

ANNA MASTROGIANNI
ASSISTANT PROFESSOR OF LATIN
CURRICULUM VITAE

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Official Government Gazette of Appointment: 861, 16/6/2016, Issue C

EDUCATION

1984-1989	Degree in Classical Philology, School of Philosophy, Aristotle University of Thessaloniki, Grade: 8,3/10 "Very Good"
1992-1999	PhD in Latin, University of Hamburg, Germany Dissertation Title: <i>Die Poemata des Petrus Crinitus und ihre Horazimitation</i> (Supervisor: Prof. Walther Ludwig)

SCHOLARSHIPS

1985-1986	Hellenic State Scholarships Foundation (IKY) for academic merit
1991-1992	Erasmus/Socrates exchange student, Department of Greek and Latin Philology, University of Hamburg, Germany
1.8.-1.12.1992 1.4.-30.9.1994 1.1.-1.12.1998	Graduiertenkolleg "Griechische und byzantinische Textüberlieferung-Wissenschaftsgeschichte-Humanismusforschung und Neulatein" for graduate studies, University of Hamburg, Germany
28.6.-4.7.1998 30.6.-3.7.1999 1.-7.7.2001 30.6.-3.7. 2002	Grant for the participation in conferences and seminars organised by the Centro di Studi Umanistici Piceni, Sassoferrato, Italy
1-30-11.1999	Grant for research from the Institute of Classical Philology, University of Vienna, Austria
1-31.7.2000	Department of Italian Philology, University of Milan, for participation in the Summer School for Italian Language and Culture, Gargnano, Italy
2000-2002	Grant for research from the Thyssen Stiftung, Germany
23-24.2.2001	Grant for the participation in the 4th International Conference on Leon Battista Alberti organised by the Centro di Studi sul Classicismo, San Gimignano, Italy
2003-2004	Visiting Scholar, Brown University, United States of America

LANGUAGES

- English
- German
- Italian

OTHER ACADEMIC TRAINING

1991	One week-Seminar "Greek and Latin Paleography," Herzog August Library, Wolfenbüttel, Germany
1992	One week-Seminar "Greek and Latin Codicology," Herzog August Library, Wolfenbüttel, Germany

ACADEMIC POSITIONS

1994-1997	Research Associate, Department of Greek and Latin Philology, University of Hamburg, Germany
2002-2004 2005-2006	Research Associate, Department of Studies in Antiquity, Ernst-Moritz-Arndt University, Greifswald, Germany
2007-2012	Lecturer in Latin Language and Literature, Department of Greek Philology, Democritus University of Thrace, Greece
2012-2015	Assistant Professor of Latin Language and Literature, Department of Greek Philology, Democritus University of Thrace, Greece (non-tenured position)
2016-present	Assistant Professor of Latin Language and Literature, Department of Greek Philology, Democritus University of Thrace, Greece (tenured position)

RESEARCH AND PROFESSIONAL EXPERIENCE

1.4.-31.7.1992 1.4.-31.7.1993	Research Assistant, Department of Greek and Latin Philology, University of Hamburg, Germany
1.8-30.11.1993	Research Assistant, Hippocrates Lexicon, Thesaurus Linguae Graecae, Department of Greek and Latin Philology, University of Hamburg, Germany
1998	Editorial supervision of the volume: K.-D. Grothusen, W. Steffani, P. Zervakis (eds.), <i>Südosteuropa-Handbuch Zypern</i> (967 pages)
1.4.-31.7.1999 1.1.-29.2.2000	Tutorial on Ancient Greek Historiography and Lyrical Poetry, Department of Greek and Latin Philology, University of Hamburg, Germany
1997	Translation into Greek of a part of the volume: D. Z. Nikitas (ed.), M. von Albrecht, <i>Geschichte der Römischen Literatur</i> , University of Crete Press 1997
1999-2001	Research Associate in the project "Edizione nazionale delle opere di Leon Battista Alberti", funded by the Centro di Studi sul Classicismo, San Gimignano, Italy

2000-2001	Teaching of Modern Greek Language at the School of the Greek Community 'St. Athanasios', Cambridge, UK
2000-2002	Editorial work in the project for the digitalisation of the <i>Acta Sanctorum</i> for ProQuest (formerly Chadwyck-Healey), Cambridge, UK (Freelance Associate)
2000-2002	Part-time teaching of Modern Greek Language, Faculty of Modern and Medieval Languages, University of Cambridge, UK
30.9.-4.10.2002	Intensive course in Ancient Greek for first-year students, Faculty of Classics, University of Cambridge, UK
2002	Qualified Teacher Status (in Classics) for Secondary Education in UK from the Joint Association of Classical Teachers (JACT)
2001-2003	Supervisions in Ancient Greek and Latin for undergraduate students, University of Cambridge, UK
2002-2003	Editorial work in the project for the translation from German into English of the <i>Neue Pauly</i> from Brill Publishers (Freelance Associate)
2015	Reviewer for the book: Michalopoulos, A. N. - Michalopoulos, C. N. (2015). <i>Roman Lyric Poetry: Horace Carmina</i> , Athens: Kallipos, Open Academic Editions
2004 2011 2016 2017	Peer reviewer for academic journals: <i>International Journal of the Classical Tradition (IJCT)</i> , <i>Mediterranean Chronicle</i> and for the Proceedings of the International Conference "Investigating the Translation Process in Humanistic Latin Translations of Greek Texts», Komotini, 28-29 April 2017", Department of Greek Philology, Democritus University of Thrace

