

ANASTASIA NIKOLAOU

Curriculum Vitae

Personal Details

Name / Surname: Anastasia Nikolaou

Year / Place of Birth: 1971 / Thessaloniki

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Affiliation: Democritus University of Thrace, Department of Humanities, School of Humanities, Member of the Scientific and Laboratory Staff (Lecturer)

Academic Studies

First Degree: Department of Philology, University of Ioannina, 1994

Experience in paleographic research and critical edition:

MA Byzantine Hymnography

Thesis Title: "The Service of October the 18th. Critical Edition and Commentary".

Department of Greek Philology, Democritus University of Thrace (2010)/Supervisor: Prof. G. Papagiannis

PhD

Thesis Title: "Kansons of Kosmas the Melodist in the book of Parakletiki, Critical Edition and Commentary" / Department of Greek Philology, Democritus University of Thrace (2014) / Supervisor: Prof. G. Papagiannis/

<https://thesis.ekt.gr/thesisBookReader/id/44868#page/1/mode/2up>

Scholarships:

1. State Scholarships Foundation (Democritus University of Thrace, 2007)
2. State Scholarships Foundation (Democritus University of Thrace, 2010)
3. Participation as a researcher in the project "The Portray of the Ruler in the Middle Byzantine Period" (KE 82494) 2020-2022
4. Participation as a researcher in the project "The Nomocanon of Manuel Malaxos" in collaboration with the Academy of Athens 2024-2025

Publications (selected items):

- «Observations on the Portrayal of the Ruler in the Novels of Leo VI», authored by Grigorios Papagiannis, Maria Tziatzi-Papagianni, Vasileios-Alexandros Kollias, **Anastasia Nikolaou** in *Studia Ceranea. Journal of the Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe*, 11/2021, p. 347-369. <https://doi.org/10.18778/2084-140X.11.17>
- «The Hymnography in Honour of Saints Constantine and Helena and its Connection with Imperial Ideology», authored by **Anastasia Nikolaou** in *Studia Ceranea. Journal of the Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe*, 13/2023, p. 1-24. <https://doi.org/10.18778/2084-140X.13.04>
- "The Use of Snake Flesh in the Formula of Theriac Based on a Glossary for the Works of Pseudo-Dionysius the Areopagite (6th Century)», authored by **Anastasia Nikolaou** in *Sudhoffs Archiv* 108/2024, p. 2-10. DOI 10.25162/SAR – 2024 - 0001

Teaching Experience (Democritus University of Thrace, 2017-2025)

The Kanon in Byzantine Hymnography/ Introduction to Byzantine Philology/ Byzantine Epigram/ Byzantine Philosophy/ Byzantine Lexicography/ Byzantine Chronography/ Byzantine Theological Literature/ Literature of the Middle and Late Byzantine Period/ Byzantine Hymnography

Participation in Conferences (selected items)

"The Letter of Photius to Boris in comparison to "Φιλοθέου Πάρεργα" of N. Mavrokordatus", International Conference, Chios (2017)

"Unedited Hymnography in Honour of Saints Constantine and Helena", Hellenic Conference, Ioannina (2019)

"The Orthodox Poetic Tradition and its Survival in Balkans in the Years of the Ottoman Occupation. The case of the Iambic Canons", Balkan Conference, Komotini (2019)

"The portrayal of the Empire's ruler in the novels of Leo VI the Wise" presented by Grigorios Papagiannis, Maria Tziatzi-Papagianni, Vasileios-Alexandros Kollias, **Anastasia Nikolaou**, International Conference, Lodz (2021)

“Byzantine Echoes in Nikolaos Mavrokordatos’ *Περὶ γραμμάτων σπουδῆς καὶ βιβλίων ἀναγνώσεως*”, International Conference, Chios (2022)

“Observations on the lemma *πιαλέοις* in the glossary for the Works of the Pseudo-Dionysius the Areopagite”, Hellenic Conference, Komotini (2023)

“Literacy in the service of practical need: The case of Greek medical textbooks and botanical glossaries (17th-19th centuries), Balkan Conference, Beograd (2024).

«Political power and translation movements in the periphery of Byzantine empire: the cases of Baghdad and the Duchy of Naples (9th-10th cent.), International Conference, Valencia, Spain (2025)