COURSE OUTLINE

MODERN SCIENTIFIC APPROACHES TO TEXTS OF THE BYZANTINE LITERATURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6
COURSE CODE	XXXXX **SEMESTER** 5TH
COURSE TITLE	MODERN SCIENTIFIC APPROACHES TO TEXTS OF THE BYZANTINE LITERATURE

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- Understand, describe, and interpret key terms and concepts related to modern scientific approaches to texts of the Byzantine Literature.
- Research and study primary sources to comprehend the historical, and social phenomena of the Byzantine Empire.
- Understand the basic characteristics of the literary genres to be studied.
- Unterstand the interaction of genres in different cultures.
- Analyze and clarify the basic grammatical and syntactical structures of the Greek literate and vernacular language of the texts to be studied.
- Comprehend and translate Byzantine texts into Modern Greek.

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, ICT Use	*Project design and management*
Adaptation to new situations	*Equity and Inclusion*
Decision making	*Respect for the natural environment*
Autonomous work	*Sustainability*
Teamwork	*Demonstration of social, professional and moral responsibility and*
Working in an international environment	*sensitivity to gender issues*
Working in an interdisciplinary environment	*Critical thinking*
Production of new research ideas	*Promoting free, creative and inductive reasoning*

- Search, analysis and synthesis of data and information,
- ICT Use
- Autonomous work
- Teamwork

- Production of new research ideas
- Respct for the diversity and multiculturalism
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Critical thinking
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	• Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements • Introduction to the modern scientific approaches to texts of the Byzantine Literature. • Basic terminology • Instrumenta studiorum
2	Byzantine law texts	• Modern scientific approach to selected Byzantine law texts.
3-4	Byzantine hagiographic texts	• Modern scientific approach to selected Byzantine law texts
5-6	Byzantine epistolographic texts	• Modern scientific approach to selected Byzantine texts of epistolography
7-8	Byzantine rhetoric texts	• Modern scientific approach to selected Byzantine rhetoric texts
9	Byzantine administration texts	• Modern scientific approach to selected Byzantine administration texts
10	Byzantine historiographical texts	• Modern scientific approach to selected Byzantine historiographical texts
11-12	Byzantine travel texts	• Modern scientific approach to selected Byzantine travel texts
13	Recap	• Recap and resolving questions • Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email
TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	<table><tr><td>*Activity*</td><td>*Workload/semester*</td></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Personal Study</td><td>90</td></tr><tr><td>Study and analysis of bibliography</td><td>28</td></tr><tr><td>Written examination</td><td>3</td></tr><tr><td>Total</td><td>150</td></tr></table>
STUDENT EVALUATION *Description of the evaluation process*	Formative

Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others *Please indicate all relevant information about the course assessment and how students are informed*	Weekly Essays: 50% Final written examination: 50%

5. SUGGESTED BIBLIOGRAPHY

- Efthymiadis, S., (2011), *The Ashgate Research Companion to Byzantine Hagiography*, vol. I-II, Routledge
- Jeffreys, E.- Haldon, J. – Cormack, R. (2008), *The Oxford Handbook of Byzantine Studies*, Oxford University Press.
- Kazdhan, A. (1999), *A history of Byzantine Literature*, vol. I-II, EIE.
- Kubina, K. – Riehle, A. (2021), *Epistolary Poetry in Byzantium and Beyond*, Routledge.
- Papaioannou, S. (2021), *The Oxford Handbook of Byzantine Literature*, Oxford University Press
- Αγαπητός, Π., (2006)*, Εικών και Λόγος, Άγρας.*
- Γιεσάκοβα, Μ. Ν. - Κολτσόβα Ι. Ν. - Χαρατσίδης. Ε. Κ., (2012), *Ιστορία του ρωσικού πολιτισμού 10ος-αρχές 15 ου αι.*, Επίκεντρο.
- Ευαγγέλου, Η. (2020), *Ιστορία της μεσαιωνικής Γραμματείας των ορθοδόξων Σλάβων*, Σταμούλης.
- Hunger, H., (1991)*, Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών,* τόμ. Ι, ΜΙΕΤ.
- Hunger, H., (2005)*, Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών,* τόμ. ΙΙ, ΜΙΕΤ.
- Hunger, H., (1994)*, Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών,* τόμ. ΙΙΙ, ΜΙΕΤ.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	S. AMOIRIDOU/ A. NIKOLAOU
Contact details:	samoirid@bscc.duth.gr/ anikolao@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Weekly Essays : 50% Final written examination: 50%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  ➢ *written assignment* or/and exercises
  ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.