγαίο από τους Πρώιμους Ιστορικούς Χρόνους έως και την Ύστερη Αρχαιότητα*, 11–15 September 2019, Varos Village, Lemnos.
- Forthcoming J.C. Donati and **A. Avramidou**. “Exploring the Topography and Landscape of Aegean Thrace through Satellite Images and Historical Aerial Photographs”. *AEMΘ* 32, 2018, Thessaloniki.
- Forthcoming **A. Avramidou**. “Erotic Vase Paintings from the North Aegean Sanctuary of Parthenos at Ancient Neapolis (Kavala).” *Thracia antiqua*.
- 2025 **A. Avramidou**. “Introduction”, “Small Finds”, “Conclusions”. In **A. Avramidou** (ed.), *The Sanctuary of Parthenos at Ancient Neapolis (Kavala): Pottery, Stone Inscriptions, and Small Finds*. Vol. 2. Turnhout: Brepols.
- 2024 **A. Avramidou**. “Tracing the possible prophylactic qualities of Parthenos in ancient Neapolis (Kavala).” In M. Chidioglou, M. Spathi, and J. Wallensten (eds). Proceedings of the International Conference *Apotropaia and Phylakteria. Confronting Evil in Ancient Greece*. Swedish Institute of Athens, June 23–25, 2021, 151–61. Oxford: Archaeopress.
- 2023 **A. Avramidou**, J.C. Donati, N. Papadopoulos, A. Sarris, Chr. Karadima, Chr. Pardalidou, A. Garyfallopoulos, F. Aitatoglou, M. Tasaklaki, N. Sirris. “The Peraia of Samothrace Project: A Multi-disciplinary Approach to the Diachronic Landscape of the Peraia of Samothrace.” In **A. Avramidou** and J.C. Donati (eds). *Surveying*

- Aegean Thrace in the Digital Era. Proceedings of the ArcGeoPerSa Workshop* (HFRI-FM17-750), 14–38. Komotini: DUTH.
- 2023 D. Tsiafaki and **A. Avramidou**. “Attic Vases in Thrace as Agents of Commercial and Cultural Values.” In Z. Koçel Erdem and R. Sahin (eds), *Thrace through the Ages: Pottery as Evidence for Commerce and Culture from Prehistoric Times to the Islamic Period*. Mimar Sinan Fine Arts University, Istanbul, 26–28 April 2017, 71–77. Oxford: Archaeopress.
- 2022 **A. Avramidou**, J.C. Donati, N. Papadopoulos, A. Sarris, Chr. Karadima, Chr. Pardalidou, A. Garyfallopoulos, F. Aitoglou, M. Tasaklaki. “The Peraia of Samothrace Project: Report on the 2020-2021 Fieldwork Campaign.” *Bulgarian e-Journal of Archaeology (Be-JA)* 12, 281–317.
- 2022 **A. Avramidou**. “Γραπτή αττική κεραμική από το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα) – πρώτες εκτιμήσεις.” In D. Tsiafaki, A. Avramidou, N. Michailidou, Y. Mourthos, and M. Karta (eds). *AtticPOT: Attic painted pottery in Ancient Thrace (6th - 4th century BC). New approaches and digital tools*, 192–205. Xanthi: Paratiritis.
- 2022 **A. Avramidou**. “Theater and Dionysiac Cult on Samothrace and Its Peraia.” *American Journal of Archaeology* 126.1: 5–29.
- 2022 **A. Avramidou**. “Athens and Neapolis in the Fifth Century BC: The View from the Parthenos Sanctuary.” In J. Neils and O. Palagia (ed.), *From Kallias to Kritias. Classical Culture: Athens in the Second Half of the 5th Century BC*, ASCSA, Athens June 6–8, 2019, 337–355. Berlin: De Gruyter.
- 2022 **A. Avramidou** and D. Tsiafaki. “Attic Kraters and Pelikai from Ancient Thrace.” In D. Paleothodoros (ed.), *Greek and Etruscan Vases: Shapes and Markets*, Panel 5.15, Archaeology and Economy in the Ancient World 34, 57–75. Heidelberg: Propylaeum. DOI: <https://doi.org/10.11588/propylaeum.903.c12003>.
- 2022 **A. Avramidou** and D. Tsiafaki. “Preliminary Results of the Research Project *Attic Vases in Thrace*: Shapes, Iconography and Findspots.” In P. Delev, T. Stoyanov, S. Yanakieva, H. Popov, A. Bozkova, M. Vassileva, J. Tzvetkova, M. Damyanov, P. Ilieva, J. Emilov (eds), *Ancient Thrace: Myth and Reality. The Proceedings of 13th International Congress of Thracology, Kazanlak, 3–7 September 2017*, vol. 1, 35–44. Sofia: St. Kliment Ohridski University Press.
- 2021 E. Chioti, D. Tsiafaki, **A. Avramidou**, N. Michailidou. “AtticPOT: Η περίπτωση της αττικής κεραμικής στη Θάσο.” In K. Chionis (ed.), *Η Θάσος δια μέσων των αιώνων: Ιστορία – Τέχνη – Πολιτισμός, Η’ Συμπόσιο Θασιακών Μελετών*, 12–14 October 2019, 439–453. Kavala: Demos Thassou, Pref. of East Macedonia-Thrace.
- 2021 **A. Avramidou**. “Inscribed Pottery from the Sanctuary of Parthenos in ancient Neapolis (Kavala): Preliminary remarks.” In E. and G. Giudice (eds) *Studi Miscellanei di Ceramografia Greca VII*, 13–30. Catania: Ediarich.
- 2021 **A. Avramidou**. “Η μεταπολεμική μέριμνα για τις αρχαιότητες μέσα από τα Γενικά Αρχεία του Κράτους στην Κομοτηνή.” *Mare Ponticum* 9, 1–17. ISSN: 2241-9292.
- 2021 **A. Avramidou** and M. Tasaklaki. “Πηνιόσχημα αντικείμενα από ορεία κρύσταλλο.” *Athens University Review of Archaeology (AURA)* 4, 55–76.
- 2021 D. Tsiafaki and **A. Avramidou**. “Consumers of Attic Pottery in the Black Sea Region”. *3rd International Workshop on Black Sea in Antiquity, International Hellenic University, 20–23 September 2018, Thessaloniki*, 100–107. Oxford: Archaeopress.
- 2019 **A. Avramidou**. “An Unusual Sympotic Scene on a Silver Cup from Ancient Thrace.” In R. Morais, D. Leão, D. Rodríguez Pérez and D. Ferreira (eds) *Greek Art in Motion, Studies in Honour of Sir John Boardman on the Occasion of his 90th Birthday*, 127–135. Oxford: Archaeopress.
- 2019 **A. Avramidou** and M. Tasaklaki. “Attic Vases from the Sea–Area between Samothrace and Lemnos.” In E. Manakidou and A. Avramidou (eds), *Classical Pottery of the Northern Aegean and its Periphery (480–323/300 B.C.)*, 101–113. Thessaloniki: University Studio Press.
- 2016 **A. Avramidou**. “Reconsidering the Hera–Pottery from the Samian Heraion and its Distribution.” *Archäologischer Anzeiger* 2016/1, 49–65.
- 2016 **A. Avramidou**. “Preliminary Report on the Hellenistic Pottery from the Tetraconch on the Acropolis of Eleutherna (Pyrgi)” [In Greek]. *Archaeologiko Ergo Kritis* 3, Conference Proceedings December 6–8, 2013, 599–607. Rethymno, Crete.
- 2014 **A. Avramidou**. “Women Dedicators on the Athenian Acropolis and their Role in Family Festivals: The Evidence for Maternal Votives between 530–480 BCE.” *Cahiers Mondes anciens* [En ligne] 6, 2014. <http://mondesanciens.revues.org/1365>
- 2012 **A. Avramidou**. “Iconographical Observations on an Attic Bell Krater from Olynthus: Theatrical Elements” [In Greek]. In E. Kefalidou and D. Tsiafaki (eds). *Κεραμέως Παιδες – Αντίδωρο στον Καθηγητή Μιχάλη Τιβέριο από τους Μαθητές του*, 135–142. Thessaloniki: Zitis.
- 2011 **A. Avramidou**. “Tracing the Oikos in Pre–Classical Corinth: The Perspective of Iconography.” In A. Strömberg and R. Laurence (eds). *The Family in Antiquity: Families in the Greco–Roman World*, 60–83. London: Continuum.

