

COURSE OUTLINE

INTERDISCIPLINARY – INTERARTISTIC APPROACHES TO MODERN GREEK LITERATURE

1. GENERAL

| | | | |
|---|---|---------------------|-----------------|
| SCHOOL | CLASSICS AND HUMANITIES | | |
| DEPARTMENT/UPS | HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY | | |
| LEVEL OF STUDIES | UNDERGRADUATE – LEVEL 6 | | |
| COURSE CODE | XXXXX | SEMESTER | 5 TH |
| COURSE TITLE | INTERDISCIPLINARY – INTERARTISTIC APPROACHES TO MODERN GREEK LITERATURE | | |
| TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i> | TEACHING HOURS PER WEEK | ECTS CREDITS | |
| | 3 | 5 | |
| <i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i> | | | |
| COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i> | SCIENTIFIC AREA | | |
| PREREQUISITES: | NO | | |
| TEACHING & EXAMINATION LANGUAGE: | GREEK | | |
| COURSE OFFERED TO ERASMUS STUDENTS: | YES | | |
| COURSE URL: | https://eclass.duth.gr/courses/XXXXXX/ | | |

2. LEARNING OUTCOMES

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|--|--|--------------------------------------|----------------|-----------------------------|-------------------------------------|--|------------------------|-----------------------|------------------------|--|-----------------|--------------------------|--|--|
| Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i> | | | | | | | | | | | | | | |
| <p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand, describe and interpret key terms and concepts of interdisciplinary, interthematical, interartistic and intermediary approaches. • Understand the interaction between modern Greek literature with philosophy, history and natural sciences, within the cultural context of each era. • Be familiar with the methodological issues involved in the study of the relation between literature and the sciences or the other arts. • Use the appropriate methodological tools for the interpretation and analysis of texts in the frame of their interaction with other arts and sciences. • Compare techniques or artistic trends of different arts. • Compare common subjects and motifs in different visual, audio, verbal, and multimedia material and forms of art. • Trace and analyse the contacts between modern Greek literature (prose, poetry, theatre) and cinema with the methodological tools of Comparative Literature. • to trace (after watching films) the qualitative characteristics of the dialogue between literature and cinema, within the cultural context of each era. | | | | | | | | | | | | | | |
| <p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information,</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>ICT Use</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td></td> </tr> </table> | <i>Search, analysis and synthesis of data and information,</i> | <i>Project design and management</i> | <i>ICT Use</i> | <i>Equity and Inclusion</i> | <i>Adaptation to new situations</i> | <i>Respect for the natural environment</i> | <i>Decision making</i> | <i>Sustainability</i> | <i>Autonomous work</i> | <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> | <i>Teamwork</i> | <i>Critical thinking</i> | <i>Working in an international environment</i> | |
| <i>Search, analysis and synthesis of data and information,</i> | <i>Project design and management</i> | | | | | | | | | | | | | |
| <i>ICT Use</i> | <i>Equity and Inclusion</i> | | | | | | | | | | | | | |
| <i>Adaptation to new situations</i> | <i>Respect for the natural environment</i> | | | | | | | | | | | | | |
| <i>Decision making</i> | <i>Sustainability</i> | | | | | | | | | | | | | |
| <i>Autonomous work</i> | <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> | | | | | | | | | | | | | |
| <i>Teamwork</i> | <i>Critical thinking</i> | | | | | | | | | | | | | |
| <i>Working in an international environment</i> | | | | | | | | | | | | | | |

