

## CURRICULUM VITAE & SCIENTIFIC ACHIEVEMENTS

### CURRICULUM VITAE

PERSONAL INFORMATION	
SURNAME	KOUGKOULOS
NAME	THANASIS (ATHANASIOS)
e-mail	<a href="mailto:akougkou@hs.duth.gr">akougkou@hs.duth.gr</a> , <a href="mailto:a.kougkoulos@gmail.com">a.kougkoulos@gmail.com</a>
Websites	<b>Academia.edu:</b> <a href="https://duth.academia.edu/ThanasisKougoulos">https://duth.academia.edu/ThanasisKougoulos</a> <b>ResearchGate:</b> <a href="https://www.researchgate.net/profile/Thanasis-Kougoulos">https://www.researchgate.net/profile/Thanasis-Kougoulos</a> <b>Google Scholar:</b> <a href="https://scholar.google.com/citations?hl=el&amp;user=E5JMPBMAAAAJ">https://scholar.google.com/citations?hl=el&amp;user=E5JMPBMAAAAJ</a> <b>ORCID:</b> <a href="https://orcid.org/0009-0007-2232-5534">https://orcid.org/0009-0007-2232-5534</a>
Research Interests	Semiotics and Literary Theory; Modern Greek Literature; Comparative Literature; Literary Geography; Imagology; Cultural Studies

### CURRENT POSITION

2022 - today	<b>Assistant Professor: <i>Semiotics: Literary Analysis and Cultural Interpretation</i></b> School of Humanities / Department of Humanities, Democritus University of Thrace / Greece
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### PREVIOUS POSITIONS

2017 - 2022	<b>Member of Laboratory Teaching Staff</b> School of Classics and Humanities / Department of History and Ethnology, Democritus University of Thrace / Laboratory of Folklore and Social Anthropology / Greece
2017 - 2025	<b>Member of the Associate Educational Staff (A.E.S.)</b> School of Humanities / Joint Postgraduate Program: Creative Writing (CRW), Hellenic Open University / Greece
2013 - 2016	<b>Visiting Lecturer</b> Institute of Social Sciences / Interdisciplinary Visual Culture Department / Postgraduate Program: Visual Culture, Trakya University / Turkey
2013 - 2015	<b>Visiting Lecturer</b> School of Humanities and Social Sciences / Department of Early Childhood Education / Postgraduate Program: Language and Literature in Education, University of Western Macedonia / Greece
2008 - 2012	<b>Lecturer</b> Faculty of Letters / Department of Balkan Languages and Literature / Section of Modern Greek Language and Literature, Trakya University / Turkey

## EDUCATION

2012	School of Philosophy / Department of Philology, Section of Byzantine & Modern Greek Literature, University of Ioannina / Greece, PhD thesis title: <i>Epirus as literary myth in postwar Greek prose fiction</i> , Doctoral degree
1992	School of Philosophy / Department of History and Archaeology, University of Ioannina / Greece, Degree

## SELECTED PUBLICATIONS

In total, I have 137 publications until August 2025. Indicatively:

- “Editorial Issues in the Songs of the EAM Resistance”, in V. Litsiou (ed.), *Η λογοτεχνία στα χρόνια της θύελλας (1940-1950). Για τη συνάντηση της νεοελληνικής λογοτεχνίας με την ΕΑΜική Αντίσταση και τον αγώνα του ΔΣΕ* [Literature in the Years of the Storm (1940–1950): The Encounter of Modern Greek Literature with the National Liberation Front (EAM) Resistance and the Struggle of the Democratic Army of Greece (DSE)], Scientific Conference, Conference Hall of the Central Committee of the Communist Party of Greece (KKE) 21–22 December 2024, Organized by: Central Committee of the Communist Party of Greece (KKE), *Synchroni Epochi*, Athens 2025, pp. 125-138 [in Greek].
- (With the collaboration of N. Dalakoura), “Rediscovered Archival Materials of Georgios M. Vizyenos in Komotini,” *The Books’ Journal* 161 (February 2025), pp. 28–31 [in Greek].
- (With the collaboration of V. Kougkoulos, Th. Balli and S. Alimpasi), “Digitized Book-Editions of 19th-Century Greek Prose Fiction. Research Project (2017–2024) of the Folklore and Social Anthropology Lab, Democritus University of Thrace”, *Επιστημονική Επετηρίδα της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών Δημοκρίτειου Πανεπιστημίου Θράκης* [Scientific Yearbook of the School of Classics and Humanities, Democritus University of Thrace] 4 (2024-2025), pp. 53-130 [in Greek].
- *Studies on G. M. Vizyenos and the Thracian Context of His Short Stories*, Ypsikaminos, Athens 2024, 254 pp. ISBN: 978-618-87452-2-3 [in Greek].
- (With the collaboration of Em. G. Varvounis, “The coexistence of Christians and Muslims in 19th century Thrace according to the Greek ethnographic short story”, in Русана Бейлери – Екатерина Търпоманова / Russana Beyleri – Ekaterina Tarpomanova (eds), *Балкански паралели. Сборник статии от международната конференция, посветена на 30-годишнината на специалност „Балканистика“ в СУ „Св. Климент Охридски“* (София, 17 – 18 октомври 2024 г.) / *Balkan Parallels. Proceedings of the international conference dedicated to the 30th anniversary of Balkan Studies at the University of Sofia Saint Kliment Ohridski* (Sofia, 17 – 18 October 2024), Факултет по славянски филологии – Софийски университет „Св. Климент Охридски“, София 2024 / Faculty of Slavic Studies – University of Sofia Saint Kliment Ohridski, Sofia 2024, pp. 247-254 (<https://digital.libsu.uni-sofia.bg/bg/v/42271>).
- "A Fictional Version of the Plague Epidemic in Early 19th-Century Epirus: The Short Story 'The Revenge' by Frixos Tziouvas," in G. Salakidis – Chr. Markou (eds), *Επιδημία και λογοτεχνία στις χώρες του Εύξεινου Πόντου* [Epidemics and Literature in the Countries of the Black Sea], K. & M. Stamoulis Publishers, Thessaloniki 2024, pp. 15–32 [in Greek].
- “The ‘bittersweet magic’ of Papadiamantis in the short stories of Christoforos Milionis”, *Επιστημονική Επετηρίδα της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών Δημοκρίτειου*

