

COURSE OUTLINE

TOPICS OF CONTEMPORARY BALKAN HISTORY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	7 TH
COURSE TITLE	TOPICS OF CONTEMPORARY BALKAN HISTORY		
TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	ECTS CREDITS
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Compare the processes of national state formation in the Balkans • Identify the causes of their national rivalries • Interpret the reasons that led to the military conflicts of the early 20th century (Balkan Wars, First World War) • Understand the path leading to the rise of communist regimes • Be knowledgeable about issues of national identity and minorities. 																
General Skills <i>Name the desirable general skills upon successful completion of the module</i>																
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<ul style="list-style-type: none"> • Search, analysis, and synthesis of data and information, using the necessary technologies • Decision making • Autonomous work • Exercise of critical thinking and self-criticism • Promotion of free, creative, and inductive thinking • Working in an interdisciplinary environment • Promotion of free, creative, and inductive thinking 																

3. COURSE CONTENT

1. The political status quo in the Balkans according to the decisions of the Berlin Congress
2. The Balkan national states from the Berlin Congress to the Balkan Wars (1878-1914): political, social, and economic developments: Romania, Serbia, Montenegro, Bulgaria
3. The South Slavs of Austria-Hungary after the Compromise (Ausgleich)
4. The Albanian national movement after the Berlin Congress
5. The Balkans at the beginning of the 20th century: The Macedonian Question - The Ilinden Uprising (1903), The Albanian Question, The Young Turk Movement (1908)
6. The Balkan Wars (1912-1913). The Treaty of Bucharest (1913)
7. The establishment of the Albanian state (1913)
8. The First World War. The cause of the war
9. The Balkan states between the Central Powers and the Entente. Military operations in the Balkans
10. The end of the war - The Paris Conference (1919) - The Peace Treaties
11. The new political map of the Balkans. Political, social, and economic conditions - The economic depression and the path towards authoritarianism
12. The Kingdom of Slovenes, Croats, and Serbs. Albania
13. Romania and Bulgaria

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 												
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Communication with students via email 												
<p style="text-align: center;">TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">58</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">120</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	58	Study and analysis of bibliography	20	Written examination	3	Total	120
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<p style="text-align: center;">STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Final assessment at the end of the semester.</p> <p>A three-hour written examination in Greek, which includes: Essay questions and commentary on a source excerpt that was taught as part of the course.</p> <p>Optional written assignment.</p>												

5. SUGGESTED BIBLIOGRAPHY

- B.Jelavich, *Ιστορία των Βαλκανίων*, τόμος II 20ος αιώνας, εκδόσεις Πολύτροπον, Αθήνα 2006.
- St.Pavlowitch, *Ιστορία των Βαλκανίων 1804-1945*, εκδόσεις Βάνιας, Θεσσαλονίκη 2005.
- Σπ. Σφέτας, *Εισαγωγή στη Βαλκανική Ιστορία. Τόμος Β'. Από τον Μεσοπόλεμο στη Λήξη του Ψυχρού Πολέμου (1919-1989)*, Θεσσαλονίκη: Βάνιας 2011.

Μ. Μαζάουερ, *Τα Βαλκάνια*, Αθήνα: Πατάκης 2005
Μ. Vickers, *Οι Αλβανοί*, Αθήνα: Οδυσσέας 1997
Φλ. Μαρινέσκου, *Οι Ρουμάνοι. Ιστορία και Πολιτισμός*, Αθήνα: Ιωλκός 2007
D. Djordjentic, *Ιστορία της Σερβίας 1800-1918*, Θεσσαλονίκη: ΙΜΧΑ 1970
D. Dakin, *Ο Ελληνικός Αγώνας στη Μακεδονία 1897-1913*, Θεσσαλονίκη: εκδ. Αδελφών Κυριακίδη 1996
Γκεόργκι Μπακάλοφ, Χρίστο Ματάνοφ, Πλάμεν Μίτεφ, Ιβάν Ίλτσεφ, Ρουμιάννα Μαρίνοβα-Χρηστίδη, *Ιστορία της Βουλγαρίας*, Θεσσαλονίκη: Επίκεντρο 2015

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	E. NAXIDOU
Contact details:	enaxidou@he.duth.gr
Supervisors: (1)	Yes
Evaluation methods: (2)	Essay (not obligatory) Final oral examination
Implementation Instructions: (3)	The final oral examination will be held via Skype for Business at a date and time to be announced together with its duration and content at a reasonable time before the oral examination.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.