TEACHING EXPERIENCE

UNDERGRADUATE COURSES

Faculty of Classics, University of Cambridge, UK	
	Latin Composition (supervisions)
	Ancient Greek Language (supervisions)
	Neo-Latin Poetry (lectures and supervisions)
Department of Studies in Antiquity, Ernst-Moritz-Arndt University, Greifswald, Germany	
	Introduction to Neo-Latin Literature
	Horace in the Renaissance
	Renaissance Epistolography
	Humanistic Elegy
	Introduction to Petrarch
	Neo-Latin Bucolic Poetry
Department of Greek Philology, Democritus University of Thrace	

	Latin Prose Texts
	Latin Composition
	History of Latin Literature
	Horace, <i>Carmina</i>
	Horace, <i>Epodes</i>
	Suetonius, <i>Vita Augusti</i>
	Seneca, <i>Apocolocyntosis</i>
	The fables of Phaedrus
	Cicero, <i>Pro Archia</i>
	<i>Res gestae divi Augusti</i>
	Roman Epigram
	Roman Novel
	Cicero, <i>In Catilinam I</i>
	Tacitus, <i>Agricola</i>
	Literary Topography of Rome (Educational Trip)
	Pliny the Younger, <i>Epistulae</i>
	Reception of Latin Literature

POSTGRADUATE COURSES

Department of Greek Philology, Democritus University of Thrace	
	Virgil, <i>Eclogues</i>
	Horace, <i>Epodes</i>
	Introduction to Neo-Latin Literature
	Neo-Latin Bucolic Poetry
	Roman Biography
	Humanistic Prose
	Neo-Latin Poetry
Department of Southeast European Studies, Faculty of Law, Democritus University of Thrace	
	“Romans and Hellenism” (three-hour lecture during the winter semester of the academic years 2012-2013, 2023-2014, 2014-2015)
Department of Italian Language and Literature, National and Kapodistrian University of Athens	
	“The Thracian Itinerary of Ciriaco d’Ancona” (three-hour lecture in the summer semester of the academic year 2014-2015)

TEACHING AND TRAINING WITHIN THE FRAMEWORK OF THE ERASMUS+ PROGRAMME

1. TEACHING

16-21/11/2008	Philipps-Universität Marburg, Department of Classical Philology • Neo'Latin Elegiac Poetry • Catullian Poetry of the Renaissance
17-20/11/2009	University of Milan, Department of Studies in Antiquity • Horace, <i>carm.</i> l.37 • Horace in the Renaissance
14-23/6/2013	University of Saarland, Department of Classical Philology • Virgil, <i>Georgica</i> 153-227 • Neo-Latin Literature: Fields, Canon, Topics of interest
10-14/2/2014	Department of Greek and Latin Philology, University of Hamburg, Germany • Original Humor: The <i>Facetiae</i> of Poggio Bracciolini • Horace in the Renaissance
14-21/12/2014	University of Innsbruck, Institute for Classical Philology and Neo-Latin Studies • Ciriaco d'Ancona in Thrace • Graeculus barbatus
27/05-02/06/2018	University of Belgrade, Faculty of Philosophy, Department of Modern Greek Studies • An Introduction to Latin Literature with emphasis on the Greek Influence • Influence of Greek Literature on Classical Latin Literature • Introduction to Neo-Latin Literature
15-21/5/2022	Logos University, Τίρναβα • Introduction to Classical Latin literature • Influence of Greek and Latin literature on Neo-Latin literature

2. TRAINING

03-07/10/2022	Department of Humanities, Ca' Foscari University of Venice
02-06/10/2023	The Medici Archive Project, Florence
07-11/5/2024	University of Tirana, Faculty of Foreign Languages
25-29/5/2025	Department of "Cultures and Civilizations," University of Verona
10-13/6/2025	Institute for Greek and Latin Philology, Free University of Berlin

SUPERVISION OF MASTER'S THESES

Principal Supervisor

2011	P. Tzimas, <i>Catullan influences on the epigrams of Michael Marullus</i>
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2013	V. Kokidou, <i>The Latin Epigrams of Eugenios Voulgaris in Codex EBE 166 of the National Library of Greece</i>
2014	E. Karatsiounpani, <i>Vitruvius, De architectura: Interpretative Commentary on the Prefaces of Books II and IV.</i>
2018	S. Tsolakidou, <i>The Commentaries of Pseudo-Acro and Porphyrio on Horace's Epodes: A Comparative Analysis</i>
2018	S. Ntaridis, <i>The political dimension in Bucolicum Carmen 1, 5, 6, and 7 of Petrarch</i>
2020	P. Lazaridis, <i>Suetonius' Biography of Titus: Tradition and Originality</i>
2021	Ch. Koulidou, <i>The use of laws in Cicero's rhetorical speeches: the case of Pro Archia</i>
2022	S. Katsioulas, <i>Renaissance Readings of Ovid: Raphael Regius' Commentary on Book 5 of the Metamorphoses</i>
2023	P. Snaider, <i>The reception of classical models in humanistic elegy: the peculiar case of De amore coniugali by Giovanni Pontano</i>
2023	M. Krigkou, <i>The presence of rural deities in the works of Horace</i>
2024	I. Kanakakis, <i>Love in the Renaissance: Historia de duobus amantibus by Enea Silvio Piccolomini</i>
2025	E. Milosa, <i>Renaissance Persephone: Persephone in Lilius Gregorius Gyraldus' Historiae Deorum Gentilium</i>

