

COURSE OUTLINE

BYZANTINE CULTURE

1. GENERAL

| | | | |
|---|---|--------------------------------|---------------------|
| SCHOOL | CLASSICS AND HUMANITIES | | |
| DEPARTMENT/UPS | HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY | | |
| LEVEL OF STUDIES | UNDERGRADUATE – LEVEL 6 | | |
| COURSE CODE | XXXXX | SEMESTER | 5 TH |
| COURSE TITLE | BYZANTINE CULTURE | | |
| TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i> | | TEACHING HOURS PER WEEK | ECTS CREDITS |
| | | 3 | 4 |
| <i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i> | | | |
| COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i> | SCIENTIFIC AREA | | |
| PREREQUISITES: | NO | | |
| TEACHING & EXAMINATION LANGUAGE: | GREEK | | |
| COURSE OFFERED TO ERASMUS STUDENTS: | YES | | |
| COURSE URL: | https://eclass.duth.gr/courses/XXXXXX/ | | |

2. LEARNING OUTCOMES

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|---|--|--------------------------------------|----------------|-----------------------------|-------------------------------------|--|------------------------|-----------------------|------------------------|--|-----------------|--------------------------|--|---|--|--|---|--|
| Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i> | | | | | | | | | | | | | | | | | | |
| <p>Upon completion of the course, the students should be able to:</p> <ul style="list-style-type: none"> -to understand that Byzantium was culturally one of the most advanced states of the medieval era, a model and example of imitation for other peoples. -to understand the influence of Byzantine civilization both in the West (Venice and other Italian cities) and in the East (to the Persians, Arabs, Turks), as well as to the peoples of the Haemus peninsula (Bulgarians, Serbs), and to the Russians. -to know in general the everyday life of the Byzantines and the main elements and characteristics of the culture developed by Byzantium. -to know basic textbooks, which concern the Byzantine civilization. -to become acquainted with the critical commentary and interpretation of sources, which refer to various aspects of Byzantine culture. | | | | | | | | | | | | | | | | | | |
| <p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information,</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>ICT Use</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table> | <i>Search, analysis and synthesis of data and information,</i> | <i>Project design and management</i> | <i>ICT Use</i> | <i>Equity and Inclusion</i> | <i>Adaptation to new situations</i> | <i>Respect for the natural environment</i> | <i>Decision making</i> | <i>Sustainability</i> | <i>Autonomous work</i> | <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> | <i>Teamwork</i> | <i>Critical thinking</i> | <i>Working in an international environment</i> | <i>Promoting free, creative and inductive reasoning</i> | <i>Working in an interdisciplinary environment</i> | | <i>Production of new research ideas</i> | |
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| <i>ICT Use</i> | <i>Equity and Inclusion</i> | | | | | | | | | | | | | | | | | |
| <i>Adaptation to new situations</i> | <i>Respect for the natural environment</i> | | | | | | | | | | | | | | | | | |
| <i>Decision making</i> | <i>Sustainability</i> | | | | | | | | | | | | | | | | | |
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| <i>Teamwork</i> | <i>Critical thinking</i> | | | | | | | | | | | | | | | | | |
| <i>Working in an international environment</i> | <i>Promoting free, creative and inductive reasoning</i> | | | | | | | | | | | | | | | | | |
| <i>Working in an interdisciplinary environment</i> | | | | | | | | | | | | | | | | | | |
| <i>Production of new research ideas</i> | | | | | | | | | | | | | | | | | | |
| <ul style="list-style-type: none"> -Adaptation to new situations -Autonomous work -Working in an international environment -Working in an interdisciplinary environment | | | | | | | | | | | | | | | | | | |

- Equity and Inclusion
- Critical thinking
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1. Byzantine society, its basic elements and main characteristics.
2. Everyday life in Byzantium. The family, which was the core of private, social and economic life.
3. The residence (houses of the poor and rich, palaces), as well as the way of dressing.
4. Life in the countryside. The large land property and the small property.
5. Life in the cities. The occupations and professions of the inhabitants of the cities. The guilds.
6. Trade and engagement with commercial enterprises. The privileges granted to the western naval cities (Venice, Pisa, Genoa) and their consequences.
7. The currency and the Byzantine monetary system (solidus, miliaresia, folles). The interest.
8. The Byzantine philanthropy and social welfare (charity houses, hospitals, hostels, poorhouses, old people's homes, orphanages).
9. Byzantine education (elementary, secondary, higher).
10. Monasticism (hermitism, coenobitic system, "lavrae", monastic centres, "typica" of monasteries, the institution of "charistike" donation).
11. Byzantium and its relations with other peoples: with the West (Italian cities, Venice), East (Persians, Arabs, Turks), with the peoples of the Haemus peninsula (Bulgarians, Serbs), and with Russians.
12. In addition, the Medieval Greek Literature and the spiritual culture are presented in brief.
13. Recapitulation and resolving questions

