

DR. PERSIA APOSTOLI

Assistant Professor of Modern Greek Literature

Email: peaposto@hs.duth.gr

Department of Humanities, School of Humanities Studies

Democritus University of Thrace

University Campus, GR 69100

Tel: +30253139927

<https://duth.academia.edu/PersaApostoli>, <https://orcid.org/0000-0002-6240-3126>

RESEARCH AREAS

19th and 20th century Greek Prose-fiction and Criticism, Comparative Literature, Greek Literary Journals and Women's Writing.

STUDIES-ACADEMIC TITLES

1988-1992: National and Kapodistrian University of Athens. BA in Medieval and Modern Greek Literature.

1992-1993: King's College London - University of London. MA in Modern Greek Literature. MA Thesis title: «George Theotokas: The idea of the Daemon or ways of rationalizing the Irrational». Supervisor: Prof. Roderick Beaton.

1995-2003: National and Kapodistrian University of Athens. Phd in Modern Greek Literature. Phd thesis title: «The picaresque Novel and its traces in Modern Greek Literature. From *Hermilos* to *Pope Joan*». Supervisor: Prof. Vangelis Athanasopoulos.

LANGUAGES

English: Excellent (Certificate of Proficiency in English from the University of Michigan, English Language Proficiency Certification from the Ministry of Education, Teaching License)

German: Excellent (Grosses Deutsches Sprachdiplom, German Language Proficiency Certification from the Ministry of Education, Teaching License)

Spanish: Good knowledge (DELE B2, Instituto Cervantes)

Italian: Basic knowledge (Oral communication, reading comprehension)

French: Basic knowledge (Reading comprehension)

CAREER HISTORY

2003-2010: Associate Lecturer of European Literature at the Hellenic Open University.

2003-2004: IB teacher of Modern Greek Literature at Geitonas School.

2006-2007: Associate Lecturer of Modern Greek Literature at the University of Peloponnese, Department of Philology. Spring Semester.

2006-2007, 2008-2009, 2009-2010, 2010-2011: Associate Lecturer of Modern Greek Literature at the University of Patras, Department of Philology.

2010-2023: Associate Lecturer of Modern Greek Literature at the Hellenic Open University.

2013-2014: Associate Lecturer at the Pedagogic Department of the University of Nicosia. Subject: Post-Graduate distance learning Seminar "*EDUC 591 – Distance Learning. Seminar I*", on Academic Writing.

2018-2019: IB teacher of Modern Greek Language and Literature at the American Community Schools, Athens.

2021-2023: Secondary School Teacher of Greek Philology

2022-2023, 2003-2010: Associate Lecturer of Modern Greek Literature at the Hellenic Open University, Post-Graduate Course: Creative Writing.

2023-2025: Associate Professor of Modern Greek Literature, Department of Greek Literature (from 1.9.2025: Department of Humanities), University of Thrace. (Government Gazette: FEK 2589/05-10-2023, v. Γ').

FURTHER TEACHING EXPERIENCE

25.11.2008: A one-hour lecture at the Scientific Colloquium of the Department of Byzantine and Modern Greek Studies of the University of Cyprus. Topic: «The picaresque Novel and its traces in Modern Greek 19th century literature».

12.1.2009: A three-hour lecture at the Department of Philology, University of Patras, as part of the undergraduate session «The modern Novel» taught by the Assistant Professor Stessi Athini. Topic: «The modern Greek Novel: The case of the picaresque novel».

20.12.2010: A three-hour lecture at the Department of Philology of the University of Patras, as part of the postgraduate session «Intertextual relations» held by the Assistant Professor Stessi Athini. Topic: «Translation and its role in the diffusion and evolution of the modern literary genres: the case of the picaresque novel».

22.3.2012: A three-hour lecture at the Department of Philology of the University of Patras, as part of the undergraduate session «The generation of the 1880's. Vizyinos – Papadiamandis» taught by the Assistant Professor Georgia Gotsi. Subject: «'To monon tis zois tou taxidion' by Georgios Vizyinos».

31.5.2012: A three-hour lecture at the Faculty of Philology of the National and Kapodistrian University of Athens as part of the undergraduate session «FN10. 19th Century Literature II» taught by the Assistant Professor Anna Chrysogelou-Katsi. Lecture topic: «Roidi's *Pope Joan* and the *Authentic Story of Pope Joan* by Marietta Giannopoulou-Minotou».

9, 16.10.2018: Two three-hour lectures at the Department of Theory and History of Art at Athens School of Fine Arts, as part of the undergraduate session "European Literature I: From Romanticism to Naturalism", taught by Professor Sophia Denissi.