<p><i>Πανεπιστημίου Θράκης</i> [Scientific Yearbook of the School of Classics and Humanities, Democritus University of Thrace] 3 (2023-2024), pp. 37-53 [in Greek].</p>
<ul style="list-style-type: none"> <li>▪ “The image of the Turk-Muslim in the short story “God is One” by Christoforos Milionis”, in Ev. Avdikos – K. Karavidas – Th. Kougkoulos – G. Pappas – D. Christopoulos (eds.), <i>Χριστόφορος Μηλιώνης. Νέες ερμηνευτικές προσεγγίσεις στην πεζογραφία του</i> [Christoforos Milionis: Contemporary Critical Perspectives on His Prose], Aigokeros, Athens 2023, pp. 63-79 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Literary representations of Alexandroupolis”, <i>Thrakika</i> [Second Series] 19 (2023), pp. 255-274, 554 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ (With the collaboration of G. Rantos and B. Aslıhan Yılmaz), “Literature and the Postmemory of Refugee Displacement (1922–1923): Greek Historical Novels and Turkish Exchange Novels”, in Ev. Avdikos – V. Koziou-Kolofotia (eds.), <i>Πρόσφυγες από τη Μικρασιατική καταστροφή ως τις μέρες μας. Πρακτικά. 8ο Πανελλήνιο Συνέδριο</i> [Refugees from the Asia Minor Catastrophe to the Present Day. Proceedings of the 8th Panhellenic Conference], Karditsa, 16–18 September 2022, Center for Historical and Folklore Research “Apollon” of Karditsa – University of Thessaly – Department of History, Archaeology and Social Anthropology, Karditsa 2022, pp. 199–212 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ (eds M. G. Varvounis – Th. V. Kougkoulos), <i>Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)</i>, 4th Balkan Congress of Modern Greek Studies, vol. 1 – 2 – 3a – 3b, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini 2022, 530, 385, 422, 402 pp. ISBN: 978-618-5001-94-0, 978-618-5001-95-7, 78-618-5001-96-4 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Representations of Adrianople in the Greek fiction of the 19th century”, in M. G. Varvounis – Th. V. Kougkoulos (ed.), <i>Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)</i>, 4<sup>th</sup> Balkan Congress of Modern Greek Studies, vol. 1, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini 2022, pp. 252-269 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “The footprints of G. M. Vizyenos in the library of the Adrianople Educational Society”, in Ai. Markou – I. M. Mpakirtzis – An. Palikidis – Ch. Papageorgopoulou (ed.), <i>History, Society, Culture. Research issues and challenges. Thirtieth anniversary volume of the Department of History and Ethnology</i>, K. &amp; M. Ant. Stamoulis, Thessaloniki 2022, pp. 159-177 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Tarihin Çelişkili Versiyonları ve Kurgu. Sotiria Maragozaki: <i>İzmir’deki Yüksek Komiser</i> (2012)” [Contradictory Versions of History and Fiction. Sotiria Maragozaki: <i>The High Commissioner of Smyrna</i> (2012)], <i>Roman Kahramanları</i> 50 (Nisan/Haziran 2022), pp. 23-27 [in Turkish].</li> </ul>
<ul style="list-style-type: none"> <li>▪ (ed.) <i>The Greek Popular Novel of the 19th Century</i>, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Gutenberg, Athens 2021, 546 pp. ISBN: 978-960-01-2190-2 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Intratextual and peritextual references to the novel in 19<sup>th</sup> century Greek Popular Novel”, in Th. V. Kougkoulos (ed.), <i>The Greek Popular Novel of the 19th Century</i>, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Gutenberg, Athens 2021, pp. 55-106 [in Greek].</li> </ul>

<ul style="list-style-type: none"> <li>▪ “A gang of bandits in 19th century Pontus from the novel The dramas of Constantinople of K. D. Goussopoulos”, in M. G. Varvounis – R. Kakamboura – M. Efstathiadou (eds.), <i>Λαϊκή Παράδοση του Πόντου. Από το παρελθόν στο παρόν, Πρακτικά Διεθνούς Επιστημονικού Συνεδρίου Λαογραφίας</i> [Folk Tradition of Pontus. From the past to the present. Proceedings of the International Scientific Conference of Folk Culture], <i>Archeion Pontou</i> 61 (2021), pp. 111-132 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “‘Painted by force’: the legend of the portrait of a bandit in the prose of Christoforos Milionis”, in M. G. Varvounis – N. Macha – Al. G. Kapaniaris (eds.), <i>Greek Folk Art: Older themes with modern approaches</i>, vol. 2, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Idiomelon, Volos 2021, pp. 169-188 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “The Ethographia and the prose of Kostas Krystallis: conditions of a reassessment”, <i>Nea Estia</i> 1886 (March 2021), pp. 177-194 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Smoking Habits in Constantinople during the 19th century: Evidence from the Greek ‘City Mystery’ Novel”, in A. Palikidis (ed.), <i>Πρακτικά 1ου Επιστημονικού Συνεδρίου Ο καπνός στην ιστορία: οικονομικές, κοινωνικές και πολιτισμικές προσεγγίσεις</i> [Proceedings of the 1st Scientific Conference: Tobacco in history: economic, social and cultural approaches], Institute of Social Movements and Tobacco History - Region of Eastern Macedonia and Thrace (PAMTH), Kavala 2021, pp. 334-351 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>The representation of the birthplace in Georgios Vizyenos’ short stories</i>, Serie de Estudios Neogriegos 1, Centro de Estudios Bizantinos, Neogriegos y Chipriotas, Granada 2020, 200 pp. ISBN: 978-84-95905-94-9 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “The Pomaks of Greek Thrace in the Modern Greek novel: An imagological approach”, in M. G. Varvounis - ANT. Bartsiokas - N. Macha-Bizoumi (eds.), <i>The Pomaks of Thrace. A Multidisciplinary and Interdisciplinary Approach</i>, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology - K. &amp; M. Stamoulis Publications, Thessaloniki 2020, pp. 461-482 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Modern Greek Studies in Turkey and the new research directions”, in M. Dimasi – E. Griva – Z. Gavriilidou (eds.), <i>Η Νέα Ελληνική γλώσσα στον Παρευξείνιο Χώρο και στα Βαλκάνια: Ερευνητικές αποτυπώσεις και διδακτικές προσεγγίσεις</i> [The Modern Greek language in Black Sea Region and Balkans: Research impressions and teaching approaches], Department of Languages, Literature and Culture of the Black Sea Countries &amp; Department of Greek Philology, Democritus University of Thrace - Department of Primary Education, University of Western Macedonia, Saita, Kavala 2020, pp. 274-304 (<a href="http://www.saitapublications.gr/2020/05/ebook.235.html">http://www.saitapublications.gr/2020/05/ebook.235.html</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ (With the collaboration of A. Tsapanidou), “Uncharted elements of 19th century Greek prose. The Constantinople's book-editions during the critical twenty years 1880-1900”, in V. Sambatakakis (ed.), <i>The Greek World in Periods of Crisis and Recovery, 1204-2018. Proceedings. 6th European Congress of Modern Greek Studies of the European Society of Modern Greek Studies</i>, vol. 2, European Society of Modern Greek Studies, Athens 2020, pp. 357-380 (<a href="https://www.eens.org/wordpress/wp-content/uploads/2020/11/tomos2.pdf">https://www.eens.org/wordpress/wp-content/uploads/2020/11/tomos2.pdf</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “From Ethographia to the reflection of local identities: The Muslims of Ioannina in the prose of Christos Christovasilis and Emel İnci”, in M. G. Varvounis (ed.), <i>Modern Greek Folk Culture: Between Folklore &amp; Social Anthropology. Πρακτικά Επιστημονικής Ημερίδας Αφιερωμένης στον Ομότιμο Καθηγητή Μηνά Αλ. Αλεξιάδη</i>, Democritus University of</li> </ul>

Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology – Paratiritis tis Thrakis, Komotini 2020, pp. 123-144 [in Greek].
<ul style="list-style-type: none"> <li>▪ “From the chronicle <i>Mourgana</i> to the short story ‘Anyperaspisti’. The shift of Dimitris Chatzis in depicting the victims of the Greek Civil War”, <i>Estudios Neogriegos. Revista Científica de la Sociedad Hispánica de Estudios Neogriegos</i> 19 (2020), pp. 7-31 (<a href="http://ojs.shen-org.es/index.php/estneogr/article/view/230">http://ojs.shen-org.es/index.php/estneogr/article/view/230</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “19. Yüzyıl İstanbul Rum Gizem Romanlarına Genel Bir Bakış” [Introduction to Constantinople Greek ‘City Mystery’ Novels of 19th century], <i>Roman Kahramanları</i> 38 (Nisan/Haziran 2019), pp. 66-78 [in Turkish].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Σέρνει η ζωή στο διάβα της γενιά μαραγκιασμένη. The early socialist ideas in the poetry of Rigas Golfis», in G. Tsigaras - El. Naxidou - D. Stratigopoulos (eds.), <i>Ανδρί Κόσμος. Τιμητικός Τόμος στον Καθηγητή Κωνσταντίνο Κ. Χατζόπουλο</i>, Publications K. &amp; M. Ant. Stamoulis - Department of History and Ethnology - Democritus University of Thrace, Thessaloniki 2019, pp. 277-304 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Two novels on the 1880's prose fringes: The image of the Greek bourgeois of the Ottoman periphery”, in Z. Gavrilidou et al. (eds.), <i>Ταυτότητες: Γλώσσα και Λογοτεχνία, Πρακτικά του Διεθνούς Επετειακού Συνεδρίου για τα 20 χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.</i> [Identities: Language and Literature, Proceedings of the International Conference on the Occasion of the 20th Anniversary of the Department of Greek of D.U.TH.], vol. 2, Saita, Komotini 2018, pp. 333-357 (<a href="http://www.saitapublications.gr/2018/04/ebook.223.html">http://www.saitapublications.gr/2018/04/ebook.223.html</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “The reception of the literary space by modern Greek criticism”, in <i>Ζητήματα Νεοελληνικής Φιλολογίας. Μετρικά, Υφολογικά, Κριτικά, Μεταφραστικά. Πρακτικά ΙΔ΄ Διεθνούς Επιστημονικής Συνάντησης 27-30 Μαρτίου 2014. Μνήμη Ξ. Α. Κοκόλη</i> [Issues in Modern Greek Philology. Metrics, stylistics, criticism, translation. In memory of X. A. Kokolis], Aristotle University of Thessaloniki - School of Philology - Department of Medieval and Modern Greek Philology, Thessaloniki 2016, pp. 831-851 (<a href="https://www.lit.auth.gr/sites/default/files/mneme_ks._a._kokole_praktika.pdf">https://www.lit.auth.gr/sites/default/files/mneme_ks._a._kokole_praktika.pdf</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ (With the collaboration of Tr. Kotopoulos), “The image of the Turk as Other in Modern Greek Children’s / Adolescent Literature”, in S. Papadopoulos (ed.), <i>Η Σύνοδος των Τεχνών στο σημερινό Σχολείο, Πρακτικά Επιστημονικής Διημερίδας</i> [The Arts in Today's School, Scientific Conference Proceedings], National and Kapodistrian University of Athens - Democritus University of Thrace, Alexandroupoli 2014, pp. 203-218 (<a href="http://utopia.duth.gr/~sypapado/Thales/index_hm_files/The%20Conference%20of%20the%20Arts%20in%20the%20current%20School_15102014.pdf">http://utopia.duth.gr/~sypapado/Thales/index_hm_files/The%20Conference%20of%20the%20Arts%20in%20the%20current%20School_15102014.pdf</a>) [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “The Teaching of Modern Greek Literature in Turkish Universities”, <i>Θέματα Λογοτεχνίας</i> [Literary Themes] 53 (January – December 2014), pp. 179-189 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “An unknown photograph of Kostas Karyotakis”, <i>Μικροφιλολογικά</i> 33 (Spring 2013), pp. 37-40 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>Epirus as literary myth in postwar Greek prose fiction</i>, Ethnological Museum of Thrace, Ioannina 2012, 482 pp. e-book - ISBN: 978-960-99633-1-2 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Ottoman Ioannina in Modern Greek Prose: The image of the Turkish citizen”, in Ev. Avdikos (ed.), <i>Λαογραφικές αναγνώσεις στην Ελλάδα και την Τουρκία</i> [Folklore readings in Greece and Turkey], Pedio, Athens 2012, pp. 539-571 [in Greek].</li> </ul>

<ul style="list-style-type: none"> <li>▪ “Çağdaş Yunan Düzyazınında Batı Trakya'daki Müslüman Azınlık: Antropolojik Bir Roman” [The Muslim minority of Western Thrace in Modern Greek Fiction: An anthropological novel], <i>Folklor/Edebiyat</i> 64 (2010/4), pp. 215-224 (<a href="https://dergipark.org.tr/tr/pub/fe/issue/26027/274119">https://dergipark.org.tr/tr/pub/fe/issue/26027/274119</a>) [in Turkish].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “‘Kyrkorados the charlatan in Samothrace’: An unpublished ethnographic satire by Nicholaos V. Fardys”, in St. Dordanas – Th. Malkidis (eds.), <i>Samothrace. History – Archaeology – Culture</i>, Conference Proceedings, Samothrace 1-2 September 2006, Epikentro, Thessaloniki 2008, pp. 273-294 [in Greek].</li> </ul>
<ul style="list-style-type: none"> <li>▪ “Ethnographic short story and Outer Hellenism in the late 19th century: the case of Nicholaos V. Fardys from Samothrace”, in Ast. Argyriou (ed.), <i>The Greece of the Islands from the Venetian Period to the present day</i>, Proceedings of the 2nd European Conference of Modern Greek Studies, European Society of Modern Greek Studies - Department of Philology, University of Crete, 10-12 May 2002, Vol. 1, Ellinika Grammata, Athens 2004, pp. 295-310 [in Greek].</li> </ul>

#### CONFERENCES/WORKSHOPS/etc

In total, I have participated with an announcement in 79 scientific Greek and international conferences (Spain, Sweden, Turkey, Romania, Albania, Latvia, Russia, Bulgaria) up to August 2025. Indicatively:

