

COURSE OUTLINE

THE SCIENCE OF HISTORY AND THE WORK OF THE HISTORIAN

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	7 TH
COURSE TITLE	THE SCIENCE OF HISTORY AND THE WORK OF THE HISTORIAN		
TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	ECTS CREDITS
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand what history is and describe its usefulness and its scientific nature • Observe critically the views projected by the mass media or cinema about the historical past and history • Understand why it is necessary to know the past and the history of their science • Know what the sources are and the methods through which they can use them • Be able to explain why history does not repeat itself, what historical fact, historical truth or objectivity means in the historical approach • Understand how history has been evolving in the course of time and what is the relationship between the past and the present • Discern the limits of their scientific field • Understand the importance of interdisciplinary cooperation • Describe the evolution of the historical science in the Greek state 																
General Skills <i>Name the desirable general skills upon successful completion of the module</i>																
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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- Working in an international environment;
- Working in an interdisciplinary environment;
- Production of new research ideas;
- Equity and Inclusion;
- Respect for the natural environment;
- Respect for diversity and multiculturalism;
- Critical thinking;
- Promoting free, creative and inductive thinking

3. COURSE CONTENT

1	An introductory presentation of the importance and development of science in general and historical science in particular
2	When (and why) were people interested in their history?
3	Must we divide history into Periods?
4	The object, the research, the way of selecting the research object and the theory of the historical science
5	'The past is an unknown territory': national historiography and memory
6	The 'revolution' of history in the early 19th century
7	The Interdisciplinarity of modern science: history and other social sciences and humanities (emphasis on selected examples)
8	The modern 'map' of the science of history (Social history, political history, economic history, cultural history, environmental history and the other 'histories')
9	Topics of general concern: can history predict the future? Why do we need history? etc.
10	Topics of general concern: On the objectivity of history
11	History, Cinema and TV
12	History and documentary films
13	The use of the Internet in the research and study of history

4. LEARNING & TEACHING METHODS - EVALUATION

<p>TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 														
<p>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 														
<p>TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td>48</td> </tr> <tr> <td>Project</td> <td>20</td> </tr> <tr> <td>Essay</td> <td>40</td> </tr> <tr> <td>Written examination</td> <td>3</td> </tr> <tr> <td>Total</td> <td>150</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Study and analysis of bibliography	48	Project	20	Essay	40	Written examination	3	Total	150
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Total	150														
<p>STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written</i></p>	<p>Formative Project 20% Essay (compulsory): 30% Final written examination: 50%</p>														

Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

5. SUGGESTED BIBLIOGRAPHY

Textbooks:

Ελπίδα Κ. Βόγλη, *Τα πεδία της ιστορίας στο παρελθόν και το παρόν της*, Αθήνα: Πεδίο, 2023.

Additional Recommended Bibliography:

1. Bloch, Marc, *Απολογία για την ιστορία. Το επάγγελμα του ιστορικού*, μτφρ. Κώστας Γατανάκης, Αθήνα: Εναλλακτικές Εκδόσεις, 1994.
2. Burrow, John, *Μια ιστορία των ιστοριών. Έπη, χρονικά, μυθιστορίες και διερευνήσεις από τον Ηρόδοτο και τον Θουκυδίδη μέχρι τον 20ό αιώνα*, μτφρ. ΆσπαΓολέμη, Αθήνα: Τόπος, 2014.
3. Carr, E. H., *Τι είναι ιστορία; Σκέψεις για τη θεωρία της ιστορίας και το ρόλο του ιστορικού*, μτφρ. Αντρέας Παππάς, Αθήνα: Γνώση, 1999.
4. Dosse, Francois, *Η ιστορία σε ψίχουλα. Από τα Annales στη "Νέα Ιστορία"*, μτφρ. Αγγελική Βλαχοπούλου, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 1993.
5. Ferro, Marc, *Κινηματογράφος και ιστορία*, μτφρ. Πελαγία Μαρκέτου, Αθήνα: Μεταίχμιο, 2002.
6. Hartog, Francois, *Καθεστώς ιστορικότητας. Παροντισμός και εμπειρίες του χρόνου*, μτφρ. Δημήτρης Κουσουρής, Αθήνα: Αλεξάνδρεια, 2014.
7. Hobsbawm, Eric, *Για την ιστορία*, μτφρ. Παρασκευάς Ματάλας, Αθήνα: Θεμέλιο, 1998.
8. *Ιστοριογραφία της νεότερης και σύγχρονης Ελλάδας, 1833-2002*, Αθήνα: ΚΝΕ/ΕΙΕ, 2004, 2 τ.
9. Λιάκος, Αντώνης, *Πώς το παρελθόν γίνεται ιστορία*; Αθήνα: Πόλις, 2007.
10. Noiriél, Gérald, *Τι είναι η σύγχρονη ιστορία*; μτφρ. Μαρία Κορασίδου, Αθήνα: Gutenberg, 2005.
11. Offenstadt, Nicolas, GrégoryDufaud&Hervé Mazurel, *Οι λέξεις του ιστορικού. Έννοιες-κλειδιά στη μελέτη της ιστορίας*, μτφρ. Κωστής Γκοτσίνας, Αθήνα: Κέδρος, 2007

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	E. VOGLI
Contact details:	evogli@he.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Project 20% Essay (compulsory) 30% Written examination 50%
Implementation Instructions: (3)	The written exams will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.