Member of Supervisory Three-Member Committees

2010	S. Kalogeropoulou, <i>Poetry and philosophy and elements of literary criticism in Book 1 of Horace's Epistles</i> (Principal Supervisor: Ch. Tsitsiou-Chelidoni)
2013	K. Καλτσιδου, <i>Tibullus and Sulpicia: Love, Writing, and Gender in the Literary Circle of Messalla</i> (Principal Supervisor: Ch. Michalopoulos)
2014	A. Archontogeorgi, <i>Vision, Motion, and Gender in Ovid's Metamorphoses</i> (Principal Supervisor: Ch. Michalopoulos)
2020	I. Laftsi, <i>Livy in Ovid's Fasti: A Narrative and Intertextual Approach</i> (Principal Supervisor: Ch. Michalopoulos)
2021	I. Bougatzelis, <i>Gaius Valerius Catullus and Roman Love Elegy: Experimentation, (Preliminary) Connections, Convergences and Divergences</i> (Principal Supervisor: Ch. Michalopoulos)
2021	S. Giapantzali, <i>The Hymns of Callimachus, pp. 226–229 Pfeiffer: Editorial and genre-related issues</i> (Principal Supervisor: F. Manakidou)
2022	A. E. Athiana, <i>Aspects of Athenian Democracy in Cicero's Political Dialogues De re publica and De legibus</i> (Principal Supervisor: I. Deligiannis)

2022	V. Papamichail, <i>The use of the terms <i>desidero</i> and <i>desiderium</i> in Cicero</i> , (Principal Supervisor: I. Deligiannis)
2022	S. Davoudanis, <i>The figure of Paris in archaic and classical Greek poetry</i> (Principal Supervisor: G. Tsomis)
2022	V. Lemoni, <i>The Love Story of Polyphemus and Galatea in Ancient Greek and Roman Poetry</i> (Principal Supervisor: G. Paraskeviotis)
2022	A. M. Zarbouni, <i>The Function of Myths and Mythical Tradition in Cicero's Philosophical Works</i> (Principal Supervisor: I. Deligiannis)
2023	P. Papadopoulou, <i>Critical edition and commentary on B. Cillenio's notes on Tibullus' Elegies 1.9-10 and 2.1-2</i> (Principal Supervisor: I. Deligiannis)
2024	M. Marinopoulou, <i>Critical edition and commentary on B. Cillenio's notes on Tibullus' Elegies 1.5-8</i> (Principal Supervisor: I. Deligiannis)
2024	M. Loukanidou, <i>Critical edition and commentary on B. Cillenio's notes on Tibullus' Elegies 1.1-4</i> (Principal Supervisor: I. Deligiannis)

SUPERVISION OF DOCTORAL THESES

Principal Supervisor

2023	D. Kyratzis, <i>Itinera Thracica: Thrace in Latin Travel Literature, 1300–1600</i>
in progress	I. Laftsi, <i>The reception of Horace's Odes in Book 1 of Francesco Filelfo's Carmina</i>
in progress	I. Chatzirafailidou, <i>Bilingualism and Issues of Greek Knowledge in Aulus Gellius' Noctes Atticae</i> .

Member of Supervisory Three-Member Committees

2023	N. Kyriakidou, <i>Death and Mourning in Latin Authors of Late Antiquity and Early Christianity</i> (Principal Supervisor: I. Deligiannis)
in progress	A. Liatsopoulou, <i>Representation and Function of Trauma in Senecan Tragedy: Agamemnon, Medea, Thyestes</i> (Principal Supervisor: Ch. Michalopoulos)
in progress	Ch. Sitsanis, <i>Occasional Poetry in Flavian Literature: Between Convention and Experimentation</i> (Principal Supervisor: Ch. Michalopoulos)
in progress	M. Vavatsiklis, <i>The divine element in Statius</i> (Principal Supervisor: G. Paraskeviotis)

Member of Examination Seven-Member Committees

2020	A. Archontogeorgi,). <i>Desire and Emotion in Ovid's Heroides</i> (Principal Supervisor: Ch. Michalopoulos)
2020	D. Tzelepis, <i>Roman History of Alexander Mavrocordatos: critical edition</i> (Principal Supervisor: N. Mavrelos)
in progress	K. Chourmouzei, <i>Modern Greek Translations of Ovid's Heroides from the Late 19th to the Mid-20th Century</i> (Principal Supervisor: Ch. Michalopoulos)

SUPERVISION OF POSTDOCTORAL RESEARCH

2023	Ch. Paanikolaou, <i>Poliziano's 'Pazzi Conspiracy': Reception and Ideology</i>
in progress	P. Vasiliadis, <i>Suetonius Graecus: The Greek Quotations in the Lives of the Caesars</i>

CONFERENCE PAPERS AND OTHER LECTURES

1999	<i>Latin in Secondary Education in Germany: Qualitative and Quantitative Data</i> , International Conference <i>Latin Education and Contemporary Greece</i> , Aristotle University of Thessaloniki
1999	<i>Editorial Problems of Neo-Latin Texts</i> , Department of Classical Studies, University of Salzburg, Austria
2000	<i>Horace in Florence: the example of Petrus Crinitus (1474–1507)</i> , International Conference <i>Humanism and Lesser Humanism in the Marche</i> , Sassoferrato, Italy
2000	<i>Humanism and Art in 15th-Century Florence</i> , Department of Political and Social Studies, Sabanci University, Istanbul
2001	<i>Horace in Florence: the example of Petrus Crinitus (1474–1507)</i> , Society for Neo-Latin Studies, University of Cambridge, UK
2001	<i>Horace in Florence: the example of Petrus Crinitus (1474–1507)</i> , International Conference <i>The Role of Latin in Early Modern Europe (1400–1750): Texts and Contexts</i> , University College Cork, Ireland and University of Wales, Lampeter, UK
2007	<i>Graeculus barbatus. Renaissance Views on the Greeks</i> , 8th Panhellenic Symposium of Latin Studies <i>Multiculturalism in Rome: Social and Cultural Life</i> , Department of Greek Philology, Democritus University of Thrace
2012	<i>Original Humor? Classical and Renaissance Influences on the Facetiae of Poggio Bracciolini</i> , 15th International Conference of Neo-Latin Studies of IANLS, University of Münster, Germany
2015	<i>How to Write a History of Latin Literature: The Case of Petrus Crinitus</i> , Renaissance Society of America, Humboldt University, Berlin
2015	<i>Eugenios Voulgaris at the Court of Saint Catherine</i> , 18th International Conference of the Mediterranean Studies Association, National and Kapodistrian University of Athens

