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BOOKS/MONOGRAPHS

1. Kravva Vasiliki, 2010, 'Tell me what you eat and I'll tell you if you are Jewish. Food and discourses of identity, VDM-Verlag, Saarbrücken: Germany
2. Kravva Vasiliki, 2020, Consuming Culture: routes of consumption, stories of food and deprivation, Athens: Patakis

CO-EDITOR IN COLLECTED VOLUMES

1. Nitsiakos, Manos, Agelopoulos, Angelidou, Dalkavoukis, Kravva (eds), 2016, Ethnographic Research in Border Areas. Contributions to the study of International Frontiers in SouthEast Europe, online publication on the site of the border crossings network: <https://www.border-crossings.eu/>
2. Spyridakis Manos and Kravva Vasiliki, 2021, Trajectories of Precarity: Ethnographic Approaches, Athens: Gutenberg

Recent Scientific Activities: 2023-2024

- Invitation to participate (from 2021) in the DINEPOK working group (concerning the promotion of cultural heritage and traditional know-how in Greece) and Dr. Giannis N. Drini, Head of the Department of Intangible Cultural Heritage and Intercultural Affairs of the Ministry of Culture. Participation in an upcoming Volume of the Ministry of Culture on traditional cheese-making and cheese as cultural heritage. Study title: "People and cheese: Life stories fermented with feta"

□ Two-year Memorandum of Cooperation (2022-2024) between the Folklore and Social Anthropology Laboratory of TIE DPTH (ELKA) (of which I am a member) and the Municipality of Komotini. More specifically, the collaboration concerns:

-Strengthening the cooperation between the University and the local community, through the collection of oral testimonies with scientifically documented methods in order to be evidence at the disposal of every researcher and to enrich the digital repository of the Municipality of Komotini

-The establishment of the Folklore Museum of Komotini, as a modern museum organization with an academic identity and a dynamic social role in dialogue with the folklore museums of the Balkans

- The preparation of a study for the creation of a digital city museum with an emphasis on preserving and highlighting the local cultural diversity.

-Formulating proposals related to the utilization of the city's cultural heritage for the development of a quality tourist product and the strengthening of the tourist market. Curator of the section "Museums and Popular Culture" together with Assistant Professor TIE, DPTH N. Maha.

□ Cooperation agreement (2022) between the following contracting parties:

The Georgios Komnidis Museum of Folklore and Natural History, the Union of Cultural Organizations of Evros, Mrs. Vasiliki Kravva, Associate Professor of Social Anthropology at the Department of History and Ethnology of the Democritus University of Thrace responsible for the scientific supervision of the project, Mrs. Giota Teganouria-Arabia, Doctor of Ethnomusicology and Mrs. Aikaterinis Kaltsou.

The contracting parties, the first in the capacity of the Agency Coordinator and responsible for submitting a proposal, and the others in the capacity of collaborators, submitted a proposal (the which was approved) for the implementation of the project entitled Anniversary Music Volume "Refugee Places" within the framework of the CALL FOR INTEREST EVENT FOR GRANTS AND AUGUST FOR ACTIONS OF MUSEUMS OF NEW CULTURE of the Ministry of Culture.

Field research/ collection of primary ethnographic material (2023)

In the period January-June 2023, I conducted field research and participatory observation in a mental hospital in a city in Thrace. The hostel, or "boarding house" a restored house in the old city run by an NGO and funded by the NSRF, houses 15

people of various ages suffering from schizophrenia, according to an official psychiatric report. Their origins vary as they come from different regions of Thrace and Macedonia and have been transferred to the hostel from larger psychiatric facilities. The first phase of the ethnographic field research, which lasted 6 months, led to the collection of extensive ethnographic material (field notes, interviews, diary entries, photographic material, recording of the history of the guests, etc.). It should be noted that the required permission and consent has been given by all those in charge of the structure. The gathering of ethnographic material so far concerns both the residents of the hostel and the nursing staff and the scientific managers. The publication of a relevant monograph related to the subject is planned, as well as the organization of a conference with the participation of the Folklore and Social Anthropology Laboratory that will touch on issues of Mental Health and Illness with invited Social Scientists as well as Psychologists, Psychoanalysts and Drama Therapists.

