

## COURSE OUTLINE

### EUROPE DURING THE GREAT WARS OF THE 20<sup>TH</sup> CENTURY

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	8 <sup>TH</sup>
<b>COURSE TITLE</b>	EUROPE DURING THE GREAT WARS OF THE 20 <sup>TH</sup> CENTURY		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

##### Learning Outcomes

*Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.*

Upon successful completion, students will be able to:

- Understand the impact of the Balkan Wars on the formation of nation-states and their borders in 20th-century Europe.
- Recognize the effects of World War I on shaping the modern world.
- Comprehend the influence of the Soviet Revolution on the 20th century.
- Analyze the ideological, political, and socio-economic conflicts of the interwar period.
- Understand the impact of the economic crisis and the rise and expansion of totalitarian regimes and ideologies such as fascism.
- Grasp the structure and strengthening of the Nazi state.
- - Interpret the pivotal role of World War II in diminishing European dominance.

##### General Skills

*Name the desirable general skills upon successful completion of the module*

<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>
<i>ICT Use</i>	<i>Equity and Inclusion</i>
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision making</i>	<i>Sustainability</i>
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Teamwork</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Working in an interdisciplinary environment</i>	
<i>Production of new research ideas</i>	

- Search, analysis and synthesis of data and information, ICT Use
- Autonomous work
- Working in an international environment
- Working in an interdisciplinary environment

- Promoting free, creative and inductive reasoning

### 3. COURSE CONTENT

1	Introduction to the Main Objectives of the Course	- The Significance of the Two Wars - Continuities and Breaks
2	The Balkan Wars	- Alliances - Battles - Changes in Borders - The Role of Nationalism
3	The Outbreak of World War I	- The Myth of a Short War - The Reality of Trench Warfare - Multiple War Fronts and Naval Warfare
4	The Home Front	- Shortages and State Reorganization - New Social Policies - New Inventions and Modernization - The Role of Women
5	The End of the War	- The Peace Treaties of 1918 - Continued Conflicts and Other Peace Treaties up to 1924 - The Treaty of Lausanne
6	The Russian Revolution	- The Soviets and the Organization of the Revolution - The Collapse of the Tsarist Regime and the Formation of the Soviet Union - Film Screening: Battleship Potemkin
7	The 1920s: The Rise of Fascism	- Post-War Europe and the Rise of Fascism - What is Fascism? - The Weimar Republic - The Economic Crisis of 1929
8	Culture and the Arts	- The War's Reflection in Arts and Literature During the Interwar Period
9	The 1930s: Democracies and Dictatorships	- New Dictatorial Regimes and Military Monarchies
10	The Rise and Expansion of Nazism	- Hitler and the Organization of Nazism - Ideological Foundations and the Role of Propaganda
11	Hitler's Europe	- The Spread of Nazism - Remaining Democratic Systems - The Policy of Appeasement - Global Conflicts Before the Outbreak of War
12	World War II	- The Alliances and Battles of the War - The Role of Empires
13	Peace and Division	- The End of the War - The Peace Treaties

### 4. LEARNING & TEACHING METHODS - EVALUATION

<b>TEACHING METHOD</b> <i>Face to face, Distance learning, etc.</i>	In-Person / Classroom Delivery	
<b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of PowerPoint during lecture delivery. Posting of key course materials on e-class. Research in literature through electronic databases. Screening of documentaries and films related to the course for discussion and commentary.	
<b>TEACHING ORGANIZATION</b> <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical</i>	<b>Activity</b>	<b>Workload/semester</b>
	Lectures	39
	Optional Assignment	20
	Study and Analysis of Literature	38

<p><i>Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	Participation in Discussion with Supporting Evidence	20
	Exams	3
	Total	120
<p><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Final Written Exam (100% for those who have not completed an assignment, or 70% for those who have, with the assignment evaluation comprising the remaining 30%).</p>	

## 5. SUGGESTED BIBLIOGRAPHY

1. Mark Mazower, *Σκοτεινή Ήπειρος, Ο Ευρωπαϊκός Εικοστός Αιώνας*, εκδ. Αλεξάνδρεια, Αθήνα 2001
2. Christopher Bayly, *Η Αναδιαμόρφωση του Νεωτερικού κόσμου, 1900-2015, Παγκόσμιες διασυνδέσεις και συγκρίσεις*, εκδ. Αλεξάνδρεια
3. E. J. Hobsbawm, *Η εποχή των άκρων Ο σύντομος εικοστός αιώνας 1914-1991* (ε' έκδοση), Θεμέλιο, Αθήνα 2002.
4. T.C.W. Blanning, *Ιστορία της Σύγχρονης Ευρώπης, Πανεπιστήμιο της Οξφόρδης, εκδόσεις Τουρίκη* Αθήνα 2009
5. Berstein Milza, *Διάσπαση και Ανοικοδόμηση της Ευρώπης*, Αλεξάνδρεια Αθήνα 1999.

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	A. SYRIATOY
<b>Contact details:</b>	<a href="mailto:asyriato@he.duth.gr">asyriato@he.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Optional Assignment: 30% Final Written Exam: 70% (or 100% for those who have not completed the assignment)
<b>Implementation Instructions: (3)</b>	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.  The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.