

COURSE OUTLINE

ANCIENT GREEK LYRIC POETRY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	7 TH
COURSE TITLE	ANCIENT GREEK LYRIC POETRY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • Know elements regarding the development and formation of Archaic Lyric Poetry. • Read in the original language, understand, and translate excerpts from the archaic lyric poets into correct Modern Greek. • Study the critical commentary and check the various writings and corrections that are proposed. • Recognize, analyze, and make proposals regarding interpretive issues of structure and content. • Recognize the unique artistic creation of the poets, the peculiarities, the dynamics of literary allusions, the origins of older poetic motifs in their work, and their innovations. • Integrate the literary text into the political, economic, and social conditions of the archaic period. • Critically utilize scientific studies from Greek and international literature. 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning</i>
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, • Autonomous work • Teamwork • Equity and Inclusion 	

- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction to Archaic Lyric Poetry	<ul style="list-style-type: none"> • Introduction to students and presentation of the content, objectives, learning outcomes, and requirements of the course • Introduction to Archaic Lyric Poetry • Lyric Poetry versus Epic Poetry • Historical and Social Context – The creation of the city-state and the birth of lyric poetry. • Types of lyric poetry (elegy, iambus, monody, choral poetry) • Archaic Lyric Poetry - Dissemination and Tradition • Archaic Lyric Poetry – Restoration and Reconstruction
2	Elegy I	<ul style="list-style-type: none"> • The elegiac Distichon • Archilochus (interpretation and analysis of key fragments)
3	Elegy II	<ul style="list-style-type: none"> • Tyrtaeus (interpretation and analysis of key fragments) • Solon (interpretation and analysis of key fragments)
4	Elegy III	<ul style="list-style-type: none"> • Mimnermus (interpretation and analysis of key fragments) • Theognis (interpretation and analysis of key fragments)
5	Iambus	<ul style="list-style-type: none"> • Archilochus (interpretation and analysis of key iambic fragments) • Simonides of Amorgos (interpretation and analysis of key fragments)
6	Melic Poetry – Monody I	<ul style="list-style-type: none"> • Monodic and choral performance of songs, Public and private performance of songs. • The Lesbian Aeolic Dialect – Metre • Introduction to the Poetry of Alcaeus and Sappho - Historical and political context and ancient testimonies • The poets and their audience – The Alcaean symposium and the circle of Sappho
7	Melic Poetry – Monody II	<ul style="list-style-type: none"> • Sappho: Erotic desire and the Influence of Aphrodite and Eros (interpretation and analysis of key fragments)
8	Melic Poetry – Monody III	<ul style="list-style-type: none"> • Sappho: The wedding songs, aging, and songs of farewell from the circle (interpretation and analysis of key fragments)
9	Melic Poetry – Monody IV	<ul style="list-style-type: none"> • Alcaeus: Political songs, Invective (interpretation and analysis of key fragments)
10	Melic Poetry – Monody V	<ul style="list-style-type: none"> • Anacreon and Ibycus (interpretation and analysis of key fragments)
11	Choral Poetry I	<ul style="list-style-type: none"> • Pindar (interpretation and analysis of an epinicion)
12	Choral Poetry II Music	<ul style="list-style-type: none"> • Bacchylides (interpretation and analysis of an epinicion)
13	Recap	<ul style="list-style-type: none"> • Recap – Overview and Summary • Conclusions on the enduring value of archaic lyric poetry – its influence on later literature. • Resolution of queries • Feedback from students on the course

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
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<p>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)</p> <p><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 													
<p>TEACHING ORGANIZATION</p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Essay</td> <td>60</td> </tr> <tr> <td>Bibliographic research & analysis</td> <td>47</td> </tr> <tr> <td>Written examination</td> <td>4</td> </tr> <tr> <td>Total</td> <td>150</td> </tr> </tbody> </table>		Activity	Workload/semester	Lectures	39	Essay	60	Bibliographic research & analysis	47	Written examination	4	Total	150
Activity	Workload/semester													
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Essay	60													
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Total	150													
<p>STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p>Written midterm exam: 20%</p> <p>Assignment (mandatory): 20 %</p> <p>Written final exam: 60 %</p>													

5. SUGGESTED BIBLIOGRAPHY

Foreign Language Bibliography

1. Campbell, D.A.: Greek Lyric (5 τόμοι), Cambridge Mass./London, 1982-199
2. Campbell, D.A.: Greek Lyric: A Selection of Early Greek Lyric. Elegiac and Iambic Poetry, Bristol 1982.
3. Finglass, P. / Kelly, A. (επιμ.): The Cambridge Companion to Sappho (Cambridge Companions to Literature). Cambridge 2020.
4. Gerber, D.E.: Euterpe: An Anthology of Early Greek Lyric. Elegiac and Iambic Poetry, Amsterdam 1970.
5. Hutchinson, G.O.: Greek Lyric Poetry: A Commentary on Selected Larger Pieces, Oxford 2001
- Budermann, F.: Greek Lyric. A Selection, Cambridge 2018.
6. Neri, C.: Saffo, testimonianze e frammenti: Introduzione, testocritico, traduzione e comment, Berlin-Boston 2021.
7. Page, D.L.: Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry, Oxford 1955.
8. Swift, L.: Archilochus. The Poems. Introduction, Text, Translation, and Commentary, Oxford 2019.
9. Voigt, E.-M.: Sappho et Alcaeus: fragmenta, Amsterdam 1971.

Greek Language Bibliography

1. Ιακώβ, Δ. (Εισαγ.-Σχόλια), Οικονομίδης, Γ. (μετάφρ.): Πινδάρου Πυθιονικοί, Ηράκλειο 1994 (επανέκδ. Θεσσαλονίκη 2000).
2. Κονομής, Ν.Χ.: Έλληνες ελεγειακοί. Α' Ανθολογία κειμένων, Θεσσαλονίκη 1975
3. Κονομής, Ν.Χ.: Έλληνες λυρικοί (Εκλογή κειμένων), Θεσσαλονίκη 1970.
4. Ροζοκόκη, Α.: Άνακρέων. Είσαγωγή - Κείμενο - Μετάφραση – Σχόλια, Αθήναι 2006.
5. Σκιαδάς, Α. Δ.: Αρχαϊκός λυρισμός. 1. Καλλίνος, Τυρταίος, Αρχίλοχος, Μίμνερμος, Σόλων, Ξενοφάνης, Θέογνις, Σημωνίδης, Φωκυλίδης, Ιππώναξ. 2. Αλκμάν, Σαπφώ, Αλκαίος, Στησίχορος,

Ίβυκος, Ανακρέων, Σιμωνίδης, Κόριννα, Αθήνα 1979/1981.

6. Τσομής, Γ.: Αρχαϊκή Μελική Μονωδική Ποίηση: Σαπφώ και Αλκαίος Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις, 2022. <https://hdl.handle.net/11419/8036>

7. Willcock, M. M. &Maehler, H.: Πίνδαρος - Βακχυλίδης. Ανθολογία σχολιασμένων αποσπασμάτων, μετάφρ. Κατερίνα Δημοπούλου. Αθήνα 2008.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	G. TSOMIS
Contact details:	gtsomis@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Written midterm exam: 20% Assignment (mandatory): 20 % Written final exam: 60 %
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.