

COURSE OUTLINE

INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT	HUMANITIES/PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE –LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	4 TH
COURSE TITLE	INTRODUCTION IN SOCIAL AND CULTURAL ANTHROPOLOGY		
TEACHING ACTIVITIES <i>If the ECTS credits are distributed in distinct parts of the course e.g. lectures, lab setc. If the ECTS credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	5	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>After the successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand the concepts of society and culture and their content • Know and understand the historical development of social thought • Know the various currents and the main representatives of the discipline of social and cultural anthropology • Be familiar with the methods and research tools of anthropological research • Be critical of any 'scientific' pseudo-evolutionism • Understand the issues of the formation of collective identities, minorities and nationalism • Understand the relationship between tradition, culture and society • Understand the role of social interactions in different cultural contexts • Understand how local societies are organized in a global-local context • Foster empathy and respect for diversity 																
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<i>Production of new research ideas</i>																
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, using the necessary technologies 																

- Working in an interdisciplinary environment
- Respect for diversity and multiculturalism
- Respect for the natural environment
- Exercise of criticism and self-criticism
- Promotion of free, creative and deductive thinking

3. COURSE CONTENT

1	<ul style="list-style-type: none"> • Introduction 	<ul style="list-style-type: none"> • Meet the students and present the content, objective, learning outcomes and requirements of the course
2	<ul style="list-style-type: none"> • The historical development of Social and Cultural Anthropology 	<ul style="list-style-type: none"> • Detailed presentation of the main currents that have influenced and shaped the discipline of social and cultural anthropology as well as European social thought.
3	<ul style="list-style-type: none"> • Fieldresearch. Tools and methods (2 lectures) 	<ul style="list-style-type: none"> • Detailed presentation of fieldwork as a basic methodological tool in all contemporary social sciences. The history of the method, modern instruments and tools on the field.
4	<ul style="list-style-type: none"> • Socialinteractionsandsocialrole s. Rites of passage 	<ul style="list-style-type: none"> • Positions and roles that the individual is called upon to play in society. Rites of passage and customs. Social life as a web of social rules and conventions.
5	<ul style="list-style-type: none"> • The organization of the local 	<ul style="list-style-type: none"> • The concept of the local. The importance of locality and the problematization of space as humanized and appropriated by humans in different cultural contexts.
6	<ul style="list-style-type: none"> • Marriage and kinship 	<ul style="list-style-type: none"> • The cross-cultural nature of kinship ties. Kinship systems and differences. Marriage, family, reproduction.
7	<ul style="list-style-type: none"> • Politics and power 	<ul style="list-style-type: none"> • The mechanism of power, ideology and legitimacy. Politics as strategic action. Post-colonial considerations.
8	<ul style="list-style-type: none"> • The gift and exchange 	<ul style="list-style-type: none"> • The economic and social nature of exchange. Gifts as total social phenomena. Money and consumption
9	<ul style="list-style-type: none"> • Religion and ritual 	<ul style="list-style-type: none"> • The problematization of the concept of religion and their different cultural manifestations. Oral and written religions, rituals, symbols.
10	<ul style="list-style-type: none"> • Culture and its multiple readings 	<ul style="list-style-type: none"> • Ways of thinking and multiple traditions. The "others", the "undeveloped", the "traditionalists". Diversity, multiculturalism, decolonization of thought.
11	<ul style="list-style-type: none"> • Identities and diversities 	<ul style="list-style-type: none"> • Ethnicity, nationalism, minorities. Segregation, assimilation, integration. The grammar of the politics of identities.
12	<ul style="list-style-type: none"> • The global, the local and the global 	<ul style="list-style-type: none"> • Global culture. Dimensions of globalization. Tourism and migration. Local dynamics and globalization.
13	<ul style="list-style-type: none"> • Recap 	<ul style="list-style-type: none"> • Summarizing and resolving questions • Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHINGMETHOD <i>Face to face, Distance learning, etc.</i>	Classroom lectures Active and experiential learning
USEOF INFORMATION&COMMUNICATIONSTECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students Presentations PPT - Teaching material, announcements and communication via DUTH eclass - MsTeams/webmail

TEACHING ORGANIZATION	Activity	Workload/semester
<p>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</p> <p>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</p>	Lectures	39
	Interactive Learning	25
	Study and analysis of literature	83
	Examinations	3
	Total	150
<p>STUDENT EVALUATION</p> <p>Description of the evaluation process</p> <p>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</p> <p>Please indicate all relevant information about the course assessment and how students are informed</p>	<p>Formative</p> <p>Interaction and active participation 30%</p> <p>Final written examination 70%</p>	

5. SUGGESTED BIBLIOGRAPHY

1. Eriksen Thomas Hylland, *Μικροί τόποι, μεγάλα ζητήματα. Μια εισαγωγή στην κοινωνική και πολιτισμική ανθρωπολογία*, Αθήνα: Κριτική, 2007.
2. Μαδιανού Δήμητρα, *Πολιτισμός και Εθνογραφία. Από τον Εθνογραφικό ρεαλισμό στην Πολιτισμική Κριτική*, Αθήνα: Ελληνικά Γράμματα, 1999.
3. Μαδιανού Δήμητρα (επιμ.), *Ανθρωπολογική Θεωρία και Εθνογραφία. Σύγχρονες Τάσεις*, Αθήνα: Ελληνικά Γράμματα, 1998.
4. Hendry Joy, *Οι κόσμοι που μοιραζόμαστε. Εισαγωγή στην πολιτισμική και κοινωνική ανθρωπολογία*, Αθήνα: Κριτική, 2011.
5. Geertz, Clifford, *Η ερμηνεία των Πολιτισμών*, Αλεξάνδρεια, 2003
6. Sahlins Marshal, *Πολιτισμός και Πρακτικός Λόγος*, Εκδόσεις 21^{ου}: 2003.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	V. KRAVVA
Contact details:	vkravva@he.duth.gr
Supervisors: (1)	NO
Evaluation methods: (2)	Interactive teaching: 30% Final written examination: 70%
Implementation Instructions: (3)	Interactive teaching will be made via MsTeams The final examination will take place via eClass at a date and time to be announced together with the duration and content at a reasonable time before it is due.

(1) Please write YES or NO

(2) Notedowntheevaluationmethodsusedbytheteacher, e.g.

- *written assignment* or / and exercises
- *written or oral examination with distance learning methods*, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and **any other necessary information**.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Number only of students eligible to participate in the examination.