International synergies/partnerships

□ Cooperation (signing of an agreement, signed by both contracting parties with the approval of the General Assembly of the TIE) with Dr. Olga Kalentzidou, Lecturer in the Department of Geography at Indiana University, Bloomington. Ms. Kalentzidou teaches issues of microeconomics, locality and Greek nutrition while visiting Greece and specifically the Evros region with students at the end of the spring semester. The collaboration so far consists of:

-Online lecture (via zoom) at Indiana University on October 24, 2023 on: TRACES OF THE PAST, STORIES OF THE PRESENT: MEMORIES, TRAUMAS AND SHADOWS IN THESSALONIKI

-Participation and visit of Ms. Kalentzidou and her students in the conference of which I was the President related to refugee tastes and was held in Alexandroupolis (see below). Discussion within the framework of the conference on the progress and strengthening of the joint actions of the students and our cooperation

□ Online lecture at the University of Michigan on 1/10/2025 at the invitation of Dr. Despoina Margomenou Lecturer IV, Department of Classical Studies, Modern Greek Program, University of Michigan on "TRACES OF THE PAST, STORIES OF THE PRESENT: MEMORIES, TRAUMAS AND SHADOWS IN THESSALONIKI"

Announcements at international scientific conferences

- Participation in the International Scientific Conference "Universalities (and Cosmopolitanism)". The Conference was organized by the Department of Foreign Language, Philology and Culture of the Democritus University of Thrace, the Suor Orsola Benincasa University of Naples, the Department of Foreign Languages, Translation and Interpreting of the Ionian University and the University of Cambridge. The Conference will take place at the facilities of the Department of Language, Philology and Culture of Peripheral Countries, D.P.Th. in Komotini from 27 to 29 May 2022. Announcement on the topic: "Ancient Greece as a legacy and a common place of reference: cosmopolitan and ecumenical encounters between the West and Greece in the late 19th and early 20th centuries". The publication of a collective volume starting from the conference announcements (published by Gutenberg) is planned.
- Announcement at the 1st Conference of Intercultural Psychology in Komotini, March 10-11, 2023. Announcement on: "Culture as therapy: Mental deviation and anthropological research in a mental hospital in the old town of Xanthi"
- Announcement at the Conference entitled Solidarity and Support in a Post-Welfare Era. Co-organized by: Center for Ethnographic Research and Applied Anthropology, Institute of Ethnology and Anthropology St. Cyril and Methodius University, Skopje. Held in N. Macedonia (Skopje) on September 14-15, 2023. Announcement on the topic: "Ethnography at the margins: Social policy and solidarity-scapes in a Northern Greek city" (to be published in 2025) in the EthnoAnthropoZoom e-journal
- Announcement at the conference entitled "The Greek-Turkish population exchange in art (1923-2023)". The conference was organized by SKAS for the 50th anniversary of the establishment of the DPTH (1973-2023) and was held in Alexandroupolis 18-20 November 2023. Title of announcement: "Bodies remember the past and tell the present: refugee narratives through the lens of the director and the story of the historian" (to be published within 2025 in the proceedings of the conference)
- Participation in the conference for the 20 years of the Greek Costume Society held at the Benaki Museum, Athens on December 8-10, 2023. Presentation on the topic: "Clothes that are washed, clothes that are donated: relations of resistance, care and proximity in a homeless dormitory" . The announcement starts from a multi-month

ethnographic research (2018) in the homeless dormitory of the municipality of Thessaloniki. Under publication in your conference proceedings)

□ Participation in the conference of SEVE (Systemic Company of Northern Greece) held on November 25/26, 2023 in Thessaloniki. His topic: "Identities, Social Becoming and Clinical Practice". Paper on "Torn Identity, In-Body Potentialities and Co-Movements: Ethnographic Research and Anthropological Explorations in a Mental Hospital" which has been published

□ Plovdiv, Bulgaria, 12-13/10/2024. Conference on: "The Unknown. Heritage as a place of cultural expression". Co-organizer: Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences (IEFSEM – BAS); the Department of Ethnology at the Faculty of Philosophy and History – 'Paisii Hilendarski' University of Plovdiv, Academy of Music, Dance, and Fine Arts 'Prof. Asen Diamandiev' – Plovdiv as well as the Plovdiv Regional Ethnographic Museum. Announcement title: "Exploring Food Heritage in the Balkans: Food memories of an old Jewish woman in Thessaloniki"

