COURSE OUTLINE

ANCIENT GREEK ART AND ARCHITECTURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES			
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY			
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6			
COURSE CODE	XXXXX		**SEMESTER**	7TH
COURSE TITLE	ANCIENT GREEK ART AND ARCHITECTURE			

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*		**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
		3	4
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:
- Describe, analyse, and date artefacts and architectural monuments of the Geometric, Archaic, Classical, and Hellenistic periods
- Argue on the development of sculpture, pottery, and architecture in ancient Greece, using proper terminology
- Visit museums and archaeological sites, using the theoretical knowledge received in class
- Acquire knowledge on mythology, public and private life, and religion in ancient Greece
- Become acquainted with bibliographical research tools
- Advance their oral and written skills through participation in scientific discussions and other class activities
- Gain experience in researching, collecting, and documenting information on archaeological topics by using the internet and databases
- Comprehend and comment upon research questions and the reception of antiquity
- Explain archaeological issues and compose archaeological texts

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	*Project design and management*
ICT Use	*Equity and Inclusion*
Adaptation to new situations	*Respect for the natural environment*
Decision making	*Sustainability*
Autonomous work	*Demonstration of social, professional and moral responsibility and*
Teamwork	*sensitivity to gender issues*
Working in an international environment	*Critical thinking*
Working in an interdisciplinary environment	*Promoting free, creative and inductive reasoning*
Production of new research ideas	

- Search, analysis and synthesis of data and information,

- Autonomous work
- *Working in an interdisciplinary environment*
- Teamwork
- Equity and Inclusion
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	- Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements - Methodology and sources
2	Protogeometric and Geometric Period	- After the Fall of the Palatial System - Art of the Protogeometric Period - Art of the Geometric Period
3	Orientalizing Period	- Pottery - Sculpture - Minor Arts - Architecture
4	Archaic Period: Pottery	- Workshops - Decoration - Trade
5	Archaic Period: Sculpture, Architecture	- Sculpture: typology, manufacture, workshops, function - Architecture: public, private, temple building
6	Classical Period: Pottery	- Workshops - Decoration - Trade
7	Classical Period: Sculpture	- Typology - Originals and Copies - Function
8	Classical Period: Architecture I	- Sanctuaries - Public Buildings
9	Classical Period: Architecture II	- Houses, Villas, Palaces - Urbanism and city planing - Macedonian Tombs
10	Hellenistic Period: Architecture	- Public buildings - Houses - Funerary monuments - Mausoleum
11	Hellenistic Period: Sculpture	- Typology - Function
12	Hellenistic Period: other arts	- Pottery – Coroplastic - Mosaics – Wall paintings - Metalwork
13	Recap	- Recap and resolving questions - Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	- Lectures - Active learning (hands-on learning) - Experiential learning - Visits to Museums and Archaeological Sites - Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)	Use of ICT in teaching and communication with students - PPT presentations - Teaching material, announcements and communication

Use of ICT in Teaching, in Laboratory Education, in Communication with students	• through the eClass platform • Student study of supplementary material related to course content • Communication with students via email

TEACHING ORGANIZATION	Activity	Workload/semester
The ways and methods of teaching are described in detail.	Lectures	39
Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis,	Essay	50
Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.	Study and analysis of bibliography	27
	Written examination	4
	Total	120
The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.		

STUDENT EVALUATION	Formative
Description of the evaluation process	
Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others	Mid-term written examination: 30% Final written examination: 70%
Please indicate all relevant information about the course assessment and how students are informed	

5. SUGGESTED BIBLIOGRAPHY

Main textbooks
Πλάντζος, Δ. 2011. Ελληνική τέχνη και αρχαιολογία 1100-30 π.Χ. Αθήνα: Καπόν. ISBN 978-960-6878-42-8
ΚΩΔΙΚΟΣ ΣΤΟΝ ΕΥΔΟΞΟ: 59379642
Richard T. Neer 2018. Τέχνη & αρχαιολογία του ελληνικού κόσμου. Αθήνα: ΨΥΧΟΓΙΟΣ ΑΘΑΝΑΣΙΟΣ & ΣΙΑ Ο.Ε. ISBN: 9789603544692
ΚΩΔΙΚΟΣ ΣΤΟΝ ΕΥΔΟΞΟ: 77118053
Select bibliography
Smith, T.J. & D. Plantzos eds. 2018. A Companion to Greek Art (Blackwell Companions to the Ancient World). Wiley-Blackwell
Carpenter, T. 2006. Τέχνη και μύθος στην αρχαία Ελλάδα, μτφρ. Σ. Κόρτη-Κόντη. Αθήνα.
Simon, E. 1996. Οι Θεοί των Αρχαίων Ελλήνων, μτφρ. Σ. Πινγιάτογλου. Θεσσαλονίκη.
Web Sources
Η Αρχαία Ελληνική Τέχνη και η Ακτινοβολία της των Μανόλη Βουτυρά & Αλεξάνδρας Γουλάκη-Βουτυρά, Κέντρο Εκπαιδευτικής Έρευνας & Ινστιτούτο Νεοελληνικών Σπουδών
http://www.greek-language.gr/Resources/ancient_greek/history/art/index.html
Υπουργείο Πολιτισμού κι Αθλητισμού
http://odysseus.culture.gr
Perseus Digital Library, Tufts University
http://www.perseus.tufts.edu/hopper/

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	A. AVRAMIDOU
Contact details:	aavrami@bscc.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 30% Final written examination: 70%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
   ➢ *written assignment* or/and exercises
   ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

   a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

   b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

   c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

   There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.