

COURSE OUTLINE

INTRODUCTION TO BYZANTINE PHILOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	3 RD
COURSE TITLE	INTRODUCTION TO BYZANTINE PHILOLOGY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will (be able to):

- know the content and boundaries of Byzantine Philology as a discipline, as well as its recent history in Europe
- use academic resources of the field (dictionaries, journals, scholarly series, databases, research methodologies)
- have a broad knowledge of the Greek literary genres developed in Byzantium along with the main texts and figures that represent these genres
- translate and comment linguistic commentary on simple texts of Byzantine literature.
- understand the distinctive linguistic features of Byzantine authors in comparison with the language of the ancient classical poets exploring the patterns of influence and imitation between Byzantine writers and classical sources, such as Homer or the Bible.

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>
<i>Decision making</i>	<i>Respect for the natural environment</i>
<i>Autonomous work</i>	<i>Sustainability</i>
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- Exercise of criticism and self-criticism
- Promotion of free, creative and deductive thinking
- Autonomous work
- Teamwork

- Generating new research ideas
- Search, analysis and synthesis of data and information, including the use of the necessary technologies

3. COURSE CONTENT

1	Introduction	Introduction to students and presentation of the content, objectives, learning outcomes and requirements of the course General introductory concepts: Φιλολογία - Λογοτεχνία - Γραμματεία. The various literary genres developed in Byzantium: their origins/relationship with corresponding ancient genres, language, subgenres, form, poetic measures, key figures in each period, etc.). The role of writing in Byzantium.
2	Poetry of the 4 th -5 th century AD: Between "Late Antiquity" and "Byzantium"	- Overview of the poetic production of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
3	6 th century AD: The "classicizing" Byzantine Literature: historiography and poetry	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
4	New literature genres of the 6 th century AD: 1. Chronography 2. The Hymn (Canticle)	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
5	8 th century AD: Period of partial "silence". The emergence of liturgical poetry: the Canon The theological literature around icons 9 th century AD: A new beginning	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
6	10 th century AD: Renaissance - shift towards classical antiquity. Encyclopedism	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
7	11 th century AD: The phenomena of <i>Michael Psellos</i> and <i>Symeon the New Theologian</i>	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
8	12 th century AD: Anna Comnena Flourishing of literary activity. New genres. Appearance of vernacular poetry	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
9	Byzantine Philology in Byzantium	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
10	13 th century AD: Byzantine Literature in the Empire of Nicaea	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary

11	13 th -14 th century AD: The theological literature of the Palaeologian period: "Hesychasm" and "Union of the Churches"	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
12	- 15 th century AD: The historians of the Fall of Constantinople The vernacular poetic works	- Overview of the Literature of the period - Study of texts in the original language and in translation - Study of grammatical and syntactical phenomena and vocabulary
13	Recap	Summary of key points and resolution of questions Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	<ul style="list-style-type: none"> • Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning 												
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 												
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">40</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td style="text-align: center;">67</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">150</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Essay	40	Study and analysis of bibliography	67	Written examination	4	Total	150
<i>Activity</i>	<i>Workload/semester</i>												
Lectures	39												
Essay	40												
Study and analysis of bibliography	67												
Written examination	4												
Total	150												
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	<p>Formative</p> <p>Participation in the course (and in the short exercises given in the course) 20%</p> <p>Alternatively: Short composition project.</p> <p>Mid-term written examination (40%) including:</p> <ul style="list-style-type: none"> - verification of knowledge consolidation - critical synthesis of information <p>assessment of progress in half of the course material.</p> <p>Final written examination (40%) including:</p> <ul style="list-style-type: none"> - verification of knowledge consolidation - critical synthesis of information <p>on the remaining half of the course material.</p> <p>Alternatively: If a student is unable to take the Mid-term written examination (or does not wish to have his/her Mid-term written examination mark taken into account in his/her assessment), he/she will be examined once for the full syllabus in June. In the second examination period (September), the Mid-term written examination mark will NOT be taken into account.</p>												

The assessment criteria are explicitly defined and accessible to students through contact with the lecturer during class hours, during collaboration hours or by email, and also in e-class through announcements regarding progress and the final examination of the course.

5. SUGGESTED BIBLIOGRAPHY

General Bibliography:

- E. Jeffreys et al., *The Oxford Handbook of Byzantine Studies*, New York – Oxford 2008
- L. James, *Εγχειρίδιο βυζαντινών σπουδών. 27 Μελέτες* (ελλ. μετ. Κ. Δημοπούλου, επιμ. Α. Μαυρουδής και Α. Ρεγκάκος], Αθήνα 2014.
- H.-G. Beck, *Η βυζαντινή χλιετία*, Αθήνα 1990.
- H.-G. Beck, *Ιστορία τῆς βυζαντινῆς δημόδους λογοτεχνίας*, Αθήνα 1988.
- H.-G. Beck, *Kirche und theologische Literatur im byzantinischen Reich*, München 1977.
- H. Hunger, *Βυζαντινή Λογοτεχνία. Ἡ λόγιακοσμική γραμματεία τῶν Βυζαντινῶν*, τ. Α΄-Γ΄, Αθήνα 1991-1994.
- A. Kazhdan, *A History of Byzantine Literature, I (650–850)-II (850-1000)*, Αθήνα 1999-2006.
- K. Krumbacher, *Ιστορία τῆς βυζαντινῆς λογοτεχνίας* [ελλ. μετ. Γ. Σωτηριάδης], τ. Α΄-Γ΄, Αθήνα 2 1974.
- C. Mango, *Ιστορία του Βυζαντίου*, Αθήνα 2006
- C. Mango, *Βυζάντιο. Ἡ αυτοκρατορία τῆς Νέας Ῥώμης* [ελλ. μετ. Δ. Τσουγκαράκης], Αθήνα 1988.
- J. O. Rosenqvist, *Η Βυζαντινή Λογοτεχνία. Από τον 6ο αιώνα ὡς την Ἄλωση τῆς Κωνσταντινούπολης*, Αθήνα 2008.
- Θ. Δετοράκης, *Βυζαντινή Φιλολογία. Τα πρόσωπα και τα κείμενα*. Τόμ. Α΄. *Προβυζαντινοί και πρωτοβυζαντινοί χρόνοι*, Ηράκλειο 1995, Τόμ. Β΄. *Από τον Ιουστινιανό ἕως τον Φῶτιο (527- 900)*, Ηράκλειο 2003. Τόμ. Γ΄ *Η εποχή των Μακεδόνων και των Κομνηνῶν (867-1204)*, Αθήνα 2018
- Απ. Καρπόζηλος, *Βυζαντινοί Ιστορικοί και Χρονογράφοι*. Τόμ. Α΄ (4ος-7ος αι.), Αθήνα 1997, Τόμ. Β΄ (8ος-10ος αι.), Αθήνα 2002, Τόμ. Γ΄ (11ος-12ος αι.), Αθήνα 2009. Τόμ. Δ΄ (13-15), Αθήνα 2014

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	G. PAPAGIANNIS
Contact details:	gpapagia@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

- (1) Please write YES or NO
- (2) Note down the evaluation methods used by the teacher, e.g.
- *written assignment* or/and exercises
 - written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:
- a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
- b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
- c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.
- There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.