

COURSE OUTLINE

THEORETICAL AND COMPARATIVE APPROACHES TO LITERATURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	5 TH
COURSE TITLE	THEORETICAL AND COMPARATIVE APPROACHES TO LITERATURE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- explain the content, basic principles, and goals of modern literary theory, in general, and describe the main assumptions, objectives, and methods of the most influential theories of the 20th century.
- understand the agents, conditions, and manifestations of literary communication and of the interaction among literatures, languages and cultures
- revise certain deeply rooted and widely spread views on language and literature
- read and analyse literary texts closely and systematically, discern the techniques applied, and describe their structure
- understand the principles and methods of Comparative Literature, in general, and of the distinct fields of study it comprises
- analyze literary texts from a comparative perspective, applying the notions of intertextuality, intercultural dialogue, or comparison and/or focusing on genre, theme, myth, et al.
- compose written essays (text analyses from a theoretical and/or comparative perspective)
- apply the principles and methods of modern literary theories, comparative literature, and comparative poetics in conceiving a teaching unit on literature

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>
<i>ICT Use</i>	<i>Equity and Inclusion</i>
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision making</i>	<i>Sustainability</i>
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Teamwork</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	

<i>Working in an interdisciplinary environment Production of new research ideas</i>	<i>Promoting free, creative and inductive reasoning</i>
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, • Adaption to new situations • ICT Use • Decision making • Project design and management • Autonomous work • Teamwork • Equity and Inclusion • Demonstration of social, professional and moral responsibility and sensitivity to gender issues • Promoting free, creative and inductive reasoning 	

3. COURSE CONTENT

1. **Introduction I:** Theory of Literature. Evolution-principles-objectives. Theory-literary criticism-History of literature. The main trends in literary theory of the 20th and 21st centuries
2. **Introduction II:** Comparative Literature. Evolution-principles-objectives. Schools and trends. Fields of study. Basic terms and concepts.
3. **Theory-Comparative Literature-Comparative Poetics-Cultural Studies:** literature without limits and beyond boundaries (thoughts and discussion)
4. **Text-centered theories of literature I** (formalism, structuralism, semiotics). Exemplary text analyses.
5. **Text-centered theories of literature II.** Exemplary text analyses.
6. **Reader-based theories of literature.** Poststructuralism-Deconstruction. Exemplary text analyses.
7. **Hermeneutics.** Exemplary text analyses.
8. **Contemporary theoretical approaches** (cultural theory, postcolonial criticism).
9. **Comparative Literature -Fields of Study I:** Comparing literatures [international communication and two-way interaction, influence, reception· literary translation· thematics· literary genres]. Text examples.
10. **Comparative Literature -Fields of Study II:** Literature and its cultural context [imagology· literature and the arts· literature and the sciences· literary epochs, periods, literary currents and movements]
11. **Comparative readings of texts**(Modern Greek literature – other European literatures)
12. **Comparative readings of texts**(Modern Greek literature – other European literatures)(didactic applications)
13. **Summary-conclusions.**

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	<ul style="list-style-type: none"> • Face to face • Lectures – interactive teaching • Active learning • Collaborative learning 	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. The supervised and unsupervised workload per</i>	Activity	Workload/semester
	Lectures	39
	Study and analysis of bibliography	25
	Essay	25
	Study for examination-mid-term examination	31
	Total	120

<p>activity is indicated here, so that total workload per semester complies to ECTS standards.</p>	
<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p>Mid-term written examination: 15%</p> <p>Essay (compulsory): 30%</p> <p>Final written examination: 55%</p> <p>Language of examination: Greek[for Erasmus students: in a different language, depending on the decision of the Department]</p>

5. SUGGESTED BIBLIOGRAPHY

1. Ε. Βογιατζάκη (2016), *Αισθητικά ρεύματα στην ευρωπαϊκή και νεοελληνική λογοτεχνία του 19^{ου} και του 20ού αι.*, Αθήνα: Gutenberg.
2. P. Brunel-C. Pichois-A.M. Rousseau (1998), *Τι είναι Συγκριτική Γραμματολογία* (μτφ. Δ. Αγγελάτος), Αθήνα: Πατάκης.
3. S. Bassnet, *Συγκριτική Γραμματολογία* (2012) (μτφ. Α. Αναστασιάδου), Αθήνα: Πατάκης.
4. Angenot M., Bessière J, et al. (2010) *Θεωρία της λογοτεχνίας. Προβλήματα και προοπτικές*, μετάφραση: Τ. Δημητρούλια, Αθήνα: Gutenberg.
5. Barry, Peter (2013) *Γνωριμία με τη θεωρία*, μτφρ.: Α. Νάτσινα, Αθήνα: Βιβλιόραμα.
6. Culler, Jonathan (2013) *Λογοτεχνική Θεωρία. Μια συνοπτική εισαγωγή*, μτφρ.: Κ. Διαμαντάκου, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	S.VOULGARI
Contact details:	voulgari@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
- *written assignment* or/and exercises
 - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:
- a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
- b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
- c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.
- There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.