<ul style="list-style-type: none"> <li>▪ <i>6th International Conference: Creative Writing / Inter-University Postgraduate Program "Creative Writing" – University of Western Macedonia – Aristotle University of Thessaloniki / Title (in collaboration with An. Amanatidou): "The Pontic Question in Contemporary Greek Historical Fiction" / 5–8 September 2024, Kozani.</i></li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>International Scientific Conference: The Greek-Turkish population exchange in Art (1923-2023) / Democritus University of Thrace - School of Classics &amp; Humanities - Municipality of Alexandroupolis / Title: "The Left and the Fictional Representation of the Population Exchange in the 1940s: Menelaos Lountemis – Sabahattin Ali" / 17–19 November 2023, Alexandroupolis.</i></li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>49th Annual Conference: Konstantinos Theotokis (1872 - 1923), the writer, the scholar, the social thinker. Tribute to mark the centenary of his death / Panhellenic Union of Philologists - Laboratory of Philosophy and Art of the Department of Philosophy of the National and Kapodistrian University of Athens - Society of Corfiot Studies / Title: "Dimitris Hatzis' review of the prose of Konstantinos Theotokis" / 2-4 November 2023, Athens.</i></li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>International Scientific Conference: Culture in the Historical Archive of the newspapers "To Vima" and "Ta Nea": Language and literature / Historical Archive of the newspapers "To Vima" and "Ta Nea" / Title: "The reception of the literature of G. M. Vizyenos in the second half of the 20th century through the newspapers 'To Vima' and 'Ta Nea'" / 5-6 December 2022, Athens.</i></li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>International Scientific Internet Conference: Reconsidering the Asia Minor Disaster (1922-2022) / Democritus University of Thrace - School of Classics &amp; Humanities / Title: "The Value Code of the Left and the Fiction of the Asia Minor Disaster: The Novel <i>Giaour</i> (1956) by Nikos Papapericles" / 21-24 October 2022, Komotini.</i></li> </ul>
<ul style="list-style-type: none"> <li>▪ <i>6<sup>th</sup> Congress of the Neohellenists of Iberian and South America: Greece, 200 years of construction of an identity: history, language, literature and culture / Spanish Society of Modern Greek Studies - Department of Classical, Romance and Semitic Languages of the University of Barcelona with the collaboration of the European Society of Modern Greek Studies / Title (in collaboration with M. G. Varvounis): "Syncretism of Christian and Muslim</i></li> </ul>



religious elements in Thrace of G. M. Vizyenos, Ar. P. Kourtidis and Polydoros Papachristodoulou" / 5-7 October 2022, Barcelona.
<ul style="list-style-type: none"> <li>4<sup>th</sup> Conference on Epistemology - Online: <i>Epistemology &amp; Semiotics</i> / Association of Ancient Greek Philosophy 'syn Athena' - Laboratory of Semiotics of the Aristotle University of Thessaloniki / Title: "Imagology and Semiotics" / 3-5 December 2021, Online.</li> </ul>
<ul style="list-style-type: none"> <li>4<sup>th</sup> International Conference on Alexandros Papadiamantis: <i>The Papadiamantis' timelessness (literature, painting, theater, cinema, television, music)</i> / Papadiamantis Studies Society / Title: "The Papadiamantis' 'bittersweet magic' in the short stories of Christoforos Milionis" / 23-26 September 2021, Skiathos (online) - 14-15 October 2021, Athens.</li> </ul>
<ul style="list-style-type: none"> <li>XV Scientific Meeting for Greece: <i>Popular religiosity in the Greek world from Antiquity to Modern Greece</i> / Centre of Byzantine, Modern Greek and Cypriot Studies - Department of Medieval History and Department of Greek Philology of University of Granada / Title: "Religious rituals as national literature: 'The Religious Fest of Kastritsa' (1892) by Kostas Krystallis" / 1-3 December 2020, Granada.</li> </ul>
<ul style="list-style-type: none"> <li>International Scientific Conference: <i>Folk Tradition of Pontus. From the past to the present</i> / National and Kapodistrian University of Athens - School of Education - Department of Primary Education - Laboratory of Social Sciences and Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology / Title: "A gang of bandits in 19th century Pontus from the novel <i>The dramas of Constantinople</i> of K. D. Goussopoulos" / 29 November - 1 December 2019, Thessaloniki.</li> </ul>
<ul style="list-style-type: none"> <li>4<sup>th</sup> Balkan Congress of Modern Greek Studies: <i>Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)</i> / Department of History and Ethnology, Democritus University of Thrace - Postgraduate Programme (MA) in Local History - Interdisciplinary Approaches with the collaboration of European Society of Modern Greek Studies / Title: "Representations of Adrianople in the Greek fiction of the 19th century" / 22-24 November 2019, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>Scientific Workshop: <i>Greek-Turkish cultural dialogues</i> / General Consulate of Greece in Istanbul - Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace / Title: "The familiar 'Other': the Muslims of Ioannina in the Greek ethnographic short story" / 1 November 2019, Istanbul.</li> </ul>
<ul style="list-style-type: none"> <li>Scientific Workshop: <i>Modern Greek Folk Culture: Between Folklore &amp; Social Anthropology</i> / Department of History and Ethnology, Democritus University of Thrace / Title: "From Ethnographia to the reflection of local identities: The Muslims of Ioannina in the prose of Christos Christovasilis and Emel İnci" / 15 May 2019, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>International Conference: <i>İstanbul ve Roman</i> [Constantinople and Novel] / Maltepe University - Roman Kahramanları Journal, Istanbul – Turkey / Title: "19. Yüzyıl İstanbul Rum Gizem Romanlarına Genel Bir Bakış" [Introduction to Constantinople Greek 'City Mystery' Novels of 19th century] / 11 April 2019, Istanbul.</li> </ul>
<ul style="list-style-type: none"> <li>1<sup>st</sup> Scientific Conference: <i>Tobacco in history: economic, social and cultural approaches</i> / Institute of Social Movements and Tobacco History - School of Classics and Humanities, Democritus University of Thrace - University of Hamburg, Department of Languages, Literature and Media II - Hellenic Open University, Postgraduate Program "Public History" / Title: "Smoking Habits in Constantinople during the 19th century: Evidence from the Greek 'City Mystery' Novel" / 7-8 December 2018, Kavala.</li> </ul>

