

COURSE OUTLINE

DIGITAL STORYTELLING: STRUCTURES AND TECHNIQUES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6 TH
COURSE TITLE	DIGITAL STORYTELLING: STRUCTURES AND TECHNIQUES		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	5	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA SKILL DEVELOPMENT		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

After the successful completion of the course, participants will be able to:

- identify and recognize the types of narration,
- understand the structure and elements of narration (plot, characters, time, mood, voice), studying aspects of Structural Narratology and General Narratology,
- locate the structure and elements of narration in literary works,
- realize the interrelation between narration and culture and the significance of narration in human communication,
- understand the meaning of digital storytelling,
- familiarize themselves with the digital tools that transform a narrative into a digital format or create a digital narrative,
- acquire skills and know strategies for creating and presenting digital stories, tailored to various digital platforms,
- create and publish digital narratives on social networks or websites, enhancing their writing and presentation skills,
- develop multimedia narratives combining text, images, sound, and video.

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>
<i>ICT Use</i>	<i>Equity and Inclusion</i>
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision making</i>	<i>Sustainability</i>
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Teamwork</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	

- Search, analysis and synthesis of data and information, using the appropriate technologies
- Individual work
- Teamwork
- Working in an interdisciplinary environment
- Respect for diversity and multiculturalism
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promotion of free, creative, and inductive thinking

3. COURSE CONTENT

1	Narration (Storytelling): conceptual delimitations.
2	Narrative literary genres: study of structural elements and construction.
3	Study of narrative texts in greek and foreign literatures: identification of generic characteristics and structural elements.
4	Digital Storytelling: conceptual delimitations.
5	Narration vs. Digital Storytelling: similarities and differences.
6	Interactive digital narration and creative writing.
7	Digital media for creating digital narratives: presentation and study of tools and software for creating digital stories.
8	Applications: creating digital narratives using tools and platforms (Story Bird, Lego Comic Builder, Cosy Comic Strip Creator, Camtasia Studio, Story Jumper, Canva, etc.).
9	Utilization of digital narratives in education: conditions for successful use of Digital Storytelling as a learning strategy.
10	Utilization of digital narratives for interdisciplinary approaches in education.
11	Evaluation of digital narratives with reference to creativity, appeal, and their contribution to achieving educational/teaching goals.
12	Creation and presentation of digital narratives by students.
13	Evaluative assessment of the course.

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<p>Face-to-Face/Lectures Differentiated instruction Collaborative teaching Laboratory teaching Flipped classroom Online communication for guidance and feedback during assignment preparation Collaboration among student groups</p>
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students – Powerpoint presentations – Videos – Utilization of multimodal-multimedia material in teaching – Communication and coordination of study and assignment preparation via e-class and social media platforms.</p>

TEACHING ORGANIZATION	Activity	Workload/semester
<p>The ways and methods of teaching are described in detail.</p> <p>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</p> <p>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</p>	Lectures	26
	Study and analysis of bibliography	53
	Group collaboration/Laboratory applications	13
	Digital narratives creation	55
	Final examinations	3
	Total	150
<p>STUDENT EVALUATION</p> <p>Description of the evaluation process</p> <p>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</p> <p>Please indicate all relevant information about the course assessment and how students are informed</p>	<p>Lesson plans: 40%</p> <p>Final examinations: 60%</p>	

5. SUGGESTED BIBLIOGRAPHY

1. Αποστολίδου, Β. (2012). *Η λογοτεχνία στα νέα περιβάλλοντα των ΤΠΕ: κυβερνολογοτεχνία και e-books, ψηφιακές κοινότητες αναγνωστών, δημιουργική γραφή και αφήγηση στον ψηφιακό κόσμο*. Θεσσαλονίκη: Κέντρο Ελληνικής Γλώσσας.
<https://www.openbook.gr/i-logotechnia-sta-nea-perivallonta-twn-tpe/>
2. Γκουτσιουκώστα, Ζ. (2017). Ψηφιακές Ιστορίες (DigitalStories): Από το μαθητή αναγνώστη στο μαθητή συγγραφέα, στο Αποστολίδου, Β., Κόκορης, Μ., Μπακογιάννης, Γ. & Χοντολίδου, Ε. (επιμ.) *Λογοτεχνική ανάγνωση στο σχολείο και στην κοινωνία*, 729-740. Αθήνα: Gutenberg.
3. Μουταφίδου, Α & Μπράτιτσης, Θ. (2013). Ψηφιακή αφήγηση και δημιουργική γραφή: δύο παράλληλοι κόσμοι με κοινό τόπο. *1ο Διεθνές Συνέδριο Δημιουργικής Γραφής*.
http://cwconference.web.uowm.gr/archives/1st_conference/moutafidou_bratitsis_article.pdf
4. Rizvic, S., et al., (2019). Interactive digital storytelling: bringing cultural heritage in a classroom. *Journal of Computers in Education*, 6(1), 143–166.
doi: 10.1007/s40692-018-0128-7
5. Robin, B.R. (2016). The Power of Digital Storytelling to Support Teaching and Learning. *Digital Education Review*, 30, 17-29.
6. Storr, W. (2020). *Science of Storytelling. Why Stories Make Us Human, and How to Tell Them Better*. Abrams Press.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	XXXXXX
Contact details:	XXXXXX
Supervisors: (1)	YES
Evaluation methods: (2)	Creation of digital narratives: 40% Final examinations: 60%
Implementation Instructions: (3)	The submission of assignments and the final exam will take place via e-Class on a predetermined date.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.