COURSE OUTLINE
CULTURAL STUDIES: INTERDISCIPLINARY APPROACHES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6

COURSE CODE	XXXXX		SEMESTER	3RD

COURSE TITLE	CULTURAL STUDIES: INTERDISCIPLINARY APPROACHES

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	6
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	BACKGROUND
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes
Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

After the successful completion of the course, participants are expected to:
- Conceptually define "culture."
- Understand the historical evolution of the term from the Renaissance until the 21st century.
- Acquire knowledge and skills for the understanding and interpretation of culture.
- Recognize and investigate the relationship between culture and society, with an emphasis on the era of globalization.
- Comprehend the interactive relationship between the scientific fields of History, Archaeology, (Social) Anthropology, and religions with culture.
- Research printed and digital sources and collect data related to the course topics.
- Understand the basic concepts of documenting cultural data through simple digital means (photography, archiving, categorizing information).
- Realize the position of culture in contemporary school curricula.
- Appreciate the information and knowledge they receive and select the topic for their assignments.
- Utilize sources critically, relate them, and compare them.
- Collaborate on group projects.
- Compose an assignment on a topic of their choice.
- Evaluate their work with reasoned arguments.

General Skills
Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	*Project design and management*
ICT Use	*Equity and Inclusion*
Adaptation to new situations	*Respect for the natural environment*
Decision making	*Sustainability*
Autonomous work	*Demonstration of social, professional and moral responsibility and*

Teamwork	sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

- Search, analysis and synthesis of data and information, using the appropriate technologies
- Decision making
- Autonomous work
- Teamwork
- Working in an interdisciplinary environment
- Respect for diversity and multiculturalism
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promotion of free, creative, and inductive thinking

3. COURSE CONTENT

1	Introduction, organization of the course.
2	Assignment of topics for projects. Seminar on scientific writing.
3	Culture: conceptual clarifications. –Introduction to interdisciplinary studies of Culture.
4	Archaeology and Culture: The contribution of archaeology to the understanding of culture.
5	History and Culture: cultural changes and historical events.
6	Anthropology and Culture: Dorism, Exchange, and Economy: Anthropological Cosmologies.
7	Intercultural encounters: Identities and Differences. –The body and embodied cosmologies: Rituals, Performances, and Symbols.
8	Mass Media and Culture: the cultural industry.
9	Culture and Technology: Introduction to Digital Cultural Heritage. Digital art. Simple searches of cultural data.
10	Gender and Culture: the contribution of genders to cultural production.
11	Religion - Culture: relationships and interrelations.
12	Religions and doctrines in Greece, the Balkans, and the Black Sea region. Christianity, Islam, and art in Greece, the Balkans, and the Black Sea region.
13	Evaluative assessment of the course.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Face-to-face lectures • Differentiated teaching • Online communication for guidance and feedback during the completion of assignments • Collaboration among student groups
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	• Use of ICT in Teaching and Communication with students: • PowerPoint presentations • Videos • Utilization of multimodal-multimedia material in teaching • Communication and coordination of study and assignment preparation through e-class and social media platforms

TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.*	

Activity	Workload/semester
Lectures	39
Interactive Teaching	30
Study and Analysis of Bibliography	47
Writing Assignments (Individual or Group)	61

		Examinations	3
The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.		Total	180
STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others* *Please indicate all relevant information about the course assessment and how students are informed*		Assignment: 40% Final written examination:: 60%	

5. SUGGESTED BIBLIOGRAPHY

1. Appadurai, A. (1996). *Modernity At Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
2. Bagby, P. (2022). *Culture and History: Prolegomena to the Comparative Study of Civilizations*. Berkeley: University of California Press.
3. Βιτσιλάκη, Χρ. (επιμ.) (2007). *ΦύλοκαιΠολιτισμός*. Αθήνα: Ατραπός.
4. Ferguson, N. (2012). *Πολιτισμός*. Αθήνα: Παπαδόπουλος.
5. Florofsky, G. (2008). *Χριστιανισμός και Πολιτισμός*. Θεσσαλονίκη: ΠΟΥΡΝΑΡΑΣ.
6. Μακρής, Γ. (2011). *Ισλάμ. Πεποιθήσεις, πρακτικές και τάσεις*. Αθήνα: Εκδόσεις Πατάκη.
7. Marcus E. G. & Fischer M.J. M. (2016). *Η Ανθρωπολογία ως κριτική του πολιτισμού. Μια πειραματική στιγμή στις επιστήμες του ανθρώπου*. Αθήνα: ΗΡΙΔΑΝΟΣ.
8. Pacey, A. (1985). *The Culture of Technology*. Cambridge: The MIT Press.
9. Τσιτσανούδη-Μαλλίδη, Ν. (επιμ.) (2017). *Ελληνική Γλώσσα, Πολιτισμός και ΜΜΕ. Από την αρχαιοελληνική γραμματεία έως σήμερα*. Αθήνα: Gutenberg.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	M. DIMASI
Contact details:	mdimasi@bscc.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Assignment: 40% Final written examination: 60%
Implementation Instructions: (3)	The submission of assignments and the written exam will take place via e-Class on a predetermined date.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  ➢ *written assignment* or/and exercises
  ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

 c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.