

COURSE OUTLINE

BRONZE AGE IN GREECE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6 TH
COURSE TITLE	BRONZE AGE IN GREECE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- know the main characteristics of the Bronze Age in Greece,
- become acquainted with cultural similarities and differences of the Bronze Age societies in Greece, as they are reflected in the main categories of their material culture (e.g., types of settlements and houses, burial practices, technology and art, networking),
- become acquainted with social changes that took place in these societies over time, from the beginning of the Bronze Age to its end,
- know the characteristics of the main Bronze Age cultures in Greece (e.g., Cycladic, Minoan, Mycenaean).

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>
<i>Decision making</i>	<i>Respect for the natural environment</i>
<i>Autonomous work</i>	<i>Sustainability</i>
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- Search, analysis and synthesis of data and information
- ICT Use
- Working in an international environment
- Equity and Inclusion
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Bronze Age: periodisation, dating, general characteristics of the period.
2	Early Bronze Age: Early Helladic period
3	Early Bronze Age: Early Cycladic period
4	Middle Bronze Age: Middle Helladic period
5	Middle Bronze Age: Middle Cycladic period
6	Late Bronze Age in Greece
7	Minoan civilisation: Protopalatial period
8	Minoan civilisation: Neopalatial period
9	Minoan civilisation: Postpalatial period
10	Mycenaean civilization: settlement organisation, burial practices
11	Mycenaean civilization: technology and art, trade, writing, religion, networking
12	Homer and Trojan and other wars, social and political systems, theories of their decline and fall.
13	Recap

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> Lectures Active learning (hands-on learning) - Experiential learning 										
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> PPT presentations Teaching material, announcements and communication through the eClass platform Student study of supplementary material related to course content Communication with students via email 										
<p style="text-align: center;">TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">77</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">120</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Study and analysis of bibliography	77	Written examination	4	Total	120
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Lectures	39										
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Total	120										
<p style="text-align: center;">STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Concluding (questions with short answers and elaborating)</p> <p>Final written examination: 100%</p>										

5. SUGGESTED BIBLIOGRAPHY

<ol style="list-style-type: none"> Hood S. 2017. <i>Η τέχνη στην προϊστορική Ελλάδα</i>. Αθήνα: Ψυχογιός Dickinson O. 2003. <i>Αιγαίο. Εποχή του χαλκού</i> Αθήνα: Ψυχογιός A. Βλαχόπουλος, Δ. Τσιαφάκη (επιμ.) (2017), <i>ΑΡΧΑΙΟΛΟΓΙΑ. ΜΑΚΕΔΟΝΙΑ ΚΑΙ ΘΡΑΚΗ</i>, Εκδοτικός

Οίκος Μέλισσα, Αθήνα.

4. Α. Βλαχόπουλος (επιμ.) (2005), *ΑΡΧΑΙΟΛΟΓΙΑ. ΝΗΣΙΑ ΤΟΥ ΑΙΓΑΙΟΥ*, Εκδοτικός Οίκος Μέλισσα, Αθήνα.
5. Α. Βλαχόπουλος (επιμ.) (2008), *ΑΡΧΑΙΟΛΟΓΙΑ. ΕΥΒΟΙΑ ΚΑΙ ΣΤΕΡΕΑ ΕΛΛΑΔΑ*, Εκδοτικός Οίκος Μέλισσα, Αθήνα.
6. Α. Βλαχόπουλος (επιμ.) (2012), *ΑΡΧΑΙΟΛΟΓΙΑ. ΠΕΛΟΠΟΝΝΗΣΟΣ*, Εκδοτικός Οίκος Μέλισσα, Αθήνα.
7. S. Andreou, M. Fotiadis και K. Kotsakis, 2001. Review of Aegean Prehistory V: The Neolithic and Bronze Age of Northern Greece. Στο *Aegean Prehistory. A Review*, T. Cullen (επιμ.) *American Journal of Archaeology Supplement* 1. Boston: Archaeological Institute of America, 259-327.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	ESPA
Contact details:	ESPA
Supervisors: (1)	YES
Evaluation methods: (2)	Final written examination
Implementation Instructions: (3)	The written exams (final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.