## **COURSE OUTLINE**

#### **HISTORY DIDACTICS**

## 1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES				
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6				
COURSE CODE	XXXXX SEMESTER 5 <sup>TH</sup>				
COURSE TITLE	HISTORY DIDACTICS				
TEACHING ACTIVITIES  If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.			TEACHING HOURS PEI WEEK		ECTS CREDITS
			3		5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.					
COURSE TYPE  Background, General Knowledge, Scientific  Area, Skill Development	BACKGROUND, SKILL DEVELOPMENT				
PREREQUISITES:	NO				
TEACHING & EXAMINATION LANGUAGE:	GREEK				
COURSE OFFERED TO ERASMUS STUDENTS:	YES				
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/				

## 2. LEARNING OUTCOMES

#### **Learning Outcomes**

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

After completing the courses, students are expected to be able to:

- Understand the political and ideological conditions under which the subject of History was born in nation-states during the 19th century and the purposes it served.
- Comprehend the historical changes that occurred in the 20th century and the role that the subject is called to play in the contemporary multicultural societies of Greece and Europe.
- Analyze, interpret, and evaluate the subject of History in Greek schools with substantiated arguments.
- Deeply understand and use fundamental concepts of the scientific field and its methodology in their discourse.
- Know, understand, compare, and evaluate old and new History curricula regarding school education.
- Utilize the theoretical principles they have learned to design lesson plans.

## **General Skills**

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, Project design and management

ICT Use Equity and Inclusion

Adaptation to new situations Respect for the natural environment

Decision making Sustainability

Autonomous work Demonstration of social, professional and moral responsibility and

Teamwork sensitivity to gender issues

Working in an international environment Critical thinking

Working in an interdisciplinary environment Promoting free, creative and inductive reasoning

Production of new research ideas

- Search, analysis, and synthesis of data and information,
- Using the necessary technologies
- Decision-making

- Independent work
- Teamwork
- Work in an interdisciplinary environment
- Generation of new research ideas
- Respect for diversity and multiculturalism
- Demonstration of social, professional, and ethical responsibility and sensitivity to gender issues
- Practice of critical and self-critical thinking
- Promoting free, creative and inductive reasoning

## 3. COURSE CONTENT

- 1. Introduction: Traditional and modern teaching models of History in education (comparative examination)
- 2. The subject of History in the modern world (discussion based on the questions: Why do we teach and learn history? What history do we teach? With what methods and why?)
- **3.** Historical consciousness, historical thinking, historical skills (conceptual approach to the scientific terminology of the field and analysis of key contemporary theories)
- **4.** The language and concepts of History (analysis of their polysemy and forms of pedagogical utilization)
- **5.** The language and concepts of History grouping students and exercises utilizing historical sources
- **6.** Historical time (analysis of the multiplicity of historical time and forms of pedagogical utilization)
- **7.** Historical time grouping students and exercises (periodization, historical timelines, and techniques in the classroom)
- **8.** History curricula (theoretical principles, typologies, and user guide)
- 9. Goal setting (classifications of teaching objectives and application exercises)
- **10.** Historical sources, multimodality, and multiperspectivity (typologies and good examples of pedagogical utilization)
- **11.** Lesson planning and creative applications
- 12. International organizations and historical education: UN, Council of Europe, EUROCLIO.
- 13. Review discussion on the topics and requirements of the exams

## 14. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD Face to face, Distance learning, etc.	<ul> <li>Lectures</li> <li>Active learning (hands-on learning) - Experiential learning</li> <li>Collaborative learning</li> </ul>				
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)  Use of ICT in Teaching, in Laboratory Education, in Communication with students	<ul> <li>Use of ICT in teaching and communication with students</li> <li>PPT presentations</li> <li>Teaching material, announcements and communication through the eClass platform</li> <li>Student study of supplementary material related to course content</li> <li>Communication with students via email</li> </ul>				
TEACHING ORGANIZATION	Activity	Workload/semester			
The ways and methods of teaching are described in detail.  Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation,	Lectures	39			
	Essay	21			
	Study and analysis of bibliography	60			
	Written examination	30			
project. Etc.	Total	150			
The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.					
STUDENT EVALUATION	Formative				

Description of the evaluation process

Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed Mid-term written examination: 20%

Essay (compulsory): 30%

Final written examination: 50%

## 15. SUGGESTED BIBLIOGRAPHY

Γ. Κόκκινος-Δ. Μαυροσκούφης (επιμ.), Το Τραύμα, τα Συγκρουσιακά Θέματα και οι Ερμηνευτικές Διαμάχες στην Ιστορική Εκπαίδευση, Ρόδον, Αθήνα 2015

Α. Παληκίδης (επιμ.), Κριτικές προσεγγίσεις του ναζιστικού φαινομένου, Επίκεντρο, Θεσσαλονίκη 2013

Barton Keith C., Levstik Linda S., Διδάσκοντας ιστορία για το συλλογικό αγαθό, Μεταίχμιο, Αθήνα 2008.

E-class notes and selected bibliography posted on e-class

# ANNEX OF THE COURSE OUTLINE

# Alternative ways of examining a course in emergency situations

Teacher (full name):	A. PALIKIDIS
Contact details:	apalikid@he.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 20%
	Essay (compulsory): 20%
	Final written examination: 60%
Implementation	The written exams (both mid-term and final) will be conducted via the eClass
Instructions: (3)	platform on a date and time that will be announced in advance. Students will be
	informed of the exam duration and content well ahead of the scheduled exam.
	The assignment must be submitted through eClass by a specified deadline.

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
  - > written assignment or/and exercises
  - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the Implementation Instructions section, the teacher notes down clear instructions to the students:
  - a) in case of written assignment and / or exercises: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
  - b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
  - c) in case of written examination with distance learning methods: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.