DEMOCRITUS UNIVERSITY OF THRACE

DEPARTMENT OF HUMANITIES

UNDERGRADUATE STUDIES PROGRAMME
"DIGITAL APPLICATIONS IN ARTS AND CULTURE"

STUDY GUIDE

CONTENTS

GENERAL INFORMATION

DEMOCRITUS UNIVERSITY OF THRACE

Democritus University of Thrace (D.U.Th.) was established in July 1973 by the Legislative Decree No. 87 of July 27, 1973, and began its operation in the academic year 1974-1975. It was named "Democritus" in honor of the ancient Greek philosopher Democritus, who was from the city of Abdera in Thrace. The administration of D.U.Th. is based in Komotini, which is the capital of the Administrative Region of Eastern Macedonia and Thrace.

Currently, D.U.Th. operates ten Schools and twenty-eight Departments across five cities in Eastern Macedonia and Thrace: Komotini, Xanthi, Alexandroupoli, Kavala, and Orestiada.

D.U.Th. plays an important role in enhancing the national and cultural identity of the region of Eastern Macedonia and Thrace and contributes to the high level of higher education studies in Greece. Through the quality of its teaching and the level of its research, it has secured a place among the best Higher Education Institutions in Greece.

As a Higher Education Institution, D.U.Th. is a Legal Entity of Public Law with full self-governance. It is supervised and funded by the State through the Ministry of Education and Religious Affairs.

RECTOR AND VICE-RECTORS

Rector	Fotios Maris Professor at the Department of Civil Engineering
Vice Rector of Academic Affairs, Student Affairs & Lifelong Education	Maria Grigoriou Professor at the Department of Molecular Biology and Genetics
Vice Rector of Finance, Planning and Development	Konstantinos Chalioris Professor at the Department of Civil Engineering
Vice-Rector of Research and Innovation	Georgios Broufas Professor at the Department of Agricultural Development
Vice-Rector of Administrative Affairs	Vasileios Gourgoulis Professor at the Department of Physical Education and Sports

The School of Classics and Humanities, based in Komotini, was established in 2013 in accordance with the Presidential Decree 86/2013 (Government Gazette 124/03-06-2013, Issue A') and consists of the following Departments:

1. The Department of History and Ethnology,

2. The Department of Greek Philology,

3. The Department of Language, Literature and Culture of Black Sea Countries, and

4. The Department of Humanities.

The Deanery of the School of Classics and Humanities at D.U.Th., according to the provisions of Law 4957/2022, consists of the Dean, the Department Heads, one representative from each category of the faculty members (E.E.P., E.DI.P., and E.T.E.P.), as well as one representative from the undergraduate student body, one representative from the postgraduate students and doctoral candidates (where applicable). These representatives are elected along with their alternates through direct, secret, and universal voting.

Dean	Emmanouil Varvounis, Professor of the Department of History and Ethnology
Departments	
History and Ethnology	Georgios Tsigaras, Professor
Greek Philology	Grigorios Papagiannis, Professor
Language, Literature and Culture of Black Sea Countries	Elias Petropoulos, Professor
Humanities	Ioannis Deligiannis, Associate Professor

The Department of Humanities, based in Komotini, was established in 2024 according to Law 5094 (Government Gazette 39/13-03-2024, Issue A') as a result of the merger of the Departments of History and Ethnology, Greek Philology, and Language, Literature and Culture of Black Sea Countries.

The Department of Humanities offers the following undergraduate programs:
a) Philology, History and Anthropology,
b) Digital Applications in Arts and Culture.

The Department grants the corresponding degrees based on the chosen undergraduate programme. Admission of new students is conducted at the School level.

DEPARTMENT STRUCTURE

Chairperson (temporary): Ioannis Deligiannis, Associate Professor
Vice-Chairperson (temporary): Elpida Vogli, Professor
Secretariat: Theodoros Paschalidis

Temporary Department Assembly

Elpida Vogli, Professor at the Department of History and Ethnology
Maria Dimasi, Professor at the Department of Language, Literature and Culture of Black Sea Countries
Georgios Tsomis, Professor at the Department of Greek Philology
Evthymios Lampridis, Associate Professor at the Department of History and Ethnology
Ioannis Deligiannis, Associate Professor at the Department of Greek Philology

UNDERGRADUATE STUDIES PROGRAMME "DIGITAL APPLICATIONS IN ARTS AND CULTURE"

OBJECTIVES

The primary goal of the Department of Humanities and the Undergraduate Studies Programme (USP) "Digital Applications in Arts and Culture" is to provide knowledge and develop skills and competencies that will enable graduates to become creative professionals in the field of digital technologies and arts/culture. The USP will train students to develop the technical and creative abilities required for careers in a wide range of fields, including:

- Cultural organizations (museums, galleries, archives, libraries)
- Educational and academic institutions
- Technology companies specializing in the development of cultural applications
- Artistic and cultural productions using digital media
- Research centers focused on digital cultural heritage
- Creative industries involving digital content production, digital management of cultural data, and development of interactive experiences for cultural heritage
- The program will also prepare graduates to adapt to continuous technological advancements and develop new skills in the interdisciplinary field of digital technologies and culture.

Specifically, upon completing the program, students will be able to:

- Develop and apply innovative technological solutions for the digital management and promotion of cultural and artistic assets
- Contribute to the preservation of cultural heritage
- Develop digital strategies and applications for the cultural sector
- Utilize their knowledge and skills as educators in public or private education (teaching sector PE86), as well as in adult education frameworks

Objectives of the new Department and USP:

- Provide dynamic, student-centered education that integrates the humanities with modern digital technologies, fostering inclusive communities of active students who approach people, cultures, arts, languages, and historical artifacts with curiosity, respect, and critical thinking.
- Prepare future educators for primary and secondary education, equipping them with the ability to incorporate digital tools into teaching practices and school events. The program will also nurture a new generation of researchers with options for postgraduate specialization and a focus on technological training.
- Strengthen the ability to utilize various research methods, promoting a multi-dimensional and critical understanding of human nature. By incorporating advanced data analysis techniques, students will be able to conduct cutting-edge research and drive innovation in their fields.
- Equip graduates with both theoretical and practical knowledge, fostering creative thinking in digital design, digital content production, and the creation, analysis, and management of cultural and artistic digital projects. Additionally, the program will develop problem-solving skills, evidence-based decision-making, responsible civic engagement, and ethical considerations, contributing to sustainable development and a sense of belonging.
- Promote interdisciplinary synergies not only within the humanities but also between digital humanities and other fields, such as digital programming, information technology, and cultural management, at both national and international levels. This approach addresses the rapid technological changes and challenges of modern society.

- Complement the educational and research work conducted at Democritus University of Thrace (D.U.Th.), contributing to the improvement of the quality of studies provided by the institution.

LEARNING OUTCOMES

The curriculum of the Undergraduate Studies Programme "Digital Applications in Arts and Culture" at the Department of Humanities of Democritus University of Thrace ensures the comprehensive training of students for their scientific and professional career development. The learning outcomes of the program are summarized as follows:

Graduates of the USP will be prepared to pursue careers in the field of digital cultural management, artistic digital production, and education. Specifically, they will be able to:

1. Understand and analyze historical, artistic, and cultural developments through theoretical and critical approaches, and adapt this knowledge to the development and promotion of digital cultural projects.
2. Design and manage digital collections and exhibitions for cultural and artistic organizations.
3. Use modern digital tools and software to manage, analyze, and showcase cultural and artistic data.
4. Collaborate with scientific personnel and professionals from various fields (e.g., historians, archaeologists, museologists, artists, designers, developers) to conduct research on arts and culture, utilizing written and oral sources, archival, ethnographic, archaeological, folklore, and other materials.
5. Work with scientific personnel and professionals from different fields (e.g., historians, archaeologists, museologists, artists, designers, developers) to implement joint projects.
6. Collaborate with artistic and cultural institutions to develop digital promotion and communication strategies for cultural content.
7. Apply modern digitization and data analysis technologies for the collaborative development and promotion of cultural heritage.
8. Use artificial intelligence and data analysis technologies to study and promote cultural heritage and to develop and manage cultural applications.
9. Develop multimedia and interactive applications for showcasing cultural heritage, utilizing technologies such as augmented and virtual reality.
10. Apply their knowledge and skills creatively, using modern teaching methods with the application of digital media as educators in the PE86 field.
11. Manage intellectual and human resources in the educational process with pedagogical and didactic proficiency.

Graduates of the USP will have the qualifications to:

1. Create and manage digital cultural and artistic applications.
2. Develop and implement strategies for the digital management of cultural data.
3. Use cutting-edge technologies for digitization, documentation, and promotion of cultural heritage.
4. Apply artificial intelligence and data analysis technologies to study and promote cultural projects.
5. Collaborate in interdisciplinary teams, combining knowledge of the arts and digital technologies to solve complex problems in the cultural field.
6. Conduct research on arts and cultural topics.
7. Pursue careers in professional environments that require a combination of artistic and technological knowledge.

8. Work in museums, galleries, archives, libraries, cultural and artistic organizations, IT companies, educational institutions, and other related fields.
9. Work as educators in the PE86 field in public or private education.
10. Work as educators in the PE86 field in adult formal and informal education settings.
11. Develop a career as freelancers in the field of digital arts and culture.
1. Pursue further education and specialization through doctoral and postdoctoral programmes in areas related to the academic focus of the undergraduate programme, as mentioned above.

ADMISSION TO THE USP

1. Admission to the Department's USP DAAC is conducted through:
a) The current system of national entrance exams organized by the appropriate Ministry (for high school graduates or those in special categories).
b) Transfer exams (for graduates of other Departments or Schools). All procedures related to transfer exams are detailed in the Internal Regulation of DUTH in Appendix 4.
The semester of admission for graduates into the USP DAAC is determined by the Department Assembly and cannot exceed the 5th semester. By decision of the Department Assembly, transfer students are exempt from exams for the three (3) courses they were examined on for admission, provided that these courses correspond to courses in the USP DAAC. The internal regulation of the USP determines the criteria and process for the distribution of transfer students between the DAAC program and the USP "Philology, History and Anthropology" (PHA) of the Department.
c) An additional 5% of admissions, without exams, for students suffering from serious illnesses, according to current legislation.
d) By decision of the Administrative Council, following a recommendation from the Rector and with the opinion of the Dean of the School, foreign non-native students from third countries may be admitted to the Department. The same decision determines the number of foreign students admitted, the admission criteria, the tuition fees corresponding to the total cost of studies in the Department, the criteria for potential scholarships or tuition waivers, the required documentation, the structure, composition, and rules of the selection committees, the deadlines for submission of applications, the rules for continuing studies, the rules for dismissal, and all other necessary details for the application of this regulation. The opinion of the Dean in the above clause is formulated after consultation with the Department Assembly. Decisions are communicated to the Minister of Education, Religion and Sports and the Hellenic Authority for Higher Education.
2. By decision of the Minister of Education, Religion and Sports, issued no later than May 15 each year, following the recommendation of the Senate based on a proposal from the Department Assembly, the number of students admitted to the Department for the next academic year is determined. The allocation of admitted students across the Department's study programmes is based on their field of admission as follows:
a) The USP "Philology, History and Anthropology" admits students from the 1st Scientific Field (Humanities, Law and Social Sciences).
b) The USP "Digital Applications in Arts and Culture" admits students from the 4th Scientific Field (Economics and Informatics).
In cases where students are admitted from a single Scientific Field, their distribution across the Department's study programmes is as follows:
a) 60% of the admitted students to the USP "Philology, History and Anthropology".
b) 40% of the admitted students to the USP "Digital Applications in Arts and Culture".

