

COURSE OUTLINE

GREEK PALAEOGRAPHY AND CODICOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	8 TH
COURSE TITLE	GREEK PALAEOGRAPHY AND CODICOLOGY		
TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	ECTS CREDITS
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p><i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Distinguish between different writing materials so they can handle them accordingly • Define the different types of Greek Script, enabling them to categorize a manuscript and estimate its relative dating • Determine the dating of manuscripts to align them with the modern chronological system • Analyze various letter clusters to transcribe the text of manuscripts • Separate words from each other to make the text they read understandable • Model the way letters are written to recognize them whenever they encounter them • Identify the types of books from Late Antiquity and the Middle Ages • Understand the external characteristics of the codex • Reproduce texts from Greek manuscripts and documents using the modern writing system of texts • Recognize that the transmission of ancient texts passes through the Byzantine manuscript tradition 																
<p>General Skills</p> <p><i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<ul style="list-style-type: none"> • Search, analysis, and synthesis of data and information, using the necessary technologies 																

- Decision making
- Autonomous work
- Exercise of critical thinking and self-criticism
- Promotion of free, creative, and inductive thinking
- Working in an interdisciplinary environment
- Promotion of free, creative, and inductive thinking

3. COURSE CONTENT

1. Introduction to Palaeography and Codicology
2. Sciences of Script
3. Writing Materials in Antiquity and the Middle Ages
4. Writing Instruments
5. Types of "Books": Scroll, Codex
6. Types of Greek Script
7. Majuscule Greek Script
8. Minuscule Greek Script
9. Manuscript Copying – Dating – Colophons
10. Binding of the Codex and Its Decoration
11. Description of Manuscripts
12. On-Site Study of Greek Manuscripts from Various Periods
13. General Evaluation

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 												
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 												
<p style="text-align: center;">TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">28</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">120</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	50	Study and analysis of bibliography	28	Written examination	3	Total	120
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<p style="text-align: center;">STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Final evaluation at the end of the semester.</p> <p>Three-hour written exam in Greek, formative with short answer questions, essay development questions. It also includes the transcription of a short text from a Byzantine or post-Byzantine manuscript.</p>												

5. SUGGESTED BIBLIOGRAPHY

- H. Hunger, *Ο κόσμος του βυζαντινού βιβλίου. Γραφή και ανάγνωση στο Βυζάντιο*, Αθήνα 1995.
- Ε. Μιονί, *Εισαγωγή στην Ελληνική Παλαιογραφία*, ΜΙΕΤ, 6η ανατύπωση, Αθήνα 2009.
- Αγ. Τσελίκας, *Θέματα Ελληνικής Παλαιογραφίας*, Αθήνα 2004
- Α. Σιγάλας, *Ιστορία της Ελληνικής Γραφής*, 2α έκδ., Θεσσαλονίκη 1974.
- P. Canart, *Lezioni di Paleografia e di Codicologia greca*, Città del Vaticano 1980.
- Lidia Perria, *Graphis. Per una storia della scrittura greca libraria (secoli IV A.C. – XVI D.C.)*, Roma 2011.
- Lidia Perria, *Οι Γραφές των Ελληνικών Χειρογράφων. Εισαγωγή στην Ιστορία Ελληνικής βιβλιακής Γραφής 4^{ος} αι. π.Χ. ως 16ος αι. μ.Χ.*, μτφρ. Ε. Λίτσας – Α. Τριάντου, Θεσσαλονίκη 2019.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	D. STRATIGOPOULOS
Contact details:	dstratig@he.duth.gr
Supervisors: (1)	NO
Evaluation methods: (2)	Final oral examination
Implementation Instructions: (3)	The final oral examination will be held via Skype for Business at a date and time to be announced together with its duration and content at a reasonable time before the oral examination.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.