

COURSE OUTLINE

ANTHROPOLOGY OF THE BALKAN SPACE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT	HUMANITIES/PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXX	SEMESTER	7 TH
COURSE TITLE	ANTHROPOLOGY OF THE BALKAN SPACE		
TEACHING ACTIVITIES <i>If the ECTS credits are distributed in distinct parts of the course e.g. lectures, lab setc. If the ECTS credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	5	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- Understand the multi-ethnic and multi-religious character of the Balkans
- Understand the cognitive and methodological background in the study of Islam and be able to appreciate and understand the specificities of Islam in different political, social and economic contexts in the Balkans
- Be familiar with the way in which the religious identity of Muslim communities in the various Balkan countries has evolved
- Adopt a critical attitude towards stereotypes and prejudices
- Understand that the study of the image of the Other in Cultural Studies is an issue that is part of the theoretical field of Cultural Iconology (Imagology / Imagologie), in which the semiotic approach plays an important role.
- Understand that the predominant Foreigner / Other in the process of identity formation of the new Hellenism is undoubtedly the Turk, since as an otherness he is the mirror of the identity of the New Hellenist and vice versa.

General Skills

Name the desirable general skills upon successful completion of the module

*Search, analysis and synthesis of data and information,
ICT Use*

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

- Working in an interdisciplinary environment

- Generating new research ideas
- Respect for diversity and multiculturalism
- Exercising criticism and self-criticism
- Development of free creative and deductive thinking

3. COURSE CONTENT

1. Issues of approach in the study of Islam in the Balkans
2. Basic terminology and introductory concepts in Islamic tradition and culture
3. Islamic mysticism, religious orders
4. Muslim communities and identities in Greece
5. Muslim communities and identities in Bulgaria
6. Sunnism and Occidentalism in Albania
7. Turkey: Diyanet, political Islam, Islamic orders (1990 onwards)
8. The Alevis in Turkey
9. Muslim communities and identities in the Balkans after 1990
10. Theory and methodology of Cultural Iconology. The social imaginary in Greece for the Turkish/Muslim as ethnic/religious Other.
11. The Turkish/Muslim as "ancestral enemy" in the historical novel of the 19th century and as "familiar Other" in the short story writing of the 1880s generation.
12. The Turk/Muslim as power and as neighbor in the prose of the Asia Minor Catastrophe.
13. The image of the Turk/Muslim in Greek post-war prose and in contemporary Greek historical novels about Hellenism in the Ottoman East.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHINGMETHOD <i>Face to face, Distance learning, etc.</i>	Classroom lectures Active and experiential learning	
USEOF INFORMATION&COMMUNICATIONSTECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students Presentations PPT - Teaching material, announcements and communication via DUTH eclass - MsTeams/webmail	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographicresearch& analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Written Assignment	25
	Study, and analysis of literature	83
	Examinations	3
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Formative Written assignment: 50% Final oral examination: 50%	

5. SUGGESTED BIBLIOGRAPHY

1. Clayer N., X. Bougarel (eds), *Le nouvel Islam balkanique. Les musulmanes, acteurs du post-*

communisme 1990-2000, Paris: Maisonneuve & Larose, 2001.

2. Merdjanova, I., *Rediscovering the Umma: Muslims in the Balkans Between Nationalism and Transnationalism*, Oxford: Oxford University Press, 2013.

3. Ghodsee K., *Muslim Lives in Eastern Europe. Gender, Ethnicity, & the Transformation of Islam in Postsocialist Bulgaria*. Princeton: Princeton University Press, 2010.

4. ShahkhandD., *Ισλάμ και κοινωνία στην Τουρκία*, Αθήνα: Κριτική, 2003.

5. Ακριτίδου Μ., *Όψεις του παρελθόντος του νέου ελληνισμού στο σύγχρονο νεοελληνικό μυθιστόρημα. Αφηγηματική τροπικότητα και ιστορική ποιητική*, Hermeneumata. Studienzur Neogräzistik, Berlin: Edition Romiosini/GeMoG - Freie Universität Berlin, 2019.

6. Bedlek E. Y., *Η Ανταλλαγή Πληθυσμών του 1923. Τραύμα και φαντασιακές κοινότητες σε Ελλάδα και Τουρκία*, μτφρ. Αι. Χαλμούκου, Αθήνα: Gutenberg, 2022.

7. Καφετζάκη Τ., *Προσφυγιά και λογοτεχνία. Εικόνες του Μικρασιάτη πρόσφυγα στη μεσοπολεμική πεζογραφία*, Αθήνα: Πορεία, 2003.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	AIK. MARKOU
Contact details:	amarkou@he.duth.gr
Supervisors: (1)	No
Evaluation methods: (2)	Written assignment Final oral examination
Implementation Instructions: (3)	Written assignment will be made and submitted via eClass on a set date. The final examination will be oral and will be conducted remotely using (MS Teams).

(1) Please write YES or NO

(2) Notedowntheevaluationmethodsusedbytheteacher, e.g.

- *written assignment* or/and exercises
- *written or oral examination with distance learning methods*, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Number only of students eligible to participate in the examination.