COURSE OUTLINE

BYZANTINE HISTORIOGRAPHY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6

COURSE CODE	XXXXX		**SEMESTER**	7TH

COURSE TITLE	BYZANTINE HISTORIOGRAPHY

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	4
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- Distinguish between and use the three genres of byzantine historiography.
- Identify the basic historiographical sources of the byzantine period in order to use them in their studies or research.
- Understand byzantine historiographical texts in ways that allow them to draw appropriate conclusions.
- Recognize the characteristics of historiography as a literary genre and understand its place in byzantine literature in general.
- Classify the different views of historiographers according to the genre they serve and interpret their perspective of viewing historical events.
- Identify the different representations of events and reconstruct the historical event
- Distinguish between the narration of events and the author's commentary in order to make their evaluation more objective.
- Clarify the authors' attitudes toward socially less privileged or marginalized groups so that their attitudes are not misunderstood.
- Contrast the multiculturalism of byzantine society with that of modern times and see the positive aspects of tolerance.
- Evaluate the actions described by the authors and place them within a medieval context.
- Recognize the limitations imposed on the author by their language, audience, doctrine, etc., to better understand their interpretation.

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,   Project design and management

- Adaptation to new situations
- Decisions making
- Autonomous work
- Practice criticism and self-criticism
- Promoting free, creative and inductive reasoning
- Working in a interdisciplinary environment
- Respect for diversity and multiculturalism

3. COURSE CONTENT

1. Introduction to Byzantine Historiography - The course outline
2. Survey of contemporary literature. Publications of the texts. Modern translations into Modern Greek and other European languages.
3. The emergence of Ecclesiastical History and Eusebius of Caesarea.
4. The heyday of Ecclesiastical History. The death of Hypatia in an ecclesiastical historian.
5. A heretical church historian. The end of Ecclesiastical History. Conclusions
6. Introduction to Byzantine chronography - Chronography as popular reading - The language of chronography.
7. The division of Byzantine historiography into history and chronography and its problems.
8. The classical historians of the 6th century. Procopius and his work
9. A female historian: Anna Komnene and the Alexiad
10. The past as poetry: Byzantine chronicles in verse
11. The emperor as historian: John VI Kantakouzenos. Political thought and propaganda practices.
12. Historians of the Fall of Constantinople - Byzantium and the early Ottomans. The transition from the 14th to the 15th century.
13. General evaluation of byzantine historiography.

Selected passages from one or more authors at the discretion of the instructor will be taught.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Face to face
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students - PPT presentations - Teaching materials, announcements and communication through the eClass platform - Study by students of supporting material relevant to the course content - Communication with students via email

TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	**Activity**	**Workload/semester**
	Lectures	39
	Essay	50
	Study and analysis of bibliography	28
	Written examination	3
	Total	120

STUDENT EVALUATION	Three-hour written exam in Greek, formative with short

Description of the evaluation process *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others* *Please indicate all relevant information about the course assessment and how students are informed*	answer questions, essay development questions, and a text to be translated into Modern Greek with comments.

5. SUGGESTED BIBLIOGRAPHY

1. Απ. Καρπόζηλος, *Βυζαντινοί Ιστορικοί και Χρονογράφοι*, τ. Α΄ (4ος-7ος αι.), εκδόσεις Κανάκη, Αθήνα 1997.
2. Απ. Καρπόζηλος, *Βυζαντινοί Ιστορικοί και Χρονογράφοι*, τ. Β΄ (8ος-10ος αι.), εκδόσεις Κανάκη, Αθήνα 2002.
3. Απ. Καρπόζηλος, *Βυζαντινοί Ιστορικοί και Χρονογράφοι*, τ. Γ΄ (11ος-12ος αι.), εκδόσεις Κανάκη, Αθήνα 2009.
4. Απ. Καρπόζηλος, *Βυζαντινοί Ιστορικοί και Χρονογράφοι*, τ. Δ΄ (13ος-15ος αι.), εκδόσεις Κανάκη, Αθήνα 2015
5. H. Hunger, *Βυζαντινή Λογοτεχνία, Η λόγια κοσμική γραμματεία των Βυζαντινών*, τόμος Β': Ιστοριογραφία, Φιλολογία, Ποίηση, μτφ. Τ. Κόλιας, Κ. Συνέλλη, Γ.Χ. Μακρής, Ι. Βάσσης, έκδοση ΜΙΕΤ, Αθήνα 1992.
6. Αθ. Μαρκόπουλος, *Η θέση του χρονογράφου στη βυζαντινή κοινωνία*, Ίδρυμα Χουλανδρή Χορν, Αθήνα 1998.
7. Gabriele Marasco (ed.), *Greek and Roman Historiography in Late Antiquity Fourth to Sixth Century*, Leiden – Boston 2003.
8. W. Treadgold, *The Early Byzantine Historians*, London 2007.
9. W. Treadgold, *The Middle Byzantine Historians*, London 2013.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	D. STRATIGOPOULOS
Contact details:	dstratig@he.duth.gr
Supervisors: (1)	NO
Evaluation methods: (2)	Final oral examination
Implementation Instructions: (3)	The final oral examination will be held via Skype for Business at a date and time to be announced together with its duration and content at a reasonable time before the oral examination.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
   ➢ *written assignment* or/and exercises
   ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.