26.2.2019: A one-hour lecture at the Colloquium of the Department of Medieval and Modern Greek Studies, Aristotle University of Thessaloniki. Topic: «The Reception of Literary Genres in the Greek 19th Century: The Case of the Picaresque Novel».

14.3.2019: A three-hour lecture at the Department of Philology of the University of Patras, as part of the undergraduate session «Modern Greek Prose Fiction 1830-1914» taught by the Assistant Professor Stessi Athini. Topic: «The picaresque novel and its presence in the Greek 19th century: The case of *O Polypathis* (1839) by Gr. Paleologos».

20.10.2020: A one-hour lecture at the Scientific Colloquium of the Department of Byzantine and Modern Greek Studies at the University of Cyprus. Topic: «Transformations of the myth of the Pope in Greek literature: From *Pope Joan* (1866) by Emmanuel Roides to *the Authentic History of Pope Joan* (1931) by Marietta Giannopoulou-Minotou».

03.06.2025: Participation by invitation within the framework of the Erasmus Staff Training (STT) programme, at the Academic Colloquium of the Centrum Modernes Griechenland (CeMoG), Institute of Greek and Latin Philology, Chair of Modern Greek Studies, Freie Universität Berlin. Seminar topic: "*The 'brutal' life of the plain and the loss of organic unity with nature in early short stories by A. Karkavitsas.*"

PARTICIPATION IN RESEARCH PROGRAMS

2.2005-7.2005: Research Program of the Centre for Hellenic Language entitled "*Modern Greek Literary Journals (1974-today)*". Supervisor: Takis Kayialis.

9.2005-12.2007: Research Program of the Athens School of Fine Arts, entitled: "*Women's artistic and literary activity in Greek Periodicals 1900-1940*". Supervisor: Sophia Denissi.

7-12.2013: Research Program of the Faculty of Theatre Studies of the National and Kapodistrian University of Athens, entitled: «Cultural Transfer and 'National Character' in Nineteenth-Century Greek periodicals (Chrysallis). Supervisor: Anna Tampaki.

2017-2022: Research Program of the IHR and Athens French School «Cultural Mediators between Greece, France and other European Countries, 1830-1974». Supervisors: Ourania Polycandrioti, Marilisa Mitsou.

BOOK EDITING

* Editor and Proofreader of the book *History of the European Literature. Anthology of Critical Texts (Anthologio Kritikon Keimenon)* (Hellenic Open University, Athens 2009) which is part of the academic material used by the students of the graduate course: History of the European Literature (EPO21) of the Hellenic Open University.

* Member of the Editing and Proofreading Team of the *Dictionary of Modern Greek Literature (Lexiko Neellinikis Logotexnias)*, Patakis Editions 2007.

* Proofreader of Six Academic Electronic Textbooks for “Kallipos Repository” (2015).

PUBLICATIONS

BOOKS

- Marietta Giannopoulou-Minotou, *The authentic story of Pope Joan* [In Greek], Periplous, Athens, 2011. [Introduction - Editing]
- *The picaresque novel and its presence in 19th century Greek Fiction. From Ermilos to Pope Joan* [In Greek], Artemis Publications, Athens, 2018.
- Alexandra Papadopoulou, *“Death abroad” and other short stories*, [In Greek], Artemis Publications, Athens, 2020. [Editing – Introduction – Glossary]
- Andreas Karkavitsas, *Short Stories [In Greek]*, Syllogos pros Diadosin Ofelimon Vivlion, Athens September 2025. [Editing – Critical Afterword – Glossary – Comments]

PAPERS AND DICTIONARY ENTRIES

- “George Theotokas: Daemon and logic” [In Greek], *Simeio*, 3 (1995): 131-146.
- “Picara Ioanna. Recommendations on the literary ancestry of Roidis’s *Pope Joan*” [In Greek], *Molibdokondilopelekitis*, 7 (2000): 75-94.
- “*Pope Joan* and the picaresque novel: on the “estuaries” of Medieval Laughter” [In Greek], in: *Proti Synandisi Ergasias Metaptxyiakon Foititon Tmimatos Phillogias Panepistimioy Athinon* (12-13.5.2001), National And Kapodistrian University of Athens, Athens 2003: 221-229.
- “The European itinerary of the picaresque novel and its traces in 19th century Greek literature (Transformation and Continuity)”, *Neohelicon*, xxxi/2 (2004): 53-61.
- “*O Polypathis* as an alleged national allegory and the picaresque novel” [In Greek], *Mikrofilologia*, 17 (Spring 2005): 12-14.
- “*Ivan Vyzhigin* by F. Bulgarin: The second acknowledged model of *O Polypathis* (1839)” [In Greek], *Syngrisi/Comparison*, 17 (November 2006): 114-143.
- Presentation and assessment of the following literary reviews: 1. *Grammata kai Texnes* (Athens, 1982-1999). 2. *Grafi* (Athens, 1978) 3. *To Dendro* (Athens, 1978-) 4. *Keimena tou Volou* (Volos, 1976-1983) 5. *Sxedia* (Athens, 1978-1979) 6. *K* (Athens, 2003-) 7. *Technopaignion* (Athens, 2003-) 8. *Kritiki kai keimena* (Athens, 1984-1985) 9. *Ostrako* (Patras, 1986-1987) 10. *To paramilito* (Piraeus, 1988-1994). 11. *Planodion* (Athens, 1986-)