4. LEARNING & TEACHING METHODS - EVALUATION

| | | |
|---|---|--------------------------|
| TEACHING METHOD <i>Face to face, Distance learning, etc.</i> | <ul style="list-style-type: none"> • Lectures • Face to face | |
| USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i> | Use of ICT in teaching and communication with students <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Communication with students via email | |
| TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i> | Activity | Workload/semester |
| | Lectures | 39 |
| | Independent study and preparation for the exams | 58 |
| | Study and analysis of bibliography | 20 |
| | Final written examination | 3 |
| | Total | 120 |
| STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i> | Final evaluation at the end of the semester. Three-hour written exam in Greek, which includes: essay development questions, as well as critical commentary of a source excerpt, taught in the course. Optional written assignment. | |

5. SUGGESTED BIBLIOGRAPHY

- Β. Νεράντζη-Βαρμάζη, *Βυζαντινός Πολιτισμός (4^{ος}-15^{ος} αιώνες)*, Θεσσαλονίκη 2013 (εκδ. Αδελφών Κυριακίδη Α.Ε.).
- Ζ. Βαλτέρ, *Καθημερινή ζωή στο Βυζάντιο στον αιώνα των Κομνηνών*, Αθήνα 1970.
- Ν. Η. Baynes-Η. St. L. B. Moss, *Βυζάντιο. Εισαγωγή στο Βυζαντινό πολιτισμό*, 3^η έκδ., μετάφρ. Δ. Ν. Σακκάς, Αθήνα 1986 (έκδ. Δ. Παπαδήμας).
- Η. G. Beck, *Η Βυζαντινή χιλιετία*, Αθήνα 1990 (Μ.Ι.Ε.Τ.).
- L. Brehier, *Le Monde Byzantin III. La civilisation byzantine*, Paris 1950.
- D. Constantelos, *Byzantine philanthropy and social welfare*, New Rochelle-New York 1991.
- Guillou, *Ο Βυζαντινός πολιτισμός*, 2^η έκδ., μετάφρ. Ρ. Οδoricο-Σμ.Τσοχανταρίδου, Αθήνα 1998 (έκδ. Ελληνικά Γράμματα).
- J. M. Hussey, *The Byzantine world*, London 1970.
- Ν. Jorga, *Το Βυζάντιο μετά το Βυζάντιο*, Αθήνα 1985.
- Α. Kazdan- Α. Ρ. Epstein, *Αλλαγές στον βυζαντινό πολιτισμό κατά τον 11^ο και 12^ο αιώνα*, Αθήνα 2004 (Μ.Ι.Ε.Τ.).
- Φ. Κουκουλές, *Βυζαντινών βίος και πολιτισμός*, τ. 1-7, Αθήνα 1948 κ.ε.
- Ρ. Lemerle, *Ο πρώτος βυζαντινός ουμανισμός*, Αθήνα 1988 (Μ.Ι.Ε.Τ.).
- C. Mango, *Βυζάντιο. Η αυτοκρατορία της Νέας Ρώμης*, Αθήνα 1988.
- St. Runciman, *Βυζαντινός πολιτισμός*, μετάφρ. Α. Παππάς, Αθήνα 2017 (έκδ. Μεταίχμιο).
- T. Talbot-Rice, *Everyday Life in Byzantium*, London-New York 1967.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

| | |
|---|---|
| Teacher (full name): | G. CHARIZANIS |
| Contact details: | gchariza@he.duth.gr |
| Supervisors: (1) | YES |
| Evaluation methods: (2) | Essay (optional) Final oral examination |
| Implementation Instructions: (3) | The final oral exam will be conducted via the Skype for Business platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The optional assignment must be submitted through eClass by a specified deadline. |

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.