COURSE OUTLINE

INTRODUCTION TO MODERN EUROPEAN HISTORY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES				
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6				
COURSE CODE	XXXXX SEMESTER 3 RD)	
COURSE TITLE	INTRODUCTION TO MODERN EUROPEAN HISTORY				
TEACHING ACTIVITIES If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.		TEACHING HOURS PER WEEK		ECTS CREDITS	
			3		5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.					
COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development	BACKGROUNI)			
PREREQUISITES:	NO				
TEACHING & EXAMINATION LANGUAGE:	GREEK				
COURSE OFFERED TO ERASMUS	YES				
STUDENTS:					
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/				

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, students will be able to:

- Analyze the central role of the Protestant and Roman Catholic Reformations in the intellectual revival and the spread of education.
- Understand the scope of the commercial revolution following the European expansion into new markets and cultures.
- Connect the rise of absolutism with the emergence of the modern centralized state and analyze the new forms of governance in 17th-century Europe within this context.
- Follow European expansion and the dominance of Europeans beyond the European peninsula.
- Analyze and comprehend scientific developments and the new ideas that shaped the Enlightenment, as well as the impact of these ideas on the outbreak of the French Revolution.
- Articulate the reasons why these historical themes, explored in this course, were pivotal in strengthening and transforming Europe into a continent with a capitalist economy and powerful state formations, thereby understanding the shift to the modern world.
- • Become familiar with contemporary literature on these topics.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, Project design and management

ICT Use Equity and Inclusion

Adaptation to new situations Respect for the natural environment

Decision making Sustainability

Autonomous work Demonstration of social, professional and moral responsibility and

Teamwork sensitivity to gender issues

Working in an international environment Critical thinking

Working in an interdisciplinary environment Promoting free, creative and inductive reasoning

Production of new research ideas

Autonomous work

- Search, analysis and synthesis of data and information, ICT Use
- Working in an international environment
- Working in an interdisciplinary environment
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction to the Main	Course Content Overview:	
	Course Objectives	- The Geophysical Space of Europe	
		- Trade Routes	
	The Culture of the	- Cities	
	Renaissance	- Universities	
	The Creek Veyeses of	- Philosophy and Art in the Renaissance	
2	The Great Voyages of	- The Great Voyages and New Trade Routes	
	Western Europeans	- The Beginning of the Slave Trade and Early Empires	
		- The Establishment of a Monetary Economy and the "Price	
	21: 26 ::	Revolution"	
3	Religious Reformation	- The Institution of the Church in the 16th Century	
		- Protestant Reformations and Revolts	
		- The Roman Catholic Reformation and Its Global Impact	
4	Culture and Art in the Age	- Mannerism	
	of Religious Reformations	- Baroque	
5	Dynasties, Monarchies, and	- Formation and Strengthening of Monarchies	
	New Political Formations	- Oligarchies	
		- Social Reconstruction	
		- Europe at the End of the Religious Wars	
6	Absolutism	- The Creation of the Centralized State	
		- The Aristocracy and the Rise of the Bourgeoisie	
		- Documentary Screening: Louis XIV (BBC)	
7	New and Old Political	- The English Civil War, New Ideas, and the Formation of	
	Systems	the English Parliament	
		- Oligarchies and City-States	
8	European Expansion	- Economic Development and Social Transformations	
		- Commercial "Revolution" or Mercantilism and Stock	
		Exchanges	
9	Art in the Age of the Rising	- Bourgeois Portraiture in the Low Countries	
	Bourgeoisie	- Great Masters: Rembrandt and Vermeer	
10	Ideas and Science	- Scientific Revolution, New Technologies, and New	
		Scientific Dominance	
		- The Enlightenment: New Knowledge and Philosophy	
11	Revolutions	- Political Developments in Europe and the Old Regime,	
		Problems and Dysfunctions	
		- The American Revolution and Its Impact on Europe	
12	The Great French	- Crisis and Revolution	
	Revolution	- The Napoleonic Wars and the "Export" of Revolution to	
		Europe	
13	New Ideas	- Course Assessment: Shift to Modernity	
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4. LEARNING & TEACHING METHODS - EVALUATION

	Face-to-Face / Classroom Delivery	
TEACHING METHOD		
Face to face, Distance learning, etc.		
USE OF INFORMATION &	Use of PowerPoint during lectures.	
COMMUNICATIONS TECHNOLOGY	2. Posting of key course materials on e-class.	
(ICT)	3. Conducting literature research through electronic	
Use of ICT in Teaching, in Laboratory	databases.	
Education, in Communication with students	4. Screening of documentaries for commentary and	

discussion.				
TEACHING ORGANIZATION	Activity	Workload/semester		
The ways and methods of teaching are described in detail.	Lectures	39		
Lectures, Seminars, Laboratory Exercise, Field	Optional Assignment	30		
Exercise, Bibliographic research & analysis,	Study and Analysis of	71		
Tutoring, Internship (Placement), Clinical	Literature			
Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation,	Participation in Discussion	30		
project. Etc.	with Supporting Evidence			
	Examinations	3		
The supervised and unsupervised workload per activity is indicated here, so that total workload	Total	150		
per semester complies to ECTS standards.				
STUDENT EVALUATION Description of the evaluation process Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others Please indicate all relevant information about	Final Written Examination (100% for those who have not completed an assignment, or 70% for those who have undertaken an assignment, with the assignment evaluation comprising the remaining 30%).			
the course assessment and how students are informed				

5. SUGGESTED BIBLIOGRAPHY

- 1. Merry Wiesner Hanks, *ΠρώιμηΝεότερηΕυρώπη 1450-1789*, εκδ. Ξιφαράς, Αθήνα 2008. (εγχειρίδιο)
- 2. BersteinMilza*Από την Ρωμαϊκή Αυτοκρατορία στα ευρωπαϊκά κράτη,* Αλεξάνδρεια Αθήνα 1999
- 3. Ε.Μ. Burns, Εισαγωγή στην Ιστορία και τον Πολιτισμό της Νεότερης Ευρώπης, Επίκεντρο Αθήνα. 2005
- 4. CharlesTilly, *Οι Ευρωπαϊκές Επαναστάσεις*, Ελληνικά Γράμματα, Αθήνα 1998
- 5. JonathanIsrael, Η Ευρώπη και Ριζοσπαστικός Διαφωτισμός, ΚΝΕ, Αθήνα 2005
- 6. AnnieJourdan, *Νέα Ιστορία της Γαλλικής Επανάστασης*, εκδ. Πόλις 2023.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	A. SYRIATOY
Contact details:	asyriato@he.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Optional Assignment: 30%
	Final Written Examination: 70% (or 100% for those who have not completed
	the assignment)
Implementation	The written exams (both mid-term and final) will be conducted via the eClass
Instructions: (3)	platform on a date and time that will be announced in advance. Students will be
	informed of the exam duration and content well ahead of the scheduled exam.
	The assignment must be submitted through eClass by a specified deadline.

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
 - > written assignment or/and exercises
 - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the Implementation Instructions section, the teacher notes down clear instructions to the students:
 - a) in case of written assignment and / or exercises: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
 - b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
 - c) in case of written examination with distance learning methods: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.