

## COURSE OUTLINE

### SANCTUARIES AND CULTS IN ANTIQUITY

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	5 <sup>TH</sup>
<b>COURSE TITLE</b>	SANCTUARIES AND CULTS IN ANTIQUITY		
<b>TEACHING ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b>	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> <li>• Describe, analyse, and date key features of Greek sanctuaries and cult practices</li> <li>• Elaborate on ancient Greek religion using appropriate terminology and examples</li> <li>• Visit museums and archaeological sites using knowledge acquired in the classroom</li> <li>• Acquaint themselves to bibliographical research tools</li> <li>• Advance their oral and written skills through scientific discussions and other class activities</li> <li>• Discuss archaeological issues and compose archaeological texts</li> </ul>																
<b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i>																
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#### 3. COURSE CONTENT

1	Introduction	<ul style="list-style-type: none"> <li>Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements</li> <li>Terminology, periodisation, basic features</li> </ul>
2	Gods and Heroes	<ul style="list-style-type: none"> <li>Divine Realms</li> <li>Types of cults</li> </ul>
3	Oikos and polis	<ul style="list-style-type: none"> <li>House cult</li> <li>Hero-oikist</li> <li>Patrooi Theoi</li> <li>Burial Cult/ <i>enagismoi</i></li> <li>Ceremonies related to gender, age, the dead</li> </ul>
4	Categories of sanctuaries, buildings, ceremonies, dedications	<ul style="list-style-type: none"> <li>Rural, urban, peri-urban sanctuaries</li> <li>Temenos: peribolos, altar, temple, thesauroi, stoas etc</li> <li>Festivals and sacrifices</li> <li>Ritual feasts</li> <li>Sacred Lists</li> <li>Individual and communal votives</li> </ul>
5	Archaic sanctuaries and tyrannoi	<ul style="list-style-type: none"> <li>Samos</li> <li>Naxos</li> <li>Corinth</li> </ul>
6	Acropolis	<ul style="list-style-type: none"> <li>Architecture</li> <li>Votives</li> <li>Panathenaia</li> <li>Dionysia</li> </ul>
7	Athens and Attica	<ul style="list-style-type: none"> <li>Cults and Sanctuaries in the Agora</li> <li>Sounion</li> <li>Peiraias</li> <li>Braurona</li> </ul>
8	Panhellenic Sanctuaries: Olympia	<ul style="list-style-type: none"> <li>Architecture</li> <li>Votives</li> <li>Games</li> </ul>
9	Panhellenic Sanctuaries: Delphi	<ul style="list-style-type: none"> <li>Architecture</li> <li>Votives</li> <li>Games</li> <li>Oracle</li> </ul>
10	Healing Sanctuaries	<ul style="list-style-type: none"> <li>Asklepeia</li> <li>Local Hero Healers (e.g. Amphiareion, Darron at Pella)</li> </ul>
11	Mystery Cults	<ul style="list-style-type: none"> <li>Sanctuary of Demeter at Eleusis</li> <li>Sanctuary of the Great Gods on Samothrace</li> </ul>
12	Orphic Cult, non-Greek deities	<ul style="list-style-type: none"> <li>Orphic life and afterlife</li> <li>Bendis, Sabazios, Isis</li> </ul>
13	Recap	<ul style="list-style-type: none"> <li>Recap and resolving questions</li> <li>Student feedback</li> </ul>

#### 4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHING METHOD</b> <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> <li>Lectures</li> <li>Active learning (hands-on learning) - Experiential learning</li> <li>Visits to archaeological sites and museums</li> <li>Collaborative learning</li> </ul>
<p style="text-align: center;"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> <li>PPT presentations</li> <li>Teaching material, announcements and communication through the eClass platform</li> <li>Student study of supplementary material related to</li> </ul>

	<p>course content</p> <ul style="list-style-type: none"> <li>• Communication with students via email</li> </ul>												
<p><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th><b>Activity</b></th> <th><b>Workload/semester</b></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Essay</td> <td>50</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td>57</td> </tr> <tr> <td>Written examination</td> <td>4</td> </tr> <tr> <td><b>Total</b></td> <td><b>120</b></td> </tr> </tbody> </table>	<b>Activity</b>	<b>Workload/semester</b>	Lectures	39	Essay	50	Study and analysis of bibliography	57	Written examination	4	<b>Total</b>	<b>120</b>
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<p><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p>Essay (compulsory): 30%</p> <p>Final written examination: 70%</p>												

## 5. SUGGESTED BIBLIOGRAPHY

<p><b>Textbooks</b></p> <ul style="list-style-type: none"> <li>• Gruben, G., Ιερά και ναοί των αρχαίων Ελλήνων. Μτφρ. Δ. Ακτσελή, Αθήνα 2000.</li> <li>• Βαλαβάνης, Π., Ιερά και αγώνες στην αρχαία Ελλάδα: Ολυμπία, Δελφοί, Ισθμία, Νεμέα, Εκδ. Καπόν, Αθήνα 2017.</li> </ul> <p><b>Select References</b></p> <ul style="list-style-type: none"> <li>• Alcock, S. - Osborne, R. Placing the Gods, Sanctuaries and Sacred Space in Ancient Greece, Oxford University Press, Oxford 1994</li> <li>• De Polignac, F., Cults, Territory, and the Origins of the Greek State, University of Chicago, Chicago, 1995</li> <li>• Hurwit, J. M., The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present, Cambridge 1999</li> <li>• Pedley, J. G. Sanctuaries and the Sacred in the Ancient Greek World, Cambridge University Press, 2005</li> <li>• Scott, M. Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods, Cambridge University Press, 2010</li> <li>• Mikalson, J. D. Αρχαία Ελληνική Θρησκεία, μτφρ. Ε. Μανακίδου, Αθήνα 2024.</li> <li>• Simon, E.. Οι Θεοί των Αρχαίων Ελλήνων, μτφρ. Σ. Πινγιάτογλου. Θεσσαλονίκη 1996.</li> <li>• Spawforth, T., Αρχαίοι Ελληνικοί Ναοί, μτφρ. Μ. Μαχαίρα, Αθήνα 2006.</li> </ul>
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## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	A. AVRAMIDOU
<b>Contact details:</b>	<a href="mailto:aavrami@bscc.duth.gr">aavrami@bscc.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Essay (compulsory): 30% Final written examination: 70%
<b>Implementation Instructions: (3)</b>	The written exams will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.  The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.