- 2010 **A. Avramidou**. “The Body of a Hero: Images of Herakles and their Political Uses in Antiquity.” In Daniel H. Garrison (ed.). *A Cultural History of the Human Body. A History of the Human Body from Ancient Greece to the Dark Ages*, 217–237. Oxford: Berg.
- 2009 **A. Avramidou**. “The Phersu Game Revisited.” *Etruscan Studies* 12, 73–87.
- 2009 **A. Avramidou**. “Dionysos in Context: Two Attic Red-figure Kraters from the Early Fourth Century BC.” In Oakley and O. Palagia (eds). *Proceedings of Athenian Potters and Painters II*, 1–10. Oxford: Oxbow Books.
- 2006 **A. Avramidou**. “Attic Vases in Etruria: Another View on the Divine Banquet Cup by the Codrus Painter.” *American Journal of Archaeology* 110, 565–579.
- 2006 **A. Avramidou**. “A Kouros at the Walters Art Museum.” In C. Mattusch and A. Donohue (eds). *Common Ground: Archaeology, Art, Science, and Humanities – Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 2003*, 497–500. Oxford: Oxbow Books.
- 1997 (1999) M. Tiverios, A. Panti, F. Seroglou, **A. Avramidou**, Kl. Lachanidou, M. Oettli and K. Kapelides, “Οι ανασκαφικές έρευνες στη Διπλή Τράπεζα της Αγχιάλου κατά το 1997.” *AEMΘ* 11, 297–304.

EXHIBITION CATALOGUES

- 2008 **A. Avramidou**. Catalogue Entries in *The Art of Ancient Greece. The Walters Art Museum*, edited by S. Albersmeier. London: Philip Wilson.
- 2002 **A. Avramidou** and R. Schulz, *Tradition and Innovation: Red-figure Vases from South Italy – The Marilyn and Herbert Scher Collection*. The Walters Art Museum, November 23, 2002 – May 11, 2003. Baltimore: WAM.

TRANSLATION

- 2004 Chr. Vlassopoulou, *Acropolis and Museum. Brief History and Tour*. Translation by **A. Avramidou**, K. Glowacki and N. Klein. Athens: Hellenic Ministry of Culture.

REVIEWS

- 2015 Schierup, St. and V. Sabetai (eds). *Regional production of red-figure pottery: Greece, Magna Graecia and Etruria*. Gösta Enbom monographs, 4. Aarhus: Aarhus Universitetsforlag, 2014: BMCR.
- 2013 Review of E. Kunze-Götte, *Corpus Vasorum Antiquorum Deutschland 87, Attisch weißgrundige Lekythen, CVA München Antikensammlungen 15* (2010). *Bonner Jahrbücher* 210–211 (2010/2011): 602–604.
- 2010 Review of W.D.J. van de Put, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 9, Allard Pierson Museum, University of Amsterdam, fascicule 3. Black-Figure. Pattern and Six Technique Lekythoi*. Amsterdam: Allard Pierson Series, 2006.
W.D.J. van de Put, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 10, Allard Pierson Museum, University of Amsterdam, fascicule 4. Red-Figure and White-Ground Lekythoi*. Amsterdam: Allard Pierson Series, 2006.
O.E. Borgeers/H.A.G. Brijder, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 11, Amsterdam fasc. 5. Attic Black-Figure Amphorae, Pelikai, Kraters, Hydriai. Olpai, Oinochoai, and Tripod Kothon*. Amsterdam: Allard Pierson Stichting, 2007: *BABESCH* 85:211–3.
- 2009 Review of M.D. Stansbury-O'Donnell, *Vase Painting, Gender, and Social Identity in Archaic Athens*. Cambridge: Cambridge UP, 2006: CAA Online Book Review.
- 2008 Review of S. von Hofsten, *The Feline-Prey Theme in Archaic Greek Art. Classification-Distribution-Origin-Iconographical Context*. Stockholm Studies in Classical Archaeology, 14. Stockholm University, 2007: BMCR.
- 2006 Review of C. Servadei, *La Figura di Theseus nella Ceramica Attica. Iconografia e Iconologia del Mito nell'Atene Arcaica e Classica*. Bologna: Ante Quem, Dipartimento di Archeologia dell'Università di Bologna, 2005: BMCR.

ACADEMIC PRESENTATIONS (53)

- 2025 **A. Avramidou**. “The North Aegean Sanctuary of Parthenos at Ancient Neapolis (Kavala) through Its Legacy Data.” ΕΠΙΧΩΡΙΟΣ Arbeitsstelle Historische Landeskunde des antiken Griechenland, University of Münster, 24 June 2025.
- 2025 **A. Avramidou**. “Parthenos at Ancient Neapolis (Kavala): Identity and Cult.” *Athens Greek Religion Seminar*, 13 May 2025, The Swedish Institute at Athens.
- 2024 **A. Avramidou**. “Το ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα) και η συμβολή του στη μελέτη της θασιακής αποικίας.” Τ. ΙΑΚΑ, Πανεπιστήμιο Θεσσαλίας, 4 December 2024.

