

COURSE OUTLINE

ANCIENT GREEK DRAMA

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6 TH
COURSE TITLE	ANCIENT GREEK DRAMA		
TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	ECTS CREDITS
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- Understand, describe, and interpret fundamental data in the literary genre of Attic drama, focusing on the three main types: tragedy, comedy, and satyr play, based on the surviving works of the three major Attic playwrights.
- Be aware of the historical, social, political, and cultural context of democratic Athens in the 5th century BCE.
- Understand the religious context of democratic Athens in the 5th century BCE and its connection to dramatic art.
- Know the connections between political, religious, and artistic life in democratic Athens of the 5th century BCE.
- Analyze and clarify the basic grammatical and syntactic structures of the language (Attic, Doric) used in the dramatic speech of democratic Athens in the 5th century BCE and understand the significance of its essential vocabulary.
- Comprehend and render into Modern Greek texts of the dramatic speech from democratic Athens in the 5th century BCE.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral

<i>Autonomous work</i>	<i>responsibility and sensitivity to gender issues</i>
<i>Teamwork</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Working in an interdisciplinary environment</i>	
<i>Production of new research ideas</i>	

<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, ICT Use • Autonomous work • Teamwork • Decision making • Working in an international environment • Equity and Inclusion • Promoting free, creative and inductive reasoning
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3. COURSE CONTENT

1	Introduction	<ul style="list-style-type: none"> • Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements • Introduction to Ancient Greek History of the 6th and 5th Centuries BCE: • Overview of the Athenian State • Social and Political Institutions • Historical Review
2	Religion, Politics, and Athens	<ul style="list-style-type: none"> • Presentation of the Religious Data of 5th Century Athens with Emphasis on the Dionysian Festivals • Political References in the Surviving Dramas (Areopagus, demos, constitutions) • Religious Data in the Surviving Dramas (gods, sacrifices, parody, Dionysus, deus ex machina) • Dramatic Competitions, Theatre
3	Drama: Introduction	<ul style="list-style-type: none"> • Structure of Tragedy and Comedy • Metrics and Music, Masks (<i>opsis, melos</i>) • The Role of the Chorus
4	Aristoteles and Drama	<ul style="list-style-type: none"> • Basic knowledge of <i>Peri Poietikes (On Poetics)</i>
5	Comedy on Tragedy	<ul style="list-style-type: none"> • Aristophanes' <i>Frogs</i>: Selection of Translated Passages from the Comedy, with Discussion of Words from the Original.
6	Aeschylus	<ul style="list-style-type: none"> • Selection of Translated Passages from the Surviving Tragedies, with Discussion of Words from the Original Text. • Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Aeschylean Language and Style.
7	Aeschylus	<ul style="list-style-type: none"> • The Dramatic Art of Aeschylus • Study of Texts in the Original and in Translation • Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Aeschylean Language and Style
8	Sophocles	<ul style="list-style-type: none"> • The Dramatic Art of Sophocles • Study of Texts in the Original and in Translation • Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Sophoclean Language and Style
9	Sophocles	<ul style="list-style-type: none"> • The Dramatic Art of Sophocles • Study of Texts in the Original and in Translation • Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Sophoclean Language and Style
10	Euripides	<ul style="list-style-type: none"> • The Dramatic Art of Euripides • Study of Texts in the Original and in Translation

		<ul style="list-style-type: none"> Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Euripidean Language and Style
11	Euripides	<ul style="list-style-type: none"> The Dramatic Art of Euripides Study of Texts in the Original and in Translation Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Euripidean Language and Style
12	Aristophanes	<ul style="list-style-type: none"> Surviving Comedies: Presentation of Plots Political and Religious Dimensions of Comedy, Comic Types, Humor, Utopia, Parody Study of Texts in the Original Language and in Translation Consolidation of Grammatical-Syntactical Phenomena and Vocabulary of Aristophanic Language and Style
13	Recap	<ul style="list-style-type: none"> Recap and resolving questions Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

<p>TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> Lectures Active learning (hands-on learning) - Experiential learning Collaborative learning 												
<p>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<ul style="list-style-type: none"> Use of ICT in teaching and communication with students PPT presentations Teaching material, announcements and communication through the eClass platform Student study of supplementary material related to course content Communication with students via email 												
<p>TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Essay</td> <td>60</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td>47</td> </tr> <tr> <td>Written examination</td> <td>4</td> </tr> <tr> <td>Total</td> <td>150</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	60	Study and analysis of bibliography	47	Written examination	4	Total	150
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	Lectures	39											
	Essay	60											
	Study and analysis of bibliography	47											
	Written examination	4											
Total	150												
<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p>													
<p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic</i></p>	<p>Formative</p> <p>Mid-term written examination: 15%</p> <p>Essay (compulsory): 30%</p> <p>Final written examination: 55%</p>												

interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

5. SUGGESTED BIBLIOGRAPHY

Foreign:

1. Cartledge, P. (ed.) 1997. *The Cambridge companion to Greek tragedy*. Cambridge University Press.
2. Zimmermann, B. 2018. *Die griechische Tragödie*, ed. Kröner
3. Gregory, Justine.(ed.). 2005. *A Companion to Greek Tragedy*. Blackwell publ.
4. Revermann, (M. ed.) 2014. *The Cambridge companion to Greek comedy*. Cambridge University Press.

Greek:

1. I.C. Storey & Arlene Allan (εκδ.). 2024. *Εισαγωγή στο αρχαίο ελληνικό θέατρο*, Αθήνα
2. *Οδηγός για το αρχαίο ελληνικό και ρωμαϊκό θέατρο. Από το Πανεπιστήμιο του Cambridge, 2007/2011*. Αθήνα
3. Goldhill, S. *Ορέστεια*, εκδ. Καρδαμίτσα, Αθήνα
4. Easterling, P. E. (εκδ.) 2007. *Οδηγός για την αρχαία ελληνική τραγωδία*. (μτφρ Ρόζη, Λ. Βαλάκας, Κ.), Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο
5. Μαρκαντωνάτος, Α. & Τσαγγάλης, Χ. επιμ. 2008. *Αρχαία Ελληνική Τραγωδία. Θεωρία και πράξη*. Gutenberg, Αθήνα
6. Kitto H.D.F. 2010. *Αρχαία Ελληνική Τραγωδία*, εκδ. Παπαδήμας, Αθήνα.
7. Murray, G. 1993. *Αισχύλος: ο δημιουργός της τραγωδίας*. εκδ. Καρδαμίτσα, Αθήνα
8. Dover, K.J. 1978/2010. *Η κωμωδία του Αριστοφάνη*, εκδ. ΜΙΕΤ, Αθήνα

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	F. MANAKIDOU
Contact details:	fmanakid@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.