<ul style="list-style-type: none"> <li>6<sup>th</sup> European Congress of Modern Greek Studies: <i>The Greek World in Periods of Crisis and Recovery, 1204-2018</i> / European Society of Modern Greek Studies - Lund University / Title (with the collaboration of A. Tsapanidou): "Uncharted elements of 19th century Greek prose. The Constantinople's book-editions during the critical twenty years 1880-1900" / 4-7 October 2018, Lund.</li> </ul>
<ul style="list-style-type: none"> <li>International Scientific Conference: <i>The Greek Popular Novel of the 19th Century: Theoretical issues</i>. Dedicated to Professor Henri Tonnet / Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace / Title: "Intratextual and peritextual references to the novel in 19th century Greek Popular Novel" / 25-27 May 2018, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>Scientific Workshop: <i>Neo-Hellenic Enlightenment: Greek and Balkan routes</i> / Department of History and Ethnology, Democritus University of Thrace / Title: "The unpublished prose of Nikolaos V. Fardys (1853 – 1901): from the Enlightenment tradition to realistic Ethnographia" / 8 March 2018, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>International Scientific Conference: <i>The Pomaks of Thrace. A Multidisciplinary and Interdisciplinary Approach</i> / Department of History and Ethnology, Democritus University of Thrace / Title: "The Pomaks of Greek Thrace in the Modern Greek novel: An imagological approach" / 17-19 March 2017, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>3<sup>rd</sup> Balkan Congress of Modern Greek Studies: <i>Hellenism as a Cultural and Economic Factor in the Balkans (1453-2015): Language, Literature, Art, Society</i> / Department of Classical and Modern Greek Philology, School of Foreign Languages, University of Bucharest - Romanian Academy - Institute of Southeastern Studies / Title: "The resistance song of the period 1940-1944. Issues of poetics and ideology" / 16-17 October 2015, Bucharest.</li> </ul>
<ul style="list-style-type: none"> <li>International Conference on the Occasion of the 20th Anniversary of the Department of Greek Philology of D.U.TH.: <i>Identities: Language and Literature</i> / Department of Greek Philology, Democritus University of Thrace / Title: "Two novels on the 1880's prose fringes: The image of the Greek bourgeois of the Ottoman periphery" / 9-11 October 2015, Komotini.</li> </ul>
<ul style="list-style-type: none"> <li>14<sup>th</sup> International Scientific Conference: <i>Issues in Modern Greek Philology. Metrics, stylistics, criticism, translation. In memory of X. A. Kokolis</i> / Department of Medieval and Modern Greek Philology, Aristotle University of Thessaloniki / Title: "The reception of the literary space by modern Greek criticism" / 27-30 March 2014, Thessaloniki.</li> </ul>
<ul style="list-style-type: none"> <li>1st International Conference: <i>Dialogue across Balkan Languages, Cultures and Civilizations</i> / Tirana University, Faculty of Foreign Languages - Trakya University, Faculty of Literature / Title: "Farklılığın Sınırında. Batı Trakya'daki Azınlıklarla İlgili Antropolojik Bir Yunan Romanı" [On the border of otherness. A Greek anthropological novel about the minority of Western Thrace] / 8-10 April 2010, Tirana.</li> </ul>
<ul style="list-style-type: none"> <li>3<sup>rd</sup> International Conference of Hellenic Studies: <i>Hellenic Dimension: Studies in Language, Literature and Culture</i> / Centre for Hellenic Studies, Chair of Classical Philology, Faculty of Humanities, University of Latvia / Title (with the collaboration of R. Gürgendereli): "The Greek Loanwords in Turkish and their use in the Greek Language", 28-28 April 2009, Riga.</li> </ul>
<ul style="list-style-type: none"> <li>3<sup>rd</sup> International Symposium <i>History and Culture of Vize</i> (III. Uluslararası Vize Tarih ve Kültür Sempozyumu) / Department of Archaeology, Trakya University (Trakya Üniversitesi Arkeoloji Bölümü) – Section of Byzantine &amp; Modern Greek Literature, Department of Philology, University of Ioannina / Title: "The representation of the birthplace in Georgios Vizyenos's short stories" / 2-3 November 2007, Vize –Turkey.</li> </ul>



<ul style="list-style-type: none"> <li>Scientific Conference: <i>Samothrace. History - Archaeology – Culture</i> / Municipality of Samothrace / Title: “‘Kyrkorados the charlatan in Samothrace’: an unpublished ethnographic satire by Nikolaos V. Fardys” / 1-2 September 2006, Samothrace.</li> </ul>
<ul style="list-style-type: none"> <li>9th Scientific Meeting for Greece: <i>Constantinople. 550 years since the Fall</i> / Centre of Byzantine, Modern Greek and Cypriot Studies - University of Granada - European Society of Modern Greek Studies / Title: “From Ioannina to Constantinople in 1900. The novel ‘The Secret Door’ by Leonidas M. Vasiliades” / 4-6 December 2003, Granada.</li> </ul>
<ul style="list-style-type: none"> <li>2nd European Conference of Modern Greek Studies: <i>The Greece of the Islands from the Venetian Period to the present day</i> / European Society of Modern Greek Studies - Department of Philology, University of Crete / Title: “Ethnographia and Ottoman Greeks in the late 19th century: the case of Nikolaos V. Fardys from Samothrace” / 10-12 May 2002, Rethymno.</li> </ul>

## MEMBERSHIPS & REVIEWING ACTIVITIES

<b>2013 - 2025</b>	Research Department <i>Thracian Literature Archive</i> , Ethnological Museum of Thrace - Aggeliki Giannakidou (Alexandroupoli), Scientific Director.
<b>2024 - present</b>	Director of the publications series “Thracian Studies”, Laboratory of Folklore and Social Anthropology, Democritus University of Thrace.
<b>2018 - 2025</b>	Hellenic Society of Folklore, Member.
<b>2019 - 2025</b>	Hellenic Semiotic Society, Member.
<b>2019 - 2025</b>	Scientific Journal <i>Δελτίο Σαμιακών Σπουδών</i> [Samos Island Studies Journal], Reviewer - Member of the Scientific Committee.
<b>2019 - 2025</b>	Member of the committee for the awarding of postgraduate thesis scholarship in the subject of “Folklore of Pontic Hellenism”, Association of Pontians of Nuremberg “Cardinal Bessario”.
<b>2020 - 2025</b>	Greek General and Comparative Literature Association, Member.
<b>2020 - 2025</b>	International Comparative Literature Association (ICLA), Member.
<b>2020 - 2025</b>	International Association for Semiotic Studies — L’ Association Internationale de Sémiotique (IASS-AIS), Member.
<b>2021 - 2025</b>	<i>Επιστημονική Επετηρίδα της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών του Δημοκρίτειου Πανεπιστημίου Θράκης</i> [Scientific Yearbook of the School of Classics and Humanities, Democritus University of Thrace], Member of the Scientific Committee.
<b>2024 - 2026</b>	Postgraduate Programme <i>Cultural Studies: Modern Hellenism and the Balkans</i> , Department of Humanities, School of Humanities, Democritus University of Thrace, Coordinating Committee Member.
<b>2025</b>	<i>51st Conference of the Panhellenic Association of Philologists: Literature and History</i> , Panhellenic Association of Philologists, Athens, 6–8 November 2025, Member of the Scientific Committee.
<b>2025</b>	<i>3rd Conference Alexandroupolis Encomium: Moments and People Who Transformed the City</i> , Municipality of Alexandroupolis – Thracians’ Union – Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace, Alexandroupolis, 16–18 May 2025, President of the Scientific and Organizing Committees.