- 2024 J.C. Donati, **A. Avramidou**, A. Garyfallopoulos, Chr. Karadima, M. Tasaklaki, Chr. Pardalidou, F. Aitoglou, A. Sarris, N. Papadopoulos. "Surveying the Countryside of Aegean Thrace: The Results of the Peraia of Samothrace Project 2020-2023." *ATLAS Lectures*, 4 November 2024, Belgian School at Athens.
- 2024 **A. Avramidou**. "The Sanctuary of Parthenos at Neapolis (Kavala) as a Reflection of the Formation and Development of the Greek Polis." International Seminar Global and Local: Mediterranean Contacts and Materialities, November 1, 2024, University of São Paulo, Brazil.
- 2024 **A. Avramidou**, J. C. Donati, A. Garyfallopoulos, Chr. Karadima, M. Tasaklaki, Chr. Pardalidou, F. Aitoglou, A. Sarris, N. Papadopoulos. "The Roman Station(?) along Via Egnatia at Komaros, Evros: A Study of the Finds and Local Topography" 6th International Conference on Roman and Late Antique Thrace (RaLATH), 10–13 October 2024, Abdera.
- 2024 **A. Avramidou**. "Το συμπόσιο μέσα από τα αγγεία και την αγγειογραφία." Δημοτική Βιβλιοθήκη Κομοτηνής, April 25, 2024. Komotini.
- 2023 **A. Avramidou**, J.C. Donati, N. Papadopoulos A. Sarris, Chr. Karadima, Chr. Pardalidou A. Garyfallopoulos, F. Aitoglou, M. Tasaklaki, N. Sirris. "Το πρόγραμμα Αρχαιολογικές και γεωφυσικές έρευνες στην περαιά της Σαμοθράκης κατά το 2022." *AEMΘ* 35, 9-10 March 2023, Thessaloniki.
- 2023 **A. Avramidou**. "Το πρόγραμμα 'Αρχαιολογικές και γεωφυσικές έρευνες στην περαιά της Σαμοθράκης' και η συνεισφορά του στην πολιτιστική κληρονομιά της περιοχής." Presentation at the Archaeological Museum of Alexandroupolis, 4 March 2023.
- 2023 **A. Avramidou**. "The Greek Theater in Thrace." *Beyond the Northern Aegean, Athens Symposium*, February 9-11, 2023, ASCSA – Getty CAH, Athens.
- 2023 A. Garyfallopoulos, **A. Avramidou**, J.C. Donati, N. Papadopoulos, A. Sarris, Chr. Karadima, Chr. Pardalidou. The Peraia of Samothrace Project: An Exploration of the Topography and Diachronic Occupation in Aegean Thrace. *The Annual Meeting of the American Institute of Archaeology*, New Orleans, 5-8 January 2023.
- 2022 **A. Avramidou**, J.C. Donati, N. Papadopoulos, A. Sarris, Chr. Karadima, Chr. Pardalidou. "Digital Archaeology and Aegean Thrace: A Multi-Disciplinary Approach to the Landscape of the Peraia of Samothrace." *7th ARCH_RNT Archaeological Research & New Technologies*, Kalamata, 6-8 October 2022.
- 2022 **A. Avramidou**, J.C. Donati, N. Papadopoulos A. Sarris, Chr. Karadima, Chr. Pardalidou A. Garyfallopoulos, F. Aitoglou, M. Tasaklaki, N. Sirris. "The Peraia of Samothrace Project: A Multi-disciplinary Approach to the Diachronic Landscape of the Peraia of Samothrace." In *Surveying Aegean Thrace in the Digital Era. The ArcGeoPerSa Workshop* (HFRI-FM17-750), 12 September 2022. Komotini (virtual).
- 2022 **A. Avramidou**, A. Sarris, Chr. Karadima, Chr. Pardalidou, J.C. Donati, A. Garyfallopoulos, F. Aitoglou, Z. Miltakaki, M. Tasaklaki, N. Sirris, N. Papadopoulos. "Το ερευνητικό πρόγραμμα Αρχαιολογικές και γεωφυσικές έρευνες στην περαιά της Σαμοθράκης κατά το 2021." *AEMΘ* 34, 10-12 March 2022, Thessaloniki.
- 2021 **A. Avramidou**, J.C. Donati, A. Garyfallopoulos, A. Sarris, Chr. Karadima, Chr. Pardalidou, N. Papadopoulos. "The Peraia of Samothrace Project: New Archaeological Investigation in Aegean Thrace." *EAA* 6–11 September 2021, Kiel (virtual).
- 2021 **A. Avramidou**. "Tracing the apotropaic qualities of Parthenos in ancient Neapolis (Kavala)". International Conference *Apotropaia and Phylakteria. Confronting Evil in Ancient Greece*. Swedish Institute of Athens, June 23–25, 2021.
- 2021 **A. Avramidou**, A. Sarris, Chr. Karadima, Chr. Pardalidou, J.C. Donati, A. Garyfallopoulos, F. Aitoglou, Z. Miltakaki, M. Tasaklaki, N. Sirris, P. Tsatsopoulou-Kaloudi, N. Papadopoulos. "Το ερευνητικό πρόγραμμα Αρχαιολογικές και γεωφυσικές έρευνες στην περαιά της Σαμοθράκης." *AEMΘ* 33, 2019–2020, 5–7 March 2020, Thessaloniki.
- 2021 E. Chioti, D. Tsiafaki, **A. Avramidou** et al. "Η μελέτη της αττικής γραπτής κεραμικής στην αρχαία Θράκη μέσα από το ερευνητικό έργο AtticPOT". *AEMΘ* 33, 2019-2020, 5–7 March 2020, Thessaloniki.
- 2021 **A. Avramidou** and K. Amoiridou, "Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Απολογισμός εργασιών". *AEMΘ* 33, 2019–2020, Thessaloniki.
- 2021 **A. Avramidou**. "Γραπτή αττική κεραμική από το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα) – πρώτες εκτιμήσεις." *AtticPOT Workshop*, January 25, 2021. Xanthi.
- 2019 **A. Avramidou**. "Το Ιερό της Παρθένου στην αρχαία Νεάπολη/Καβάλα: ογδόντα χρόνια μετά τις πρώτες ανασκαφές". Ημερίδα με τίτλο *Ανασκάπτοντας αρχαία ιερά*, Τμήμα Ιστορίας και Αρχαιολογίας, Α.Π.Θ., November 21, 2019. Thessaloniki.
- 2019 E. Chioti, D. Tsiafaki, **A. Avramidou**, N. Michailidou. "AtticPOT: Η περίπτωση της αττικής κεραμικής στη Θάσο." *Η Θάσος δια μέσου των αιώνων: Ιστορία – Τέχνη – Πολιτισμός*, Η' Συμπόσιο Θασιακών Μελετών, 12–14 October 2019, Thasos.
- 2019 **A. Avramidou**. "Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Ευρήματα και λατρευτικές πρακτικές." *Ιερά και Λατρείες στο Αιγαίο από τους Πρώιμους Ιστορικούς Χρόνους έως και την Ύστερη Αρχαιότητα*, 11–14 September 2019, Varos Village, Lemnos.

