COURSE OUTLINE

MODERN READINGS OF LATIN LITERATURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES			
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE			
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6			
COURSE CODE	XXXXX		**SEMESTER**	8TH
COURSE TITLE	MODERN READINGS OF LATIN LITERATURE			

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	4
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will:
- Have an in-depth understanding of the fundamental principles of modern literary criticism theories and apply them to Latin literature texts, combining traditional philological analysis with new critical approaches.
- Enhance their critical skills through comparative analysis of theories and texts, remaining open to different interpretations and multiple interpretive possibilities.
- Understand that Latin literature can be reinterpreted in light of contemporary ideas, highlighting timeless values and cultural reflections that connect with the present.
- Recognize that Latin literature is part of a broader social and cultural reality, analyzing its relationship with themes such as power, identity, gender, and social class.
- Improve their digital skills by utilizing modern information and communication technologies (ICT) to find and organize digital materials related to the Latin language and literature.
- Appreciate the importance of teamwork, self-assessment, and interaction as essential elements of the educational process.
- Analyze and clarify the basic grammatical and syntactical structures of the Latin language, understanding the significance of its core vocabulary.
- Comprehend and translate Latin literary texts, prose and/or poetry, into Modern Greek.

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	*Project design and management*
ICT Use	*Equity and Inclusion*
Adaptation to new situations	*Respect for the natural environment*
Decision making	*Sustainability*
Autonomous work	*Demonstration of social, professional and moral responsibility and*
Teamwork	*sensitivity to gender issues*
Working in an international environment	*Critical thinking*

	Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
	Production of new research ideas	

- Search, analysis and synthesis of data and information,
- ICT Use
- Autonomous work
- Decision making
- Teamwork
- Equity and Inclusion
- Production of new research ideas
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction to Contemporary Theories of Literary Criticism	- Orientation session with students, introducing course content, objectives, and learning outcomes. - Introduction to key theoretical tools for analyzing Latin texts, integrating them with modern critical approaches.
2	Structuralism and Latin Literature	- Examination of the 'structure' and other linguistic conventions in classical Latin texts, focusing on how language shapes meaning. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
3	Poststructuralism – Deconstruction and Latin Literature	- How to 'deconstruct' institutional and cultural meanings embedded in Latin texts. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
4	Psychoanalytic Criticism and the Romans	- Applying psychoanalytic theory to key figures appearing in Latin literature, with an emphasis on internal conflicts and unconscious motivations. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
5	Reception Theory and Latin Texts	- Investigating the dynamics between readers and Latin texts, focusing on how interpretations shift over time. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
6	Gender Studies and Latin Literature	- Exploring the representation of women and gender relations within Latin texts. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
7	New Historicism and the Political Context of Rome	- Connecting Latin literary to its broader socio-political context. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary. - Mid-term written examination.
8	Oral presentations	- Oral presentation of projects.

9	Ecocriticism: Humans and the Natural Environment in Latin Literature	- Examining representations of nature and the relationship between humans and the environment in Latin literature. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
10	Postcolonial Criticism and Roman Dominion	- Analyzing Latin texts through the lens of Roman imperialism (*Imperium Romanum*). - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
11	Digital Humanities and Latin Literature	- Introduction to the field of Digital Humanities. - Overview of methodology and research tools. - Hands-on practice in the IT lab.
12	Theory After "Theory"	- Exploring cutting-edge developments in literary criticism and their application to Latin texts. - Close reading of Latin literary texts in the original and in translation. - Study of grammatical and syntactical phenomena and Latin vocabulary.
13	Recap	- Recap and answering questions. - Student feedback.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email

TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	Activity	Workload/semester
	Lectures	39
	Essay	40
	Study and analysis of bibliography	37
	Written examination	4
	Total	120

STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others* *Please indicate all relevant information about*	Formative Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%

the course assessment and how students are informed	

5. SUGGESTED BIBLIOGRAPHY

In English:
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
- Eagleton, T. (2008).*Literary Theory: An Introduction*. Blackwell.
- Foucault, M (2002). *The Archaeology of Knowledge*. Routledge.
- Hardwick, Lorna, and Christopher Stray (eds.) (2008). *A Companion to Classical Receptions*.Wiley-Blackwell.
- Martindale, C. (1993). *Redeeming the Text: Latin Poetry and the Hermeneutics ofReception*.Cambridge
University Press.

In Greek:
-Δημητρούλια, Ξ., & Τικτοπούλου, Α. (2015). *Ψηφιακές λογοτεχνικές σπουδές* [Προπτυχιακό εγχειρίδιο].
Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις. https://dx.doi.org/10.57713/kallipos-472
- Fokkema, D. and Ibsch, E. (2008). *Θεωρίες λογοτεχνίας του εικοστού αιώνα*, μτφρ. Γ. Παρίσης. Πατάκης.
- Καραγεωργάκης, Σ. (επιμ.) (2023). *Οικοφεμινισμός*. Ευτοπία.
- vonFlotow, L. (2024). *Φύλο, φεμινισμός και μετάφραση*. University Studio Press.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	C. MICHALOPOULOS
Contact details:	chmichal@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  - *written assignment* or/and exercises
  - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

 c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.