ENROLMENT IN THE USP

1. Enrolment in the USP begins with the student's initial registration. The registration of admitted students takes place at the start of the winter semester through the Ministry of Education, Religion and Sports' electronic application (https://eregister.it.minedu.gov.gr/) on dates announced for all higher education institutions (HEIs).

2. The registration of students in special categories (transfers, etc.) is carried out under special conditions, with the submission of documents required by the relevant provisions and within the announced deadlines.

3. Student status is obtained upon registration at the University, in accordance with the applicable provisions.

4. To receive an academic student ID, students must submit their application electronically through the website https://academicid.minedu.gov.gr. Once the application is approved by the Secretariat, students can collect their academic student ID from a specific delivery point selected during the application process.

5. By enrolling in the USP, the student accepts the Internal Regulation of the USP and the Internal Regulation of DUTH, along with all related provisions.

ENROLMENT IN SEMESTERS – COURSE REGISTRATION

1. Students are required to register and declare the courses they will attend and be examined in at the beginning of each semester. Specifically, course registrations take place between September 15 and September 30 for the winter semester, and between February 1 and February 15 for the spring semester. For first-year students, course registration starts the day after the completion of their enrolment, with a deadline of 15 days.

2. The structure of first-cycle study programmes is designed to include educational activities corresponding to sixty (60) credits (European Credit Transfer and Accumulation System - ECTS) per academic year, 30 credits per semester.

3. The maximum number of ECTS credits corresponding to semester courses that each student can declare does not exceed thirty (30) ECTS. In addition to the semester courses, the student can also declare courses (mandatory or elective) from previous semesters that they have not successfully completed and wish to be examined in.

4. Course registrations for newly admitted students are submitted after their enrolment in the Department, and in any case, within the respective deadlines, as applicable. Students cannot take exams for a course for which they have not submitted a course registration during the respective course registration periods.

5. The processes of semester registration and course declaration are carried out electronically by students through the information system of DUTH (https://unistudent.duth.gr). Both registration and course declaration are essential actions to activate the student status and allow students to continue their studies at the institution.

6. Late submission of course declarations is not accepted. Students who have not submitted a course declaration are not permitted to take the semester exams for those courses, and if they participate in the exams despite this, any passing grades will not be considered or recorded in any exam period. In exceptional cases (e.g., prolonged illness), the Department Assembly may make decisions regarding these matters at its discretion.

7. Course registration grants students the right to:
- Attend courses of the semester.
- Receive course notes and textbooks for the semester (up to the limit set by the USP).
- Participate in exams: a) for the courses of the semester (spring or winter), b) for courses from previous semesters that the student has declared and wishes to retake,

if they have not been successfully completed (spring or winter), and c) the September repeat exam period.

RIGHTS AND OBLIGATIONS OF UNDERGRADUATE STUDENTS

1. Rights of undergraduate students within the educational process include:

a) They enjoy social and other benefits arising from their status as students, both generally and specifically at DUTH. The student status is acquired upon enrolment in the Department and lasts until the degree is awarded. A student has the right to suspend their studies according to applicable legislation. During the suspension of studies, student status is revoked and can be reinstated with a new application. They may also apply for part-time studies. For exceptional cases of exceeding the maximum study duration, suspension of studies, and part-time study, the specific regulatory provisions of DUTH apply (Annex 10).

b) They are free to express their opinions on educational and other issues, within the framework of academic freedom and respecting the code of ethics of DUTH.

c) They evaluate the work of faculty members, educational staff, and all categories of staff, as well as the quality and effectiveness of educational and other services, in accordance with legal provisions and the regulations of the Department and the University.

d) They are informed by the Department about the curriculum, educational obligations, and rules and conditions for their uninterrupted studies.

e) They collaborate with the teaching staff regarding educational and examination needs on days and times announced at the beginning of each semester.

f) They submit requests to the administrative services of their Department, School, or University and are served promptly and efficiently.

g) They use the facilities, infrastructure, and resources of DUTH according to University regulations.

h) They benefit from social and other services available to students in general and specifically to DUTH students.

i) They submit reports and requests to the competent University bodies concerning issues related to their education.

j) They are represented by their duly elected representatives in the collective bodies and committees of the University and are informed about educational, research, and administrative issues that concern them through their representatives.

k) They are free to express themselves individually or collectively through student associations. Issues related to the election of student association bodies, meetings, and the organization of these bodies are determined by the association's statute. The election of student association bodies may be conducted electronically if provided for in the association's statute.

l) They participate in paid activities of DUTH under the terms and conditions set by relevant legal provisions.

m) They participate in international and European student exchange programs (such as Erasmus+ studies, Erasmus+ placement) according to the criteria and procedures set by the competent body, the State Scholarships Foundation, and DUTH.

n) They may request the Student Ombudsperson to investigate cases where they believe that the law, regulations, or code of ethics of the University, study regulations, etc., are not being followed.

o) They have the right to suspend their studies in accordance with applicable legislation, as described in Article 185 of DUTH's Internal Regulations and Annex 10 (Procedures for Exceeding Maximum Study Duration, Part-Time Studies, and Suspension of Studies).

2. Obligations of undergraduate students within the educational process include:

a) Respecting fellow students, professors, and all university staff.

b) Being informed about their study programme, academic calendar, and understanding the educational process they follow via the eClass platform, the Department's website, and announcements.

c) Fulfilling their student duties diligently and responsibly, specifically:

i. Staying informed about the study programme and academic calendar, and using the eClass platform and Departmental announcements to keep up with the educational process.

ii. Participating in educational activities appropriately and according to their terms.

iii. Contributing to the smooth functioning of all educational activities by refraining from behaviours that could negatively affect their conduct.

iv. Complying with guidelines and recommendations from instructors or other university authorities.

v. Adhering to research ethics, especially regarding intellectual property rights.

vi. Participating in exams properly, avoiding any behaviour that could disrupt the process or invalidate their participation (e.g., cheating or using inappropriate materials).

vii. Participating objectively in the evaluation of courses, structures, and services, aiming to improve the University's education.

d) Observing academic ethics and principles of academic integrity.

e) Respecting and protecting the University's facilities, surroundings, and equipment, ensuring cleanliness and order.

f) Presenting their academic ID when requested by faculty, administrative staff, or security personnel as part of University operations.

g) Participating in University activities.

h) Promoting and advancing the University through their academic, cultural, and social activities.

i) Refraining from acts that are inconsistent with the University's academic mission or hinder the proper functioning of its bodies and services or impede academic freedom in research and teaching, as well as the free expression and exchange of ideas.

3. DUTH takes special care to ensure the rights and equal inclusion of students with disabilities (SWD) in the University. It ensures access to facilities, necessary infrastructure and support, and the conditions for their seamless participation in the educational process and exams. Issues related to the education of SWD or those with special educational needs or learning difficulties are regulated by applicable legislation and international best practices.

4. Students from other domestic universities or equivalent foreign institutions enrolled at DUTH as guest students have the same rights and obligations as DUTH students during their time at the University.

5. Article 185 of DUTH's Internal Regulation outlines the social and other benefits available to students.

6. DUTH may grant compensatory scholarships to undergraduate students for providing teaching, research, scientific, administrative, technical, and other support for the University's activities.

ORGANIZATION OF THE USP

1. The first cycle of studies consists of attending the USP, of which each academic year includes educational activities corresponding to sixty (60) ECTS credits, and it is completed with the awarding of the degree.

2. The Department of Humanities organizes two first-cycle USPs, which are part of the Department's developmental plan and the strategic plan of Democritus University of Thrace (DUTH). These USPs aim at advancing knowledge, are characterized by scientific cohesion, and meet conditions that guarantee a high level of education. The USPs are accredited by the Hellenic Authority for Higher Education (HAHE) every five (5) years as part of the Department's evaluation. Modifications to the USP are made in accordance with the DUTH Quality Assurance System (QAS).

3. The minimum number of semesters required to obtain a degree is eight (8) semesters.

4. Successful completion of the USP DAAC leads to the award of a "Digital Applications in Arts and Culture" degree.

5. By decision of the Senate, following a proposal from the Department Assembly, a programme committee is established with responsibilities defined by the Institution's Internal Regulation.

6. The maximum duration of studies in the USP for the award of the degree is eight (8) academic semesters, extended by four (4) additional academic semesters. The Internal Regulation of DUTH outlines the procedural details and documentation required for exceeding the maximum duration of studies due to serious health reasons concerning the student or a first-degree relative by blood or spouse, or a person with whom the student has a civil partnership. It also specifies the procedure and conditions for part-time study or suspension of studies.

7. The USP DAAC includes forty-four (44) courses. Of these, twenty (20), accounting for 120 ECTS credits, are mandatory for all students of the Department and are taught in the first four semesters, forming the First Cycle. In the Second Cycle, students take twenty-four (24) courses with a workload of 120 ECTS credits, of which 80 are for mandatory courses and 40 for elective courses. Electives can be chosen either from the USP DAAC or from the the USP "Philology, History and Anthropology". Appendix 1 of this Regulation contains a summary of the USP DAAC curriculum, including the course titles and descriptions of other educational activities, the total teaching hours per educational activity, the sequence and interdependence of courses or other activities, the conduct of laboratory courses, clinical exercises, or internships, the language of instruction for each activity (which may differ from Greek), and the distribution of ECTS credits per activity.

8. The USP PHA includes the following categories of courses:

- Foundation Courses: Courses that, although not directly related to the discipline covered by the USP, provide essential foundational scientific knowledge needed to understand more specialized topics.
- Scientific Area Courses: Courses that pertain to fields directly related to the academic subject of the USP.
- General Knowledge Courses: Courses not directly related to the subject of the USP, aimed at broadening the education of the student as a scholar and citizen.
- Skills Development Courses: Courses that focus not on providing scientific knowledge in the USP's subject but on cultivating and developing other skills in students.

9. In both Cycles, optional tutorials may be offered for specific courses (depending on the availability of teaching staff and the needs of the students). These tutorials are decided by the Department Assembly, following a proposal from the respective instructor.

10. The USP is required to prepare an annual Study Guide in both Greek and English, in accordance with the DUTH Internal Regulation. The Study Guide includes the detailed curriculum, which allocates courses by semester, listing both mandatory courses for the First Cycle and mandatory and elective courses for the Second Cycle. It also includes all electives that the Department may offer in each USP. Before the Department and USP begin operations, elective courses will be grouped into clusters taught in odd or even years, ensuring that there are enough instructors to teach them and a minimum required number of students for each course.