- 2019 **A. Avramidou**. "Athens and Neapolis in the Fifth Century BC: The View from the Parthenos Sanctuary." *From Kallias to Kritias. Classical Culture: Athens in the Second Half of the 5th Century BC*, ASCSA, June 6–8, 2019, Athens.
- 2019 J.C. Donati and **A. Avramidou**. "Ανασυνθέτοντας την τοπογραφία της αιγαιακής Θράκης μέσα από ιστορικές αεροφωτογραφίες". *AEMΘ* 32, 14–16 March 2019, Thessaloniki.
- 2018 J.C. Donati and **A. Avramidou**. "Exploring the Topography and Landscape of Aegean Thrace through Satellite Images and Historical Aerial Photographs". *Between the Aegean and the Danube: Thracians, Greeks, and Celts in the Balkans during the Classical and Hellenistic Periods*, 19–23 September 2018, Sofia.
- 2018 **A. Avramidou** and D. Tsiafaki. "Attic Kraters and Pelikai from Ancient Thrace." *19th AIAC*, 22–26 May 2018, Cologne/Bonn.
- 2018 D. Tsiafaki and **A. Avramidou**. "Consumers of Attic Pottery in the Black Sea Region". *3rd International Workshop on Black Sea in Antiquity, International Hellenic University*, 20–23 September 2018, Thessaloniki.
- 2017 **A. Avramidou**. "Η άλλη όψη της αρχαιολογίας: εισάγοντας τους φοιτητές σε ζητήματα αρχαιοκαπηλίας." Conference on *Looting and Antiquities* organized by the Department of History and Ethnology, DUTH, 25–26 November 2017, Komotini.
- 2017 **A. Avramidou** and D. Tsiafaki. "Preliminary Results of the Research Project *Attic Vases in Thrace: Shapes, Iconography and Findspots*." *Ancient Thrace: Myth and Reality. 13th International Congress of Thracology*, 3–7 September, Kazanlak.
- 2017 **A. Avramidou** and M. Tasaklaki. "Attic Vases from the Sea–Area between Samothrace and Lemnos". International Archaeological Meeting on *Classical Pottery of the Northern Aegean and its Periphery (480–323/300 B.C.)*, 17–20 May 2017, Thessaloniki.
- 2017 **A. Avramidou**. "An Unusual Sympotic Scene on a Silver Cup from Ancient Thrace." International Conference entitled *There and Back Again: Greek Art in Motion, Conference in Honour of Sir John Boardman on the Occasion of his 90th Birthday*. Calouste Gulbekian Foundation, 3–5 May 2017, Lisbon.
- 2017 D. Tsiafaki and **A. Avramidou**. "Attic Vases in Thrace as Agents of Commercial and Cultural Values." *Commercial Networks and Cultural Connections in Thrace: Evaluating the Pottery Evidence*– Mimar Sinan Fine Arts University, 26–28 April 2017, Istanbul.
- 2017 **A. Avramidou**. "Ancient Colossal Statues as Modern Mega-Attractions: The Case of Apollonia Pontica and Rhodes". *Τέχνη και Πόλις / Art and the City*. Conference organized by the Faculty of Greek Civilization – Greek Visual Arts, Hellenic Open University at the Acropolis Museum of Athens, 17–18 March 2017, Athens.
- 2016 **A. Avramidou**. "Μεταλλικά αγγεία από τη Θράκη: εικονογραφικές επιρροές από το αττικό θέατρο." *Colloquium of the Philology Department*, DUTH, 18 May 2016, Komotini.
- 2016 D. Tsiafaki and **A. Avramidou**. "Ορφείας: ο θράκας μουσικός στην τέχνη του 5^{ου} αιώνα π.Χ." International Conference *Μυθικά πρόσωπα, μύθοι της Θράκης και η πρόσληψή τους*, organized by the Philology Department, DUTH in collaboration with the International Awards Giuseppe Sciacca, April 13–14, 2016, Komotini.
- 2014 **A. Avramidou**. "Miracles on Greek Vases – Two Case Studies: Circe's Treat and Trick and Aeneas's Disappearance." Presented at the International Conference *Miracles and Wonders in Antiquity and Byzantium*, University of Cyprus, 16–18 October 2014.
- 2013 **A. Avramidou**. "Preliminary Report on the Hellenistic Pottery from the Tetraconch at the Acropolis of Eleutherna (Pyrgi)" *3rd Archaeologiko Ergo Kritis*, 6–8 December 2013, Rethymno.
- 2012 **A. Avramidou**. "Υπέρ αὐτῆς καὶ παίδων." Des dédicaces maternelles à l' Acropole d' Athènes de la période archaïque tardive." Presented at the *Rencontre scientifique autour de Mères et maternités en Grèce ancienne*, organized by Fl. Gherchanoc and J.-B. Bonnard, at the Université Paris Diderot–Paris 7, 6 October 2012.
- 2011 **A. Avramidou**. "The Significance of Clothes and Gestures in Interpreting Greek Vase-Paintings: The Case of the Olynthus Krater." Presented at the *Corps, gestes et vêtements dans les mondes anciens: une lecture historique et anthropologique* (Centre ANHIMA, Paris) at the University of Crete, 20–21 May 2011, Rethymno.
- 2011 **A. Avramidou**. "What the Market Doesn't Want: Theseus and the Symposium in Attic Vase Painting." Presented at *KERAMOS. An International Symposium on Ceramics: A Cultural Approach*, May 9–13, Ege University, Izmir, Turkey.
- 2011 **A. Avramidou**. "Shaping the Iconography of Theseus: A Question of Offer and Demand (in Greek)." Presented at the *E.S.T.I.A. (Annual Meeting of the Department of History and Archaeology at the University of Crete)*, April 8–10, 2011, Aghia Galini, Crete.
- 2010 **A. Avramidou**. "A Contribution to the Study of *Oikos*: The Corinthian Model (in Greek)." Presented at the *E.S.T.I.A.*, April 30 – May 3, 2010, Kasteli Kissamou, Crete.
- 2010 **A. Avramidou**. "Dionysiac Burlesque as Common Ground between Archaic Greece and Etruria." Presented at the *Brussels Seminars in Greek Archaeology. Pottery in Ancient Societies: Iconography and Ceramics*, February 9, 2010, Brussels, Belgium.

- 2010 **A. Avramidou.** "Aristocracy and the Burlesque in Archaic Greece and Etruria: Arguing for a Koine of Dionysiac Practices." Presented at the *111th Annual Meeting of the Archaeological Institute of America*, January 5–8, 2010, Anaheim, CA.
- 2009 **A. Avramidou.** "Depictions of Women and Children in Pre-Classical Corinth." Presented at *OIKOS – FAMILIA: The Family in the Ancient Greco-Roman World*. 5th ARACHNE Conference, University of Gothenburg, 5–7 November 2009, Gothenburg, Sweden.
- 2009 **A. Avramidou.** "Reconsidering the Hera-Pottery from the Samian Heraion and its Distribution." Presented at the Table-ronde – ARC Project (Action de recherche concertée 2004–2009): *La céramique dans les sociétés anciennes. Production, distribution, usages*. CReA–ULB, September 18–19, 2009, Brussels, Belgium.
- 2008 **A. Avramidou.** "Mediterranean Sanctuaries as Crossroads of Civilizations: The Case of the Samian Heraion." Presented at the *CReA–ULB*, December 9, 2008, Brussels, Belgium.
- 2008 **A. Avramidou.** "Sports Illustrated: Attic Vases in Etruscan Context–The Case of the Codrus Painter." Presented at the *Annual Conference of the Classical Association*, University of Liverpool, March 27–30, 2008, Liverpool, UK.
- 2007 **A. Avramidou.** "Invitation to a Banquet: Sympotic Scenes on Greek Vases." Presented at the *Classics Department of Northwestern University*, November 13, 2007, Evanston, Illinois.
- 2007 **A. Avramidou.** "Dionysos in Context: Two Attic Red-figure Kraters from the Early Fourth Century BC." Presented at the International Conference *Athenian Potters and Painters II*, organized by J. Oakley and O. Palagia, at the American School of Classical Studies at Athens, 28–31 March, Athens.
- 2007 **A. Avramidou.** "Phersu Scenes and Orphic Cult in Etruscan Tomb Paintings." Presented at the *108th Annual Meeting of the American Institute of Archaeology*, 4–7 January, San Diego.
- 2005 **A. Avramidou.** "Attic Vases in Etruria: A Note on the Divine Banquet Cup by the Codrus Painter." Presented at the *American School of Classical Studies at Athens*, March 2005, Athens.
- 2002 **A. Avramidou.** "The Glory of Athens through the Eyes of a Fifth-Century Vase-Painter: Two Cups by the Codrus Painter." Presented at the *9th Annual Ancient History Colloquium: Colloquium on Ancient Art*, 22–23 March 2002, University of New Brunswick.

