

COURSE OUTLINE

BYZANTINE PROSE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	5 TH
COURSE TITLE	BYZANTINE PROSE		
TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	ECTS CREDITS
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand, describe, and interpret key terms and concepts related to the study of the Byzantine Prose. • Research and study primary sources for the understanding of the historical and social phenomena of Byzantine Empire. • Be familiar with the historical, social, political, and cultural context of the time. • Know and use essential textbooks for studying the Byzantine literature. • Analyze and clarify the basic grammatical and syntactical structures of the Greek literate and vernacular language of the texts. <p>Comprehend and translate texts of the Byzantine Prose into Modern Greek.</p>																
General Skills <i>Name the desirable general skills upon successful completion of the module</i>																
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>															
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>															
<i>Decision making</i>	<i>Respect for the natural environment</i>															
<i>Autonomous work</i>	<i>Sustainability</i>															
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>															
<i>Working in an international environment</i>	<i>Critical thinking</i>															
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>															
<i>Production of new research ideas</i>																
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, ICT Use • Autonomous work • Teamwork • Production of new research ideas • Respect for diversity and multiculturalism 																

- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	<ul style="list-style-type: none"> Introduction to the knowledge area of Byzantine Prose. Basic terminology Basic bibliography and editions Instrumenta studiorum
2	Periodization	<ul style="list-style-type: none"> Historical periods of Byzantine Prose Features of historical periods Literary genres and basic writers
3	Characteristical features of Byzantine Prose	<ul style="list-style-type: none"> The relationship of Byzantine Prose genres with the corresponding genres of antiquity The evolution of the genres and their features The genesis of new genres
4-5	Early period	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period
6	The "Dark Ages" and the Iconclasm	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period
7-8	The Mecedonian Renaissance	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period
9-10	11-12 th centuries	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period
11	The Latin Occupation	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period
12-13	The Post-byzantine period	<ul style="list-style-type: none"> Overview of the period Philological presentation of indicative texts of the period

4. LEARNING & TEACHING METHODS - EVALUATION

<p>TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> Lectures Active learning (hands-on learning) - Experiential learning Collaborative learning 												
<p>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> PPT presentations Teaching material, announcements and communication through the eClass platform Student study of supplementary material related to course content Communication with students via email 												
<p>TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Personal study</td> <td>50</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td>29</td> </tr> <tr> <td>Written examination</td> <td>2</td> </tr> <tr> <td>Total</td> <td>120</td> </tr> </tbody> </table>	Activity	Workload/semester	Lectures	39	Personal study	50	Study and analysis of bibliography	29	Written examination	2	Total	120
	Activity	Workload/semester											
	Lectures	39											
	Personal study	50											
	Study and analysis of bibliography	29											
	Written examination	2											
Total	120												
<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam,</i></p>	<p>Formative</p> <p>Weekly Essays: 50%</p> <p>Final written examination: 50%</p>												

Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

5. SUGGESTED BIBLIOGRAPHY

- Efthymiadis, S., (2011), *The Ashgate Research Companion to Byzantine Hagiography*, vol. I-II, Routledge.
- Jeffreys, E.- Haldon, J. – Cormack, R. (2008), *The Oxford Handbook of Byzantine Studies*, Oxford University Press.
- Kazdhan, A. (1999), *A history of Byzantine Literature*, vol. I-II, EIE.
- Lazaris, S. (2020), *A Companion to Byzantine Science*, Brill.
- Neville, L., (2018), *Guide to Byzantine Historical Writing*, Cambridge University Press.
- Papaioannou, S. (2021), *The Oxford Handbook of Byzantine Literature*, Oxford University Press.
- Riele, A. (2020), *A Companion to Byzantine Epistolography*, Brill.
- Beck, H.-G., (1988), *Ιστορία της Βυζαντινής Δημόδους Λογοτεχνίας*, MIET.
- Hunger, H., (1991), *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τόμ. I, MIET.
- Hunger, H., (2005), *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τόμ. II, MIET.
- Hunger, H., (1994), *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τόμ. III, MIET.
- Καρπόζηλος, Α., (1997), *Βυζαντινοί Ιστορικοί και Χρονογράφοι (4^{ος}-7^{ος} αι.)*, Κανάκη.
- Καρπόζηλος, Α., (2002), *Βυζαντινοί Ιστορικοί και Χρονογράφοι (8^{ος}-10^{ος} αι.)*, Κανάκη.
- Καρπόζηλος, Α., (2009), *Βυζαντινοί Ιστορικοί και Χρονογράφοι (11^{ος}-12^{ος} αι.)*, Κανάκη.
- Καρπόζηλος, Α., (2015), *Βυζαντινοί Ιστορικοί και Χρονογράφοι (13^{ος}-15^{ος} αι.)*, Κανάκη.
- Rosenqvist, J.O., (2008), *Η Βυζαντινή Λογοτεχνία από τον 6^ο αιώνα ως την άλωση της Κωνσταντινούπολης*, Κανάκη.
- Σαρρής, Β., (2005), *Η Βυζαντινή Παραμυθητική Επιστολή. Από το Θεόδωρο Στουδίτη έως τον Ευστάθιο Θεσσαλονίκης (9^{ος}-12^{ος} αι)*, Σταμούλης.
- Τρωιάνος, Σ., (2007), *Οι Νεαρές Λέοντος ΣΤ' του Σοφού*, Ηρόδοτος.
- Τωμαδάκης, Ν., (1993), *Βυζαντινή Επιστολογραφία*, Πουρναράς

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	M. TZIATZI/ A. NIKOLAOU
Contact details:	mtziatzi@helit.duth.gr / anikolao@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Weekly Essays: 50% Final written examination: 50%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.