COURSE OUTLINE

MODERN GREEK LITERATURE AND CULTURAL STUDIES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6

COURSE CODE	XXXXX		SEMESTER	7TH
COURSE TITLE	MODERN GREEK LITERATURE AND CULTURAL STUDIES			

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	TEACHING HOURS PER WEEK	ECTS CREDITS
	3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- understand the theoretical framework of Cultural Studies.
- apply the methodology of Cultural Studies in approaching modern Greek literature from the 19th to the 21st century.
- identify the ideological background of modern Greek literary texts.
- explain the fundamental principles of Cultural Imagology.
- apply the assumptions and methods of various fields of cultural theory (power, gender, sexuality, youth subcultures, the city as text) in the interpretation of modern Greek literature.
- develop interdisciplinary research skills.
- compose a scientific paper.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, ICT Use *Adaptation to new situations* *Decision making* *Autonomous work* *Teamwork* *Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*	*Project design and management* *Equity and Inclusion* *Respect for the natural environment* *Sustainability* *Demonstration of social, professional and moral responsibility and sensitivity to gender issues* *Critical thinking* *Promoting free, creative and inductive reasoning*

- Search, analysis and synthesis of data and information, ICT Use
- Adaptation to new situations
- Decision making
- Autonomous work
- Teamwork

- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Project design and management
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Critical thinking
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1. The evolution of Cultural Studies. Basic concepts in Cultural Studies: culture/civilization, ideology, hegemony, authority, high/popular culture, representation, identity/otherness.
2. Textual approaches in Cultural Studies: Semiotics, Narratology, Deconstruction/Postmodernism.
3. The Frankfurt School and the term "culture industry".
4. Ideology and modern Greek literature: poetry and prose in the service of constructing national identity in the 19th century.
5. Popular and folk culture.
6. Issues of Imagology: The Other in modern Greek literature.
7. Gender and sexuality in modern Greek literature.
8. The city as text: representations of the city in modern Greek prose (19th-20th century).
9. Intersemiotic translation: From modern Greek novels to cinema and television.
10. Networks of reception and dissemination of modern Greek literature (19th-21st century): from publication by subscription to Cyberliterature.
11. Power and modern Greek literature: The critique of post-war literature on the hegemonic discourse of the post-civil war state.
12. Youth subculture in modern Greek literature.
13. Recap and clarification of questions, student feedback on the course.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email

TEACHING ORGANIZATION		
The ways and methods of teaching are described in detail. *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	*Activity*	*Workload/semester*
	Lectures	39
	Essay	70
	Study and analysis of bibliography	38
	Written examination	3
	Total	150

STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam,*	Formative Essay (compulsory): 30% Final written examination: 70%

Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others *Please indicate all relevant information about the course assessment and how students are informed*	

5. SUGGESTED BIBLIOGRAPHY

- Barker Ch. – Jane E. A., *Πολιτισμικές Σπουδές. Θεωρία και Πρακτική*, μτφρ. Κ. Ιορδάνογλου – επιστ. επιμ. Β. Αλεξίου – Μ. Μιχαηλίδου, Εκδόσεις Τζιόλα, Θεσσαλονίκη 2021.
- Δερμεντζόπουλος Χ.- Παπαθεοδώρου Γ. (επιμ.), *Συνηθισμένοι άνθρωποι. Μελέτες για τη λαϊκή και τη δημοφιλή κουλτούρα*, Opportuna, Πάτρα 2021.
- Eco U., *Εμπειρίες μετάφρασης. Λέγοντας σχεδόν το ίδιο*, μτφρ. Έ. Καλλιφατίδη, Ελληνικά Γράμματα, Αθήνα 2003.
- HallSt., *Το έργο της αναπαράστασης*, μτφρ. Π. Πετσίνη, Πλέθρον, Αθήνα 2017.
- Κούγκουλος Θ. Β. (επιμ.),*Το ελληνικό «λαϊκό» μυθιστόρημα του 19ου αιώνα*, Δημοκρίτειο Πανεπιστήμιο Θράκης - Σχολή Κλασικών και Ανθρωπιστικών Σπουδών - Τμήμα Ιστορίας και Εθνολογίας - Εργαστήριο Λαογραφίας και Κοινωνικής Ανθρωπολογίας (Μελέτες Λαογραφίας και Κοινωνικής Ανθρωπολογίας 8) - Gutenberg, Αθήνα 2021.
- Leerssen J., "Imagology: History and method", στο M. Beller - J. Leerssen (επιμ.), *Imagology. The cultural construction and literary representation of national characters. A critical survey*, Rodopi, Amsterdam 2007, σσ. 17-32.
- Πασχαλίδης Γ., «Δρόμοι που παίρνει ή δεν παίρνει η πολιτισμική θεωρία: διαδρομές, διαμονές και διακυβεύματα των πολιτισμικών σπουδών», στο Απ. Λαμπρόπουλος – Αν. Μπαλασόπουλος (επιμ.),*Χώρες της Θεωρίας. Ιστορία και γεωγραφία των κριτικών αφηγημάτων*, Μεταίχμιο, Αθήνα 2010, σσ. 158-191.
- Stam R. – Burgoune R. – Flitterman-Lewis S., *Νέες προσεγγίσεις στη σημειωτική του κινηματογράφου*, μτφρ. Ει. Σταματοπούλου, Μεταίχμιο, Αθήνα 2009.
- Storey J., *Πολιτισμική Θεωρία και Λαϊκή Κουλτούρα. Εισαγωγή*, μτφρ. Β. Ντζούνης, Πλέθρον, Αθήνα 2015.
- Τζούμα Ά., *Εκατό χρόνια νοσταλγίας. Το αυτοβιογραφικό αφήγημα Έθνος*, Μεταίχμιο, Αθήνα 2007.
- Tonnet H., *Από το Ἀπόκρυφα Κωσταντινουπόλεως στο Οἱ Ἄθλιοι τῶν Ἀθηνῶν. Το ελληνικό «επιφυλλιδικό μυθιστόρημα» του 19ου αιώνα*, μτφρ. Π. Μαρτινίδης, Νεφέλη, Αθήνα 2020.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	TH. KOUGOULOS
Contact details:	akougkou@he.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Essay (compulsory): 30% Final written examination: 70%
Implementation Instructions: (3)	The written exams will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  ➢ *written assignment* or/and exercises
  ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.