<b>2024</b>	<i>50th Conference of the Panhellenic Association of Philologists: Kostas Varnalis (1884–1974) – The Poet, the Teacher, the Fighter</i> , Panhellenic Association of Philologists, Heraklion, Crete, 7–9 November 2024, Member of the Scientific Committee.
<b>2024</b>	External Evaluator of six research proposals, thematic category <i>Asia Minor Hellenism</i> , self-funded project <i>Research Policy – Research Grant Programme by Thematic Category</i> , Special Account for Research Funds (Research Committee), University of Macedonia, 7 April – 7 June 2024.
<b>2024</b>	<i>Refugees' Flavors: Gastronomic Routes in Alexandroupolis after the Treaty of Lausanne (2nd Conference Alexandroupolis Encomium)</i> , Municipality of Alexandroupolis – Thracians' Union – Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace, Alexandroupolis, 23–25 May 2024, Member of the Scientific Committee.
<b>2023</b>	<i>Bulletin of the Institute of Ethnography SASA</i> - Serbian Academy of Sciences and Arts, Belgrade (Serbia), Volume 71 (2) 2023, Reviewer.
<b>2023</b>	<i>International Scientific Conference: The Greek-Turkish population exchange in Art (1923-2023)</i> , School of Classics and Humanities, Democritus University of Thrace, Alexandroupoli 17-19 November 2023, Secretary of the Organizing and Scientific Committees.
<b>2023</b>	<i>49th Congress of the Panhellenic Union of Philologists: Konstantinos Theotokis (1872 - 1923), the writer, the scholar, the social thinker. A tribute to mark the centenary of his death</i> , Panhellenic Union of Philologists, Athens 2-4 November 2023, Keynote Speaker - Member of the Scientific Committee.
<b>2023</b>	<i>Refugees in Alexandroupolis after the Asia Minor Catastrophe: Arrival – Settlement – Integration (1st Conference Alexandroupolis Encomium)</i> , Thracians' Union with the support of the Municipality of Alexandroupolis, Alexandroupolis, 27–28 May 2023, Member of the Scientific Committee.
<b>2023</b>	<i>3rd Panhellenic Conference on Local History and Education: The Asia Minor Catastrophe and its Teaching Approach in the Modern School</i> , Regional Directorate of Education of Central Greece, Department of Philology of the National and Kapodistrian University of Athens, Department of History of the Ionian University, Federation of Cultural Associations of Evia, Directorates of Primary and Secondary Education of Evia, Association of Teachers and Kindergarten Teachers of Chalkida, Association of Secondary Education Officers of Evia, Chalkida 27-29 January 2023, Member of the Scientific Committee.
<b>2022</b>	<i>International Scientific Internet Conference: Reconsidering the Asia Minor Disaster (1922-2022)</i> , School of Classics and Humanities, Democritus University of Thrace, Komotini 21-24 October 2022, Secretary of the Organizing and Scientific Committees.
<b>2022</b>	<i>5th International Conference on Creative Writing</i> , Inter-University Postgraduate Program "Creative Writing", Department of Early Childhood Education, University of Western Macedonia and School of Film, Aristotle University of Thessaloniki - Università degli Studi di Palermo, Palermo 16-18 September 2022, Reviewer - Member of the Scientific Committee.

<b>2022</b>	<i>8th Panhellenic Conference: Refugees – From the Asia Minor Catastrophe to the Present Day</i> , Centre for Historical and Folklore Research “Apollon” of Karditsa – University of Thessaly, Department of History, Archaeology and Social Anthropology, Karditsa, 16–18 September 2022, Member of the Scientific Committee.
<b>2021</b>	<i>Σίρις</i> [Siris], Journal of the Serres Association of Philologists, Reviewer - Member of the Scientific Committee (9th volume).
<b>2020</b>	<i>Conference: Grammos in Greek and French Poetry – Grammos and Paul Éluard</i> , University of Ioannina – Municipality of Nestorio – Society for the Preservation of Historical Archives 1940–1974 (Central and Western Macedonia) – Central Public Library of Grevena, Grammos (Lake Moutsalia, Mount Pano Arena), 18–19 July 2020, Member of the Scientific Committee.
<b>2019</b>	<i>Folk Tradition of Pontus. From the past to the present</i> , National and Kapodistrian University of Athens - School of Education - Department of Primary Education - Laboratory of Social Sciences and Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology, Thessaloniki, 29 November – 1 December 2019, Member of the Scientific Committee.
<b>2019</b>	<i>Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)</i> , 4th Balkan Congress of Modern Greek Studies, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology under the auspices of the European Society of Modern Greek Studies, Komotini, 22-24 November 2019, Secretary of the Organizing and Scientific Committees.
<b>2019</b>	<i>4<sup>th</sup> International Conference on Creative Writing</i> , Inter-University Postgraduate Program "Creative Writing", Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki and Joint Postgraduate Programme: Creative Writing, University of Western Macedonia - Hellenic Open University, Florina 12-15 September 2019, Member of the Scientific Committee - Reviewer of Conference Proceedings.
<b>2018</b>	<i>The Greek Popular Novel of the 19th Century: Theoretical issues</i> , Dedicated to Professor Henri Tonnet, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini, 25-27 May 2018, Vice-President of the Scientific Committee.
<b>2018</b>	<i>Conference: Literature of the Interwar Period in Western Greece</i> , Association of Philologists of Aetolia–Acarnania, Agrinio, 12–14 April 2018, Member of the Scientific Committee.
<b>2017-2018</b>	<i>3<sup>th</sup> International Conference on Creative Writing</i> , Inter-University Postgraduate Program "Creative Writing", Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki and Inter-University Postgraduate Programme: Creative Writing, University of Western Macedonia - Hellenic Open University and Department of Foreign Languages, Translation and Interpreting, Ionian University, Corfu 6-8 October 2017, Reviewer of Conference Proceedings.

<b>2017</b>	<i>Conference: Fiction and Civil War Violence</i> , University of Thessaly – Department of History, Archaeology and Social Anthropology, Volos, 29 March 2017, Member of the Scientific Committee.
<b>2015</b>	<i>5th Panhellenic Conference: Folk Song and History</i> , University of Thessaly – Department of History, Archaeology and Social Anthropology – Centre for Historical and Folklore Research “Apollo” of Karditsa, Karditsa, 23–25 October 2015, Member of the Scientific Committee.

## TEACHING ACTIVITIES

<b>2017 - 2025</b>	Member of Laboratory Teaching Staff and Assistant Professor – Undergraduate lessons each academic year: “Representations of 1940s in Greek Postwar Literature” [8 semesters], “The image of the Turk in Modern Greek Fiction (19th-20th century)” [8 semesters], “Literature of the 1880s generation and Folklore” [5 semesters], “Greek Folk Songs: Semiotic Approaches” [8 semesters], “Introduction to Semiotics” [5 semesters], “Elite and popular Greek fiction of the 19th century” [3 semester] / Department of History and Ethnology, Democritus University of Thrace / Greece.
<b>2018 - 2025</b>	Member of Laboratory Teaching Staff and Assistant Professor – Postgraduate lesson each winter semester: “Literature and Local History” [7 semesters] / Postgraduate Programme (MA) in Local History – Interdisciplinary Approaches - Department of History and Ethnology, Democritus University of Thrace / Greece.
<b>2024-2025</b>	Supervision of a Turkish language seminar at A1–A2 level and teaching of Turkish at the Training and Lifelong Learning Center of Democritus University of Thrace / Greece.
<b>2023-2024</b>	Assistant Professor – Postgraduate lessons: «Erasmus+ KA131 2022-2024» 13–17 May 2024 [ERASMUS+ Staff Training Mobility (STT)]. 8 hours of teaching at the Department of Greek and Slavonic Philology (Departamento de Filología Griega y Filología Eslava) of the Faculty of Arts (Facultad de Filosofía y Letras), University of Granada (Universidad de Granada), Spain. Collaboration with the Centre of Byzantine, Modern Greek and Cypriot Studies [Centro de Estudios Bizantinos, Neogriegos y Chipriotas (C.E.B.N.Ch.) de Granada] at the University of Granada.
<b>2020 - 2024</b>	Member of Laboratory Teaching Staff and Assistant Professor – Postgraduate lessons (part of them) each academic year: “Comparative Literature: Theory and Praxis” [3 semesters], “History of National Literatures in the Black Sea Region” [3 semesters], “Topics of Comparative Literature in the Black Sea Area I” [3 semesters], “Topics of Comparative Literature in the Black Sea Area II” [3 semesters], “Methodology for writing a master’s thesis” [3 semesters] / Postgraduate Programme (MA): Comparative Literary Studies (Black Sea Region) - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece.
<b>2017 - 2018 2020 - 2021 2021 - 2022 2023 - 2024 2024 - 2025</b>	Member of Associate Educational Staff (A.E.S.) – Postgraduate lessons: “Modern Greek Literature (19th – 21st century)” [1 semester], “Prose – Poetry” [4 semesters], “Editing and publishing practices” [1 semester], “Literary Theory, Reading Response and Creative Writing” [2 semester] / Postgraduate Programme (MA): Creative Writing - School of Humanities, Hellenic Open University / Greece.
<b>2013 - 2016</b>	Visiting Lecturer – Postgraduate lessons each academic year: “Byzantine Culture (Literature) I” [2 semesters], “Post-Byzantine Culture (Literature) I” [2 semesters],