FUNDED PROJECTS / FELLOWSHIPS / GRANTS

- 2026– **External collaborator** *Estudos sobre o global e local no norte do egeu: interconexões, hibridização, materialidades e transformação em contexto religioso (Sécs. VIII – V a.C.)*. PI: Dr Juliana Hora and the Laboratório de Estudos sobre a Cidade Antiga) Museu de Arqueologia e Etnologia, University of São Paulo, Brasil.
- 2026 **Co-director:** ASCSA Summer Seminar with A. R. Brown: *Chalkidike: From its Origins to Byzantium*
- 2022 **Co-director:** ASCSA Summer Seminar with D. Demetrioti: *The Northern Aegean: Macedon & Thrace* <https://www.ascsa.edu.gr/programs/summerseminars>
- 2021–22 **Loeb Classical Library Foundation Fellow** supporting the study and publication of the Parthenos Sanctuary at ancient Neapolis (Kavala).
- 2020 **Getty Scholar** (Spring Term) *The Classical World in Context – Thrace: Greek Theater and Ancient Thrace: An Overview of the Archaeology, Iconography and Literature*. <https://www.getty.edu/research/scholars/years/current.html>
- 2019–23 **PI:** *Archaeological and Geophysical Research on the Peraia of Samothrace (ArcGeoPerSa)*. HFRI First Call for Faculty and Researchers, Project no. 750. www.peraiasamothraceproject.gr
- 2019 **Grantee:** George and Victoria Karelia Foundation Research Grant
- 2018–20 **Research Member:** *Athenian Presence in Thrace through the Diffusion of Attic Painted Pottery (6th–4th c. BCE) [AtticPOT]*. HFRI 1st Call for PostDocs, Project no. 929. <https://atticpot.ipet.gr>
- 2014–15 **PI** Kallipos project: *Attic Pottery: Its Contribution to the Relationship between Athens and Thrace*: Action «ΕΛΛΗΝΙΚΑ ΑΚΑΔΗΜΑΪΚΑ ΗΛΕΚΤΡΟΝΙΚΑ ΣΥΓΓΡΑΜΜΑΤΑ ΚΑΙ ΒΟΗΘΗΜΑΤΑ», European Social Fund (ESF) and National Resources "Education and Lifelong Learning" Program. <https://repository.kallipos.gr/handle/11419/3614?locale=en>
- 2012 **Grantee:** Publication Grants from Alexander S. Onassis Foundation and the D. Robinson Fund, JHU.
- 2009–10 **Grantee:** Bourse post-doctorale Ouverture Internationale, BRIC–CReA, ULB.
- 2009 **Grantee:** D. Robinson Publication Fund, The Johns Hopkins University
- 2006–8 **Andrew W. Mellon Postdoc Fellow**, Classics Department, Northwestern University.
- 2006 **Grantee:** Loeb Classical Library Foundation Grant.
- 2004–5 **Fellow:** Homer A. & Dorothy B. Thompson Fellowship as an Associate Member at the ASCSA.
- 2003–4 **Fellow:** Bert Hodge Hill Fellowship as a Regular Member at the ASCSA.
- 2003 **Fellow:** Charles Singleton Fellowship, The Johns Hopkins University.
- 2002 **Intern:** Nancy and Robert Hall Fellowship (internship at the Walters Art Museum).

- 2002 **Fellow:** Johns Hopkins Summer Research Fellowship, Department of Classics.
 1996 **Fellow:** Goethe Institut Fellowship, Rothenburg ob der Tauber.

MUSEUM EXPERIENCE

- 2009 Catalogue entry in the exhibition catalogue *Worshipping Women: Ritual and Reality in Classical Athens*, edited by H.A. Shapiro and N. Kaltsas (Onassis Cultural Center, NY).
 2008 Catalogue entries in exhibition catalogue *The Art of Ancient Greece. The Walters Art Museum*, edited by S. Albersmeier (Walters Art Museum, Baltimore).
 2002 Hall Fellow at the Walters Art Museum: *Tradition and Innovation: Red-figure Vases from South Italy – The Marilyn and Herbert Scher Collection*.
 2002 Internship at the Walters Art Museum and Curatorial Assistant at the Archaeological Collection of The Johns Hopkins University.
 2001 Internship at the Baltimore Museum of Art. Researcher and docent of *Antioch: The Lost Ancient City* traveling exhibition.

FIELD WORK

- 2018-present Responsible for the legacy data from the Sanctuary of Parthenos ancient Neapolis (Kavala), Archaeological Museum of Kavala
 2019–2023 PI - Intensive pedestrian field survey at the Peraia of Samothrace
 2009–2012 Pottery expert for the Eleutherna excavations (Pyrgi)
 1998–2000 Trench supervisor at Karabournaki
 1997 Trench supervisor at Sindos
 1996 Staff at Dion, Pella, and Dispilio, Kastoria
 1995 Staff at Karabournaki
 1994 Staff at Toumba, Thessaloniki

TEACHING EXPERIENCE

Democritus University of Thrace (2014–present):

- *Introduction to Classical Archaeology*
- *Introduction to Greek Pottery*
- *Attic pottery: iconography, trade and contacts between Athens and Thrace*
- *The Odrysian Kingdom*
- *Ancient Greek Art and Architecture*
- *Ancient Greek Pottery*
- *Sanctuaries and Cults in Antiquity*
- *Classical Archaeology: Politics, Ethics and the Law* (seminar)
- *Introduction to Archaeology*
- *Ancient History* (team-taught)
- *Introduction to Art History* (with G. Tsigaras)

MA Program: The Black Sea and Hellenism (DUTH), 2021–2022:

- *Archaeological Research in the N. Aegean and the Black Sea* (course coordinator with E. Petropoulos)

MA Program: History of Medicine and Physical Anthropology: Health, Disease and Natural Choice (AUTH-DUTH), 2021–present:

- *Special topics on paleodiet, paleopathology and paleodemography: Diet and Health in Ancient Greece* (External collaborator)

Hellenic Open University (2010–19, 2021–present):

- *Introduction to Greek Visual Arts, Architecture and Urban Planning* (ancient to present)
- *Introduction to Greek Civilization*

Open University of Cyprus (2012–2014):

- *Ancient Greek and Byzantine Art*

University of Crete (2009–2012):

Lectures:

- *Introduction to Greek Vases*
- *Greek Vase Painting of the Archaic and Classical Period*
- *Introduction to Greek Architecture*
- *Topography of Athens*
- *Topography of Attica*
- *Myth and Art: Representations of Gods and Heroes in Greek Art*

Seminars:

- *Another View of Classical Archaeology: Ethics and Profits*
- *The Cult of Hera in the Mediterranean*
- *Women in Ancient Greece*
- *Monsters and Hybrid Creatures in Greek Vase-Painting*
- *Traveling Pots: Trade, Function, Interpretation*
- *The Symposium: Sources and Archaeology*

Northwestern University (2006–2008):

- *Etruscan Italy & the Rise of Rome*
- *Greek Vases in Context: Form, Function, and Iconography*
- *Greek Sanctuaries: Samos, Acropolis, Delphi*
- *Greek Art and Architecture*

Bowling Green State University (2005–2006):

- *Western Art Survey I*
- *Pre-Classical Greece*
- *Greek Art*
- *Etruscan and Roman Art*

• *Medieval Art*

Johns Hopkins University (2001–2002):

- *Greeks in the Age of Cleopatra*
- *Ancient Portraits*

PhD and MA COMMITTEES

PhD Supervisor

- In progress P. Evangeloglou. “Αρχαϊκή Τενέα: κεραμικά ευρήματα από την αρχαία πόλη και τα νεκροταφεία. Συμβολή στην κεραμική της ανατολικής Κορινθίας.” Dept. of LLCBSC, DUTH.
- In progress A. Douitsi. “Απεικονίσεις πρώτων υλών και παραγωγής τροφίμων στην αρχαία ελληνική τέχνη.” Dept. of LLCBSC, DUTH
- In progress K. Kallianiotis. “Το Φρούριο της Καλύβας: Διαχείριση της αρχαιολογικής πληροφορίας με τη χρήση τεχνικών 3D φωτογραμμετρίας.” Dept. of LLCBSC, DUTH.
- In progress L. Gkelou. “Ταφές πολεμιστών 6^{ου} και 5^{ου} αι. π.Χ. από το νεκροταφείο της Αχλάδας Φλώρινας: ευρήματα και ταφικές πρακτικές στην αρχαία Λύγκο.” Dept. of LLCBSC, DUTH.
- In progress R. Leou. “Ταφικές πρακτικές στην αιγαιακή Θράκη.” Dept. of LLCBSC, DUTH.
- 2022 E. Karipidi. “Πήλινες γυναικείες προτομές από τις νεκροπόλεις της Τράπεζας της Πολίχνης. Μελέτη και ένταξη του υλικού στο ευρύτερο πλαίσιο της Μακεδονίας και Θράκης.” Dept. of LLCBSC, DUTH.

