

## COURSE OUTLINE

### THE ROMAN EMPIRE: FROM AUGUSTUS TO MARCUS AURELIUS

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	7 <sup>TH</sup>
<b>COURSE TITLE</b>	THE ROMAN EMPIRE: FROM AUGUSTUS TO MARCUS AURELIUS		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
	3	4	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> <li>• understand the significance of Roman history for Greek history and the shaping of Greek identity</li> <li>• interpret the relationships between cities and the emperor and how these relationships were expressed in public spaces</li> <li>• summarize the main cultural characteristics of the Roman Empire</li> <li>• apply their knowledge to analyze various issues in ancient history</li> <li>• use primary and secondary sources to substantiate and enrich their arguments</li> <li>• utilize relevant digital databases</li> <li>• classify, evaluate, and analyze relevant primary sources</li> <li>• combine literary, archaeological, and epigraphic evidence</li> <li>• interpret the phenomenon of Rome's rise and its dominance in the Mediterranean</li> </ul>																
<p><b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<ul style="list-style-type: none"> <li>• Search, analysis, and synthesis of data and information, using the necessary technologies             <ul style="list-style-type: none"> <li>• Independent work</li> <li>• Teamwork</li> </ul> </li> </ul>																

- Respect for diversity and multiculturalism
- Promotion of free, creative, and inductive thinking
- Practice of critical thinking

### 3. COURSE CONTENT

1	<ul style="list-style-type: none"> <li>• Introduction</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to students and presentation of the course content, objectives, learning outcomes, and requirements</li> <li>• The importance of Athens for Greek history and identity</li> <li>• Primary sources</li> <li>• Overview of contemporary research, bibliography, and methodology</li> </ul>
2	<ul style="list-style-type: none"> <li>• Augustus</li> </ul>	<ul style="list-style-type: none"> <li>• The rise of Augustus</li> <li>• The principate of Augustus</li> <li>• The reforms</li> <li>• The stabilization of the empire</li> <li>• The impact of Augustus on the life and culture of the empire</li> </ul>
3	<ul style="list-style-type: none"> <li>• The Julio-Claudians</li> </ul>	<ul style="list-style-type: none"> <li>• Political history of the Julio-Claudian dynasty</li> <li>• Economy</li> <li>• Society</li> <li>• Provinces</li> </ul>
4	<ul style="list-style-type: none"> <li>• The Flavians</li> </ul>	<ul style="list-style-type: none"> <li>• Political history</li> <li>• Economy</li> <li>• Military</li> <li>• Public space</li> <li>• Literature and the arts in the first century of the empire</li> </ul>
5	<ul style="list-style-type: none"> <li>• Trajan</li> </ul>	<ul style="list-style-type: none"> <li>• Expansion of the empire</li> <li>• Social policy – alimenta</li> <li>• Urbanization</li> <li>• Provinces and administration</li> <li>• Optimus Princeps</li> </ul>
6	<ul style="list-style-type: none"> <li>• Hadrian</li> </ul>	<ul style="list-style-type: none"> <li>• The traveling emperor</li> <li>• Foreign policy</li> <li>• Public works in the cities of the empire</li> <li>• Hadrian and Athens</li> </ul>
7	<ul style="list-style-type: none"> <li>• Marcus Aurelius</li> </ul>	<ul style="list-style-type: none"> <li>• The Stoic emperor</li> <li>• Marcomannic Wars and foreign policy</li> <li>• Reforms in law and administration</li> <li>• Succession</li> </ul>
8	<ul style="list-style-type: none"> <li>• The administration of the empire</li> </ul>	<ul style="list-style-type: none"> <li>• The role of the emperor</li> <li>• Emperor and Senate</li> <li>• Rome and the provinces</li> <li>• Provincial administration</li> <li>• Autonomy of the cities</li> <li>• Roman law and codification</li> <li>• The military</li> </ul>
9	<ul style="list-style-type: none"> <li>• Society and Economy in the Imperial Age</li> </ul>	<ul style="list-style-type: none"> <li>• Social classes: patricians, equites, plebeians</li> <li>• The right of citizenship</li> <li>• Slavery</li> <li>• Agriculture</li> <li>• The imperial economy</li> <li>• Taxation</li> <li>• The family</li> </ul>