2015	<i>The Greek 'Goat' and the Latin 'Goats': Western Views on Hellenism by Cardinal Bessarion</i> , International Conference «Identities: Language and Literature», Department of Greek Philology, Democritus University of Thrace, Komotini, 9-11 October 2015
2015	<i>Latin: An Overlooked Window into European Culture</i> , Komotini Municipal Library, for the Celebration of the European Day of Languages
2016	<i>The Thracian Itinerary of Ciriaco d'Ancona</i> , in a series of lectures entitled "Roman Komotini", organized by the Rhodope Ephorate of Antiquities, the Komotini Municipal Regional Theatre, and the Department of Greek Philology, Democritus University of Thrace
2016	<i>Issues in Editing Neo-Latin Texts: The Example of the First Printed History of Latin Literature De poetis latinis</i> , Colloquium of the Department of Greek Philology at Democritus University of Thrace
2022	Presentation of the platform <i>Mythotopia</i> in the framework of the Research Programme: "Mythological Routes in Eastern Macedonia and Thrace", Komotini, 5 April 2022
2022	<i>A praeclara colonia full of degeneres lenuenses: Ciriaco d'Ancona's Eulogy of Pera (1446)</i> , Umanesimo Adriatico (14th–16th Centuries): Research, Stories, and Readings, University of Macerata, Italy
2022	<i>The Mythotopia platform: Work in progress</i> , Summer School "Mythological Routes in Eastern Macedonia and Thrace", Thassos, 10-16 July 2022, Department of Greek Philology, Democritus University of Thrace
2023	Presentation of the Research Project <i>Mythological Routes in Eastern Macedonia and Thrace</i> to Students and Teachers of Greek-American Schools in the United States (Hellenic American Academy – Socrates School [Chicago/Deerfield, January 10, 2023], Cathedral School Manhattan, New York [January 18, 2023], <i>Argyrios Fantis</i> School in Brooklyn, New York [January 19, 2023])
2023	A. Liatsopoulou, P. Tzimas, Anna Mastrogianni, <i>Hanging out with ... a myth! Promoting social and emotional learning through myth</i> , Classical Association Conference, University of Cambridge, 21-23 April 2023
2025	<i>The Latin Epigrams of E. Voulgaris in Manuscript EBE1160 of the National Library of Greece</i> , in a series of lectures entitled <i>Neolatina Graeca: The Production of Original Latin Literature by Greek Scholars (15th–19th Centuries)</i> , Department of Philology, University of Ioannina

PUBLICATIONS

1999	„Lateinstudien im heutigen Griechenland. Τα Λατινικά στην Ελληνική Δευτεροβάθμια Εκπαίδευση“, <i>Forum Classicum</i> 4, 78-80
2002	<i>Die Poemata des Petrus Crinitus und ihre Horazimitation. Text, Übersetzung und Kommentar</i>, Münster: LIT Verlag (Hamburger Beiträge zur Neolatinistik 2) <u>Reviews:</u> • K. Fetkenheuer, <i>Gymnasium</i> 111,5 (2004) 478-480 • P. Stotz, <i>Archivum Latinitatis Medii Aevi</i> 62 (2004) 248 • J. Göbel, <i>Wolfenbütteler Renaissance-Mitteilungen</i> 28 (2004) 51-4 • W. J. Schneider, <i>Mittellateinisches Jahrbuch</i> 40 (2005) 500-4 • D. J. Nides, <i>Renaissance Quarterly</i> 57, 2 (2004) 578-9 • T. Gärtner, <i>Humanistica Lovaniensia</i> LXI (2012) 511-6
2013	“Graeculus barbatus. Renaissance Views on the Greeks,” in: A. N. Michalopoulos, Ch. Tsitsiou-Chelidoni (eds.), <i>Multiculturalism in Rome: Social and Cultural Life. Proceedings of the 8th Panhellenic Symposium of Latin Studies, Komotini, May 2–5, 2007</i> , Athens 2013, 411-421
2014	“Cyriacus in Thrakien”, in: L. Braun (ed.), <i>Album Alumnorum. Gualthero Ludwig. Septimum decimum lustrum emenso dedicatum</i> . Königshausen & Neumann, Würzburg, 251-288
forthcoming in 2025	<i>Petrus Crinitus, De poetis Latinis</i> , Berlin/New York: De Gruyter (Beiträge zur Altertumskunde)
with contract	<i>Petrus Crinitus, De poetis Latinis</i> (with english translation by Ch. Celenza), Cambridge, Mass. (I Tatti Renaissance Library)
2023	A. Vacalopoulou, A. Mastrogianni, Ch. Michalopoulos, D. Tsiafaki, N. Michailidou, I. Mourthos, P. Botini, G. Stainhaouer, “Mythological Itineraries Along the Western Silk Road: Finding Myths in Visits to Eastern Macedonia and Thrace Today”, in: S. Kostopoulou, G. Herrera-Franco, J. Wood, K. Al-Kodmany (eds.), <i>Cities’ Vocabularies and the Sustainable Development of the Silkroads</i> , Advances in Science, Technology & Innovation. IEREK Interdisciplinary Series for Sustainable Development, 139-153
2023	Selection of myths and revision, in: D. Tsiafaki, G. Mourthos, N. Michailidou, D. Sarafofoulou (eds.), <i>Mythical Journeys in Eastern Macedonia and Thrace</i> , Region of Eastern Macedonia and Thrace, Xanthi, Greece
2023	M. Garani - A. Mastrogianni, <i>Cicero, A’ Catilinarian Speech. Introduction, translation, commentary</i> , Kallipos, Open Academic Editions
2025	<i>P. Cornelius Tacitus, Agricola. Introduction, translation, commentary</i> , Kallipos, Open Academic Editions
forthcoming in 2025	M. Garani - A. Mastrogianni, “Metaphors in Catilinarian Speeches: A Synopsis”, in: S. Papaioannou - A. Serapheim (eds.), <i>Companion to Ancient Rhetoric</i> , Berlin/New York: De Gruyter