PhD Committee Member (*three-member committee)

- In progress E. Tselapi. “Νεολιθικός οικισμός της Κορώνειας. Η κεραμική.” Dept. of History and Ethnology, DUTH.*
- In progress D. Sourasi. “Συμποσιακές σκηνές στα αττικά αγγεία της Αρχαϊκής περιόδου. Η συμβολή της εικονογραφίας στη μελέτη του θεσμού του συμποσίου.” Department of Mediterranean Studies, Aegean University.*
- In progress Chr. Pardalidou. “Κεραμική του Περιτειχισμένου Οικισμού της αρχαίας Ζώνης: Συμβολή στη μελέτη μιας λιγότερο γνωστής πτυχής της ιστορίας της.” Dept. of LLCBSC, DUTH.*
- In progress P. Gionanidi. “Συμβολή στη μνημειακή τοπογραφία της Απολλωνίας Ποντικής από την ίδρυσή της έως και το τέλος της κλασικής εποχής.” Dept. of LLCBSC, DUTH.*
- In progress M. Eleutheriadi. “Ο νεολιθικός οικισμός της Αψάλου.” Department of History and Ethnology, DUTH.*
- In progress A. Georgiadou. “Παλαιοδιατροφή και δίκτυα μετακίνησης του πληθυσμού της αρχαίας Αμβρακίας, κατά την περίοδο του Κορινθιακού αποικισμού μέσω της μελέτης των σταθερών ισotόπων σε οστεοαρχαιολογικό υλικό.” Dept. of History and Ethnology, DUTH.*
- In progress E. Gkioura. “Η κοινωνία σε μικρογραφία. Η παραγωγή, χρήση και απόρριψη ειδωλίων στη νεολιθική Σταυρούπολη.” Department of History and Ethnology, DUTH.*
- In progress V. Argyropoulos. “Τα Νεκροταφεία ως μέσο ερμηνείας των κοινωνικών ταυτοτήτων στους κλασικούς και πρώιμους ελληνιστικούς χρόνους στην ύπαιθρο της Δυμναίας Χώρας.” Dept. of History, Archaeology and Social Anthropology, University of Thessaly.*
- In progress Ch. Yu. “Στοιχεία ελληνορωμαϊκής τέχνης στην Κεντρική Ασία και η επιρροή της στην Κίνα (4ος αιώνα π.Χ. – 4ος αιώνα μ.Χ.): Αρχαιολογική και ιστορικο-γεωγραφική προσέγγιση.” Dept. of LLCBSC, DUTH.*
- In progress E. Papadopoulou. “Κορινθιακή κεραμική από το ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα). Συμβολή στην έρευνα για τη διακίνηση της κορινθιακής κεραμικής στη θασιακή περσεία.” Dept. of History and Archaeology, ATh.*
- In progress E. Maggouretsiou. “Η αποθήκευση και τα αποθηκευτικά σκεύη στο νεολιθικό οικισμό Κλείτος Ι.” Dept. of History and Ethnology, DUTH.*
- In progress K. Xanthopoulos. “Βιοαρχαιολογική μελέτη του πληθυσμού της Αμβρακίας από τον κορινθιακό αποικισμό έως την έλευση των Ρωμαίων.” Dept. of History and Ethnology, DUTH.*
- 2024 M. Lymperaki. “Τα μαγειρικά σκεύη της Νεότερης Νεολιθικής από τους οικισμούς της Σταυρούπολης και της Τούμπας Κρεμαστής Κουιάδας.” Dept. of History and Ethnology, DUTH.
- 2024 A. Garyfallopoulos. “Η κεραμική της ρωμαϊκής περιόδου στην Κεντρική Μακεδονία.” Dept. of History and Archaeology, ATh.
- 2024 A. Dalaveras. “Λιμάνια και ιερά στο βόρειο Αιγαίο από το τέλος της Εποχής Σιδήρου έως το τέλος των Κλασικών Χρόνων, μεταξύ Πιερίας και Νέστου.” Dept. of History and Archaeology, University of Athens.
- 2023 A. Zisis. “Bioarchaeology of Greek colonisation (8th-5th c. BC): settlement, everyday life, and interaction between populations in Thracian colonies.” Dept. of History and Ethnology, DUTH.
- 2023 E. Ganiatsou. “A wean-wean situation: diachronic patterns of infant and adult diet in ancient Thessaloniki through the analysis of incremental dentine.” Dept. of History and Ethnology, DUTH.*
- 2023 P. Motsiou. “Υδρίσκες από τα Άβδηρα: συμβολή στη μελέτη των μικρογραφικών αγγείων στην Θράκη και

- το βορειοανατολικό Αιγαίο από την Αρχαϊκή έως και την Ελληνιστική Περίοδο.” Dept. of History and Archaeology, University of Athens.*
- 2023 P. Plika, “The farmhouse at Ag. Konstantinos in the village Dimitra at Grevena. Contribution to the study of the Hellenistic farmhouse in Macedonia.” School of Humanities, Social Sciences and Economics, International Hellenic University.
- 2022 Chr. Botsidis. “Εξελικτικές αλληλεπιδράσεις ανθρώπου-περιβάλλοντος: η αρχαιολογική καταγραφή τους στην τέχνη της αναπαράστασης των χώρων στο νησιωτικό οικοσύστημα της Κρήτης κατά την εποχή του Χαλκού.” Dept. of History and Ethnology, DUTH.
- 2022 T. Silva Garcia. “Pottery and social interaction. Stylistic variability of early LN ceramic vessels in Central and Western Macedonia.” Dept. of History and Ethnology, DUTH*.
- 2022 M. López Aleixandre. “The Mysteries of Samothrace. Origins of the Cult.” Alcalá University & Alma Mater Studiorum – University of Bologna.
- 2021 Our. Zachartzi. “Οι γυναίκες μουσικοί στην ελληνιστική περίοδο.” Music Department, AUTH.
- 2020 A.D. Thanos. “Ο Ζωγράφος του Μαρσύα και ο Κύκλος του. Συμβολή στη μελέτη της αττικής αγγειογραφίας του 4^{ου} αι. π.Χ.” Dept. of History and Archaeology, AUTH.
- 2020 A.D. Dousiopolou. “Ο θρήνος στην αρχαία Ελλάδα των ιστορικών χρόνων.” Music Department, AUTH.
- 2020 E. Mentessidi. “Η λατρεία στη Σινώπη. Αρχαιολογικές και ιστορικές μαρτυρίες από την ίδρυση της αποικίας ως τη ρωμαϊκή κατάκτηση.” Dept. of LLCBSC, DUTH.
- 2018 K. Kalliga. “Η κεραμική από το Ιερό του Ηρακλή στη Θήβα. Η συμβολή της στην έρευνα της βοιωτικής κεραμικής των πρώιμων αρχαϊκών χρόνων.” Dept. of History and Archaeology, AUTH.
- 2018 S. Christodoulou. “Εμπορικές και οικονομικές σχέσεις της Σινώπης στα νότια παράλια του Εύξεινου Πόντου μεταξύ 4^{ου} και 1^{ου} αιώνα π.Χ.” Dept. of LLCBSC, DUTH.*

