COURSE OUTLINE

INTRODUCTION TO BYZANTINE ARCHAEOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES			
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY			
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6			
COURSE CODE	XXXXX		**SEMESTER**	8TH
COURSE TITLE	INTRODUCTION TO BYZANTINE ARCHAEOLOGY			

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	4
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- Describe, analyse, and date artefacts and architectural monuments of the Byzantine period
- Argue using examples and proper terminology on the development of sculpture, pottery and architecture in the Byzantine period
- Acquire knowledge on private and public life, and religion in Byzantium
- Become acquainted with bibliographical research tools
- Advance their oral and written skills through scientific discussions and other class activities
- Gain experience in searching, collecting and documenting information on archaeological topics

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	Project design and management
ICT Use	Equity and Inclusion
Adaptation to new situations	Respect for the natural environment
Decision making	Sustainability
Autonomous work	Demonstration of social, professional and moral responsibility and
Teamwork	sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

- Search, analysis and synthesis of data and information,
- ICT Use
- Autonomous work
- Equity and Inclusion
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	• Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements • Methodology and Sources
2	Early Byzantine Period	• Characteristics and Reception of Byzantine Art • Chronology • Early Christian Art
3	The Era of Constantine the Great	• Basilica • Church: parts and structure • Rome - Constantinople
4	Architecture 4th-6th c. CE	• Pericentric buildings • Octagons • Cruciform buildings • Domed Basilica
5	Constantinople - Thessaloniki	• City plan • Public and utilitarian buildings
6	Sculpture – Monumental Painting, 4th – 7th c. CE	• Public/religious sculpture • Mosaics (floor, wall, technique, repertory)
7	Ravenna, Rome, Sina	• Mosaics in Italy • Icons (encaustic)
8	Iconoclasm	• Non-figurative decoration • Architecture
9	Middle Byzantine Period (824-1204)	• Inscribed cruciform churches • Composite octagonal churches • Monasteries
10	Middle Byzantine Period (824-1204)	• Monumental painting under the Macedonian Dynasty • Iconographic Program • Mosaics of Aghia Sophia, Constantinople
11	Middle Byzantine Period (824-1204)	• Mosaics and paintings • Arts under the Latin Rule
12	Late Byzantine Period (1261-1453)	• Palaiologeian Renaissance • Churches and decoration • Mystras • 'Schools' of painting
13	Recap	• Recap and resolving questions • Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Visits to Museums/Archaeological Sites • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email
TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis,*	

Activity	Workload/semester
Lectures	39
Essay	50

Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	Study and analysis of bibliography	27
	Written examination	4
	Total	120

STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others* *Please indicate all relevant information about the course assessment and how students are informed*	Formative Mid-term written examination: 30% Final written examination: 70%

5. SUGGESTED BIBLIOGRAPHY

Textbooks
- Ανδρούδης, Π. Βυζαντινή Αρχαιολογία και Τέχνη, Θεσσαλονίκη, 2η έκδοση, 2020.
- Παλιούρας, Αθ. Εισαγωγή στη Βυζαντινή Αρχαιολογία. Αθήνα Καρδαμίτσας 2004
- Rodley, L. Εισαγωγή στη βυζαντινή τέχνη και αρχιτεκτονική, μτφρ. Μ. Βέικου Καρδαμίτσας 2010

Select bibliography
- Krautheimer, R. Early Christian and Byzantine Architecture, Yale Univ. Press 1992.
- Schwarz, E. C. (ed.) The Oxford Handbook of Byzantine Art and Architecture. 2021.
- Γούναρης, Γ. Εισαγωγή στην Παλαιοχριστιανική Αρχαιολογία, Α΄ Αρχιτεκτονική, Θεσσαλονίκη 2000.
- Γούναρης, Γ. Εισαγωγή στην Παλαιοχριστιανική Αρχαιολογία, Β΄ Ζωγραφική, Θεσσαλονίκη 2007.
- Πανσελήνου, Ν. Βυζαντινή ζωγραφική. Η βυζαντινή κοινωνία και οι εικόνες της. Αθήνα Καρδαμίτσας 2000.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	ESPA
Contact details:	ESPA
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 30% Final written examination: 70%
Implementation Instructions: (3)	The written exams will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  - *written assignment* or/and exercises
  - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.