COURSE OUTLINE

MODERN EUROPE: NATIONALISM, ECONOMY, EMPIRE 1814-1914

1. GENERAL

| SCHOOL | CLASSICS AND HUMANITIES | | | | |
|---|---|--|-------------------------------|--------------|----|
| DEPARTMENT/UPS | HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY | | | | |
| LEVEL OF STUDIES | UNDERGRADUATE – LEVEL 6 | | | | |
| COURSE CODE | XXXXX SEMESTER 5 TH | | | | |
| COURSE TITLE | MODERN EUROPE: NATIONALISM, ECONOMY, EMPIRE 1814- 1914 | | | | |
| If the ECTS Credits are distributed in di- lectures, labs etc. If the ECTS Credits course, then please indicate the teach | TEACHING ACTIVITIES e distributed in distinct parts of the course e.g. f the ECTS Credits are awarded to the whole indicate the teaching hours per week and the presponding ECTS Credits. | | TEACHING HOURS PER WEEK | R ECTS CREDI | TS |
| | | | 3 | 4 | |
| Please, add lines if necessary. Teaching methods and organization of the course are described in section 4. | | | | | |
| COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development | SCIENTIFIC AREA | | | | |
| PREREQUISITES: | NO | | | | |
| TEACHING & EXAMINATION LANGUAGE: | GREEK | | | | |
| COURSE OFFERED TO ERASMUS STUDENTS: | YES | | | | |
| COURSE URL: | https://eclass.duth.gr/courses/XXXXXX/ | | | | |

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course

Upon successful completion of the course, students will be able to:

- Analyze the ideological ferment and uprisings of the early 19th century, which culminated in social and national revolutions.
- Understand the transformation brought by the Industrial Revolution in economic life and the resulting social reorganization.
- Recognize and interpret the formation of new and old nation-states, as well as the strengthening of new empires within and beyond Europe.
- Understand the new urban culture that emerged in modern European societies.
- Grasp the new labor union and political movements that developed in late 19th-century Europe, along with the ideological movements that arose.
- Interpret colonial expansion and the mechanisms of Europe's new global dominance.
- Comprehend the competition among major European states in terms of economy and armament, leading to the outbreak of World War I.
- Become acquainted with contemporary literature on these topics.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, Project design and management

ICT Use Equity and Inclusion

Adaptation to new situations Respect for the natural environment

Decision making Sustainability

Autonomous work Demonstration of social, professional and moral responsibility and

Teamwork sensitivity to gender issues

Working in an international environment Critical thinking

Working in an interdisciplinary environment Promoting free, creative and inductive reasoning

Production of new research ideas

- Search, analysis and synthesis of data and information, ICT Use
- Autonomous work
- Working in an international environment
- Working in an interdisciplinary environment
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

| 1 | Introduction: Post- | - New Borders and New Ideas | |
|----|------------------------------|---|--|
| | Napoleonic Europe | - Restoration, New International Institutions, the Congress | |
| | | of Vienna, and the Holy Alliance | |
| | | - Modernization or Regression? | |
| 2 | Nationalism and Liberalism | - The Revolutions of 1820 and 1830 | |
| | | - Reforms and Voting Rights | |
| 3 | The Workshop of the World | - The Industrial Revolution (Why in Britain?) | |
| | | - The Spread of Industrialization Around the World | |
| 4 | Society and Labor | - Social Structure in Industrialized Economies | |
| | | - Claims and Resistance | |
| | | - 1848 and Repression | |
| 5 | Napoleon III and the Europe | - Constructing European Nations | |
| | of Nations | - Modernization and New Alliances | |
| 6 | Unifications and Secessions: | - Unification of Italy | |
| | Old and New Nations | - Ideas, Referendums, and Battles | |
| | | - Film Screening: Il Gattopardo (Luchino Visconti) | |
| 7 | Nationhood in Central | - Unification of Germany | |
| | Europe | - Bismarck and Diplomacy | |
| 8 | The Continental Empires | - Central Empires and Stateless Nations: Austria and Ethnic | |
| | | Groups | |
| | | - The Crimean War and New Alliances | |
| 9 | Urban Culture and Socialist | - The Rise of the Bourgeoisie | |
| | Parties | - Workers and Unionism | |
| 10 | The Second Industrial | - Technological Modernization | |
| | Revolution | - Transportation | |
| | | - War Industry and Militarism | |
| 11 | Imperial Expansion | - The Partition of the World | |
| | | - The Cultural Mission and National Consciousness of the | |
| | | Conquered Peoples | |
| 12 | End of the Century: Belle | - European Society at the End of the Century | |
| | Époque or Height of | - The First Formation of the Welfare State | |
| | Conflicts | | |
| 13 | Path to War | - The Peak of European Nationalisms and the Outbreak of | |
| | Course Evaluation | War | |
| | | - The End of the "Old World" | |