11. Pedagogical and Teaching Competence: In the framework of the USP DAAC, students will have the opportunity to obtain a Certificate of Pedagogical and Teaching Competence in accordance with applicable regulations.

12. Digital Skills Competence: In the framework of the USP DAAC, students will have the opportunity to obtain a Digital Skills Competence Certificate, in accordance with applicable regulations.

13. Internship: Internships for students of the Department are conducted in accordance with the Department's Internship Regulation.

14. Thesis: The thesis in the USPs of the Department is optional, is carried out during the final year of studies, and corresponds to ten (10) ECTS credits, replacing two (2) elective courses (5 ECTS each). The procedures for assigning and completing a thesis are outlined in the Thesis Writing Regulation of the USP PHA (Appendix 2 of this Regulation).

ACADEMIC CALENDAR

The academic calendar of the Department follows that of Democritus University and is posted on the Department's website.

CLASS SCHEDULE

The class schedule and other regular educational activities are approved by the Department Assembly at the beginning of each semester and are promptly posted on the Department's website.

EXAMS

The evaluation of students is conducted through written or oral exams, midterm progress tests, written assignments, laboratory exercises, a combination of different evaluation methods, or other methods that align with the nature of each educational process. During the conduct of written or oral exams, as evaluation methods, the integrity of the process is mandatory. The instructor selects the method or combination of methods they consider most appropriate for assessing the students. The relevant procedures are outlined in Chapter 1, Article 56 of the Internal Regulation of Democritus University of Thrace and in Appendix 7, "Examination Regulations of Democritus University of Thrace", of the same Regulation.

GRADING

For each independent educational activity (e.g., course, thesis, etc.) included in a Study Programme, evaluation is expressed numerically (grade) with a value ranging from zero (0) to ten (10). A passing grade is any score equal to or greater than 5.00 (five). The final grade for each independent educational activity may result either from a comprehensive final exam or from the consideration of multiple evaluations (with equal or different weightings). The final grade, as well as the partial evaluations, may result from written or oral exams, practical exercises, or the student's performance during their participation in the educational process, particularly from the preparation and presentation of assignments, or a combination of the above. In the case of reports, practicals, or assignments, a brief descriptive evaluation is provided along with the grade. Independent educational activities in which the student did not achieve a passing final grade and where attendance was deemed insufficient, either in whole or in part, must be repeated in full or in part according to the regulations of the respective Study Programme. Grades must be submitted by the course instructor within 20 days from the date of the exam, and in any case, no later than 20 days after the end of the exam period (see Senate Decision 41/630/4 December 2008). If the instructor, due to the large number of papers, is unable to submit grades within 20 days, they must request an extension from the Department Assembly, which will decide on the matter.

COMPLETION OF STUDIES – DEGREE CALCULATION – GRADUATION CEREMONY

1. The maximum duration for completing the USP DAAC at the DH, which requires a minimum of eight (8) academic semesters for the awarding of the degree, is extended by four (4) additional academic semesters. Details regarding the extension of the maximum study duration, part-time study, and study suspension due to serious health reasons related to the student or their first-degree relatives, spouse, or partner in a civil union are outlined in Article 185 of the DUTH Internal Regulations and Appendix 10.

2. Students complete their studies and are awarded a degree or certificate when they have successfully completed the minimum number of semesters required for the degree, passed all required courses as per the curriculum, and accumulated the necessary number of 240 credits (ECTS).

Specifically, to obtain a degree, students must:
- Successfully complete the mandatory courses of the curriculum.
- Successfully complete the elective courses of the curriculum.
- Successfully complete any other educational activities required by the curriculum (e.g., internships).

Additionally, for the degree to be awarded, all university service obligations must be settled, including:
- Returning any borrowed books to the Department or University Library.
- Returning the dormitory key (if applicable).
- Returning any borrowed equipment or educational materials to the Department's labs.
- Returning the academic ID to the Department's Secretariat.
- Ensuring no financial obligations remain (e.g., Erasmus+ grants).

3. Degree Calculation

The final degree is calculated based on the grades of the courses taken. The degree grade is the weighted average of the grades of the individual courses, as stipulated in Ministerial Decrees Φ141/B3/2166/1987 and Φ141/B3/2457/1988. Specifically, each course grade is multiplied by a weight factor, and the sum of the products is divided by the total weight factors. The final degree is characterized as follows:

"Good" for grades between 5.00 and 6.49 (included).

"Very Good" for grades between 6.50 and 8.49 (included).

"Excellent" for grades between 8.50 and 10.

4. Graduation Ceremony

i. To participate in the graduation ceremony, students must submit an application following an announcement by the Department's Secretariat. The ceremony is held according to the regulations in Articles 221 and 224-226 of the DUTH Internal Regulations.

ii. Students may choose to take either a religious or a civil oath during the ceremony.

iii. The Department holds at least two graduation ceremonies per year (one after the January exam period and one after the September exam period).

5. Forms

All forms issued by the USP DAAC fully adhere to the corresponding standards of the Institution.

Diploma Supplement: The Department provides its graduates with a Diploma Supplement in both Greek and English. The Diploma Supplement is an explanatory document that does not replace the official degree but is attached to it and follows the model developed by the European Commission, the Council of Europe, and UNESCO/CEPES. The purpose of the Supplement is to provide sufficient independent information to enhance international "transparency" and fair academic and professional recognition of qualifications (diplomas, degrees, certificates, etc.). It is designed to describe the nature, level, background, content, and status of the studies successfully completed by the individual named in the original degree to which the Supplement is attached.

DEGREE CALCULATION

The final degree is calculated based on the grades of the courses taken. The degree grade is the weighted average of the grades of the individual courses, as stipulated in Ministerial Decrees Φ141/B3/2166/1987 and Φ141/B3/2457/1988. Specifically, each course grade is multiplied by a weight factor, and the sum of the products is divided by the total weight factors. The final degree is characterized as follows:

"Good" for grades between 5.00 and 6.49 (included).

"Very Good" for grades between 6.50 and 8.49 (included).

"Excellent" for grades between 8.50 and 10.

GRADUATES' PROFESSIONAL PROFILE

Graduates of the Department of Humanities after successful completion of their studies, some to a greater and some to a lesser extent (depending on their individual performance) will be able to:

1. understand and analyse historical, artistic and cultural development through theoretical and critical approaches, and apply this knowledge to the development and promotion of digital cultural works,
2. design and manage digital collections and exhibitions for cultural and artistic organisations,
3. use modern digital tools and software to manage, analyse and display cultural and artistic data,
4. collaborate with scientific staff and professionals from different fields (e.g. historians, archaeologists, museologists, artists, designers, programmers) to conduct research on arts and culture, using written and oral sources, archival ethnographic, archaeological, folklore material, etc.,

5. collaborate with scientific staff and professionals from different fields (e.g. historians, archaeologists, museologists, artists, designers, programmers) to implement joint projects,
6. collaborate with artistic and cultural institutions to develop digital strategies for the promotion and communication of cultural content.
7. apply state-of-the-art digitisation and data analysis technologies for the collaborative development and promotion of cultural assets,
8. apply artificial intelligence and data analysis technologies to the study and promotion of cultural heritage and the development and management of cultural applications,
9. develop multimedia and interactive applications for the promotion of cultural heritage, using technologies such as augmented and virtual reality,
10. apply their knowledge and skills creatively, using modern teaching methods with the application of digital media as PE86 teachers,
11. manage cognitive and human resources in the educational process with pedagogical and teaching competence of knowledge and skills.

GRADUATES' PROFESSIONAL RIGHTS

Graduates of the Department of Humanities:

May participate in competitive examinations organized by the Supreme Council for Civil Personnel Selection (ASEP) leading to teacher's classification tables by discipline and specialty aiming at their appointment or hiring in secondary education according to law 3848/2010, article 2, paragraph 3, case b, as it was amended and is valid according to the provisions of law 4186/2013, cases b and e.

Are hired in private education according to law 3848/2010, article 8.

Moreover, they may be employed in:

- Cultural organisations (museums, galleries, archives, libraries),
- Educational and academic institutions,
- Technological companies specializing in the development of cultural applications,
- Artistic and cultural productions using digital media,
- Research centres dealing with digital cultural heritage,
- Creative industries dealing with digital content production, digital cultural data management and the development of interactive cultural heritage experiences.

PEDAGOGICAL AND TEACHING COMPETENCE AND INTERNSHIP

In the framework of the USP DAAC, students will have the opportunity to obtain a **Certificate of Pedagogical and Teaching Competence** in accordance with applicable regulations.

In the USP DAAC, the **Internship** is offered as a Mandatory Course (M) in the 7th semester of studies with the course code PA and 5 ECTS credits. The students' internship is conducted under the supervision of faculty members (DEP), Special Technical Teaching Personnel (EDIP), and Technical Laboratory Staff (ETEP) of the Department, in cultural organizations (museums, galleries, archives, libraries), educational and academic institutions, technology companies specializing in the development of cultural applications, artistic and cultural productions that use digital media, research centers focused on digital cultural heritage, and creative industries involved in digital content production, digital management of cultural data, and the development of interactive experiences for cultural heritage. The formal establishment of the Internship of the Department, which will define the total number of working hours for the students and other regulations, will take place during the first

academic year of its operation (2025-2026). The Internship in the USP DAAC is mandatory for obtaining a degree.

COURSES OF THE PROGRAMME OF STUDIES

1st Year							
1st Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Literature and Culture	3				3	3	6
2. Greek History and Its Sources from Antiquity to the Present	3				3	3	6
3. Art History	3				3	3	6
4. Basic Programming Principles	2	1			3	3	6
5. Editing and Publication of Digital and Digitised Resources for the Humanities	2	1			3	3	6
SEMESTER TOTAL	**13**	**2**			**15**	**15**	**30**
2nd Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Introduction to Archaeology	3				3	3	6
2. Programming for Applications in Arts and Culture	2	1			3	3	6
3. Database Design and Management in the Arts and Culture	2	1			3	3	6
4. Statistics	2	1			3	3	6
5. Social Psychology applied to Education	3				3	3	6
SEMESTER TOTAL	**12**	**3**			**15**	**15**	**30**
2nd Year							
3rd Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Cultural Studies: Interdisciplinary Approaches	3				3	3	6
2. The Evolution of Performing Arts: Music and Stage Arts from Antiquity to the Present	3				3	3	6
3. Data Science for the Humanities: Data Extraction, Curation, and Analysis	2	1			3	3	6
4. Literacies in Education	3				3	3	6
5. Research Methodology I	3				3	3	6

SEMESTER TOTAL	14	1			15	15	30

4th Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Museums, Collection Management, and Exhibition Design	3				3	3	6
2. Digitization of Cultural Content: Technologies and Practical Applications (Digital Tools)	2	1			3	3	6
3. Introduction to Machine Learning	2	1			3	3	6
4. Pedagogy, Learning and Teaching	3				3	3	6
5. Research Methodology II	3				3	3	6
SEMESTER TOTAL	13	2			15	15	30