12. *Smili* (Thessaloniki, 1977-1981) 13. *Tetragono* (Rhodes, 1981-1982) 14. *Yphos* (Athens, 1995) 15. *Chartis* (Athens, 1982-1988) 16. *Psapfa* (Athens, 1982), <http://www.greek-language.gr/greekLang/literature/bibliographies/journals/index.html>)
- “From practice to the theory of surrealistic writing: On the critical writings of Nanos Valaoritis” [In Greek], E-zine *poema*, Spring 2007 (<https://duth.academia.edu/PersaApostoli>)
 - « Between the East and the West : The *Esquisses de Mœurs Turques aux xix^e siècle* (1827) by Gr. Palaiologos. (Ideological context and intertextual references)” [In Greek], *Proceedings of the Third European Congress of the European Society of Modern Greek Studies* (Bucarest, 2-4 June 2006), ed. K. A. Dimadis, *Ellinika Grammata*, Athens 2007, vol. A: 393-404.
 - 31 entries on 18th-20th century Greek Literature in the *Lexiko Neoellinikis Logotexnias* [Dictionary of Modern Greek Literature], Patakis Editions, Athens 2007: Ainian Dimitrios (pp. 30-31), Aravikon Mythologikon (p. 164), Arxeion tou Thrakikou Laografikou kai Glossikou Thisayrou/Arxeion Thrakis (p. 194), Arxeion Pontou (p. 194), Botyras Nikolaos (p. 341), Deligiannis Ioannis (pp. 471-472), Deltion Anagnostikis Etairias Kerkyras (p. 475), Diethnes Kentro Logotexnon kai Metafraston Rodou – Kymata Trion Thalasson (p. 522), Ipirotika Chronika (p. 812), Hroikokomiki poiisi (pp. 816-817), Kalogeropoulos L. S. (pp. 999-1000), Levendis Achilleus (pp. 1232-1233), Michanidou Maria (p. 1428), Neoi Rythmoi (p. 1563), Nikolaidis Vasileios-Miltiadis (pp. 1576-1577), Papadopoulou Arsinoi (p. 1707), Parodia (pp. 1744-1745), Perdikaris Michail (pp. 1773-1774), O pithikos Xouth I ta Ithi tou Aionos (p. 1802), Pikariko mythistorima/picaresco (pp. 1802-1803), Plakotari Alexandra (p. 1811), O polypathis (p. 1852), Rados Konstantinos (p. 1907), Rythmos (p. 1952), Sciadas Athanasios (p. 2029), Spandonis Nikolaos (pp. 2058-2059), Stratis Kalopicheiros (p. 2091), Technopaignion (p. 2165), Samuel Sheridan Wilson (p. 2239), Chatzis Georgios (pp. 2354-2355), Chrysogelou-Katsi Anna (p. 2397).
 - “Two Unknown Short Stories by Alexandra Papadopoulou” [In Greek], *Porfiras*, 127 (Corfu, April-June 2008): 7-17.
 - “Women’s editorial activity (Greek Periodicals 1900-1940): The cases of Artemisia Landraki and Cornelia Preveziotou” [In Greek], in: *I ginaikeia eikastiki kai logotexniki paroysia sta periodika logoy kai texnis (1900-1940)*, Meeting Proceedings (Athens School of Fine Arts, Athens 10.11.2007), ed. Sophia Denissi, Gutenberg, Athens 2008: 205-250.
 - “An early critical presentation of W. B. Yeats by Alexandra Plakotari” [In Greek], in: *Logos gynekon*, International Conference Proceedings (Komotini, Democritus University of Thrace, Greek Literature Department, 26-28.5.2006), ed. Vassiliki Kontogianni, ELIA, Athens 2008: 127-139.
 - “The Authentic story of Pope Joan (1931) by Marietta Giannopoulou-Minotou: An unknown literary version of a famous myth” [In Greek], *Proceedings of the Fourth European Congress of the European Society of Modern Greek Studies* (Granada, 9-12.9.2010), vol. IV, ed. Kon. A. Dimadis, European Society of Modern Greek Studies, Athens, 2011: 157-170.
 - «Galatia Kazantzaki», «Melissanthi», «Margarita Liberaki», *Dictionnaire des femmes créatrices*, ed. Béatrice Didier, Antoinette Fouque, Mireille Calle-Gruber, Éditions de Femmes-Antoinette Fouque, Paris, 2013: 2278-2279, 2565-2566, 2874-2875.
 - «Melissanthi, the voice of existential poetry» [In Greek], Speech during the 5th Polydoureia (Kalamata, 20.4.2013. http://users.sch.gr/synfime/files/melissanthi_apostoli.pdf (May 2013)
 - “The adventure of existence and the time of redemption. Aspects of the intellectual and aesthetic views of Melissanthi through her critical texts and essays” [In Greek], in: *Praktika IG Diethnous Epistimonikis Synantisis tou Tomea Mesaionikon kai Neoellinikon Spoudon toy Aristoteleiou Panepistimiou Thessalonikis, aferomenis sti mnimi tou Pan. Moulla* (Thessaloniki, 3-6.11.2011), Sokoli-Kouledaki, Athens, 2014: 387-402.

