

COURSE OUTLINE

CONTEMPORARY POPULAR CULTURE: RITUAL ASPECTS

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6TH
COURSE TITLE	CONTEMPORARY POPULAR CULTURE: RITUAL ASPECTS		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- To know and use the basic Greek and foreign literature on modern social and customary folklore
- To know and describe the basic terms and concepts used to describe and study the phenomena of modern religiosity
- To know and describe the structures, aims, objectives and individual elements of modern rituals
- To identify and analyse the basic structures of a modern religious or public ritual, and its social components and connotations
- To understand the importance of rituals for the study of contemporary and modern popular culture as a whole
- To understand the mechanisms of creation, purposes and occasional evolutions of these phenomena.

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>
<i>Decision making</i>	<i>Respect for the natural environment</i>
<i>Autonomous work</i>	<i>Sustainability</i>
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- Search, analysis and synthesis of data and information using the necessary technologies, as well as archival and bibliographic material
- Autonomous work, both in the field, in field research, and in data analysis

- Adaptation to new situations, in order to recognize and study modern folklore elements, which appear daily.

3. COURSE CONTENT

1	The meaning of rituals, their relation to customs and their evolution from the metaphysical to the social and recreational character. The concepts of 'traditional' and 'folk' today.
2	The function of phenomena such as secularisation, the introduction of cultural models, folklorism and cultural globalisation in relation to the shaping of the contemporary customary landscape.
3	Exurbanization and urbanization of the Greek people on a social and cultural level.
4	New rituals in the cycle of time - in the annual vegetative cycle and their functionality.
5	New rituals in the circle of life (birth - marriage - death) and their functionality.
6	New forms of rituals, their characteristics and modes of creation: between folklorism and the introduction of cultural models.
7	Common forms of customs and common rituals between different regions, religious and cultural systems.
8	Contemporary developments of Greek religious customs and new forms of rituals in an ecclesiastical - parochial context.
9	The attitude of Folklore towards the new ritual forms, and the scientific and methodological trends of their study in Greece and internationally.
10	Ways and forms of managing older forms of tradition in contemporary Greek popular culture.
11	"New Feasts", new saints and their worship, foreign cultural, customary and ritual elements and their incorporation into modern Greek popular culture.
12	New areas of folklore research and renewal of folklore themes in the context of "urban" and "modern" Greek folklore.
13	Cooperation with other fields of social and anthropological sciences for the study of modern customary and social practices of the Greek people - examples.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to Face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	<ul style="list-style-type: none"> • Use of databases • Presentations - teaching with specialized software (ppt etc.) • In Communication with students 	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Study and analysis of bibliography	70
	Exam	41
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written</i>	<p>Oral examination which includes:</p> <p>Topic development questions, based on a good knowledge of the theory, method and history of the study of folk customs and social folk practices as taught during the semester.</p>	

Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

5. SUGGESTED BIBLIOGRAPHY

Course book:

1. Βιβλίο [32998091]: Λαϊκή θρησκευτικότητα και εθιμικές πρακτικές, Μ. Γ. Βαρβούνης
[Λεπτομέρειες](#)
2. Βιβλίο [41955998]: Λαϊκή θρησκευτικότητα στον ελληνικό αστικό χώρο, Μ. Γ. Βαρβούνης
[Λεπτομέρειες](#)

Other suggested bibliography

1. Μ. Γ. Βαρβούνης, «Θρησκευτική Λαογραφία: μια σύγχρονη θεώρηση της λαϊκής θρησκευτικότητας και της λαϊκής θρησκευτικής συμπεριφοράς», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέργης (διεύθυνση), *Ελληνική Λαογραφία: Ιστορικά, θεωρητικά, μεθοδολογικά, θεματικές 1*, Αθήνα 2012, σ. 669-691.
2. Μ. Γ. Βαρβούνης, *Παραδοσιακή θρησκευτική συμπεριφορά και θρησκευτική λαογραφία*, Αθήνα 1995.
3. Μ. Γ. Βαρβούνης, «Η συμβολή του Δημητρίου Λουκάτου στην έρευνα της ελληνικής θρησκευτικής Λαογραφίας», στο Αικατερίνη Πολυμέρου-Καμηλάκη – Παρασκευάς Ποτηρόπουλος (επιμ.), *Πρακτικά Επιστημονικής Ημερίδας «Ο Δημήτριος Σ. Λουκάτος και η Ελληνική Λαογραφία»*, Αθήνα 2008, σ. 50-64.
4. Μ. Γ. Βαρβούνης, «Η συμβολή του Δημ. Σ. Λουκάτου στη μελέτη της νεοελληνικής λαϊκής αγιολατρίας», *Λαογραφία-Εθνογραφία στα Επτάνησα. Γηγενή στοιχεία – επιρροές – αφομοιώσεις - σύγχρονη πραγματικότητα. Μνήμη Δημητρίου Σωτ. Λουκάτου. Πρακτικά συνεδρίου*, Αργοστόλι 2008, σ. 149-156.
5. Μ. Γ. Βαρβούνης, *Θεμελιώδεις έννοιες και μορφές της ελληνικής θρησκευτικής λαογραφίας*, Αθήνα 2013.
6. Μ. Γ. Βαρβούνης, *Εισαγωγή στη Θρησκευτική Λαογραφία 1. Λαϊκή θρησκευτικότητα και παραδοσιακή θρησκευτική συμπεριφορά*. Θεσσαλονίκη 2017.
7. Μ. Γ. Βαρβούνης, *Εισαγωγή στη Θρησκευτική Λαογραφία 2. Ο κύκλος του χρόνου – Ο κύκλος της ζωής – Ο κύκλος της λατρείας*. Θεσσαλονίκη 2017.
8. Μ. Γ. Βαρβούνης, *Νεωτερική ελληνική λαϊκή θρησκευτικότητα. Συναγωγή μελετών θρησκευτικής λαογραφίας*. Θεσσαλονίκη 2014.
9. Νικ. Περπατάρη, «Διάγραμμα της λαογραφικής ύλης και θεωρίες πολιτισμού», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέργης (διεύθυνση), *Ελληνική Λαογραφία: Ιστορικά, θεωρητικά, μεθοδολογικά, θεματικές 1*, Αθήνα 2012, σ. 289-306.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	M. G. VARVOUNIS
Contact details:	mvarv@otenet.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
Implementation Instructions: (3)	the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.