- Search, analysis and synthesis of data and information, by using the appropriate technologies
- ICT Use
- Autonomous work
- Teamwork
- Equity and Inclusion (social, intercultural, religious)
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Practice critical and self-critical attitude
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

| | | |
|----|--|---|
| 1 | Introduction | Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements |
| 2 | Basic terms | The basic terms (interdisciplinary, interthematical, interartistic, intermediary etc approaches), the methodological issues, and the tools of research and analysis. |
| 3 | Sciences and literature | The interaction between History, Medicine, and other sciences and literature. Analysis of textual examples. |
| 4 | Sciences and literature II | Positivism as a term and its influence on literature. Analysis of textual examples. |
| 5 | Philosophy and literature | Introductory presentation – general overview. Decadent literature and its philosophical background (Nietzsche, Nordau, Bergson, Freud etc.). Analysis of certain textual examples. |
| 6 | Literature and visual arts | Introductory course |
| 7 | Literature and painting | Approach and analysis of specific examples of literary texts (and their relationship to paintings) |
| 8 | Modern Greek Literature and Cinema I | Introductory presentation. Methodological “tools”. Approach and analysis of certain literary texts and films based on them. |
| 9 | Modern Greek Literature and Cinema II | Approach and analysis of certain literary texts and films based on them. |
| 10 | Modern Greek Literature and comics (graphic novels) I | Introductory presentation: Basic characteristics and genres of comics, the process of adapting literary texts into comics/graphic novels. The evolution of the Greek graphic novel. Methodology. Approach and analysis of literary texts made into comics/graphic novels. |
| 11 | Modern Greek Literature and comics (graphic novels) II | Approach and analysis of literary texts made into comics/graphic novels. |
| 12 | Literature and other forms of art | Literature and other forms of art (e.g. music, sculpture etc.). Literature and philology online (certain webpages of literary and philological interest, online literary reviews, social media etc.) |
| 13 | Recap | <ul style="list-style-type: none"> • Recap and resolving questions • Student feedback |

4. LEARNING & TEACHING METHODS - EVALUATION

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|--|---|
| TEACHING METHOD <i>Face to face, Distance learning, etc.</i> | <ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning |
| USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY | <p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations |

| <p style="text-align: right;">(ICT)</p> <p><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p> | <ul style="list-style-type: none"> • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email • Use of specialized webpages and sites, on line reviews, and social media both of general use (Facebook ect.) and academic ones (e.g. Academia, Researchgate) | | | | | | | | | | | | | | |
|--|--|-----------------|--------------------------|----------|----|------------------------|----|----------------|---|------------------------------------|----|---------------------|---|--------------|------------|
| <p style="text-align: center;">TEACHING ORGANIZATION</p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Activity</th> <th style="text-align: center;">Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay (not obligatory)</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Watching films</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">55</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">150</td> </tr> </tbody> </table> | Activity | Workload/semester | Lectures | 39 | Essay (not obligatory) | 50 | Watching films | 4 | Study and analysis of bibliography | 55 | Written examination | 2 | Total | 150 |
| Activity | Workload/semester | | | | | | | | | | | | | | |
| Lectures | 39 | | | | | | | | | | | | | | |
| Essay (not obligatory) | 50 | | | | | | | | | | | | | | |
| Watching films | 4 | | | | | | | | | | | | | | |
| Study and analysis of bibliography | 55 | | | | | | | | | | | | | | |
| Written examination | 2 | | | | | | | | | | | | | | |
| Total | 150 | | | | | | | | | | | | | | |
| <p style="text-align: center;">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p> | <p>Formative</p> <p>Essay (non compulsory): 30%</p> <p>Final written examination: 70%</p> <p>The final written exam consists of questions of progressive difficulty as follows:</p> <ol style="list-style-type: none"> 1. Closed type questions needing short answers on history of literature issues. 2. Critical approach and analysis/interpretation of a literary text. <p>For the evaluation the following aspects will be taken under consideration: the discourse fluidity and accuracy of the answers, the level of understanding of the text, the level of judgement and critical thought, the structure and style of the discourse of the answers and the correct use of the Greek language.</p> | | | | | | | | | | | | | | |