President of the Scientific and Organizing Committee of the International Conference:

Tastes of refugees: Gastronomic routes in Alexandroupoli after the Lausanne Treaty 23-24-25 May 2024, ALEXANDROUPOLI PORT, WAREHOUSE 2

The conference was co-organized by the Thracian Union and the Folklore and Social Anthropology Laboratory of the Department of History and Ethnology of the University of Athens and took place in the context of the FREEDOMS 2024 of the Municipality of Alexandroupolis. It was a hybrid conference where the scientific research that will study food and nutrition as a reading code of the refugee identity met, with the discourse of the testimonies of the descendants through their refugee associations. The conference attempted to reconstruct the geography of refugee tastes and map the diet of refugees in the city of Alexandroupoli, with the aim of understanding the similarity but also the otherness of its refugee populations as well as the policies and survival strategies mobilized after the Treaty of Lausanne. The scientific announcements were closed around a table of tastes for which, for the purposes of the conference, club members and students of the Vocational School of Apprenticeship of the Public Employment Service (DYPA) worked together, with the support of the Municipality of Alexandroupolis. At the same time, there was an exhibition of objects (utensils, tools, etc.) that come from the abandoned refugee

sites and are connected to their gastronomy. It is planned within 2025 to publish the proceedings of the said conference under my own supervision.

Members of the Scientific Committee: Manolis G. Varvounis, Professor of Folklore, Department of History and Ethnology, DTH, Dean of the School of Classics and Humanities DTH, Olga Kalentzidou, Archaeologist - Dr. Anthropology, Lecturer at the Geography Department of Indiana University, BLOOMINGTON, N. Maha, T. V. Kougoulos, H. Daskalaki, P. Potiropoulos, Principal Researcher of the Greek Folklore Research Center, T. Kyrkoudis and K. Kaltsou.

Participation in research/educational programs

□ Scientifically and academically responsible for the KEDIVIM DPTH program which is in the finalization phase and started in the winter semester of 2023 (9 months). In the academic year 2024/25, the B cycle of the training program continues following the approval of KEDIVIM DPTH. Title: "Teaching the Holocaust to Educators: Anthropological Readings of Cinema." Co-teaching with N. Aletras, EEP, Department of Cinema, AUTH. It is planned to publish a collective volume edited by Kravva/Aletra based on the final work/presentation of the trainees.

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RECENT SCIENTIFIC ARTICLES

Kravva V., 2022, "PERFORMATIVITY, SENSOGRAPHY AND MUSIC: LEARNING AND TEACHING THE 'OTHER' HOLOCAUST AT A JEWISH INN," 2021, *Teaching Anthropology*, Special Issue: Teaching Anthropology in Southern Europe, Vol. 10, No. 2, pp. 139-149

Kravva V., 2022, "Food affectivities and managing situations of crises: Recollections of an old Jewish woman during and after the Second World War" *Ethnologia Balkanica* , Vol 23, Part 2, Emotions, Senses and Affects in the Context of SE Europe, Klaus Roth, Ana Luleva and Milena Benovska (eds.)

Kravva V., 2022, "We owe it to our ancestors and our children... Anthropological readings of the nutritional heritage", *Cultural Heritage: new readings - critical approaches*, V. Nitsiakos (Professor, University of Ioannina, G. Drinis (Ministry of Culture) , P. Potiropoulos (KEEL Researcher) editor, ARS NOVA, pp. 203-225

Kravva Vasiliki, 2022, "Sounds, dehumanization and resistance: The music of Greek-Jews in the Nazi camps" in M. G. Varvounis - T. V. Kougoulos (ed.), *Hellenism and the Balkans - two-way relations: language, history, literature, culture (1453-2019)*. Proceedings of the 4th Conference of the Neo-Hellenists of the Balkan Countries, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology - Observer of Thrace, Komotini, VOLUME C