	“Byzantine Culture (Literature) II” [3 semesters], “Post-Byzantine Culture (Literature) II” [3 semesters] / Postgraduate Programme (MA): Visual Culture - Institute of Social Sciences, Interdisciplinary Visual Culture Department, Trakya University / Turkey.
<b>2013 - 2015</b>	Visiting Lecturer – Postgraduate lessons (part of them): “Didactics of Literature” [1 semester], “Topics of Children's Literature” [1 semester], «Creative Writing» [1 semester] / Postgraduate Programme: Language and Literature in Education - Department of Early Childhood Education, University of Western Macedonia / Greece.
<b>2008 - 2012</b>	Lecturer – 21 undergraduate lessons for the Modern Greek Language and Literature [6 semesters] / Department of Balkan Languages and Literature, Section of Modern Greek Language and Literature, Trakya University / Turkey.

#### **SUPERVISION OF UNDERGRADUATE AND POSTGRADUATE STUDENTS, PhD STUDENTS AND POSTDOCTORAL RESEARCHERS**

<b>2023 - present</b>	Supervision of 2 Postdoctoral Researcher / Department of History and Ethnology, Democritus University of Thrace / Greece.
<b>2023 - present</b>	Supervision of 4 PhD theses / Department of History and Ethnology, Democritus University of Thrace / Greece.
<b>2022 - 2025</b>	Member of the Three-member Doctoral Advisory Committee of 9 PhD theses / Department of Geography, University of the Aegean / Greece - Department of Greek Philology, Democritus University of Thrace / Greece - Department of History and Ethnology, Democritus University of Thrace / Greece - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece - Department of Philology, National and Kapodistrian University of Athens / Greece.
<b>2022 - 2025</b>	Member of the Doctoral Thesis Examination Committee of 10 PhD theses / Department of Greek Philology, Democritus University of Thrace / Greece - Department of Byzantine and Modern Greek Studies, University of Cyprus / Cyprus - Department of History and Ethnology, Democritus University of Thrace / Greece - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece - Department of Philology, Aristotle University of Thessaloniki / Greece - Department of Philology, University of Patras / Greece.
<b>2020 - 2025</b>	Supervision of 13 Master's theses - participation as an examination committee member in 23 Master's theses / Postgraduate Programme (MA) in Local History – Interdisciplinary Approaches - Department of History and Ethnology, Democritus University of Thrace / Greece.
<b>2018 - 2025</b>	Supervision of 20 Master's theses - participation as an examination committee member in 17 Master's theses / Postgraduate Programme (MA): Creative Writing - School of Humanities, Hellenic Open University / Greece.
<b>2021 - 2025</b>	Supervision of 3 Master's theses - participation as an examination committee member in 13 Master's theses / Postgraduate Programme (MA): Comparative Literary Studies (Black Sea Region) - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece.

<b>2019 - 2025</b>	Supervision of 11 Master's theses / Inter-University Postgraduate Program "Creative Writing" - Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki / Greece
<b>2022 - 2023</b>	Participation as an examination committee member in 4 Master's theses / Postgraduate Programme (MA): Texts and Culture - Department of Greek Philology, Democritus University of Thrace / Greece.
<b>2018 - 2019</b>	Co-supervision of 1 Master's thesis / Postgraduate Programme (MA): Visual Culture - Institute of Social Sciences, Interdisciplinary Visual Culture Department, Trakya University / Turkey.
<b>2019 - 2025</b>	Supervision of 2 undergraduate theses - participation as an examination committee member in 8 undergraduate theses / Department of History and Ethnology, Democritus University of Thrace / Greece.

#### FELLOWSHIPS and AWARDS

<b>1989 - 1991</b>	State Scholarship Foundation (IKY), School of Philosophy / Department of History and Archaeology, University of Ioannina / Greece (Scholarship during my undergraduate studies).
<b>2022 - 2023</b>	Excellence Award of the School of Classics and Humanities of "Recognition, Impact, Social Service & Participation", Democritus University of Thrace / Greece ( <a href="https://classic.duth.gr/βραβευθέντες-σχολής/">https://classic.duth.gr/βραβευθέντες-σχολής/</a> ).

#### RESEARCH GRANTS

Project Title	Funding source	Period	Role of the PI
Creation of a digital bibliographic database for Thrace. Digitization of scientific journals: <i>Θρακικά</i> (1928-1974), <i>Αρχαίον του Θρακικού Λαογραφικού και Γλωσσικού Θησαυρού</i> (1934-1976) and <i>Θρακική Επετηρίδα</i> (1980-2009) [ <a href="https://www.he.duth.gr/el/page/ta-periodika-thrakika-arheion-thrakikoy-laografikoy-glossikoy-thisayroy">https://www.he.duth.gr/el/page/ta-periodika-thrakika-arheion-thrakikoy-laografikoy-glossikoy-thisayroy</a> ]	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	October 2017 - June 2025	Principal Investigator
"Digitized Book-Editions of 19th-Century Greek Prose Fiction". Creation of a digital bibliographic database containing Greek novels and short stories collections	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	October 2017 - today	Principal Investigator

published during the 19th century			
“Nikolaos Fardys (1853 – 1901) Digital Archive”. Digitization of manuscripts and printed works of the scholar and writer from Samothrace. Student Internship.	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	January 2018 – May 2021	Principal Investigator
“Research on Folk Rituals and Traditional Costumes in the Region of Eastern Macedonia and Thrace”. Digitization and documentation <a href="https://he.duth.gr/pedamth/web/el/node/965">[https://he.duth.gr/pedamth/web/el/node/965]</a> .	Regional Union of Municipalities of Eastern Macedonia and Thrace (PEDAMTH)	March 2022 – June 2023	Researcher
“Documentation, cataloging, and digitization of the archival collections (folders, documents, photographs, and various types of records) of the Komotini Cultural Association».	Laboratory of Folklore and Social Anthropology, Department of Humanities, Democritus University of Thrace	March 2024 – March 2027	Principal Investigator
“Mapping the Greek City Mysteries of the 19th century (Map.City.Myst.)”. Research on 19th-century Greek popular literature of the “City Mysteries” or “Apocrypha.” The aim is to extract and map spatial data, as well as to contribute to the genre classification of this specific narrative category.	Hellenic Foundation for Research and Innovation, 3rd Call for H.F.R.I. Research Projects to support Faculty Members and Researchers. Proposal Number: 25459 Scientific Area: SA7, Humanities & Arts, Category I. The research project received a total grade of 94.45 (A), ranking 6th out of 77 proposals, with only the top 11 receiving funding.	02/06/2025 - 01/06/2028	Principal Investigator