3rd Year							

5th Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Artificial Intelligence and Applications in Culture	2	1			3	3	5
2. Fundamental Principles and Tools of AR/VR for Arts and Culture	2	1			3	3	5
3. Geographic Information Systems in Culture	2	1			3	3	5
4. Communication	3				3	3	5
10 ECTS from Elective Courses	6				6	6	10
SEMESTER TOTAL	15	3			18	18	30

6th Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Web Applications Development for Cultural and Artistic Organizations	2	1			3	3	5
2. Bioinformatics	2	1			3	3	5
3. Digital Storytelling: Structures and Techniques	2	1			3	3	5
4. Entrepreneurship, Marketing, Advertising, and Cultural Tourism	3				3	3	5
10 ECTS from Elective Courses	6				6	6	10

SEMESTER TOTAL	15	3			18	18	30

4ᵗʰ Year							

7ᵗʰ Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Deep Learning and Digital Culture Applications	2	1			3	3	5
2. Application Development – Gamification	2	1			3	3	5
3. Computer Science in Education	3				3	3	5
4. Practicum	3				3	3	5
10 ECTS from Elective Courses	6				6	6	10
SEMESTER TOTAL	16	2			18	18	30

8ᵗʰ Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Natural Language Processing (NLP)	2	1			3	3	5
2. Interactive Audiovisual Development for Digital Exhibitions and Cultural Events	2	1			3	3	5
3. Mobile Application Development for Cultural Environments	2	1			3	3	5
4. Informatics, Law, and Ethics in the Digital Age	3				3	3	5
10 ECTS from Elective Courses	6				6	6	10
SEMESTER TOTAL	15	3			18	18	30

						TEACHING UNITS	ECTS CREDITS
					STUDIES PROGRAMME TOTAL	132	240

Elective Courses

5ᵗʰ Semester	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
1. Ancient Greek Philosophical Texts	3				3	3	5
2. Roman Women: from Myth to History	3				3	3	5
3. Modern scientific approaches to texts of the	3				3	3	5

	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
Byzantine Literature							
4. Interdisciplinary – interartistic approaches to Modern Greek Literature	3				3	3	5
5. Language and Artificial Intelligence	3				3	3	5
6. Frankish Principalities in Greece	3				3	3	5
7. Turkish Society and Literature	3				3	3	5
8. Greek Students in European Universities (17th – 19th centuries)	3				3	3	5
9. Sanctuaries and Cults in Antiquity	3				3	3	5
10. Topics of child and adolescent psychological development	3				3	3	5
11. Digital applications in biological anthropology	3				3	3	5
12. History Didactics	3				3	3	5
13. Teaching and Emotional Intelligence	3				3	3	5
14. Foreign language 1 (A1 level)	3				3	3	5
15. Graphic Design and Motion Graphics in Cultural Contexts	2	1			3	3	5
16. Digital Exhibition Design	2	1			3	3	5
6th Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Ancient Greek Drama	3				3	3	5
2. Teaching Latin: Theory and Practice	3				3	3	5
3. Digital Palaeography	3				3	3	5
4. Literature and historical reality	3				3	3	5
5. Lexicology	3				3	3	5
6. Public and Private Life in the Classical and Hellenistic World	3				3	3	5
7. History of Ancient Greek Religion	3				3	3	5
8. History of Byzantine Education	3				3	3	5
9. Europe after 1945: Peace, Division and the New European Societies	3				3	3	5
10. Hellenism in the East during the Late Years of the Ottoman Empire	3				3	3	5
11. The Prehistory of the Balkans and Anatolia	3				3	3	5

	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
12. Contemporary Popular Culture: Ritual Aspects	3				3	3	5
13. Statistics	3				3	3	5
14. Food and Eating: Past, Present and Future	3				3	3	5
15. History of Modern Greek Art: Topics on Theory and Teaching Methodology	3				3	3	5
16. Foreign language 2 (A2 level)	3				3	3	5
17. Graeco-Roman Mythology: Influences on Global Culture and the Arts - Educational Connections	3				3	3	5
18. Cultural Heritage and Cultural Institutions Management	3				3	3	5
7th Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Ancient Greek Lyric Poetry	3				3	3	5
2. Rome, Greece and Europe	3				3	3	5
3. The reception of Earlier Greek Literature in Byzantium	3				3	3	5
4. Modern Greek Literature and Cultural Studies	3				3	3	5
5. Balkan Linguistics	3				3	3	5
6. Studies on the History and Culture of Hellenism in the Historical Pontus	3				3	3	5
7. Byzantine Thrace	3				3	3	5
8. The Greek minority of Istanbul	3				3	3	5
9. The Science of History and the Work of the Historian	3				3	3	5
10. Prehistoric Societies	3				3	3	5
11. Anthropology of the Balkan Space	3				3	3	5
12. Interculturality, Society and Education	3				3	3	5
13. Research Methodology and Scientific Writing in Biological Anthropology	3				3	3	5
14. Demography II	3				3	3	5
15. The Teaching of Ancient Greek Language and Literature in Secondary Education – Teaching Exercises	3				3	3	5
16. Literature Didactics	3				3	3	5

	LECTURE (hours)	LAB (hours)	TUTORIAL (hours)	LABS / TUTORIALS (Total hours)	TOTAL TEACHING HOURS	TEACHING UNITS	ECTS CREDITS
17. Foreign language 3 (B1 level)	3				3	3	5
18. Anthropology of Popular Culture in the Digital Age	3				3	3	5
19. Algorithms and Cultural Data Analysis	2	1			3	3	5
8th Semester	**LECTURE (hours)**	**LAB (hours)**	**TUTORIAL (hours)**	**LABS / TUTORIALS (Total hours)**	**TOTAL TEACHING HOURS**	**TEACHING UNITS**	**ECTS CREDITS**
1. Papyrology	3				3	3	5
2. Natural Environment and Classical Antiquity	3				3	3	5
3. Women in Byzantium	3				3	3	5
4. Aesthetic currents and literary genres	3				3	3	5
5. Linguistics and Translation	3				3	3	5
6. Intercultural relations on both sides of the Aegean during the Early Greek period	3				3	3	5
7. War and Society in the Near East	3				3	3	5
8. Conservatism and modernism: issues of organization and functioning of the Osmanli state in the 19th century	3				3	3	5
9. Introduction to Roman Archaeology	3				3	3	5
10. Folklore of Dress: Theoretical and Applied Aspects	3				3	3	5
11. Semiotic approaches in Anthropology	3				3	3	5
12. Applications of Archaeogenetics in Archaeology, Anthropology and History	3				3	3	5
13. Assessment: Theoretical approaches and applications in Education	3				3	3	5
14. Foreign language 4 (B2 level)	3				3	3	5
15. Diploma Dissertation	6				6	6	10
16. 3D Reality: Digital Representation and Interaction in Cultural Contexts	2	1			3	3	5
17. Design and Implementation of Digital Teaching Scenarios	3				3	3	5

STAFF

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Spartali Arilia	Philologist	25310-39933	aspartal@helit.duth.gr

RESOURCES AND SERVICES

PSYCHOLOGICAL AND COUNSELLING SUPPORT CENTRE

1. The mission of the Psychological and Counselling Support Centre (KEPSYSY-DUTH) is to provide psychological and counselling support services and to prevent mental health problems among members of the university community, particularly students in first, second, and third-cycle programs. KEPSYSY-DUTH offers psychological support and counselling services both in-person and remotely using digital infrastructures. These services are provided free of charge.

2. KEPSYSY-DUTH is based in Komotini but operates in cities where academic units of DUTH are located, providing psychological support and counselling services using digital infrastructures and services.

3. The personal data collected and processed by KEPSYSY-DUTH are limited to those necessary for the specific and clearly defined purpose and legal basis of each case. The processing of personal data concerns the information provided by those served at KEPSYSY-DUTH through an application or registration, including:

- Identity Data
- Contact Data
- Health Data

Where consent is required, KEPSYSY-DUTH follows the procedures outlined by law to obtain it. Students retain the right to withdraw their consent at any time. The personal data is collected in accordance with the GDPR and applicable national law, either at the start of the relationship with KEPSYSY-DUTH or thereafter, and it is processed based on: a) The consent of students when they seek support from KEPSYSY-DUTH, and b) The fulfilment of a duty in the public interest and compliance with a legal obligation.

STUDENT OMBUDSMAN

1. The role of the Student Ombudsman is aimed at:

- Mediating between students and professors or administrative services of the institution.
- Ensuring legality within the framework of academic freedom.
- Addressing instances of maladministration.
- Safeguarding the smooth operation of the institution.

2. The Student Ombudsman, who heads the ombudsman's office without remuneration, can be a Professor or an Emeritus Professor at DUTH and is appointed by the Senate, following a proposal from the Rector and the opinion of the Student Welfare Council.

3. The Student Ombudsman does not have jurisdiction over issues related to exams and student grading.

4. The Student Ombudsman Regulations, which are part of the Internal Regulations of DUTH (Annex 17), contain all details related to the institution.

COMPLAINT AND APPEAL MANAGEMENT MECHANISM

1. In order to ensure the continuous improvement of the quality of services provided by the Academic Departments of Democritus University of Thrace (DUTH), procedures have been

established to provide a reliable, systematic, and continuously improving, impartial recording and resolution of dysfunctions that students may encounter during their studies.

2. Students have the right to submit complaints or appeals regarding any issues or in relation to the services provided. Before submitting their complaint or appeal, students are required to review the guides and the general and specific Study Regulations of their respective programmes, as well as the University's Internal Regulation, to understand their rights and obligations.

3. The Complaint and Appeal Management Regulation, which is part of the Internal Regulation of DUTH (Annex 26), provides detailed descriptions of the relevant procedures.

STUDENT GROUPS

1. The establishment of student groups (or clubs) complements students' studies at DUTH and offers them the opportunity to engage in extracurricular activities (hobbies) alongside their academic pursuits, addressing their need for expression and creativity. Additionally, through these groups and their activities, students have the opportunity to enhance communication with fellow students from other Departments, as well as with other community entities, facilitating their integration into the academic community and local society.

2. These groups can cover a wide range of interests and activities, both related to their field of study and unrelated (e.g., volunteering, social services, fine arts, photography, etc.).

3. The Regulations on the Organization & Operation of Student Groups, which is part of the Internal Regulation of DUTH (Annex 24), provides detailed procedures for the establishment and operation of student groups.

HOUSING

Democritus University of Thrace (D.U.Th.) is committed to addressing the housing needs of its students, despite the large student population, especially during challenging economic times. The university provides accommodation in Student Dormitories located in all four cities where D.U.Th. operates (Xanthi, Komotini, Alexandroupoli, and Orestiada). These dormitories are available for students who meet the relevant criteria. For more information and to submit an online application, you can visit the university's housing page.