forthcoming in 2025	<i>Pro semigreca translatione remitto tibi latinum tractatum.</i> Simone Atumano's Translation of Plutarch's <i>Περὶ ἀοργησίας</i> (<i>On Restraining Anger</i>) and its modification by Coluccio Salutati, in: Evangelos Karakasis, Vaios Vaiopoulos, Vasileios Pappas, Stella Alekou (eds.), <i>Late Byzantine Latinita: Latin in Late Byzantine Scholarship (13th century – 1453)</i> , Brepols
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CITATION INDEX

1. **Die Poemata des Petrus Crinitus und ihre Horazimitation. Text, Übersetzung und Kommentar, Münster: LIT Verlag**

2003	P. Galand-Hallyn, "Les Miscellanées de Pietro Crinito", in: D. De Courcelles (ed.), <i>Ouvrages Miscellanées & Théories de la Connaissance à la Renaissance</i> , Paris, p. 59
2003	M. de Nichilo, <i>Francesco Ottavio Cleofilo, Iulia</i> , Centro Interdipartimentale di Studi umanistici, Messina, pp. 9, 43
2003	W. Ludwig, "Pontani amatores: Camerarius und Hesus", in: Th. Baier (ed.), <i>Pontano und Catull</i> , Freiburg, 11-46, p. 39
2003	A. Fritsch, <i>Forum Classicum</i> 46, pp. 131-132
2004	W. Ludwig, "Der dreiteilige Chor der Lakedämonier über die Lebensalter bei Plutarch und Petrus Crinitus", in: W. Ludwig, <i>Miscella Neolatina</i> 2, 63-71, <i>passim</i>
2004	L. Rotondi Secchi Tarugi, <i>L' Europa del libro nell' età dell' Umanesimo: atti del XIV Convegno internazionale: Chianciano, Firenze, Pienza 6-19 luglio 2002</i> , Cesati, p. 212
2004	J. Ramminger, <i>Neulateinische Wortliste. Ein Wörterbuch des Lateinischen von Petrarca bis 1700</i> www.neulatein.de/words/3/015467.htm
2005	D. J. Nodes, "The Poems ex Graeco by Petrus Crinitus (1474-1507) and the Validation of His Major Themes", <i>International Journal of the Classical Tradition</i> 11, 4, pp. 524-537, <i>passim</i>
2005	J.-L. Charlet, "Le choix des mètres dans les <i>Poemata</i> de Pietro Crinito", <i>Bibliothèque d'Humanisme et Renaissance</i> LXVII,1, pp. 7-26, <i>passim</i>
2005	C. Kleinhenz, <i>American Bibliography</i> , Studi e problemi di critica testuale 70, p. 334
2006	B. Dunsch, "Marino Numini Magno - Zwei Prosphonetika des Greifswalder Poetikprofessors Marcus Bernardinus für Johann Hieronymus Stande", in: W. Baumgartner (ed.), <i>Ostsee-Barock: Texte und Kultur</i> , Berlin, 11-58, p. 13
2006	S. Albonico, <i>Ordine e numero: studi sul libro di poesia e le raccolte poetiche nel cinquecento</i> , Alessandria
2007	M. McGann, "The Reception of Horace in the Renaissance", in: S. Harrison (ed.), <i>The Cambridge Companion to Horace</i> , Cambridge, 305-317, p. 306
2007	<i>Bibliographie internationale de l'Humanisme et de la Renaissance</i> 29, p. 290
2007	M. Laureys, "Torrentius und Horaz", in: A. Steiner-Weber-T. A. Schmitz-M. Laureys (ed.), <i>Bilder der Antike</i> , Bonn, p. 136