Kravva Vasiliki, 2022, "Consumption of Jewishness and camp musical performances: Jewish artists in Nazi concentration camps" in Markou, Bakirtzis, Palikidis, Papageorgopoulou (eds), *History, Society and Culture. Research issues and challenges*, Dedicated volume for the 30 years of the Department of History and Ethnology, Thessaloniki, STAMOULIS, pp. 207-228

Kravva Vasiliki, 2023, "Stories of precarious lives, geographies of deprivation: The welfare structures of the municipality of Thessaloniki and the mapping of the city of the intimate-other", *Narratives of life in times of crisis. Mnemonic representations, identity searches and methodological reflections*, edited by Vassilis Dalkavoukis, Rikis Van Buschoten, Giorgos Tsiolis and Antonis Antoniou, Oral History Association, pp. 193-210

Kravva Vasiliki, "People and cheese: Life stories fermented with feta", Ministry of Culture publication dedicated to Cheesemaking in Greece

Kravva Vasiliki, 2023, "The mapping of the Refugee Places: Musical traditions of the refugees from Eastern Thrace", pp. 13-25. This is an introduction to a collective album volume concerning anecdotal recordings of songs by the refugees of Eastern Thrace Refugee Places. Record of anecdotal Songs of Eastern Thrace. The volume published with the sponsorship/patronage of the Ministry of Culture and the initiative of the G. Komnidis Museum of Folklore and Natural History is under my scientific supervision. It was presented at an event in the city of Alexandroupolis in December 2023

Kravva Vassiliki, 2024, "Worn identity, in-body potentials and co-movements: Ethnographic research and Anthropological research in a mental hospital" in the electronic journal at SEVE (Systemic Society of Northern Greece) metalogos-systemic-therapy-journal.eu , issue 45

BOOK REVIEWS/BOOK REVIEWS/PRESENTATIONS

- ☐ Editing of articles (within 2023) both for the journal PASITHEI (Critical Studies in Cultural Heritage) and for the journal of the Department of History and Social Anthropology, University of the Aegean
- ☐ Review (published April 2024) of Dimitris Papanikolaou's 2021 book, Greek Weird Wave. A cinema of Biopolitics, Edinburgh University Press, in the open access journal *Historein*, 21(2) available at <http://dx.doi.org/10.12681/historein.31591>
- ☐ Presentation of the Collective volume Cultural Heritages: New Readings-Critical Approaches, edited by Nitsiakos, Drinis and Potiropoulos, Ars Nova 2022, both online (via teams) and at the cultural center Islakhane in Thessaloniki

Participation (2022-23) in the work and operation of the Department of History & Ethnology, School of Classics and Humanities, DFT

- ☐ Member of the Folklore and Social Anthropology Laboratory of TIE
- ☐ Member (substitute) of the School of Social and Humanistic Studies (SHAS) DTH at KEDIVIM (Education and Lifelong Learning Center) of DTH
- ☐ Member of the Alumni committee (TIE Alumni Association). Organization of the following lectures (through the teams platform): "Journalism and Anthropology:

voiceless voices and loud silences" and Anthropological approaches of Gypsies and Roma in Greece: Experiences from the field"

- Responsible for the Internship of the students of the Department of History and Ethnology from the year 2023/24 and contract until 2026/27
- From 2024 and for three years regular member of the Gender Equality and Anti-Discrimination Committee (EIFKD) of the IFT

Book launches (2024):

Presentation of my book Consuming Culture: Routes of Consumption Stories of food and deprivation in Komotini (Tsanaklios library) and Alexandroupoli

Presentation of the book Komotini on a plate at the Tsanaklio library

Project dissemination:

Interviews in the Observer of Thrace with N. Vafiadou on the occasion of both the publication of my book and the actions of the Alumni committee

Interview for GASTRONOMOS magazine

Other actions and synergies

- Teaching at postgraduate level (member of SEP) at EAP in the master's degree program entitled: "Popular Culture and Newer Cultural Heritage". Teacher of the thematic unit "Newer Material Culture and Museums"
- Participation in both eleven-member elections for the election of faculty members at various Universities (e.g. Panteio) and my participation in the drafting of a report (member of a three-member committee) to fill the position of Associate Professor at the EAP
- Supervision and examination of doctoral, master's and bachelor's theses in my University and other University institutions