DINING

Students living in the dormitories in Komotini are provided meals in the university-owned restaurants managed by the Institute of Youth and Lifelong Learning (I.NE.DI.VI.M.), which is funded separately by the Ministry of Education for this purpose. In addition, other students are provided meals each month by an external catering contractor, following the instructions of the Vice-Rector of Student Affairs and External Relations, in accordance with the Ministerial Decision (Φ5/68535/Β3/18-6-2012, Government Gazette 1965 Β'). Provisions regarding the quality and quantity of food are set in the contract with the catering contractor, and inspections are carried out by both government services (e.g., EFET) and the university itself.

In Komotini, there are two main dining facilities:

A Restaurant located in the Komotini University Campus, where resident students from the Komotini dormitories are served, in accordance with Law 3443/27-2-2006, Article 11 (for student meals and housing via INEDIVIM, formerly E.I.N.).

A Restaurant located in Palia Nomiki (Old Law School) in Komotini.

Eligible students of D.U.Th. are provided with three meals daily (breakfast, lunch, and dinner).

ELECTRONIC SECRETARIAT

Students of the Department have access to the Electronic Secretariat system (e-grammateia) through the website https://students.duth.gr. This platform allows students to access their course schedules, submit course declarations, and view their grades. Through the system, students can register for courses at the start of each academic semester and track their academic progress by printing their grade records. To log in, students must use their university-provided username and password, which are issued after completing their registration with the Department's Secretariat.

ELECTRONIC COURSE SUPPORT (ECLASS)

Education at Democritus University of Thrace is supported by the eClass online learning system (https://eclass.duth.gr/). The eClass platform is a comprehensive Electronic Course Management System, following the philosophy of open-source software, and it supports the service of Asynchronous Distance Learning without restrictions or limitations. Access to the platform is available through a standard web browser, and users are authenticated using their institutional account credentials.

Features and Functionality:

- Student Enrollment: Students can enroll in any courses available to them on the platform.
- Educational Materials: Students have access to educational content, including course materials, study guides, and other resources.
- Collaboration Tools: The platform facilitates participation in working groups, discussion forums, self-assessment exercises, assignments, and more.
- Course-Specific Pages: Each course has its own electronic classroom, where various resources such as lecture materials, announcements, bibliographies, and other content are posted.
- Announcements: The system includes a general announcements board for educational updates, as well as specific announcements boards for each semester, where important information such as exercise group assignments is posted.

Access:

The course websites and announcement pages are accessible only to registered students, requiring login credentials that are provided after enrollment in the Study Program/Department. To follow the activities of each course, students must log in to the eClass system and register for the specific course.

ADDITIONAL DIGITAL SERVICES

Democritus University of Thrace (D.U.Th.) offers the following **electronic services** to students:

- **Electronic Account**: After enrollment, students receive credentials (username, password) for a personal institutional account. These credentials are strictly personal and provide access to a personal D.U.Th. email inbox. They are also required for most services, including:

- o Issuance of an **academic ID**
- o Access to the **learning support system**
- o Access to the **electronic library**
- o Access to the **electronic secretariat**
- o **Course registration** and submission of various requests and certificates
- **Electronic Registration and Course Declaration**: At the beginning of each semester (after the grades from the previous exam period are announced), students are required to declare the courses they wish to attend and be examined in for the current semester.

Students of the Department of Humanities also have access to the following **electronic services** provided by D.U.Th.:
- **Synergia Platform for Synchronous Distance Learning**: https://synergia.duth.gr/
- **VPN Service**: http://noc.duth.gr/services/vpn/
- **Wireless Access (Wi-Fi)** through **eduroam**: http://noc.duth.gr/services/wifi/
- **Digital and Electronic Collections** of the D.U.Th. Library and Information Center: https://lib.duth.gr/ (research, search, electronic resources)
- **Personal Website**: http://noc.duth.gr/services/utopia/
- **Personal Cloud Storage Space (Okeanos)** via GRNET: https://okeanos.grnet.gr/home/
- **Integrated Management Service for Student Textbooks (Eudoxus)**: https://eudoxus.gr/

A complete list of electronic services offered to students is available on the university's website. These services are supported by highly specialized technical and administrative staff, under the responsibility of the Central Administration of D.U.Th.

"EUDOXUS" TEXTBOOK MANAGEMENT SERVICE

Eudoxus (https://eudoxus.gr/) is the electronic service that facilitates the direct and comprehensive provision of textbooks for undergraduate students at Greek universities. Through the **Eudoxus** platform, students can:
- **Access detailed information** about the available textbooks for each course,
- **Select** the textbooks for their registered courses,
- **Pick up** the selected textbooks from collaborating distribution points.

Each student is entitled to receive textbooks for the courses they have included in their electronic course declaration for the current semester. During their studies, students are entitled to a maximum number of textbooks, which is determined by the courses in their respective Study Programme.

STUDENT MOBILITY

Erasmus+ Programme

1. The Erasmus+ Programme offers students the opportunity to spend part of their studies or undertake an internship in one of the 26 European Union countries (excluding Greece), as well as in Iceland, Liechtenstein, Norway, Serbia, North Macedonia, and Turkey, for a period of 2 to 12 months. At the DH, a faculty member is designated as the Erasmus+ Coordinator, responsible for overseeing, organizing, and coordinating the incoming and outgoing students at the academic department level.

2. The Erasmus+ mobility period is recognized as part of the studies through the allocation of ECTS credits.

3. The Erasmus+ Mobility Regulation, which is part of the Internal Regulation of DUTH (Annex 9), includes all matters related to mobility through Erasmus+.

4. For the selection of undergraduate students who will participate in Erasmus+ mobility, the USP DAAC follows the selection procedure and criteria defined in the Internal Regulations for the Erasmus+ Programme of DUTH (Annex 9 of the Internal Regulation of DUTH).

Internal Mobility

1. The internal mobility programme offers students the opportunity to spend part of their studies at another university in Greece. A faculty member, EEP, EDIP, or ETEP is designated as the Internal Mobility Coordinator at USP DAAC, responsible for overseeing, organizing, and coordinating the incoming and outgoing students at the academic department level.

2. Participation in the internal mobility programme allows for the recognition by the sending Department or Single-Department School of the study period at the host Department's study programme. Students who have successfully completed educational activities at the host Department during their mobility period can request recognition of the corresponding educational activities (e.g., courses, seminars, workshops).

3. The Internal Mobility Regulation, which is part of the Internal Regulation of DUTH (Annex 11), includes all matters related to internal mobility.

Other Types of Mobility Programmes

1. Students of the USP may participate in other mobility programmes following a decision by the Departmental Assembly and based on the terms of the respective programme.

Incoming Students

1. The USP DAAC offers courses in English for incoming Erasmus+ students during both the winter and spring semesters, which together correspond to at least 30 ECTS credits.

2. For incoming students, the minimum language proficiency level required is B1 for Greek and B2 for English.

3. Additionally, incoming students are offered a course in Modern Greek Language, which is taught during both the winter and spring semesters. Incoming students who successfully complete this course receive three (3) ECTS credits per semester. A certificate of successful completion is provided at the end of each semester by the course instructor, which students must submit to the Department's Secretariat to receive their ECTS credits and have their grade recorded. This grade will be included in the final transcript issued by the Secretariat after the mobility period.

4. Incoming students through programmes other than Erasmus+ and the Internal Mobility Programme can complete part of their studies at the Department, subject to a decision by the Departmental Assembly and according to the terms of the respective programme.

INTERNSHIP

In the USP DAAC, the Internship is offered as a Mandatory Course (M) in the 7th semester of studies with the course code PA and 5 ECTS credits. The students' internship is conducted under the supervision of faculty members (DEP), Special Technical Teaching Personnel (EDIP), and Technical Laboratory Staff (ETEP) of the Department, in cultural organizations (museums, galleries, archives, libraries), educational and academic institutions, technology companies specializing in the development of cultural applications, artistic and cultural productions that use digital media, research centers focused on digital cultural heritage, and creative industries involved in digital content production, digital management of cultural data, and the development of interactive experiences for cultural heritage. The formal establishment of the Internship of the Department, which will define the total number of working hours for the students and other regulations, will take place during the first

academic year of its operation (2025-2026). The Internship in the USP DAAC is mandatory for obtaining a degree.

INFRASTRUCTURE AND LABORATORY FACILITIES

The Department of Humanities Studies will be housed in three buildings and five prefabricated units (PROKAT). In approximately three years, it is expected to relocate to the new building of the Single-School Faculty of Humanities (estimated completion date in 2027).

Current Facilities:

In the buildings and prefabricated units at the University Campus, the following facilities are available:

Administrative offices, secretarial support, and faculty offices,

Laboratory facilities,

A seminar room,

A multipurpose room for meetings, seminars, and videoconferences,

A computer room with 20 desktop computers and 10 laptops,

An office for the Student Union,

A branch of the Department Library,

Six classrooms with a total capacity of 442 people (1 room with 97 seats, 1 with 100 seats, 2 with 72 seats each, 1 with 51 seats, and 1 with 50 seats).

For teaching purposes, exams, and other academic events, the Main Auditorium of D.U.Th. is also used, with a capacity of 500 people. All classrooms are equipped with video projectors, electronic rolling screens, and internet access. Some offices and laboratories are also equipped with photocopiers.

Additional Facilities in Komotini:

The department will also be housed in two buildings in the university complex in Komotini. In 2024, the energy upgrade of these buildings was completed. The infrastructure of the first building includes:

Four classrooms with a total capacity of 300 people (2 rooms with 100 seats and 2 with 50 seats),

A multipurpose room for meetings, seminars, and videoconferences,

Laboratory facilities,

A computer room with 20 desktop computers and an interactive whiteboard,

Administrative offices, secretarial support, and faculty offices,

A branch of the Department Library.

The second building includes:

Administrative offices, secretarial support, and faculty offices,

A computer room,

A multipurpose room for meetings, seminars, and videoconferences,

A branch of the Department Library,

A seminar room,

A fully equipped language classroom with modern technology,

Seven classrooms with a total capacity of 500 people (2 rooms with 100 seats each and 5 rooms with 60 seats each),

Laboratory facilities.

All classrooms in these buildings are equipped with video projectors and internet access. Additionally, some offices and laboratories have photocopiers.

LABORATORIES

1. "LABORATORY OF PAPYROLOGY, PALEOGRAPHY, EPIGRAPHY, AND THEIR DIGITAL APPLICATIONS"

https://helit.duth.gr/labs/pappal/

Director: Professor Stamatis Bouses

The Laboratory of Papyrology, Paleography, Epigraphy, and Their Digital Applications (EPPES/LAPPED) supports scientific research in the fields of papyrology, paleography, epigraphy, and their digital applications. It already holds a collection of ancient Greek papyri from the Hellenistic period, which is a significant part of our cultural heritage.

Key Functions of the Laboratory:

Educational Support: The laboratory plays a crucial role in meeting the teaching needs of both undergraduate and postgraduate programs within the Department of Greek Philology, as well as other departments at Democritus University of Thrace (D.U.Th.), in the subjects it covers.

Research Development: It supports the development of research activities and conducts studies related to the fields of papyrology, paleography, and epigraphy.

Scientific Events: The laboratory organizes scientific lectures, workshops, seminars, conferences, and other academic events.