2007	N. Dauvois, <i>Renaissance de l' Ode. L' Ode française au tournant des années 1550</i> , Paris, p. 183
2008	J.-L. Charlet, "La réception d'Horace à l' époque humaniste: à propos de deux livres récents", in: <i>Humanistica: an International Journal of Early Renaissance Studies</i> 3, p. 149
2008	M. Laureys, "Zur Spätblüte der neulateinischen Satire in den Niederlanden. Johannes Harvaeus, <i>Arx virtutis</i> ", in: T. Haye - F. Schnoor (eds.), <i>Epochen der Satire</i> , Göttingen, 301-316, p. 304
2008	P. Galand-Hallyn, "Aspects du Discours Humaniste sur la Villa au XVI ^e siècle (Crinito, Brie, Macrin, L'Hospital)", in: P. Galand-Hallyn - C. Levys (eds.), <i>La villa et l'univers familial dans l'Antiquité et à la Renaissance</i> , Paris, pp. 133, 135, 136
2008	W. J. Schneider, "Greis und Geiz - Der Mensch ein Grab. Zu zwei schwierigen Stellen und einem entlegenen Bild bei dem Elegiker Maximian und dem Humanisten Joachim Camerarius", <i>Mittelateinisches Jahrbuch</i> 43,1, p. 21
2008	W. J. Schneider, "Der Geburtstag der Musen. Petrus Crinitus, <i>Poemata</i> 2,24", <i>Latomus</i> 67,4, <i>passim</i>
2009	M.-F. Schumann, <i>Salmon Macrin und sein Werk unter besonderer Beruecksichtigung der ‚carmina ad Gelonidem‘ von 1528 und 1530</i> , Münster 2009, pp. 468, 488
2009	V. Leroux, <i>M.-A. Muret Juvenilia</i> , Geneva, p. 510
2010	C. Panayotakis, <i>Decimus Laberius The Fragments</i> , Cambridge University Press, pp. 90, 92
2010	N. Dauvois, <i>La Vocation lyrique, La Poétique du recueil lyrique en France à la Renaissance et le modèle des Carmina d'Horace</i> , Paris, p. 240
2011	S. Kipf – M. Schauer, <i>Clavis Didactica Latina</i> , Bamberg, p. 105
2012	N. Dauvois, "Horace à la Renaissance", <i>Camena</i> 12, p. 4
2013	M. Marchiario, <i>La Biblioteca di Pietro Crinito</i> , Turnhout, <i>passim</i>
2013	M. Marchiario, "Petro Crinito", in: F. Bausi – M. Campanelli – S. Gentile – J. Hankins (eds.), <i>Autografi dei letterati italiani: Il Quattrocento</i> , Rome, 123-137, pp. 123, 128
2014	C. Hessler, <i>Zum Paragone: Malerei, Skulptur und Dichtung in der Rangstreitkultur des Quattrocento</i> , Berlin/NY, Bibliography
2015	H. Lamers, <i>Greece Reinvented</i> , Leiden, pp. X, 63, 364
2015	C. Celenza, "Petrus Crinitus and Ancient Latin Poetry", in: A. Frazier - P. Nold (eds.), <i>Essays in Renaissance Thought and Letters</i> , Leiden/Boston, pp. 36-52, 36
2016	A. Stadeler, <i>Horazrezeption in der Renaissance: Strategien der Horazkommentierung bei Cristoforo Landino und Denis Lambin</i> , Berlin/New York, <i>passim</i>
2016	J.-L. Charlet, "La reception du distique epodique d'Horace au Quattrocento", <i>Camena</i> 18 (2016), 1-20, pp. 5, 10
2015	G. Comiati, <i>Horace in the Italian Renaissance (1498-1600)</i> , Diss. Warwick, pp. 53-54, 271-272, 344, 375

2016	Boulanger, B.: "Horace chez Crinito: imitatio, contamination, aemulatio" <i>Camena</i> 18 (2016), 1-20, <i>passim</i>
2016	Boulanger, B.: "L'éthos Horatien de Pietro Crinito: Le masque d'un poète dissident sous la république Florentine (1474-1507)" <i>Camena</i> 18 (2016),
2017	I. Pierini, "Orazio nel de honesta disciplina di Pietro Crinito", <i>Interpres</i> 35 (2017), 157-227, 157, 226
2019	ANR-Renaissance d'Horace. Université Sorbonne Nouvelle http://www.univ.-paris3.fr/index-des-commentateurs-a-g-80490.kjsp
2021	M. Laureys: "Bernardino Partenio's Carmen Saeculare and His imitation of Horace", in: J. De Landtsheer, F. Della Schiava, T. Van Houdt (eds.), <i>Dulces ante omnia Musae. Essays on Neo-Latin Poetry in Honour of Dirk Sacré</i> , Turnhout: Brepols, 59-80, 65, ft. 22
2024	Harrison, Stephen - Xinyue, Bobby - Barton, William M. - Manuwald, Gesine, <i>An Anthology of Neo-Latin Poetry by Classical Scholars</i> , Bloomsbury 2024
2024	Martin Bauer-Zetzmann, "Herodotus, Thucydides, and Historiography"

2. "Graeculus barbatus. Renaissance Views on the Greeks," in: A. N. Michalopoulos, Ch. Tsitsiou-Chelidoni (eds.), *Multiculturalism in Rome: Social and Cultural Life. Proceedings of the 8th Panhellenic Symposium of Latin Studies, Komotini, May 2–5, 2007, Athens 2013, 411-421*

2008	N. Mavrellos, <i>The Palpable Palimpsest of the Roïdian Script: Issues of Literary and Cultural Theory</i> , Athens, p. 54
2014	Wikipedia, "Cyriacus von Ancona" https://de.wikipedia.org/wiki/Cyriacus_von_Ancona https://www.newikis.com/de/wiki/Cyriacus_von_Ancona
2016	N. Siniosoglou, <i>Peculiar Hellenism</i> , Athens 2016, pp. 22, 41
2016	V. Pappas, "Grammar, Syntax, and Culture: An Alternative Proposal for (Supplementary) Teaching of Latin in High School," in: S. Grosdos (ed.), <i>Curricula – School Textbooks: From the Past to the Present and the Future</i> , Athens 2016, 164–171, p. 164
2019	D. Dimitrijević, "Latin Curricula, Attitudes and Achievement: An Empirical Investigation", <i>Exegi monumentum aere perennius. Papers in Honor of Professor Elena Koleva, Professor Ljubinka Basotova and Professor Danica Čadikovska on the Occasion of the 85th Anniversary of Their Birth</i> , p. 29