## SCIENTIFIC ACHIEVEMENTS

### 1. Invited presentations

- 19 July 2025: Lecture – lesson: “The Life and Work of Georgios Vizyenos”, 13th Summer Programme of Greek Language, Translation and Culture, Drama, Centre for Byzantine, Modern Greek and Cypriot Studies, University of Granada.
- 4 April 2025: Lecture – lesson: “Material Antiquity in the Work of G. M. Vizyenos and K. Krystallis”, Postgraduate Programme (MA): Studies in Classical, Byzantine and Modern Greek Literature (Specialization in Modern Greek Philology), Department of Philology, University of Patras.
- 19 July 2024: Lecture – lesson: “Literature in the Service of the Nation: Greek Ethnography at the End of the 19th Century”, 12th Summer Programme of Greek Language, Translation and Culture, Drama, Centre for Byzantine, Modern Greek and Cypriot Studies, University of Granada.
- 28 May 2024: Lecture – lesson: “Cultural Otherness in the Short Stories of G. M. Vizyenos”, undergraduate course Literature and Cultural Iconology, Department of Languages and Intercultural Studies, University of Thessaly.
- 24 April 2024: Lecture – lesson: “The Civil War in the Work of Dimitris Chatzis: From Mourgana to the ‘Insurmountable’”, undergraduate course Post-war Prose: Violence and Ideology, Department of Philology, University of Patras.
- 20 July 2023: Lecture – lesson: “Ethnography and National Identity”, 11th Summer Programme of Greek Language, Translation and Greek Culture, Drama, Centre for Byzantine, Modern Greek and Cypriot Studies, University of Granada.
- 27 April, 28–29 September & 5 October 2023: Lectures – lessons: “From History to Literature: Antiquities and National Identity in G. M. Vizyenos and K. Krystallis”, “Theoretical Issues: High Literature – Popular Literature (Paraliterature)”, “The Greek Popular Novel of the 19th Century: Audience and Circulation”, “The Greek Popular Novel of the 19th Century: Texts” (8 hours), Training Seminar in Modern Greek Literature: 19th-Century Greek Prose and its Teaching, organized online by the Panhellenic Association of Philologists with the support of Democritus University of Thrace.
- 10 January 2022: Lecture – lesson: “Space in Fiction”, Postgraduate Programme (MA): Modern Greek Philology: Interpretation, Criticism and Textual Studies, School of Philology, Department of Medieval and Modern Greek Philology, Aristotle University of Thessaloniki.
- 24 November 2021: Lecture – lesson: “Antiquities and National Identity in G. M. Vizyenos and K. Krystallis”, Postgraduate Programme (MA): Studies in Classical, Byzantine and Modern Greek Literature, Department of Philology, University of Patras.
- 25 January 2019: Lecture – lesson: “Literature and History: The Muslims of Ioannina in Modern Greek Fiction”, Section of Modern Greek Language and Literature, Department of Western Languages and Literatures, Faculty of Letters, Istanbul University [İstanbul Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Bölümü Çağdaş Yunan Dili ve Edebiyatı Anabilim Dalı], Turkey.
- 11 April 2019: Lecture – lesson: “Introduction to Constantinople Greek ‘City Mystery’ Novels of the 19th Century”, International Conference: İstanbul ve Roman [Constantinople and Novel], Maltepe University – Roman Kahramanları Journal, Istanbul, Turkey.

- 15–28 July 2019: Lecture – lesson: “The Greek Popular Novel of the 19th Century”, 9th Summer School of Greek Language and Greek Culture, Centre for Byzantine, Modern Greek and Cypriot Studies, University of Granada, Spain.
- 18–19 July 2018: Lectures – lessons: “Greek Prose of the 19th Century” and “Greek Poetry of the 20th Century: The Case of Nikos Kavvadias”, 8th Summer School of Greek Language and Greek Culture, Centre for Byzantine, Modern Greek and Cypriot Studies, University of Granada, Spain.
- 20 February 2014: Lecture – lesson: “*Literary Transformations: Chatzis, Milionis, Danikas*”, Postgraduate course *Literary Adaptation*, Department of Greek Philology, Democritus University of Thrace.
- 5 November 2010: Lecture – lesson: “*Ottoman Ioannina in Contemporary Greek Prose*”, Week of Greek–Turkish Friendship (*Türk ve Yunan Dostluk Haftası*), Namık Kemal University, Tekirdağ, Turkey, organized by the Turkish–Greek Friendship Association of Ankara (*Türk–Yunan Dostluk Derneği*).
- 6 February 2010: Lecture – lesson: “*Greek–Turkish Dialogue in the Short Stories of G. M. Vizyenos*”, Week of Greek–Turkish Friendship (*Türk ve Yunan Dostluk Haftası*), Trakya University, Edirne, Turkey, organized by the Turkish–Greek Friendship Association of Ankara (*Türk–Yunan Dostluk Derneği*).
- 13 December 2007: Lecture – lesson: “*Origin and Development of Ancient Tragedy*”, Department of Archaeology, Trakya University, Edirne, Turkey.

## 2. Conference Organization

- *4th Panhellenic Conference of University Folklorists and Researchers: Contemporary Greek Folklore – Research and Education*, Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace, Komotini, 1–3 November 2024, Member of the Organizing Committee.
- *The Greek-Turkish population exchange in Art (1923-2023)*, Democritus University of Thrace - School of Classics & Humanities - Municipality of Alexandroupoli, Alexandroupoli, 17-19 November 2023, Secretary of the Organizing and Scientific Committees.
- *Reconsidering the Asia Minor Disaster (1922-2022)*, Democritus University of Thrace - School of Classics & Humanities, Komotini, 21-24 October 2022, Secretary of the Organizing and Scientific Committees.
- *International Conference: Alexandroupolis – The History of the City and Its Region*, Historical Museum of Alexandroupolis – Department of History and Ethnology, Democritus University of Thrace, Alexandroupolis, 15–17 October 2021, Member of the Organizing Committee.
- *Greek Folk Art: Older themes with modern approaches*, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology, Volos, 25-27 September 2020, Member of the Organizing Committee.
- *Greek-Turkish cultural dialogues*, Consulate General of Greece in Istanbul and Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Istanbul - Turkey, 1 November 2019, Member of the Organizing Committee.
- *Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)*, 4th Balkan Congress of Modern Greek Studies, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology –

Laboratory of Folklore and Social Anthropology under the auspices of the European Society of Modern Greek Studies, Komotini, 22-24 November 2019, Secretary of the Organizing and Scientific Committees.

- *The Greek Popular Novel of the 19th Century: Theoretical issues*, Dedicated to Professor Henri Tonnet, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini, 25-27 May 2018, Member of the Organizing Committee.
- *III. Uluslararası Vize Tarih ve Kültür Sempozyumu* [3rd International Symposium History and Culture of Vize], Trakya University – Department of Archaeology and University of Ioannina - Department of Philology - Section of Byzantine & Modern Greek Literature, Vize -Turkey, 2-3 November 2007, Member of the Organizing Committee.