Publications and Collaborations: It engages in the publication of research findings and scholarly works and invites recognized Greek and international scholars and personalities to contribute to scientific progress and the establishment of the laboratory's reputation in Greece and abroad.

Collaborative Research: The laboratory fosters educational and scientific collaborations with other academic institutions and research centers, both domestic and international, whose scientific goals align with or complement those of the Laboratory of Papyrology and Paleography, promoting a spirit of mutual cooperation and collective advancement.

2. LINGUISTICS LABORATORY SYNMORPHOSE

https://helit.duth.gr/labs/γλωσσολογίας/

Director: Professor Zoe Gavriilidou

The Linguistics Laboratory "Synmorphose" supports linguistic courses and organizes seminars and lectures featuring Greek and international linguists. These events aim to inform doctoral candidates and students, while also fostering linguistically focused activities, such as reading encouragement programs, creative writing workshops, and book presentations. The lab's focus includes both Theoretical Linguistics (e.g., Lexicology) and Applied Linguistics (e.g., Language Learning Strategies, Lexicography).

Key Activities:

Seminars and Lectures: Hosting presentations from renowned Greek and foreign linguists to keep students and researchers up to date with current linguistic research.

Linguistic Activities: Organizing initiatives such as reading programs, creative writing workshops, and book presentations to engage students in linguistics.

Research Projects: The laboratory is involved in significant research projects, including:

Thales Project: Adaptation of the Strategy Inventory for Language Learning (S.I.L.L.) and identification of language learning strategy profiles for primary and secondary school students, including Muslim students learning Greek as a second language, and investigation of strategies used by teachers in the classroom (Budget: €600,000).

ESPA Project: Small Research Groups project titled "Varieties of Greek as a Language of Cultural Heritage: Creation of a Corpus and Comparative Study."

H.F.R.I. Project (ELIDEK): "Illustrated Physics Dictionary for Schools" (E.Le.Fy.S.), which aims to create research and innovation hubs for scientific and linguistic academic literacy in primary education.

Erasmus+ Project: "Reinventing Mainstream Classrooms" (RE.MA.C.).

These projects involve undergraduate and postgraduate students, as well as PhD candidates and postdoctoral researchers specializing in linguistics, who are employed to work on the research.

3. LABORATORY OF RESEARCH FOR MODERN GREEK AND COMPARATIVE PHILOLOGY

https://helit.duth.gr/labs/ensf/

Director: Professor Nikolaos Mavrelos

The Laboratory of Modern Greek and Comparative Philology was established in June 2015, initially directed by Professor Vasiliki Kontogianni from early 2016 until the end of 2018. Since early 2019, the laboratory has been led by Professor Nikolaos Mavrelos.

According to its founding decree (Government Gazette 1057, June 5, 2015), the goals of the laboratory are:

To meet the educational needs of the Department of Greek Philology (T.E.F.) at Democritus University of Thrace (D.U.Th.) at both undergraduate and postgraduate levels.

To support research activities in Modern Greek and Comparative Philology.

To organize scientific events, publish research, and invite scholars for academic collaboration.

To collaborate with research and academic institutions both in Greece and internationally.

To broaden students' horizons by offering them opportunities to gain experience in organizing publications, conferences, and other academic events.

To create infrastructure projects that support the academic and research goals of the laboratory.

Research Groups (Since the Academic Year 2020-2021):

A. Research and Study Group on the Modern Greek Enlightenment: Focuses on the early phase (late 17th century) through to its culmination in the first half of the 19th century, supervised by Professor N. Mavrelos.

B. Comparative Philology Group: Engages in comparative literary analysis under the supervision of Associate Professor S. Voulgari.

C. Digitization and Archival Research Group: Focuses on digitization projects and archival research, supervised by Assistant Professor K. Danopoulos.

The laboratory is supported by Dr. Ioannis Kioridis, an academic staff member (E.D.I.P.) of the Department of Greek Philology, who contributes to its activities.

4. HANS & NIKI EIDENEIER LABORATORY OF BYZANTINE VERNACULAR AND POST-BYZANTINE/EARLY MODERN GREEK LITERATURE

https://helit.duth.gr/labs/eideneier-lab/

Director: Professor Maria Tziatzi

The Hans & Niki Eideneier Laboratory of Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature was established in 2018 (Government Gazette: 3559/22-8-2018, Issue B', Decision No. DUTH/DDK/49790/5730; renaming and amendment of the Internal Regulations: Government Gazette 5004/31-12-2019, Issue B' and 2893/8-6-2022, Issue B').

The laboratory's primary goals are:

Support, promotion, and encouragement of study and research in the fields of Byzantine Vernacular Literature and Post-Byzantine/Early Modern Greek Literature. This includes philological and linguistic studies, critical and practical editions of literary and other texts

from the Byzantine vernacular, Post-Byzantine periods, and Early Modern Greek literature of the Frankish and Ottoman rule, as well as the Greek diaspora.

Support, promotion, and encouragement of research on Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature from other scientific and cultural perspectives, including historical, social, folkloric, anthropological, philosophical, and art history approaches.

Meeting the teaching and research needs of the Department of Greek Philology, as well as other departments within the School of Classical and Humanities Studies at Democritus University of Thrace, both at the undergraduate and postgraduate levels, on topics within the lab's areas of expertise.

5. LABORATORY OF GREEK POETRY AND ARTISTIC EXPRESSION (F.E.K. 6908 ISSUE B' / 8.12.2023)

Director: Professor Flora Manakidou

The newly established Laboratory of Greek Poetry and Artistic Expression (EPEL) addresses the research and educational needs of the fields of Greek philology and literature by promoting the study of ancient Greek poetry—from the Homeric epics to late antiquity—and artistic Greek expression. It also explores their continuity, influence, and reception in later periods of Greek and world literature.

Scientific Directions:

Greek Poetic Expression: Focus on Greek poetry both synchronically and diachronically.

Poetic Art: Examination of both the practice and theory of poetry.

Reception Studies: Analysis of the reception and relationship of Greek poetry with other literatures.

Ancient Drama: Study of ancient Greek drama as a performing art.

Rhetoric and Communication: Exploration of the art of rhetoric and its communicative functions.

Music and Literature: Investigating the interplay between musical art and literary expression.

Digital Applications: Utilizing digital tools for literary analysis.

Ethnomusicology and Ancient Greek Music: Research on the revival of ancient Greek music and its performance.

Interdisciplinary Approaches: Study of the visual and auditory dissemination of Greek poetic and artistic expression through other visual arts.

Innovation:

The laboratory introduces a new approach to Greek poetry by aligning with contemporary research trends that focus on the reception of classical models and major works in different historical and social contexts. It emphasizes how these works are reinterpreted based on the expectations and intentions of various audiences throughout time.

The laboratory aims to establish an innovative platform for promoting Greek letters, viewing Greek philology as a holistic discipline. It strives to study Greek poetic and artistic expression both synchronically (within its historical and social context) and diachronically (across time).

With its foundation in Greek antiquity, the laboratory seeks to implement a series of interdisciplinary and timeless events reflecting its scientific and artistic directions. These events are intended for both the academic and research community within the university and the broader public. This initiative positions the laboratory as a key player in promoting the understanding of Greek literature and its enduring influence on various art forms.

6. LABORATORY OF LATIN LANGUAGE, LITERATURE, AND CULTURE (STELA / LARES)
HTTPS://STELA.HELIT.DUTH.GR/

Director: Associate Professor Charilaos Michalopoulos

The Laboratory of Latin Language, Literature, and Culture (STELA) primarily focuses on meeting the research and educational needs related to the study of Latin language, literature, and culture. It aims to promote philological editions, commentaries, and translations of Latin texts from all historical periods. Additionally, it supports the study and interpretation of Latin literature using modern methodological tools and interdisciplinary approaches that incorporate new fields of study such as digital humanities, ecocriticism, post-humanism, cognitive studies, reception theory, and gender studies.

Key Objectives of the Laboratory:

Promoting Classical and Humanities Studies: The lab emphasizes the intellectual heritage of Roman culture as an integral part of the Greek and European cultural traditions. It aims to highlight the significance of Roman studies in understanding modern cultural contexts.

Fostering Academic Collaborations: STELA seeks to establish collaborations with academic institutions and research centers both in Greece and abroad, facilitating academic partnerships and exchange of scientific ideas.

Supporting Research and Teaching: The lab supports the research and teaching needs of the Department of Greek Philology and the broader School of Classical and Humanities Studies at Democritus University of Thrace. It addresses topics related to Latin language, literature, and culture at both undergraduate and postgraduate levels.

Publications: The lab is involved in the publication of research findings, studies, monographs, conference proceedings, and symposiums focused on the areas it serves. These publications aim to advance knowledge in the field of Latin studies.

Organizing Scientific Events: The lab organizes conferences, symposiums, lectures, seminars, workshops, educational programs, summer schools, and educational trips. These events promote the lab's work and disseminate the results of its research activities to both the scientific community and the general public.

Developing Innovative Teaching Methods: STELA is committed to developing innovative teaching methods for undergraduate and postgraduate students, as well as for doctoral candidates and postdoctoral researchers. The goal is to enhance the study and understanding of Latin and classical literature.

Curriculum Development: The lab contributes to the creation of new, modern, and attractive curricula for both first-cycle (undergraduate) and second-cycle (postgraduate) programs in the Department of Greek Philology. It also plays a key role in the enhancement of existing curricula within the lab's areas of expertise.

Modernizing Classical Language Teaching: The lab develops training programs for educators aimed at modernizing the teaching of classical languages and strengthening classical studies in secondary education.

7. LABORATORY OF PHYSICAL ANTHROPOLOGY

https://anthropologylab.classic.duth.gr/

Director: Professor Christina Papageorgopoulou

The Laboratory of Physical Anthropology was established in 1993 with the aim of advancing research and education in the field of Physical Anthropology. It is focused on a comprehensive study of human presence from prehistory to the present day and offers high-level educational programs, encouraging active student participation in all stages of the research process.

History and Development:

The laboratory was founded in 1993 by Professor Nikolaos Xirotiris, who served as its director until his retirement. In 2017, it was renamed the Laboratory of Physical Anthropology and has since evolved into a modern research unit equipped with state-of-the-art tools, specializing in the study and analysis of both archaeological and modern populations.

Key Objectives and Activities:

Research and Education: The laboratory supports the research and educational needs of the Department of Greek Philology and provides students with the opportunity to explore the various fields within physical anthropology using pioneering research methods.

Advanced Research Techniques: The lab employs a wide range of research techniques, from macroscopic examination to biomolecular analysis, offering students essential skills for understanding and interpreting skeletal data within a bio-cultural context.

Skeletal Studies: It focuses on studying and managing archaeological skeletal material through all stages, from excavation and documentation to the interpretation of its historical and cultural significance.

Study of Modern and Historical Populations: In addition to archaeological research, the lab emphasizes the study of demographic data from contemporary and historical populations, focusing on their biohistory and demographic parameters.

Research Collaborations: The laboratory conducts a series of research programs in collaboration with national and international research institutions, contributing to advancements in the field of anthropology.