4. LEARNING & TEACHING METHODS - EVALUATION

| | • In-Person / Classroom Deliv | ery | |
|---|---|-------------------|--|
| TEACHING METHOD | | | |
| Face to face, Distance learning, etc. | | | |
| USE OF INFORMATION & | % Use of PowerPoint during lecture delivery. | | |
| COMMUNICATIONS TECHNOLOGY | % Posting of key course materials on eclass. | | |
| (ICT) | % Research in literature throughelectronic databases. | | |
| Use of ICT in Teaching, in Laboratory Education, in Communication with students | % Screening of documentaries and films related to the course for discussion and commentary. | | |
| TEACHING ORGANIZATION | Activity | Workload/semester | |
| The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field | Lectures | 39 | |
| | Optional Assignment | 20 | |
| Exercise, Bibliographic research & analysis, | Study and Analysis of | 38 | |

| Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, | Literature Participation in Discussion | 20 |
|--|--|-----|
| Study visits, Study / creation, project, creation, project. Etc. | with Supporting Evidence | 20 |
| | Exams | 3 |
| The supervised and unsupervised workload per | Total | 120 |
| activity is indicated here, so that total workload per semester complies to ECTS standards. | | |
| STUDENT EVALUATION Description of the evaluation process | Final Written Exam (100% for those who have not completed an assignment, or 70% for those who have, with | |
| Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others Please indicate all relevant information about the course assessment and how students are informed | t t | |

5. SUGGESTED BIBLIOGRAPHY

- 1. RobertGildea, Οδοφράγματα και Σύνορα Η Ιστορία της Ευρώπης 1800-1914, εκδόσεις Πεδίο, 2021
- 2. C.A. Bayly, Η γέννηση του Νεωτερικού κόσμου 1780-1914, εκδόσεις Αλεξάνδρεια, (2004, 2013)
- 3. Richard J. Evans, Η επιδίωξη της ισχύος,εκδ. Αλεξάνδρεια, Αθήνα 2018
- 4. Ε.J. Hobsbawm, Η εποχή του κεφαλαίου 1848-1875, εκδ. ΜΙΕΤ, Αθήνα 1999
- 5. Ε. J. Hobsbawn, Η εποχή των Επαναστάσεων, 1789-1848, (1962) ΜΙΕΤ Αθήνα 1992
- 6. Ε. J. Hobsbawn, Η εποχή του Κεφαλαίου 1848-1875, ΜΙΕΤ Αθήνα

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

| Teacher (full name): | A. SYRIATOY |
|-------------------------|---|
| Contact details: | asyriato@he.duth.gr |
| Supervisors: (1) | YES |
| Evaluation methods: (2) | Optional Assignment: 30% |
| | Final Written Exam: 70% (or 100% for those who have not completed the |
| | assignment) |
| Implementation | The written exams (both mid-term and final) will be conducted via the eClass |
| Instructions: (3) | platform on a date and time that will be announced in advance. Students will be |
| | informed of the exam duration and content well ahead of the scheduled exam. |
| | |
| | The assignment must be submitted through eClass by a specified deadline. |

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
 - > written assignment or/and exercises
 - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the Implementation Instructions section, the teacher notes down clear instructions to the students:
 - a) in case of written assignment and / or exercises: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
 - b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
 - c) in case of written examination with distance learning methods: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.