5. SUGGESTED BIBLIOGRAPHY

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| <ul style="list-style-type: none"> - Θανάσης Αγάθος, <i>Ο Νίκος Καζαντζάκης στον κινηματογράφο</i>, εκδ. Gutenberg Αθήνα, 2017. - Δημήτρης Αγγελάτος, <i>Λογοτεχνία και Ζωγραφική</i>, εκδ. Gutenberg, Αθήνα, 2018. - Δημήτρης Αγγελάτος, Ευριπίδης Γαραντούδης (επιμ.), <i>Η λογοτεχνία και οι τέχνες της εικόνας. Ζωγραφική και κινηματογράφος</i>, εκδ. Καλλιγράφος, Ελληνική Εταιρεία Γενικής και Συγκριτικής Γραμματολογίας, Αθήνα 2013. - Walter Benjiamin, <i>Σαρλ Μπωντλαίρ. Ένας λυρικός στην ακμή του καπιταλισμού</i>, μτφ. Γ. Γκουζούλης, εκδ. Αλεξάνδρεια, Αθήνα, 1994. - Εύη Βογιατζάκη, <i>Τα αισθητικά ρεύματα στην ευρωπαϊκή και τη νεοελληνική λογοτεχνία του 19ου και του 20ού αιώνα. Από τον Νεοκλασικισμό έως και τον Μοντερνισμό</i>, εκδ. Gutenberg, Αθήνα, 2016. - Κέλη Δασκαλά, <i>Τα comics ως λογοτεχνία. Διαβάζοντας την αμερικάνικη, ευρωπαϊκή και ελληνική εικονογραφημένη αφήγηση. Ανοικτά Ακαδημαϊκά Μαθήματα, ΝΕΦΦ 298. Ρέθυμνο: Πανεπιστήμιο Κρήτης, Φιλοσοφική Σχολή, Τομέας Βυζαντινών και Νεοελληνικών Σπουδών, 2013.</i> - Philippe Sabot, <i>Φιλοσοφία και λογοτεχνία. Προσεγγίσεις και διακυβεύματα ενός ζητήματος</i>, εισ.- μτφ. Γ. Πρελορέντζος, εκδ. Gutenberg, Αθήνα 2017. - <i>Σελιδοδείκτες. Πολυμεσικός οδηγός για τη λογοτεχνία και την ανάγνωση</i>, https://selidodeiktes.greek-language.gr/topics/10. (Λήμματα: «Ελληνική λογοτεχνία και κινηματογράφος», επιμ. Ευρ. Γαραντούδης, «Κόμικς και λογοτεχνία: Από τα Κλασικά Εικονογραφημένα στα Graphic Novels», επιμ. Κ. Δασκαλά, «Λογοτεχνία και εικαστικές τέχνες: ut pictura poesis, επιμ. Μ. Αθανασοπούλου, «Λογοτεχνία και φιλοσοφία», επιμ. Ζ. |
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Αντωνοπούλου-Τρεχλή, «Ποίηση και μουσική στον συμβολισμό και τον μοντερνισμό», επιμ. Π. Ταμπακάκη).

- Συλλογικό, *Ευρωπαϊκά Γράμματα – Ιστορία της Ευρωπαϊκής Λογοτεχνίας*, εκδ. Σοκόλη, Αθήνα 1999.
- Mario Vitti, *Ιστορία της νεοελληνικής λογοτεχνίας*, εκδ. Οδυσσέας, Αθήνα, 2003.
- Νάντια Φραγκούλη, *Ο διάλογος της ελληνικής πεζογραφίας με τον κινηματογράφο 1949-2009. Μέθοδος - παραδείγματα – εκτιμήσεις*, εκδ. Γκόννη, Αθήνα, 2023.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

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|---|--|
| Teacher (full name): | N. MAVRELOS |
| Contact details: | nmavrelo@helit.duth.gr |
| Supervisors: (1) | YES |
| Evaluation methods: (2) | Essay (non compulsory): 30% Final written examination: 70% |
| Implementation Instructions: (3) | The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline. |

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.