Student Training: The lab provides students with hands-on experience through practical training programs that cover all stages of skeletal material management. Students gain practical knowledge and skills that are directly applicable in educational excavation programs, conducted in collaboration with local Ephorates of Antiquities.

Workshops and Conferences: Students have the opportunity to participate in the organization of scientific conferences and workshops, allowing them to engage with prominent professors and researchers from Greece and abroad.

8. LABORATORY OF FOLKLORE AND SOCIAL ANTHROPOLOGY

https://www.he.duth.gr/el/node/848

Director: Professor Emmanouil G. Varvounis

The Laboratory of Folklore and Social Anthropology was established in July 2015 (Government Gazette 1390, Issue B', July 6, 2015, pp. 15212-15214, Decision No. A4777), following many years of efforts by Professor Emmanouil G. Varvounis, Professor of Folklore at the Democritus University of Thrace (D.U.Th.) and Treasurer of the Hellenic Folklore Society. The laboratory operates within the School of Classical and Humanities Studies at D.U.Th., providing a research and educational hub for folklore and social anthropology.

Faculty Members:

In addition to Professor Varvounis, several distinguished faculty members are part of the laboratory, including:

Vasileios Dalkavoukis, Associate Professor specializing in Ethnography of the Greek Area (Department of History and Ethnology),

Aikaterini Markou, Associate Professor specializing in Social and Historical Anthropology of the Balkans (Department of History and Ethnology),

Vasiliki Krava, Associate Professor of Social Anthropology (Department of History and Ethnology),

Athina Macha, Assistant Professor specializing in Folklore: Folk Art (Department of History and Ethnology).

Additionally, members from the Department of Language, Literature, and Culture of Black Sea Countries are also involved:

M. G. Sergis, Professor of Folklore,

Eleftherios Charatsidis, Assistant Professor specializing in the Ethnography of the Black Sea Area.

Leadership:

In October 2015, Professor Varvounis was elected as the first Director of the Laboratory, which was provided with dedicated space for its operations. Since then, he has been re-elected as the Director every three years.

Activities and Contributions:

Given the range of specialties and the number of distinguished members of its academic staff, as well as the cultural richness of the region where the university is located, the Laboratory of Folklore and Social Anthropology has developed significant:

Scientific research,

Educational programs,

Publishing projects,

Promotional activities in the field of folklore studies.

The laboratory actively contributes to the advancement of folklore and anthropological studies in the region, leveraging both the expertise of its members and the cultural heritage of the surrounding area. Its work includes research on local traditions, social practices, and cultural heritage, engaging both the academic community and the general public in understanding and preserving these important aspects of human culture.

9. LABORATORY OF MODERN AND CONTEMPORARY HISTORY

https://modernhistorylab.he.duth.gr/

Director: Professor Athina Syriatou

The Laboratory of Modern and Contemporary History was founded in 2016 within the Department of History and Ethnology at the School of Classical and Humanities Studies of Democritus University of Thrace (D.U.Th.). Since 2018, it has been directed by Associate Professor Athina Syriatou, who specializes in Modern and Contemporary European History.

Mission and Objectives:

The primary goal of the laboratory is to expand the research horizons of students with a focus on Modern History. It provides a space where undergraduate, postgraduate, and PhD students can discuss, analyze, and explore new methodologies for researching both new and traditional historical topics, beyond those covered in the curriculum. Additionally, it aims to promote interdisciplinarity and cross-disciplinary approaches, drawing on the rich foundation provided by the department's academic program.

Activities and Contributions:

Seminars and Workshops: Throughout the academic year, the laboratory organizes both virtual and in-person meetings with distinguished historians from Greece and abroad. These events are open to all interested parties and foster scientific discussions on historical issues. While these events are primarily intended for students, they are also open to anyone with an interest in history, both within and outside the university.

Annual Conferences: The laboratory hosts annual workshops and symposia for postgraduate students and PhD candidates from all over Greece, as well as historical conferences. These events aim to gather research from young scholars, primarily from D.U.Th., as well as students studying at other universities in Greece and abroad. This helps maintain a connection between students and their academic foundation while contributing to the laboratory's academic development. Additionally, it offers a platform for external researchers to present their work and discuss new findings.

Publications: The laboratory publishes an annual online journal, Erisma, which features original research papers on modern and contemporary history. All submissions are peer-reviewed by experts from Greece and abroad. The journal provides an opportunity for emerging scholars to share their work with the broader academic community.

Public Engagement and Historical Discussions: The laboratory's website showcases activities from historical meetings and public history topics, emphasizing the role of history in contemporary life. It encourages discussions on public history and aims to make these topics

part of ongoing academic inquiries. The laboratory is particularly invested in Public History, reflecting this focus through projects such as the Observatory on the Commemorations of 1821, celebrating 200 years since the Greek Revolution.

Focus on Public History:

The laboratory has a special interest in Public History, which is reflected in its initiatives like the Observatory for the Events of 1821, commemorating the 200th anniversary of the Greek Revolution. It organizes activities that highlight the role of history in shaping public memory and contemporary societal narratives.

A Hub for Historical Thought:

The Laboratory of Modern and Contemporary History aims to become a hub for all those interested in historical thinking, both inside and outside the university. By promoting research, organizing educational activities, and facilitating public engagement with history, it seeks to foster a deeper understanding of historical events and their relevance to modern life.

10. LABORATORY OF BYZANTINE AND POST-BYZANTINE RESEARCH

https://byzlab.he.duth.gr/

Director: Professor Georgios Ch. Tsigaras

The Laboratory of Byzantine and Post-Byzantine Research was established in November 2017 (Government Gazette 5009, Issue B', November 9, 2018). It evolved from the Laboratory of Palaeography and Conservation of Manuscripts and Early Printed Books, and its Internal Regulations were approved at the time of its founding. The laboratory serves the educational and research needs of both undergraduate and postgraduate students in the Department of History and Ethnology, as well as other departments at Democritus University of Thrace. Its focus includes Byzantine History, Byzantine and Post-Byzantine Literature, and Byzantine and Post-Byzantine Art.

Objectives of the Laboratory:

Educational Support: The laboratory covers the teaching needs of undergraduate and postgraduate students in the Department of History and Ethnology and other related departments at D.U.Th. in fields related to Byzantine and Post-Byzantine studies.

Research Development: It develops teaching and research programs for postgraduate, doctoral, and postdoctoral researchers, providing opportunities to engage in advanced studies in Byzantine and Post-Byzantine fields.

Collaborations: The laboratory aims to collaborate with research institutes, academic institutions, and scientific organizations in Greece and abroad, ensuring that its research objectives align and complement those of partner institutions. These collaborations are founded on mutual support and collective research efforts.

Public Sector and Local Collaborations: The lab also seeks partnerships with public sector organizations, legal entities, and local government bodies to promote its goals.

Scientific Events: It organizes conferences, symposia, seminars, lectures, and other scientific events, inviting scholars and other prominent figures from Greece and abroad to contribute to its research mission.

Publications and Academic Output: The laboratory publishes research findings and editions related to Byzantine history, Byzantine and Post-Byzantine literature, and Byzantine and Post-Byzantine art.

Database Development: It works on the creation of databases with digital infrastructures related to its research fields, enhancing the accessibility and preservation of Byzantine and Post-Byzantine studies.

Research Projects: The lab actively pursues research projects funded by national, European, or other public and private resources.

Location:

The laboratory is located on the first floor of the Department of History and Ethnology building at Democritus University of Thrace.

11. LABORATORY OF TECHNOLOGY, RESEARCH, AND APPLICATIONS IN EDUCATION

https://resedulab.he.duth.gr/

Director: Angelos Palikidis

The Laboratory of Technology, Research, and Applications in Education was established in 2018 within the Department of History and Ethnology at Democritus University of Thrace. The motivation behind its creation stemmed from two main factors: the desire of undergraduate and postgraduate students to acquire the best possible training for their future careers as educators, and the ongoing demand from educators in Thrace for closer and more systematic collaboration with the university.

Mission and Vision:

The laboratory aims to provide a welcoming space, both physical and digital, where research related to digital education can thrive. Its primary goals include:

Conducting educational seminars for both students and teachers,

Offering courses related to digital humanities within the department,

Serving as a hub for new researchers, fostering interdisciplinary dialogue and collaboration with institutions and scholars who share similar interests.

Key Activities:

Digital Education Research: The lab supports research on digital tools and methodologies for enhancing teaching and learning. It aims to bridge the gap between theory and practice by integrating cutting-edge technology into educational processes.

Teacher Training and Professional Development: A core activity of the laboratory is organizing training seminars for teachers and students, providing them with the necessary skills to effectively incorporate technology into their teaching practices.

Courses on Digital Humanities: The lab is involved in developing and offering courses related to digital humanities, ensuring that students are equipped with the skills to use digital tools in historical and ethnological research.

Collaborations and Partnerships: The laboratory seeks to promote fruitful interdisciplinary collaboration with other research centers and experts, creating a network of partnerships that enhance its educational and research impact.

Online Platform and Resources: As part of its outreach, the lab has developed an online platform where visitors can access:

Scientific papers and teaching scenarios created by undergraduate and postgraduate students,

Contributions from collaborating educators,

Updates on conferences, seminars, and research programs.

Through its activities, the Laboratory of Technology, Research, and Applications in Education seeks to play a pivotal role in the advancement of digital education, offering a space for innovation, collaboration, and professional growth for both students and educators. Its long-term vision is to become a center for educational excellence, inspiring new research and promoting the integration of digital tools in education.

12. LABORATORY OF TRANSLATION AND INTERPRETATION

https://bscc.duth.gr/εργαστήριο-μετάφρασης-διερμηνείας/

The Laboratory of Translation and Interpretation aims to:

Meet the teaching and research needs of the Department of Language, Literature, and Culture of Black Sea Countries at Democritus University of Thrace, as well as other

departments of the university. The focus is on Black Sea languages, translation, and interpretation at both undergraduate and postgraduate levels, particularly in areas aligned with the laboratory's activities, as outlined in Article 1 of its founding document.

Collaborate with research centers and academic institutions, both in Greece and abroad, as well as other relevant entities. These collaborations are pursued when the scientific goals align and complement the objectives of the laboratory, fostering mutual cooperation and collective efforts.

Organize scientific events, including lectures, workshops, seminars, symposiums, and conferences, as well as undertake publications and editions. The laboratory invites both Greek and international distinguished scholars to contribute to these activities, enhancing the academic and research profile of the institution.

Provide services in accordance with the provisions outlined in Presidential Decree 159/1984 (53/A΄), further supporting the laboratory's operational goals and contributions to the broader academic community.

13. LABORATORY OF TEACHING GREEK AS A SECOND/FOREIGN LANGUAGE

https://greeklanguagelab.bscc.duth.gr/

The Laboratory of Teaching Greek as a Second/Foreign Language has the following mission:

Addressing Research, Training, and Educational Needs: The laboratory supports the research, training, and teaching needs of educators who teach Greek as a second or foreign language (L2/FL) in the Black Sea region and the Balkans.

