COURSE OUTLINE

NATURAL ENVIRONMENT AND CLASSICAL ANTIQUITY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6

COURSE CODE	XXXXX	**SEMESTER**	8TH

COURSE TITLE	NATURAL ENVIRONMENT AND CLASSICAL ANTIQUITY

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- Understand how nature is represented and symbolized in Latin literature.
- Examine how Latin authors use the natural environment to convey ideas or to develop characters and narrative structures.
- Analyze how the relationship between humans and nature reflects ideological views on political power, rural life, and military activity in the Roman Empire.
- Approach Latin literary texts through the lens of ecocritical literary theory and environmental humanities.
- Understand how geography and topography play a role in shaping cultural and religious identity in Latin literature.
- Develop digital skills by utilizing Information and Communication Technologies (ICT) to effectively search for and manage digital knowledge related to the Latin language.
- Enhance their ability to understand the ideas and values expressed in Latin literature and compare these values to contemporary cultural realities.
- Recognize the importance of collaborative learning, self-assessment, and interactivity in the educational process.
- Develop skills in research and the use of bibliographical sources for interpreting literary texts and their historical and cultural contexts.
- Analyze and clarify the basic grammatical and syntactical structures of the Latin language and understand a core vocabulary.
- Comprehend and translate Latin texts, prose and/or poetry, into Modern Greek.

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, ICT Use	*Project design and management Equity and Inclusion*

Adaptation to new situations *Decision making* *Autonomous work* *Teamwork* *Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*		*Respect for the natural environment* *Sustainability* *Demonstration of social, professional and moral responsibility and sensitivity to gender issues* *Critical thinking* *Promoting free, creative and inductive reasoning*

- Search, analysis and synthesis of data and information, ICT Use
- Autonomous work
- Teamwork
- Equity and Inclusion
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	**Introduction to Ecocriticism and Environmental Humanities**	- Introduction to Ecocriticism and Environmental Humanities: theory and methodology. - Nature in the Homeric world and pre-Roman poetic texts: From the *Iliad* to the *Aeneid*
2	**Economy, Nature and Agriculture**	- Vergil and agriculture: economy, nature and rural life in the *Georgics*. - Study of selected Latin texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
3	**War, Ecology and Roman Identity in the *Aeneid***	- The *Aeneid* and Roman identity through nature: war and ecology. - Study of selected passages in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
4	**Idealization of Nature in Bucolic Poetry**	- The idealization of nature in Vergil's *Eclogues*. - Study of selected passages in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
5	***Urbs* vs *Rus***	- The contrast between the countryside and the city: Horace and the elegiac poets (Gallus, Tibullus, Propertius, Ovid, Sulpicia). - Study of selected passages in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
6	**Transformations of Nature in Ovid (Part I)**	- Ovid and the *Metamorphoses* (of nature): transformations, environment and mythology (I). - Study of selected passages in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
7	**Transformations of Nature in Ovid (Part II)**	- Ovid and the *Metamorphoses* (of nature): transformations, environment and mythology (II). - Study of selected passages in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
8	**Nature as a Goddess: Religious Beliefs and Rituals**	- Nature as a goddess: religious beliefs about the Earth and the natural elements, deities, and rituals. - Study of grammatical and syntactical phenomena and

		Latin vocabulary.
		- Study of grammatical and syntactical phenomena and Latin vocabulary.
		- Mid-term written exam.
9	**Natural Disasters in Latin Literature**	- Environmental disaster and apocalyptic thinking in Latin literature: texts on natural catastrophes.
		- Study of selected passages in the original and in translation.
		- Study of grammatical and syntactical phenomena and Latin vocabulary.
10	**Human Intervention and Environmental Destruction in Latin Literature**	- Environmental destruction and apocalyptic thinking in Latin literature: texts on human interventions in nature.
		- Study of grammatical and syntactical phenomena and Latin vocabulary.
		- Study of grammatical and syntactical phenomena and Latin vocabulary.
11	**The Roman Garden and the Ecological Impact of Luxury**	- The Roman Garden as a display of culture and control over nature: luxurious estates and ecological consequences.
		- Study of selected passages in the original and in translation.
		- Study of grammatical and syntactical phenomena and Latin vocabulary.
12	**The Legacy of Roman Ecological Thought and Modern Approaches**	- The legacy of Roman ecological thought and the relevance of ecocriticism: review and discussion.
		- Study of selected Latin texts in translation.
13	**Recap**	- Recap and answering questions.
		- Student feedback.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email
TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	<table><tr><th>*Activity*</th><th>*Workload/semester*</th></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Essay</td><td>70</td></tr><tr><td>Study and analysis of bibliography</td><td>37</td></tr><tr><td>Written examination</td><td>4</td></tr><tr><td>Total</td><td>150</td></tr></table>
STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written*	Formative Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%

Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others *Please indicate all relevant information about the course assessment and how students are informed*	3

5. SUGGESTED BIBLIOGRAPHY

In English:
- Archontogeorghi, A. & Michalopoulos, C.N. 2023. "Latin literature and Ecofeminism", in D.A. Vakoch (ed.) *The Routledge Handbook of Ecofeminism and Literature*, New York/London, 157-166.
- Armstrong, R. 2019. *Vergil's Green Thoughts: Plants, Humans, and the Divine*. Oxford.
- Cowan, R. 2021. "Mothers in Arms: Toward an Ecofeminist Reading of Vergil's Georgics", *Vergilius* 67: 183-206.
- Fredericksen, E.P. 2024. *The Environmental Poetry of Augustan Rome*, Cambridge.
- Schliephake, C. 2017. *Ecocriticism, Ecology, and the Cultures of Antiquity*, Lanham.
- Sissa, G. and Martelli, F. 2023. *Ovid's Metamorphoses and the Environmental Imagination*, London.

In Greek:
- Gaar, G. & Gruen, L. (1993). «Οικοφεμινισμός προς την Παγκόσμια Δικαιοσύνη και την Πλανητική Υγεία». *Κοινωνία και Φύση* 2.4, σσ. 13-42.
- Γεωργόπουλος, Α. (2002). *Περιβαλλοντική Ηθική*. Αθήνα: Gutenberg.
- Καραγεωργάκης, Σ. (επιμ. 2023). Οικοφεμινισμός. Αθήνα: Ευτοπία.
- Κεσελόπουλος, Α. (1997). *Άνθρωπος και Φυσικό Περιβάλλον*. Αθήνα: Δόμος.Merchant, C. (2023). *Η Ανθρωπόκαινος Εποχή και οι Ανθρωπιστικές Επιστήμες. Από την κλιματική αλλαγή σε μια νέα εποχή αειφορίας*. Μτφρ. Ν. Καλαϊτζής. Αθήνα: Gutenberg.
- Νάτσινα, Α. (2023). *Η φύση τόσο μακριά, τόσο κοντά* [Μονογραφία]. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις. https://dx.doi.org/10.57713/kallipos-339

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	C. MICHALOPOULOS
Contact details:	chmichal@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  - ➢ *written assignment* or/and exercises
  - ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.