

## COURSE OUTLINE

### RELIGIOUS FOLKLORE AND ANNUAL HOLIDAY CIRCLE

<b>GENERA</b> SCHOOL	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	5 <sup>TH</sup>
<b>COURSE TITLE</b>	RELIGIOUS FOLKLORE AND ANNUAL HOLIDAY CIRCLE		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

### 1. LEARNING OUTCOMES

#### Learning Outcomes

*Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.*

Upon completion of the course students should be able to:

- to know and use the basic Greek and foreign bibliography on religious and customary Folklore
- know and describe the basic terms and concepts used to describe and study the phenomena of traditional religiosity
- know and describe the structures, purposes, goals and individual elements of the rituals
- to recognize and analyze the basic structures of a popular religious ritual, and its social components and connotations
- understand the importance of customs and rituals for the study of popular culture as a whole
- to understand the mechanisms of creation, the purposes and the occasional evolution of these phenomena.

#### General Skills

*Name the desirable general skills upon successful completion of the module*

<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>
<i>Decision making</i>	<i>Respect for the natural environment</i>
<i>Autonomous work</i>	<i>Sustainability</i>
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

Search, analysis and synthesis of data and information using the necessary sources and aids

- Autonomous work
- Teamwork
- Adaptation to new situations with the use of new technologies
- Work in an interdisciplinary environment
- Exercise criticism and self-criticism

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## 2. COURSE CONTENT

<b>1</b>	The religious phenomenon over time and the formation of the "official" and "popular" part of each religion. The attitude of the official religious traditions, and the resistances of the popular tradition.
<b>2</b>	The study of Greek folk worship from the beginnings of Greek folklore to the present day: theoretical, methodological and thematic renewals.
<b>3</b>	The study of traditional religious behavior by Folklore internationally: trends and directions.
<b>4</b>	The branch of "religious Folklore", content, methodological orientations and introduction to Greece. Elements of identity and Greek Orthodox conscience and tradition.
<b>5</b>	Contents of "religious Folklore" and individual classifications, groupings and categorizations of its material.
<b>6</b>	The "cycle of time" and the "cycle of life" in religious Folklore: contents, points of contact and discrepancies.
<b>7</b>	The religious phenomenon and its imprints in various sectors of popular culture (economic relationship of the believer with the parish, place names, archival sources, etc.).
<b>8</b>	Modern forms of rituals and customs, management of the older customary material and introduction of new similar forms in ecclesiastical - parish context and popular - social context.
<b>9</b>	The cult of the saints and the trends that shaped it historically - new forms of worship of the saints in the Greek popular religiosity. From the metaphysical perception of the world to social practice and recreational expediency.
<b>10</b>	Holy and unholy or secular space and time. The popular festival, its components and its social and psychological functionality, over time.
<b>11</b>	Elements of "bourgeois" popular religiosity, management of the older forms of tradition - folklore and elements of the public ritual.
<b>12</b>	Theories of the study of customs and rituals: between Folklore, Social Anthropology, Religious Studies and Psychology of Religion.
<b>13</b>	Pre-Christian customary and ritual survivals, ecclesiastical warfare, their survival and integration through "transmutation" in the Greek Orthodox popular religious tradition.

## 3. LEARNING & TEACHING METHODS - EVALUATION

<b>TEACHING METHOD</b> <i>Face to face, Distance learning, etc.</i>	Face to face	
<b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students <ul style="list-style-type: none"> <li>• Presentations - teaching with specialized software (ppt etc.)</li> <li>• Communication via email</li> </ul>	
<b>TEACHING ORGANIZATION</b> <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i>	<b>Activity</b>	<b>Workload/semester</b>
	Lectures	39
	Study and analysis of bibliography	70
	Exam	11
	Total	120
<b>STUDENT EVALUATION</b> <i>Description of the evaluation process</i>  <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test,</i>	Final Evaluation: Oral examination in Greek, which includes: I. Questions related to the theory, method and history of	

Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

Folklore.

II. Examination and evaluation of a collection of primary folklore material by each student.

Topic development questions, based on the good knowledge of the theory, method and history of Folklore, as taught during the semester.

#### 4. SUGGESTED BIBLIOGRAPHY

- Μ. Γ. Βαρβούνης, «Θρησκευτική Λαογραφία: μια σύγχρονη θεώρηση της λαϊκής θρησκευτικότητας και της λαϊκής θρησκευτικής συμπεριφοράς», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέργης (διεύθυνση), *Ελληνική Λαογραφία: Ιστορικά, θεωρητικά, μεθοδολογικά, θεματικές 1*, Αθήνα 2012, σ. 669-691.
- Μ. Γ. Βαρβούνης, *Παραδοσιακή θρησκευτική συμπεριφορά και θρησκευτική λαογραφία*, Αθήνα 1995.
- Γ. Κ. Σπυριδάκης, «Οδηγία προς συλλογή λαογραφικής ύλης», *Επετηρίς Λαογραφικού Αρχείου* 13-14 (1960-1961), σ. 73-147.
- Μ. Γ. Βαρβούνης, «Η συμβολή του Δημητρίου Λουκάτου στην έρευνα της ελληνικής θρησκευτικής Λαογραφίας», στο Αικατερίνη Πολυμέρου-Καμηλάκη – Παρασκευάς Ποτηρόπουλος (επιμ.), *Πρακτικά Επιστημονικής Ημερίδας «Ο Δημήτριος Σ. Λουκάτος και η Ελληνική Λαογραφία»*, Αθήνα 2008, σ. 50-64.
- Μ. Γ. Βαρβούνης, «Η συμβολή του Δημ. Σ. Λουκάτου στη μελέτη της νεοελληνικής λαϊκής αγιολατρίας», *Λαογραφία-Εθνογραφία στα Επτάνησα. Γηγενή στοιχεία – επιρροές – αφομοιώσεις - σύγχρονη πραγματικότητα. Μνήμη Δημητρίου Σωτ. Λουκάτου. Πρακτικά συνεδρίου*, Αργοστόλι 2008, σ. 149-156.
- Μ. Γ. Βαρβούνης, *Θεμελιώδεις έννοιες και μορφές της ελληνικής θρησκευτικής λαογραφίας*, Αθήνα 2013.
- Μ. Γ. Σέργης, «Το Δωδεκάμερο ως διαβατήρια περίοδος στον εθνικό «κύκλο του χρόνου»: Παραδείγματα από την ελληνική και τη βουλγαρική λαογραφία», *Παρνασσός* 51 (2009), σ. 321-322.
- Γ. Α. Μέγας, *Ελληνικά έορταί και έθιμα της λαϊκής λατρείας*, Αθήνα 1956 (δεύτερη έκδοση: Αθήνα 1963).
- Νικ. Περπατάρη, «Διάγραμμα της λαογραφικής ύλης και θεωρίες πολιτισμού», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέργης (διεύθυνση), *Ελληνική Λαογραφία: Ιστορικά, θεωρητικά, μεθοδολογικά, θεματικές 1*, Αθήνα 2012, σ. 289-306.

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	M. G. VARVOUNIS
<b>Contact details:</b>	<a href="mailto:mvarv@otenet.gr">mvarv@otenet.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	➤ oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
<b>Implementation Instructions: (3)</b>	the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.