

COURSE OUTLINE

PUBLIC AND PRIVATE LIFE IN ROME: TEXTS AND SOURCES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	6 TH
COURSE TITLE	PUBLIC AND PRIVATE LIFE IN ROME: TEXTS AND SOURCES		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	4
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand, describe, and interpret key terms and concepts related to the study of the Roman public and private life. • Research and study primary sources to comprehend aspects, functions, and institutions of the Roman public and private social, political, and cultural life. • Be familiar with the historical, social, political, and cultural context of the time. • Know and use essential textbooks for studying and understanding aspects of the Roman public and private life, as well as for the study of Latin literature. • Analyze and clarify the basic grammatical and syntactical structures of the Latin language and understand a core vocabulary. • Comprehend and translate Latin texts, prose and/or poetry, into Modern Greek. 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management Equity and Inclusion</i>
<i>Adaptation to new situations Decision making</i>	<i>Respect for the natural environment Sustainability</i>
<i>Autonomous work Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment Working in an interdisciplinary environment</i>	<i>Critical thinking Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, • ICT Use • Autonomous work 	

- Teamwork
- Equity and Inclusion
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	<ul style="list-style-type: none"> • Familiarization with the students and presentation of the course objectives, expected learning outcomes, and requirements • Introduction to ancient Roman society <ul style="list-style-type: none"> ○ Overview of the Roman history (Monarchy, Republic, Principate, Empire) ○ Social stratification (patricians, plebeians, slaves, freedmen) ○ Conceptual understanding of public vs. private life in Roman culture
2	Roman Family and Household	<ul style="list-style-type: none"> • Structure of the Roman family • The role of women, children, and slaves in the family • Family religion and deities • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
3	The Forum and Public Life	<ul style="list-style-type: none"> • The Roman <i>forum</i>: a space for political, business, and social gatherings • The Senate, public speeches, and legislative work • Citizens and political duties • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
4	Religion in Public and Private Life	<ul style="list-style-type: none"> • State religion and rituals • Temples, colleges, and festivals • Private worship and mystery religions • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
5	Entertainment and Public Spectacles	<ul style="list-style-type: none"> • Theatre and games • Public entertainment as a means of political control ("bread and circuses") • Amphitheatres, circuses, and theatres as venues for public expression • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
6	Baths, Public Health, and Leisure	<ul style="list-style-type: none"> • Roman baths as centres of social contact and hygiene • Public health, aqueducts, and other public utilities • Leisure time: sports and banquets • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
7	Urban Life	<ul style="list-style-type: none"> • <i>Insulae</i> and <i>domus</i> • <i>Villae</i> and country estates • Urban life: markets, streets, and commerce • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary

8	Law and Order in Public and Private Life	<ul style="list-style-type: none"> • Roman legal system: public trials, courts, and the role of the praetors • Crime and punishment • Civil law: property, inheritance, and contracts • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
9	Social Conduct Rules	<ul style="list-style-type: none"> • Marriage and family • Social behaviour of men and women • Love and adultery in literature and law • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
10	Slavery and Lower Classes in Public and Private Life	<ul style="list-style-type: none"> • The role of slaves in the family and economy • Freedmen and their transition into Roman society • The poor and destitute: employment and living conditions • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
11	Gender and Sexuality	<ul style="list-style-type: none"> • Genders in public and private spaces • Attitudes towards sexuality and relationships • The position of women • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
12	Death and the Afterlife	<ul style="list-style-type: none"> • Funerary rites and practices • Tombs, mausoleums, and funeral orations • Ancestor worship and the afterlife • Study of texts in the original and in translation • Study of grammatical and syntactical phenomena and Latin vocabulary
13	Recap	<ul style="list-style-type: none"> • Recap and resolving questions • Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD</p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 												
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)</p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 												
<p style="text-align: center;">TEACHING ORGANIZATION</p> <p style="text-align: center;"><i>The ways and methods of teaching are described in detail.</i></p> <p style="text-align: center;"><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p style="text-align: center;"><i>The supervised and unsupervised workload per</i></p>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">27</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">120</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	50	Study and analysis of bibliography	27	Written examination	4	Total	120
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Written examination	4												
Total	120												

<p>activity is indicated here, so that total workload per semester complies to ECTS standards.</p>	
<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p>Mid-term written examination: 15%</p> <p>Essay (compulsory): 30%</p> <p>Final written examination: 55%</p>

5. SUGGESTED BIBLIOGRAPHY

- Aldrete, G. S. (2004). *Daily life in the Roman city: Rome, Pompeii, and Ostia*. Greenwood Press.
- Καρκοπινό, Ζ. (1990). *Η καθημερινή ζωή στη Ρώμη στο απόγειο της αυτοκρατορίας*. Μτφρ. Κ. Παναγιώτου. Παπαδήμας.
- Carcopino, J., Rowell, H. T., & Beard, M. (2003). *Daily life in ancient Rome: the people and the city at the height of the empire* (2nd ed). Yale University Press.
- Casson, L. (1998). *Everyday life in ancient Rome* (Rev. and expanded ed). The Johns Hopkins University Press.
- Κόννολλυ, Π. & Χάζελ, Ντ. (2001). *Η αρχαία Πόλη. Η ζωή στην αρχαία Αθήνα και Ρώμη*. Πατάκης.
- Dupont, F. (1994). *Daily life in ancient Rome*. Blackwell.
- Harvey, B. K. (2016). *Daily life in ancient Rome: a sourcebook*. Focus, an imprint of Hackett Publishing Company, Inc.
- Μάτιζακ, Φ. (2020). *24 ώρες στην αρχαία Ρώμη*. Μτφρ. Γ. Κατσανάρας. Οξύ.
- Matz, D. (2002). *Daily life of the ancient Romans*. Greenwood Press.
- Phang, S. E. (2022). *Daily life of women in ancient Rome*. Greenwood, an imprint of ABC-CLIO, LLC.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	I. DELIGIANNIS
Contact details:	inteligi@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.