RESEARCH IN PROGRESS

Annotated Edition and Translation of Tacitus' <i>Germania</i> (book)
"Classical and Renaissance Influences on the <i>Facetiae</i> of Poggio Bracciolini" (article)
"The Establishment of Latin Studies in Greece" (chapter in edited volume)
Anthology of Neo-Latin Poetry (book)

PARTICIPATION IN CONFERENCE COMMITTEES

2017	Member of the Organising and Scientific Committee of the International Conference <i>Investigating the Translation Process in Humanistic Latin Translations of Greek Texts</i> , Komotini, 28–29 April 2017
2019	Member of the Organising and Scientific Committee of the International Conference <i>Latin Language and Literature: (Old) Limits and (New) Perspectives. An International Conference in Honour of Professor Emeritus Robert Maltby on the Occasion of his Receipt of an Honorary Doctorate at Democritus University of Thrace</i> , Komotini, 6–7 November 2019

ADMINISTRATIVE WORK

2008-present	Member of the Department of Greek Philology Internal Evaluation Committee (OMEA)
2009-2025	Academic Coordinator of the Erasmus+ Program of the Department of Greek Philology, Democritus University of Thrace
2011-2016	Academic responsible for the ECTS System, Department of Greek Philology, Democritus University of Thrace
2011-2018	Member of the Erasmus Committee of the International Relations Office, Democritus University of Thrace
2011-2018	Examiner in Latin for the entrance examinations of the Postgraduate Programme (Cycle B), Department of Greek Philology, Democritus University of Thrace
2013-2018	Academic responsible for the Departmental Programme of Practical Training, Department of Greek Philology, Democritus University of Thrace
2014-2018	Member of the Examination Committee in Foreign Languages (German) for the entrance examinations of the Postgraduate Programme (Cycle B), Department of Greek Philology, Democritus University of Thrace
2015-2018	Member of the Evaluation Committee of Candidates for the Postgraduate Programme (Cycles B and C), Department of Greek Philology, Democritus University of Thrace
2019-present	Academic Advisor for first-, second-, and third-year students, Department of Greek Philology, Democritus University of Thrace
2019-2020	Member of the Three-Member Evaluation Committee for the assessment of candidates for the selection of an academic fellow under the NSRF program and a member of the Special Laboratory Teaching Staff (EDIP)
2019-2020	Committee for graduate satisfaction questionnaires, Department of Greek Philology, Democritus University of Thrace

2019-2021	Member of the Five-Member Coordinating Committee for the Postgraduate Programme <i>Texts and Culture</i> , Department of Greek Philology, Democritus University of Thrace
2019-2021	Member of the Committee for the determination of the minimum entry threshold coefficient (MET), Department of Greek Philology, Democritus University of Thrace
2019-2022	Member of the Seven-Member Committee for the Evaluation of Candidates in the Placement Examinations of the Department of Greek Philology, Democritus University of Thrace
2020-2021	Chair of the Three-Member Evaluation Committee for the assessment of candidates within the framework of the project 'Acquisition of Teaching Experience by Young Scientists Holding a Doctorate 2020-21' at Democritus University of Thrace
2020-2021	Member of the Three-Member Evaluation Committee for the assessment of candidates within the framework of the project 'Acquisition of Teaching Experience by Young Scientists Holding a Doctorate 2020-21' at Democritus University of Thrace
2020-2021	Member of the Three-Member Examination Committee for admission to the PhD Programme (Cycle C) in the subject areas of Ancient Greek and Latin philology, Department of Greek Philology, Democritus University of Thrace
2020-2021	Evaluation Committee for proposals submitted for the project 'Support of the educational activities of Democritus University of Thrace during the academic year 2020-21 through the integration of supplementary teaching in addition to the main lectures for each subject area'
2021-present	Substitute responsible for Volunteer Activities, Department of Greek Philology, Democritus University of Thrace
2021-present	Representative of the Department of Greek Philology, Democritus University of Thrace, at the Study in Greece Action
2021-present	Member of the Editorial Board of the Yearbook <i>Rodopi</i> of the Department of Greek Philology, Democritus University of Thrace
2021-2023	Member of the Monitoring and Receiving Committee for supplies and the Receiving Committee for services of the Erasmus+ program 'Cultural Heritage and Gamification in Education' (CultGamEdu) – Project Code 2020-1-EL01-KA227-SCH-094519, under the scientific supervision of Professor Georgios Tsomis of the Department of Greek Philology, Democritus University of Thrace
2022	Member of the Three-Member Evaluation Committee of applicants for transfer to the Department of Greek Philology, Democritus University of Thrace, for Special Laboratory Teaching Staff positions
2022	Substitute Member of the Three-Member Committee on International Academic Relations and Collaborations of the Faculty of Humanistic Studies, Democritus University of Thrace
2022	Member of the Curriculum Committee of the English-taught Undergraduate Program (BA in Hellenic Studies), Department of Greek Philology, Democritus University of Thrace

2025-2026	Academic Coordinator of the Erasmus+ Program of the Department of Humanities, Democritus University of Thrace
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PARTICIPATION IN ACADEMIC ELECTORAL BODIES