MA Supervisor

- In progress V. Demou. “The Thracian Jungle.” SHSSE-MA in Classical Archaeology and the Ancient History of Macedonia, International Hellenic University.
- In progress A. Apostolidou. “Στοιχεία υλικού και πνευματικού πολιτισμού στο σχολικό εγχειρίδιο της Ιστορίας της Β' Γυμνασίου και η διαπολιτισμική αξιοποίησή του.” Dept. of LLCBSC, DUTH.
- In progress P. Lallou. “Δυνατότητα αξιοποίησης του εγχειριδίου ιστορίας της Α' Γυμνασίου στις Τάξεις Υποδοχής για την επίτευξη διαπολιτισμικών στόχων.” Dept. of LLCBSC, DUTH.
- In progress D. Retela. “Μουσειολογία και Διαπολιτισμικές Μαθητικές Ταυτότητες”. Dept. of LLCBSC, DUTH.
- 2025 M. Tasaklaki. “Σχέσεις και αλληλεπιδράσεις των ρωμαϊκών επαρχιών της Θράκης και του Πόντου-Βιθυνίας. Η νομισματική μαρτυρία.” Dept. of LLCBSC, DUTH.
- 2024 L. Tsirikidou. “Διαπολιτισμική αξιοποίηση των αναφορών του Εγχειριδίου Νεοελληνικής Γλώσσας της ΣΤ' Δημοτικού στον ελληνικό πολιτισμό.” Dept. of LLCBSC, DUTH.
- 2023 A. Tasiou. “Αναπηρία και δυσμορφία στην αρχαία ελληνική τέχνη.” MA Program: History of Medicine and Physical Anthropology: Health, Disease and Natural Choice, Dept. of Medicine, AUTH – Dept. of History and Ethnology, DUTH.
- 2023 M. Liakou. “Η διατροφή αθλητών και μονομάχων κατά τη ρωμαϊκή αρχαιότητα.” MA Program: History of Medicine and Physical Anthropology: Health, Disease and Natural Choice, Dept. of Medicine, AUTH – Dept. of History and Ethnology, DUTH.
- 2019 A. Amaniou. “Μουσειακή εκπαίδευση και προσχολική ηλικία: διαπολιτισμικές αξιοποιήσεις στον νομό Ξάνθης.” Dept. of LLCBSC, DUTH

MA Co-Supervisor

- In progress A. Metaleidou. “Διαπολιτισμικές διδακτικές προσεγγίσεις στο εγχειρίδιο Ιστορίας της Α' Γυμνασίου. Μελέτη περίπτωσης: απόψεις εκπαιδευτικών γυμνασίων της Καβάλας”. Dept. of LLCBSC, DUTH.
- 2025 Chr. Papadopoulou. “Διαπολιτισμική διδακτική προσέγγιση/αξιοποίηση του μαθήματος της αρχαίας ελληνικής γλώσσας στο σύγχρονο πολυπολιτισμικό γυμνάσιο. Μελέτη περίπτωσης: απόψεις εκπαιδευτικών της Αλεξανδρούπολης.” Dept. of LLCBSC, DUTH.
- 2021 S. Diamantidou. “Διαπολιτισμικές αναφορές στα σχολικά εγχειρίδια του μαθήματος της Ιστορίας και των Θρησκευτικών της Ε' Δημοτικού. Διδακτική αξιοποίηση.”. Dept. of LLCBSC, DUTH.

MA Committee Member

- In progress A. Sakali. “Οι πρώιμες ελληνικές εγκαταστάσεις στο Βόρειο Αιγαίο: υλικός πολιτισμός και σχέσεις με τους αυτόχθονες πληθυσμούς”. Dept. of History, Archaeology and Social Anthropology, University of Thessaly.
- 2025 Chr. Kakasa. “Το Αρχοντικό Πέλλας κατά την Εποχή του Σιδήρου και την Πρώιμη Αρχαϊκή περίοδο: Καθημερινή ζωή, υγεία και διατροφή.” MA Program: History of Medicine and Physical Anthropology:

- Health, Disease and Natural Choice, Dept. of Medicine, AUTH – Dept. of History and Ethnology, DUTH.
- 2024 G. Dimopoulou. “Αρχαιολογικές και πολιτισμικές προβολές και συναρτήσεις του ελληνικού πολιτισμού στη Γεωργία.” Dept. of LLCBSC, DUTH.
- 2024 F. Nikolopoulou. “Η δήλωση του οικιακού χώρου και ο εξοπλισμός του σε παραστάσεις από τον κόσμο των γυναικών στα αττικά ερυθρόμορφα αγγεία.” Dept. of History and Archaeology, AUTH.
- 2023 M. Vigliraki. “Πρωτοκκλήσι και Μάνδρα Έβρου: Μία πολυμεσική εικονική ξενάγηση (διαδραστικό ντοκιμαντέρ) στο πέρασμα των αιώνων.” Dept. of Cultural Technology and Communication, Aegean University.
- 2022 M. N. Houpa. “Η ανασύσταση της διατροφής των κατοίκων της αρχαίας Θεσσαλονίκης κατά την Ελληνιστική και Ρωμαϊκή περίοδο μέσω της ανάλυσης των σταθερών ισοτόπων.” MA Program: History of Medicine and Physical Anthropology: Health, Disease and Natural Choice, Dept. of Medicine, AUTH – Dept. of History and Ethnology, DUTH.
- 2022 M. Leonti. “Στοιχεία υλικού και πνευματικού ελληνικού πολιτισμού στο εγχειρίδιο ΓΕΙΑ ΣΑΣ 4 για τη διδασκαλία της ελληνικής ως Γ2/ΞΓ.” Dept. of LLCBSC, DUTH.
- 2022 A.L. Paraschou. “Ιππικοί αγώνες στην αττική μελανόμορφη και ερυθρόμορφη αγγειογραφία”. Dept. of History and Archaeology, AUTH.
- 2021 E. Koulouri, “Αττικά μελανόμορφα και ερυθρόμορφα αγγεία από την Κέρκυρα κατά την Αρχαϊκή και Κλασική περίοδο”. Department of History and Archaeology, AUTH.
- 2021 G. Arabatzis, “Αττικά ερυθρόμορφα αγγεία ως τεφροδόχα στη Μακεδονία”. Department of History and Archaeology, AUTH.
- 2020 E. Papadopoulou, “Αττικά μελανόμορφα αγγεία στη Μακεδονία και η εικονογραφία τους”. Department of History and Archaeology, AUTH.
- 2019 G. Koutsimanis, “Απεικονίσεις αμυντικών όπλων στην αγγειογραφία (600-490 π.Χ.) και η σχέση τους με τα πραγματικά”. Department of History and Archaeology, AUTH.
- 2018 M. Anastasiadou, “Χωροταξική και οικιστική οργάνωση των μιλησιακών αποικιών στις χερσονήσους της Κριμαίας και του Ταμάν κατά την αρχαϊκή και κλασική περίοδο.” Department of History and Archaeology, AUTH.
- 2016 P. Motsiou, “Μικρογραφικές υδρίσκες από το ιερό της Δήμητρας στα Άβδηρα”. Department of History and Archaeology, University of Athens.
- 2012 P. Gougousaki, “Οικονομική και πολιτική εξέλιξη της Ταυρικής Χερσονήσου από την ίδρυσή της μέχρι και τον 3^ο αι. π.Χ.”. Dept. of LLCBSC, DUTH.
- 2012 Chr. Pardalidou, “Οχυρωμένες ελληνικές πόλεις στη θρακική ακτή: η περίπτωση της Ζώνης στο Βόρειο Αιγαίο και της Μεσημβρίας στη δυτική ακτή του Εύξεινου Πόντου”. Dept. of LLCBSC, DUTH.

Senior Thesis Advisor

- 2022 T. Atanasova. “Οι Θρακικοί τύμβοι του Βορείου Έβρου.” Dept. of LLCBSC, DUTH.
- 2021 A. Vaitzaki. “Ταφές στη Σαμοθράκη και την περαία της.” Dept. of LLCBSC, DUTH.
- 2021 M. Vigliraki. “Το χρονικό μιας προανασκαφικής έρευνας: η περίπτωση της Μάνδρας Έβρου”. Dept. of LLCBSC, DUTH.
- 2007 N. Berlin. “Second Style Painting in Roman Cubicula.” Classics Department, Northwestern University.
- 2007 C. Kron. “Hero Cult and Social Memory: An Anthropological Perspective of Greek Hero Worship at Mycenae, Acharnai and Lefkandi.” Classics Department, Northwestern University.

