

## COURSE OUTLINE

### MUSEUMS, COLLECTION MANAGEMENT, AND EXHIBITION DESIGN

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	4 <sup>TH</sup>
<b>COURSE TITLE</b>	MUSEUMS, COLLECTION MANAGEMENT, AND EXHIBITION DESIGN		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
Upon successful completion of the course, participants will be able to:	
<ul style="list-style-type: none"> <li>• understand the theoretical and ideological tendencies in the context of which the institution of museums was developed</li> <li>• describe the concept of museum collection management</li> <li>• recognise the importance of a museum's collection policy</li> <li>• know how to document objects according to international standards</li> <li>• describe the concept of museum research</li> <li>• know the representational function and interpretive approach of the exhibitions</li> <li>• analyse issues of exhibition narrative</li> <li>• recognise the different phases of museum practice (collection, museological planning, museographic application, communication)</li> </ul>	
<b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management Equity and Inclusion</i>
<i>Adaptation to new situations Decision making</i>	<i>Respect for the natural environment Sustainability</i>
<i>Autonomous work Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking</i>
<i>Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Promoting free, creative and inductive reasoning</i>
<ul style="list-style-type: none"> <li>• Search, analysis and synthesis of data and information, ICT Use</li> <li>• Autonomous work</li> <li>• Teamwork</li> </ul>	

Project design and management  
Promoting free, creative and inductive reasoning

### 3. COURSE CONTENT

1	Introduction to the theoretical tendencies and the historical development of the creation of museums and museum collections
2	Theories of material culture or else “we and things”. From anthropology to museum negotiations
3	The multiple negotiations of oral history in museums and the management of memory. Difficult memories and Holocaust museums
4	Tangible and intangible heritage inside and outside museums
5	Issues relating to the management of museum collections
6	Museum documentation and its basic principles
7	Museums, means of interpretation and communication with the public. From theory to practice
8	From collecting to exhibition practice. Representational museum strategies and represented communities
9	Exhibition organization and curation: conceptual processing, design rendering
10	Social, cultural, institutional and organisational context of museum exhibitions
11	National art and the invention of museums
12	Museum histories between modernity and modernism: Art history, ideologies and readings of history
13	Museum visit

### 4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHING METHOD</b></p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> <li>• Lectures</li> <li>• Collaborative learning</li> </ul>												
<p style="text-align: center;"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b></p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> <li>• PPT presentations</li> <li>• Teaching material, announcements and communication through the eClass platform</li> <li>• Student study of supplementary material related to course content</li> <li>• Communication with students via email</li> </ul>												
<p style="text-align: center;"><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">69</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">69</td> </tr> <tr> <td>Exams</td> <td style="text-align: center;">3</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>180</b></td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	69	Study and analysis of bibliography	69	Exams	3	<b>Total</b>	<b>180</b>
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<b>Total</b>	<b>180</b>												
<p style="text-align: center;"><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic</i></p>	<p>Formative</p> <p>Essay (compulsory): 50%</p> <p>Final written examination: 50%</p>												

interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

## 5. SUGGESTED BIBLIOGRAPHY

1. Bishop Claire, *Radical Museology or, What's 'Contemporary' in Museums of Contemporary Art?* London: Koenig Books, 2013
2. Ferguson Bruce W., Greenberg Reesa, Nairne Sandy (eds), *Thinking About Exhibitions*, London: Routledge, 1996
3. Obrist Hans Ulrich and April Elizabeth Lamm, *Everything You Always Wanted to Know About Curating But Were Afraid to Ask*, 2011.
4. Obrist Hans Ulrich, *A brief history of curating*, 2008.
5. Νάκου Ε., *Μουσεία, ιστορίες και Ιστορία*, εκδ. Νήσος, Αθήνα 2009.
6. Νικηφορίδου Α. «Άνθρωποι και εργαλεία. Η ερμηνευτική προσέγγιση της νέας έκθεσης του Μουσείου Ελληνικής Λαϊκής Τέχνης», *Τετράδια Μουσειολογίας 2*, 2005.
7. Σολομών Ε., «Μουσεία και προφορικές μαρτυρίες: ενδυναμώνοντας μνήμες και σχέσεις» στο Μπούσχοτεν Ρ., Βερβενιώτη Τ., Μπάδα Κ., Νάκου Ε., Πανταζής Π., Χατζαρούλα Π.(επιμ.), *Γεφυρώνοντας τις γενιές: διεπιστημονικότητα και αφηγήσεις ζωής στον 21<sup>ο</sup> αιώνα, Προφορική ιστορία και άλλες βιο-ιστορίες*, Πρακτικά διεθνούς συνεδρίου, Ένωση προφορικής ιστορίας, Βόλος 2013.
8. Σολομών Ε., «Τα μουσεία ως 'αντικείμενα'. Αναζητώντας τρόπους προσέγγισης», στο Γιαλούρη Ε., *Υλικός Πολιτισμός. Η ανθρωπολογία στη χώρα των πραγμάτων*, εκδ. Αλεξάνδρεια, Αθήνα, 2012.
9. Χατζηνικολάου Τ., «Μνήμη και ανάμνηση. Για μια νέα προσέγγιση των μουσειακών συλλογών» στο Νάκου Ε. & Γκαζή Α., *Η Προφορική Ιστορία στα μουσεία και στην εκπαίδευση*, εκδ. Νήσος, Αθήνα, 2015.

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	A. MACHA
<b>Contact details:</b>	<a href="mailto:amacha@he.duth.gr">amacha@he.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Essay (compulsory): 50% Final written examination: 50%
<b>Implementation Instructions: (3)</b>	The final written exam will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.  The assignment must be submitted through eClass by a specified deadline.

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
- *written assignment* or/and exercises
  - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:
- a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
- b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
- c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.
- There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.