2009	Regular member of the electoral body and member of the three-member advisory committee for the election of a Lecturer in Latin Literature, Department of Greek Philology, Democritus University of Thrace
2013	Regular member of the electoral body and member of the three-member advisory committee for the election of a Lecturer in Latin Literature, Department of Greek Philology, Democritus University of Thrace
2017	Regular member of the electoral body and member of the three-member advisory committee for the election of an Assistant Professor of Latin Literature, Department of Greek Philology, Democritus University of Thrace
2019	Regular member of the electoral body and member of the three-member advisory committee for the election of an Assistant Professor of Latin Literature, Department of Greek Philology, Democritus University of Thrace
2020	Regular member of the electoral body and member of the three-member advisory committee for the election of an Assistant Professor of Latin Literature, Department of Greek Philology, Democritus University of Thrace
2022	Member of the three-member evaluation committee for the filling of an E.D.I.P. position at the Department of Department of Greek Philology, Democritus University of Thrace
2023	Regular member of the electoral body and member of the three-member advisory committee for the election of an Assistant Professor of Latin Literature, Department of Philology, National and Kapodistrian University of Athens
2024	Regular member of the electoral body for the election of an Assistant Professor of Latin Literature, Department of Philology, University of Ioannina

MEMBERSHIP OF SCHOLARLY ORGANISATIONS

Cambridge Society for Neo-Latin Studies
International Association for Neo-Latin Studies (IANLS)
Academic Associate Pembroke College, Cambridge
Renaissance Society of America
Mediterranean Studies Association
Language, Literature and Culture Research Laboratory (LARES)

PARTICIPATION IN RESEARCH PROJECTS

2020-2023	Substitute Scientific Coordinator of the Project <i>Mythological Routes in Eastern Macedonia and Thrace</i> , funded by the Operational Program “Competitiveness, Entrepreneurship, and Innovation,” Action “Regional Excellence,” of the Region of Eastern Macedonia and Thrace
2025-2028	Participation in the EMERGE Program – a university alliance funded by the Erasmus+ European Universities Initiative, aiming to create an innovative, sustainable, and socially responsible university environment in Europe. Specifically, participation is in Work Package 3, which focuses on education.

ASSESSMENT AND EVALUATION WORK

2021- present	Evaluator of applications for Key Action 1 (KA1) and Key Action 2 (KA2) of the Erasmus+ programme for the State Scholarships Foundation (IKY), Erasmus+ National Agency, in the fields of school education, adult education, higher education
2021- 2024	Substitute Chair of the Regional Committee of Model and Experimental Schools (PEPPS) of the Regional Directorate of Education of Attica
2021	Member of the evaluation committee for applications in response to the call for expressions of interest within the project <i>Mythological Routes in Eastern Macedonia and Thrace</i> , funded by the Operational Programme ‘Competitiveness, Entrepreneurship and Innovation’, under the Action ‘Regional Excellence’, of the Region of Eastern Macedonia and Thrace
2024	Internal evaluator for the accreditation of the Curriculum of the Department of Early Childhood Education, Democritus University of Thrace

ORGANISATION OF COLLOQUIA

2025-2026	Organiser of six lectures delivered by invited speakers from Greece and from overseas at the Colloquium of the Latin Language, Literature and Culture Research Laboratory (ΣΤΕΛΛΑ/LARES)
2025-2026	Co-organiser (with V. Pappas, University of Ioannina and Raf Van Rooy, KU Leuven) of ten lectures delivered by invited speakers from Greece and from overseas at the Colloquium of young researchers on Neo-Latin literature, organized by the Department of Humanities, Democritus University of Thrace, Department of Philology, University of Ioannina and the Department of Literary and Cultural Studies of KU Leuven

ORGANISATION OF OTHER ACADEMIC ACTIVITIES

June 2019	Educational Trip to Rome (Co-organisation with Assoc. Prof. Ch. Michalopoulos)
10-16 July 2022	Member of the Organizing Committee of the Summer School "Mythological Routes in Eastern Macedonia and Thrace", Thassos, Greece
September 2023	Blended Intensive Programme Erasmus+ (BIP) "Greek Language and Culture", Komotini, Greece (Co-organisation with Prof. G. Tsomis)
July 2024	Blended Intensive Programme Erasmus+ BIP "Mythical Thrace", Alexandroupolis, Greece

BOOK PRESENTATIONS

18/02/2020	Participation, together with D. Karampoula, Ch. Michalopoulos, and Thanos Psychogios, in the presentation of the books by I. Deligiannis titled <i>M. Tullius Cicero, On the Republic. Books Six</i> and <i>M. Tullius Cicero, On the Laws. Books Three</i> (Co-organized by the Linguistics Laboratory "+MorFoSi" of the Department of Greek Philology, Democritus University of Thrace, the postgraduate programme 'Texts and Culture' of the Department of Greek Philology, Democritus University of Thrace, the publishing house "Book Institute – Kardamitsa", and the bookstore "Eklogi", Komotini)
20/05/2025	Participation, together with E. Vogli, I. Deligiannis, Ch. Michalopoulos, and P. Krokidas, in the presentation of P. Tzivara's work <i>Lost and Hidden Libraries: Private Book Collections in Venetian Corfu (16th–18th Centuries)</i> (Municipal Library of Komotini)

DOCUMENTARY PARTICIPATION

2023	Participation in the COSMOTE TV documentary titled <i>Saved</i> (Episode 9: The Transmission of Classical Literature in the Renaissance)
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