ELECTORATES

- 2025 **Substitute Member** of the Electorates Committee regarding the position ‘Classical Archaeology with emphasis on Numismatics’ [Associate Professor] (APP46921) at the Aristotle University of Thessaloniki.
- 2025 **Substitute Member** of the Electorates Committee regarding the position ‘Classical Archaeology with emphasis on funerary assemblages’ [Associate Professor] (APP46315) at the University of Athens.
- 2024 **Regular Member** of the Electorates Committee regarding the position ‘Prehistoric Archaeology of the Aegean and Archaeology of the Historic Periods in the Greek World’ (APP40964) at the University of Western Attica.
- 2024 **Substitute Member** of the Electorates Committee regarding the position ‘Classical Archaeology with emphasis on funerary assemblages’ [tenure] (APP39047) at the University of Athens.
- 2022 **Regular Member** (Substituted due to sabbatical) of the Electorates Committee regarding the position ‘Classical Archaeology with emphasis on iconography’ [Researcher I] (APP26765) at the Academy of Athens.
- 2021 **Regular Member** of the Electorates Committee regarding the position ‘Archaeology of Early Iron Age through the Archaic Period’ [Assistant Professor] (APP21371) at the Aristotle University of Thessaloniki.
- 2021 **Regular Member** of the Electorates Committee regarding the positions ‘Classical Archaeology and Built

- Environment' [Assistant Professor] (*APP23233*) at the Aristotle University of Thessaloniki.
- 2021 **Regular Member** of the Electorates Committee regarding the position 'Classical Archaeology with emphasis on Numismatics' [tenure] (*APP24107*) at the Aristotle University of Thessaloniki.
- 2021 **Substitute Member** of the Electorates Committee regarding the position 'Archaeology of the Hellenistic World' [Assistant Professor] (*APP21372*) at the Aristotle University of Thessaloniki.

OTHER PROFESSIONAL EXPERIENCE (selection)

- 2025-present **Member of the Editorial Board** of the Journal *Thracia* of the Centre of Thracology 'Prof. Alexander Fol', Bulgarian Academy of Sciences.
- 2024 **Reviewer** for *Hesperia. The Journal of the American School of Classical Studies at Athens*.
- 2024 **Supervisor** of the 12th Panhellenic Student Conference in Archaeology, Komotini, 18–20 October 2024.
- 2024 **Member** of the Scientific and Organizing Committee of the International Conference on the *Archaeological Work at the Greek Settlements of the Black Sea and their Environs during the Last Decade*, Dept. of LLCBSC, DUTH & Musée du Louvre, Alexandroupolis, 28–30 May 2024.
- 2023–24 **Member** of the Evaluation Committee of the Hellenic Foundation for Research and Innovation regarding the 5th Call for PhD Candidates (7. Humanities and Arts).
- 2023 **Reviewer** for *The Journal of Hellenic Studies*.
- 2021 **Discussant**. Workshop on *Ζητήματα περιοδολόγησης πάνω στην Προϊστορία και την Αρχαία Ιστορία της Θράκης*. Within the framework of the project «Ψηφιακή Θράκη: χαρτογραφώντας την ιστορία και τον πολιτισμό για την ποιοτική αναβάθμιση του τουριστικού προϊόντος» 28 June 2021, Komotini.
- 2019–present **Member of the Editorial Board** of the *Bulgarian e-Journal of Archaeology (Be-AJ)*.
- 2019 **Discussant**, Workshop on «Προβληματικές της αρχαιολογικής έρευνας στην Αιγαιακή Θράκη». ATHENA R.C., Kimmeria Xanthi, 26 February 2019.
- 2018 **Discussant**, Book presentation of "Tsatsopoulou-Kaloudi, P., Cl. Brixhe, Chr. Pardalidou, S. Iliopoulou, K. Kaloudis, M. Galani-Krikou, A. Zournatzi, P. Tselekas, R. Veropoulidou, D. Nikolaidou 2015. *Ancient Zone I. The Sanctuary of Apollo*. Komotini", Alexandroupolis, 18 January 2018.
- 2017 **Member of the Organizing and the Scientific Committee** of the International Archaeological Meeting "Classical Pottery of the Northern Aegean and its Periphery (480–323/300 BC)", Thessaloniki, May 17–20, 2017.
- 2017 **Member of the Scientific Committee** of the International Symposium on "The Archaeology and History of Lydia from the Early Lydian Period to the Late Antiquity (8th c. BC – 6th c. AD)," Izmir, Turkey – Dokuz Eylül University, 17–18 May 2017.
- 2016 **Reviewer** for the *Classical Journal*.
- 2003 **Assistant** at the *Colloquium on the François Vase* organized by M. Iozzo and H.A. Shapiro, Villa Spelman, Florence, Italy.
- 2002 **Member of the Organizing Committee** of the James Poultney Memorial Lecture, JHU.
- 2000 **Assistant** at the International Conference: *The Color in Ancient Greece*, Aristotle University of Thessaloniki, sponsored by the J. Paul Getty Museum, 12–16.04.2000.

SERVICE (selection)

- 2024–2025 **Member** of the Committee on the BA Curriculum
- 2024–2025 **Member** of the Quality Assurance Unit
- 2024–2025 **Member** of the Objections Committee on Contracted Instructors
- 2024–2025 **Member** of the Departmental Committee on Scientific Research and Outreach.
- 2023 **Substitute Member** of the Objections Committee of the Departmental ESPA Training Program.
- 2022–2023 **Member** of the University Committee on the International Academic Partnership Program.
- 2022 **Member** of the Committee for the Elections of Departmental Chair and Vice-Chair.
- 2022 **Member** of the Qualifying Students Examination Committee.
- 2021–2022 **Member** of the Objections Committee of the Departmental ESPA Training Program.
- 2021 **Chair** of the Committee on the Evaluation of Young Scholars Teaching Experience Program in the field 'History and Culture' (ESPA).
- 2021–2022 **Director** of the Laboratory of Information Technology and Digital Literacy.
- 2020–2021 Departmental Committee on Quality Control, **Regular Member**.
Departmental Committee on Curriculum and Student Guide, **Regular Member**.
Departmental Committee on Objections regarding ESPA Training Program, **Regular Member**.
- 2020 **Member** of the Committee for the Elections of Departmental Chair and Vice-Chair.
- 2019–2020 **Regular Member** of four (4) Departmental Accreditation Committees: External Evaluation, Goals, Student-centered Learning, and Expected Learning Results.
- 2019–2020 School of Classics & Humanities, Committee on Competitions and Acquisitions, **Regular Member**

2019–2022 Committee of the Inter-Institutional, Interstate, Interdepartmental Postgraduate Program
Psychopedagogical, Educational and Crosscultural Approaches to the Humanities, **Regular Member**.
 2016–2022 Erasmus+ Departmental Committee, **Coordinator**.
 2019–2023 Postgraduate Studies Departmental Committee, **Regular Member**.
 2018–present Erasmus+ University Committee, **Regular Member**.
 2016–2023 Academic Research and Outreach Departmental Committee, **Regular Member**.

MEMBERSHIP IN SOCIETIES

Alumni Association of the Johns Hopkins University
 Alumni Association of the American School of Classical Studies at Athens
 American Institute of Archaeology
 European Association of Archaeology
 Getty Scholar Alumni Exchange

LANGUAGES

Greek (mother-tongue), English (C2), French (C2), German (C1), Italian (B2), Spanish (read only).