

COURSE OUTLINE

TOPICS OF MODERN BALKAN HISTORY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6 TH
COURSE TITLE	TOPICS OF MODERN BALKAN HISTORY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon completing the course, students should be able to:</p> <ul style="list-style-type: none"> • Understand the position of the Balkan peoples within the political, social, economic, and cultural context of the Ottoman Empire. • Be knowledgeable about their intellectual development. • Compare the progress of their national movements. • Interpret the process through which the nation-states emerged. 																
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<ul style="list-style-type: none"> • Search, analysis, and synthesis of data and information, using the necessary technologies • Decision making • Autonomous work • Exercise of critical thinking and self-criticism • Promotion of free, creative, and inductive thinking • Working in an interdisciplinary environment • Promotion of free, creative, and inductive thinking 																

3. COURSE CONTENT

1. Definition of the term "Balkan Peninsula"
2. The Peoples of the Balkans: Historical development of the Balkans from antiquity to the 14th century
3. The Ottoman conquest
4. The nature of the Ottoman Empire: Political, administrative, social, and economic organization
5. The status of the Danubian Principalities (Wallachia and Moldavia) during the Ottoman period
6. The decline of the Ottoman Empire
7. The rise of nationalism in the Balkans
8. The Serbian uprising and the creation of an autonomous state (1804-1830)
9. Political, social, and economic developments from the establishment of the state to the Congress of Berlin (1878)
10. The Ottoman Empire and the European Powers: The period of internal reforms (Tanzimat), the Crimean War (1853-1856), and the Treaty of Paris (1856)
11. Bulgaria: Political and social conditions, intellectual development up to 1830, the struggle for ecclesiastical independence, the establishment of the Bulgarian Exarchate, and the schism; leaders of the national movement: Rakovski, Karavelov, Levski, Botev; the April Uprising (1876)
12. Romania: The Treaty of Adrianople (1829), the unification of the Danubian Principalities, and the creation of the autonomous Romanian state; the first ruler: Alexandru Cuza (1859-1866)
13. The Balkan crisis and the Congress of Berlin (1875-1878)

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD</p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 												
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)</p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Communication with students via email 												
<p style="text-align: center;">TEACHING ORGANIZATION</p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">58</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">120</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	58	Study and analysis of bibliography	20	Written examination	3	Total	120
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<p style="text-align: center;">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Final assessment at the end of the semester.</p> <p>A three-hour written examination in Greek, which includes: Essay questions and commentary on a source excerpt that was taught as part of the course.</p> <p>Optional written assignment.</p>												

5. SUGGESTED BIBLIOGRAPHY

- Σπ. Σφέτας, *Εισαγωγή στη Βαλκανική Ιστορία. Τόμος Α' Από την Οθωμανική Κατάκτηση των Βαλκανίων μέχρι τον Πρώτο Παγκόσμιο Πόλεμο (1354-1918)*, εκδόσεις Βάνιας Θεσσαλονίκη 2009.
- Μ.Νυσταζοπούλου-Πελεκίδου, *Οι Βαλκανικοί λαοί. Από την τουρκική κατάκτηση στην εθνική αποκατάσταση*, εκδόσεις Βάνιας, Θεσσαλονίκη 1991.
- Barbara Jelavich, *Ιστορία των Βαλκανίων Ι 18^{ος}-19^{ος} αιώνας*, Αθήνα: Πολύτροπον 2006
- Stevan Pavlowitch, *Ιστορία των Βαλκανίων 1804-1945*, Θεσσαλονίκη: Βάνιας 2005
- Λ. Σ. Σταυριανός, *Τα Βαλκάνια. Από το 1453 και μετά*, Θεσσαλονίκη: Βάνιας 2007
- P. Sugar, *Η Νοτιοανατολική Ευρώπη κάτω από Οθωμανική Κυριαρχία (1354-1804)*, τόμος 1 και 2, Αθήνα: Σμίλη 1994
- R. Ristelhueber, *Ιστορία των βαλκανικών λαών*, Αθήνα: εκδ. Παπαδήμα 2005
- Γ. Κατσόβσκα-Μαλιγκούδη, *Οι Σλάβοι των Βαλκανίων. Εισαγωγή στην ιστορία και τον πολιτισμό τους*, Αθήνα: Gutenberg 2004
- Argmour, *Ιστορία της Ανατολικής Ευρώπης 1740-1918*, Θεσσαλονίκη: Επίκεντρο 2016
- K. Barkey, *Αυτοκρατορίες και Διαφορετικότητα*, Αθήνα: Αλεξάνδρεια 2013
- Δ. Σταματόπουλος, *Μεταρρύθμιση και Εκκοσμίκευση. Προς μια ανασύνθεση της ιστορίας του Οικουμενικού Πατριαρχείου τον 19^ο αιώνα*, Αθήνα: Αλεξάνδρεια 2003

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	E. NAXIDOU
Contact details:	enaxidou@he.duth.gr
Supervisors: (1)	Yes
Evaluation methods: (2)	Essay (not obligatory) Final oral examination
Implementation Instructions: (3)	The final oral examination will be held via Skype for Business at a date and time to be announced together with its duration and content at a reasonable time before the oral examination.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.