10	<ul style="list-style-type: none"> <li>The Intellectual Life</li> </ul>	<ul style="list-style-type: none"> <li>The Second Sophistic</li> <li>Poetry and novel</li> <li>Medicine</li> <li>Science</li> <li>Philosophers in the Roman Empire</li> </ul>
11	<ul style="list-style-type: none"> <li>Religion <ul style="list-style-type: none"> <li></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>The cult of the emperor</li> <li>Developments in Hellenistic religions</li> <li>City cults</li> <li>Christianity</li> <li>Henotheism</li> </ul>
12	<ul style="list-style-type: none"> <li>Arts and Culture <ul style="list-style-type: none"> <li></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Major movements</li> <li>"Imperial" art</li> <li>Portraiture</li> <li>Public buildings, forums, basilicas, cisterns</li> <li>Amphitheaters</li> <li>Mosaics</li> </ul>
13	<ul style="list-style-type: none"> <li>Summary</li> </ul>	<ul style="list-style-type: none"> <li>Recap</li> <li>Addressing questions</li> <li>Student feedback</li> </ul>

#### 4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHING METHOD</b></p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> <li>Lectures</li> <li>Active learning (hands-on learning) - Experiential learning</li> <li>Collaborative learning</li> </ul>																						
<p style="text-align: center;"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b></p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> <li>PPT presentations</li> <li>Teaching material, announcements and communication through the eClass platform</li> <li>Student study of supplementary material related to course content</li> <li>Communication with students via email</li> </ul>																						
<p style="text-align: center;"><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Seminar</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Field-trip</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Independent study</td> <td></td> </tr> <tr> <td>Progress assessments</td> <td></td> </tr> <tr> <td>Exam preparation</td> <td style="text-align: center;">72</td> </tr> <tr> <td>Self-assessment exercises</td> <td></td> </tr> <tr> <td>Interactive activities</td> <td></td> </tr> <tr> <td>Written exam</td> <td style="text-align: center;">3</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>120</b></td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Seminar	3	Field-trip	3	Independent study		Progress assessments		Exam preparation	72	Self-assessment exercises		Interactive activities		Written exam	3	<b>Total</b>	<b>120</b>
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<p style="text-align: center;"><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p><b>Evaluation Language:</b> Greek (English for Erasmus students)</p> <p><b>Written Examination</b> (100% of final grade)</p> <p><b>Optional Components:</b></p> <ol style="list-style-type: none"> <li>Individual Written Assignment (30% of the final grade)</li> <li>Progress Check (5% of the final grade)</li> </ol>																						

	<p><b>Format of the Written Examination:</b></p> <ul style="list-style-type: none"> <li>• 10 True or False questions (10/100)</li> <li>• 10 multiple-choice questions (10/100)</li> <li>• 2 fill-in-the-blank texts (20/100)</li> <li>• 2 analytical essay questions (2x30 points)</li> </ul>
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## 5. SUGGESTED BIBLIOGRAPHY

Alföldy, G. 2009. *Ιστορία της ρωμαϊκής κοινωνίας*. Μετάφραση: Α. Χανιώτης. Αθήνα: ΜΙΕΤ

Beard, M. 2017. *SPQR. Ιστορία της αρχαίας Ρώμης*. Μετάφραση: Κ. Κουρεμένος. Αθήνα: Αλεξάνδρεια

Mackay, C. S., 2013. *Αρχαία Ρώμη. Στρατιωτική και Πολιτική Ιστορία*. Μετάφραση: Γ. Δ. Ζάννη. Αθήνα: Παπαδήμας

Μπουραζέλης, Κ. 2017. *Οι Τρόφιμοι της Λύκαινας: Συνοπτική ιστορία των Ρωμαίων και της πολιτείας τους από την ίδρυση της Ρώμης έως και την εποχή του Διοκλητιανού (753 π.Χ. – 305 μ.Χ.)*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης

Παπαγγελής, Θ. 2005. *Η Ρώμη και ο Κόσμος της*. Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών. Ίδρυμα Μανόλη Τριανταφυλλίδη.

Sartre, M. 2006. *Ελληνιστική Μικρασία. Από το Αιγαίο ως τον Καύκασο*. Μετάφραση: Δ. Παλαιοθόδωρος. Αθήνα: Πατάκης

Sartre, 2012. *Ρωμαϊκή Αυτοκρατορία. Οι ανατολικές επαρχίες από τον Αύγουστο μέχρι τους Σεβήρους*. Μετάφραση: Κ. Μειδάνη. Αθήνα: Καρδαμίτσα.

Χανιώτης Α. 2021. *Η Εποχή των Κατακτήσεων. Ο ελληνικός κόσμος από τον Αλέξανδρο στον Αδριανό*. Μετάφραση: Μ.Γ. Ευθυμίου, Α. Χανιώτης. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης

Ward, A. M., Heichelheim, F. M., Yeo, C. A. 2008. *Οι Ρωμαίοι*. Αθήνα: Οδυσσεάς

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	E.FASSA
<b>Contact details:</b>	<a href="mailto:efassa@he.duth.gr">efassa@he.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Final written examination: 100%
<b>Implementation Instructions: (3)</b>	The written exam will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

- *written assignment* or/and exercises
- written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.