Supporting Educators in Greece: It also aims to meet the training and educational needs of Greek language teachers within the Greek educational system, lifelong learning institutions, as well as in refugee and immigrant reception and hospitality structures.

Supporting Students: The laboratory helps students in the School of Classical and Humanities Studies at Democritus University of Thrace (D.U.Th.) who intend to pursue careers in teaching Greek as an L2/FL after graduation.

Producing Educational Material: It focuses on creating training materials for teachers and teaching resources for the instruction of Greek as an L2/FL, particularly within the context of the contemporary socio-cultural environment.

Collaboration with Relevant Bodies: The laboratory collaborates with the General Secretariat for Greeks Abroad and other state, scientific, and social organizations that deal with teaching Greek as an L2/FL.

Collaboration with Universities: It engages in partnerships with Greek and foreign universities to achieve the goals mentioned in Articles 1 and 3 of its founding documents.

Organizing Scientific Events: The laboratory organizes scientific lectures, workshops, conferences, seminars, summer courses, and other academic events on the methodology and teaching of Greek as an L2/FL.

Inviting Distinguished Scholars: It invites renowned Greek and international scholars to collaborate on issues related to the methodology and teaching of Greek as an L2/FL.

Creating a Website: The laboratory will develop a website to post updates on its activities as well as the educational and training materials it produces.

Developing an Interactive Repository: It will create an interactive repository where relevant studies on the methodology and teaching of Greek as an L2/FL will be collected and made available to interested individuals.

14. LABORATORY OF INFORMATICS & DIGITAL LITERACY

https://bscc.duth.gr/εργαστήριο-πληροφορικής-και-ψηφιακο/

The Laboratory of Informatics & Digital Literacy has the following objectives:

Promote Teaching and Research: Advance teaching and research in areas related to informatics with a focus on the scientific approaches specific to the department's fields of study.

Support Educational Needs: Cover the teaching and research needs of undergraduate and postgraduate students in the Department of Language, Literature, and Culture of Black Sea Countries on subjects related to the laboratory's activities as outlined in the first section of its mission.

Training in Information and Communication Technologies (ICT): Provide students with training in ICT to equip them with essential skills.

Innovative Research Programs: Create, develop, and experimentally apply innovative research programs related to Educational Technology within the framework of Digital Literacy.

In-Depth Learning: Offer in-depth knowledge to undergraduate and postgraduate students through seminars and activities focused on ICT program design and the development of digital content.

Practical Learning and Problem-Solving: Enhance the practical aspects of education by providing students with simulated problem-solving experiences that reflect real-world challenges they will face as graduates.

Research Program Design: Plan and execute research programs funded either by Democritus University of Thrace or by external entities, while also participating in research projects led by other organizations.

Support for Scientific Events: Organize and support conferences, symposia, workshops, seminars, lectures, and other academic events. The laboratory will also invite distinguished Greek and international scholars to promote its mission.

Publication and Dissemination: Publish printed or digital journals, research findings, conference proceedings, and standalone studies that align with the lab's focus areas, based on the scientific activities of the laboratory.

Collaboration with Research and Academic Institutions: Establish various forms of collaboration with research institutes, academic institutions, and scientific organizations or educational associations in Greece and abroad, provided their scientific goals align or complement those of the laboratory.

Cooperation with Public Bodies: Collaborate with public sector bodies (e.g., the Ministry of Education, the Ministry of Culture) as well as local government organizations and local entities.

Database Development: Create a database that includes digital applications, software, and innovative practices related to the teaching of subjects within the department.

Lifelong Learning Programs: Design, organize, and implement training programs and lifelong learning opportunities for students, alumni, and other interested parties in the laboratory's activities.

15. LABORATORY FOR THE STUDY, DOCUMENTATION, AND PRESERVATION OF THE PONTIC DIALECT

https://pontlab.bscc.duth.gr/

Mission - Purpose - Areas of Activity
The Laboratory for the Study, Documentation, and Preservation of the Pontic Dialect has the following mission and purpose:

Addressing Research and Teaching Needs: It aims to meet the research and teaching needs of the laboratory, focusing on the study and preservation of the Pontic dialect.

Support for Students: The laboratory provides support for students in the School of Classical and Humanities Studies at Democritus University of Thrace (D.U.Th.) who wish to pursue research on the Pontic dialect after completing their degrees.

Conducting Research: It promotes the production of research work as a result of field research, ensuring the documentation and study of the Pontic dialect in its natural context.

Collaboration with Universities: The laboratory fosters collaborations with universities both in Greece and abroad to achieve its goals and objectives, as outlined in articles 1 and 3 of its mission.

Organizing Scientific Events: The lab organizes lectures, workshops, conferences, seminars, summer courses, and other academic events focused on the study, documentation, and preservation of the Pontic dialect.

Inviting Experts: It invites renowned Greek and international scholars to collaborate on matters related to the Pontic dialect, promoting academic exchange and research.

Creating a Website: The laboratory will develop a website to showcase its activities, as well as publish educational and training materials produced by the lab.

Interactive Repository: The lab will establish an interactive repository where relevant research papers and studies on the Pontic dialect will be collected and made available to anyone interested.

Additional Initiatives: The laboratory will engage in any other scientific, research, or educational initiative or activity, provided it aligns with the goals outlined in Article 1 of its mission.

GENERAL INFORMATION

Until the Department's relocation to the new building, three branches of the Central Library of Democritus University of Thrace (D.U.Th.) will be incorporated and operational within the department. These branches are currently functioning under the three departments that make up the School of Classical and Humanities Studies (S.K.A.S.):
Library of the Department of Greek Philology - "Aristarchus of Samothrace"
Library of the Department of History and Ethnology
Library of the Department of Language, Literature, and Culture of Black Sea Countries.

LIBRARY OF THE DEPARTMENT OF GREEK PHILOLOGY - "ARISTARCHUS OF SAMOTHRACE"

The Library of the Department of Greek Philology, named "Aristarchus of Samothrace," has been operating since 1997 within the campus of Democritus University of Thrace (D.U.Th.). The library's collection includes 37,000 volumes, consisting of approximately 29,000 books and 8,000 periodicals, with the number growing annually due to acquisitions and, primarily, donations. The library holds 263 titles of Greek-language and 122 titles of foreign-language periodicals.

Personnel
Paschalis Katsikas, Librarian, E.T.E.P. member
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Arilia Spartali, Philologist, E.T.E.P. member
Tel. and Fax: External: 25310-39993, Internal: 74933 / Email: aspartal@helit.duth.gr

Contact Information
Address: Library of the Department of Greek Philology, Campus (Prokat B), P.O. Box 69100, Komotini
Phone: 25310-39933
Email: literature@lib.duth.gr
Website: www.lib.duth.gr
Facebook:
https://www.facebook.com/people/%CE%91%CF%81%CE%AF%CF%83%CF%84%CE%B1%CF%81%CF%87%CE%BF%CF%82-%CE%A3%CE%B1%CE%BC%CF%8C%CE%B8%CF%81%CE%B1%CE%BE-%CE%92%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%AE%CE%BA%CE%B7-%CE%A6%CE%B9%CE%BB%CE%BF%CE%BB%CE%BF%CE%B3%CE%AF%CE%B1%CF%82/pfbid02KB78pJEqzyR66XSqpiQX764NQEC6mu1SnG4ftmgFF8DhegvoTeNaXgqhnVFYpa4il/

Reading Room
The Library of the Department of Greek Philology is open to faculty, students, and any interested individuals. It features a reading room with 50 seats and 12 computers with internet access for the electronic search of bibliographic sources. The library operates as a lending library for students and faculty members, following the existing regulations that apply to the Central Library of Democritus University of Thrace (D.U.Th.). Additionally, the library houses several old and rare books stored in special display cases that are not available for loan to ensure their preservation. The library's resources and facilities are designed to support the academic and research needs of its users.

The Library of the Department of History and Ethnology is located on the 1st floor of the department building and includes both a bookstack and a reading room. The library contains approximately 30,000 volumes of Greek and foreign-language books and periodicals.

Personnel
Ioanna Keramitsi, Librarian
Tel: 25310-39465 / Email: ikeramit@admin.duth.gr
Georgios Tsouliagas, Administrative Officer
Tel: 25310-39466 / Email: gtsoulia@admin.duth.gr

Contact Information
Address: Library of the Department of History and Ethnology, 1st floor, Panagi Tsaldari 1, P.O. Box 69100, Komotini
Phone: 25310-39465

Reading Room
The reading room is equipped with 11 computers to assist users in searching the department's library collection as well as accessing books available in the libraries of other departments within Democritus University of Thrace (D.U.Th.) via the internet. Users can also search for books online through the library's website at www.lib.duth.gr from any location.
Additionally, the reading room provides:
A terminal for users to access the OPAC system (Online Public Access Catalog),
High-use books as designated by faculty members,
Display stands featuring current periodicals for easy access and use.

The Library of the Department of Language, Literature, and Culture of Black Sea Countries at Democritus University of Thrace (D.U.Th.) began its operations in February 2001. It is located on the 1st floor of the B building of the former Law School, where the department is also housed, at Panagi Tsaldari 1, in the city of Komotini. The library's main collection includes approximately 15,000 titles (monographs, reprints, printed reference materials, and audiovisual materials). It also holds a collection of periodicals (Greek and foreign-language), comprising 187 titles in print form.

Personnel
Maria Dimarakidou, Librarian
Tel.: 25310-39484 (Internal 74484) / Fax: 25310-39372 (Internal 74372) / Email: mdimarak@admin.duth.gr

Contact Information
Address: Panagi Tsaldari 1, B Building, P.O. Box 69100, Komotini
Phone: 25310-39484 (Internal 74484)
Fax: 25310-39372 (Internal 74372)

Reading Room
The library provides a workstation with 6 computers and a scanner, all with internet access, to facilitate research and writing assignments for its users.

LIBRARY REGULATIONS

The operation of the three libraries is governed by the Regulation of the Central Library of Democritus University of Thrace (D.U.Th.), titled "Approval of the Operating Regulation of the Library and Information Center of Democritus University of Thrace (Bi.Ke.P. D.U.Th.)", as outlined in Government Gazette 5545/B/27.10.2022 and Government Gazette 6033/B/28.11.2022. For more information and access to the full regulation, you can visit the official library website: https://lib.duth.gr.

The Secretariat will be housed within the department's facilities, under the supervision of an administrative officer from Democritus University of Thrace (D.U.Th.).

Student Services:

The Department Secretariat is available to assist students during the specific days and hours posted on the department's website and on the notice board located outside the Secretariat office.

For smooth and efficient operations, the Secretariat issues certificates and study confirmations only upon electronic request through the Unistudent platform or at Citizens' Service Centers (K.E.P.). These certificates and confirmations are provided only to the directly concerned individuals.

The requested documents can be collected from the Secretariat one business day after the request is submitted.

The Secretariat strictly adheres to the legislation on the protection of individuals regarding the processing of personal data (Law 4624/2019 "Hellenic Data Protection Authority").