- “Marietta Giannopoulou Minotou: Pages from the history of Women. From “Vittoria Colonna” (1921) to *Isavella Theotoki* (1959)” [In Greek], *Porfyra*, 151-152 (April-September 2014): 24-34.
- “Suppose there is a woman journalist”: Cornelia Preveziotou as an editor of the Constantinople magazine *I Vosporis* (1899-1906)” [In Greek], Speech held at the Conference: «The World of the Writer and Publisher Cornelia Preveziotou (1878 – 1964)», Museum of the History of the University of Athens, 13.12.2014), e-zine *O Anagnostis*, summer 2017, <http://www.oanagnostis.gr/%CE%BA%CE%BF%CF%81%CE%BD%CE%B7%CE%BB%CE%AF%CE%B1-%CF%80%CF%81%CE%B5%CE%B2%CE%B5%CE%B6%CE%B9%CF%8E%CF%84%CE%BF%CF%85%CF%85%CF%80%CE%BF%CE%B8%CE%AD%CF%83%CE%B1%CF%84%CE%B5-%CE%B3%CF%85%CE%BD%CE%B1/>
- “Representations of Female Identity in Marietta Giannopoulou-Minotou’s Short stories” [In Greek], in: *Proceedings of the 11th International Panionian Conference* (Kefalonia, 21-25./5.2018), vol. 4. Etairia Kefalliniakon Istorikon Ereunon, Argostoli 2019: 477-492.
- “The picaresque Novel in the Greek 19th Century / La novella picaresca en el siglo XIX griego”, *Tribuna Abierta de Estudios Hispano-Helenos*, vol. 1 (2019): 85-89, http://tribunajournal.eap.gr/TRIBUNA_JOURNAL_2019.pdf.
- “The Quest for a Genuine Spirituality as a Reaction to the ‘illnesses’ of the post-junta era: The case of the Anarchist Christian Mysticist Georgios Kampasakalis” [In Greek], in *Proceedings of the Scientific Conference "Metapolitefsi 1974-1981: Literature and Cultural History"* (Rethymno, 15-17.11.2019)», ed. A. Natsina, G. Dimitrakakis, Crete University, Department of Philology, 2021: 301-324.
- “Literary transformations and rereadings of the myth of the Popess (20th-21st centuries): Banuta Rubess’ theatrical adaptation Pope Joan. A non-historical comedy (1984) and its dialogue with Rhoidis’ Pope Joan. Medieval Study (1866)” [In Greek], in *Mythos/Mythi sti Logotechnia. Mnimi Zacharia Sifaleki*, Proceedings of the 7th International Conference of the Greek General and Comparative literature Association, Athens, 13-16.5.2021), ed. A. Vlavianou, A. Katsigianni, L. Ioakimidou, EAP, Athens, 2023: 411-425.
- “In a society completely unsuited to her desires”: The life and work of Alexandra Papadopoulou (1867-1906)” [In Greek], in *I logiosini tis Polis: Ekpaideytikoi kai logotechnes tis sygxronis periodou*, ed. E. Achladi, S. Tsilenis, Sismanoglio Megaro & Etaireia Meletis tis kath’ imas Anatolis, Athens 2023: 133-147.

UNDER PUBLICATION

- “Perceptions of the Historical Experience and Cultural Identity of Modern Hellenism in Nanos Valaoritis’ *The Broken Hands of The Venus of Milos* (2002)” [In Greek], in *Proceedings of the 7th European Congress of Modern Greek Studies* (Vienna, 11–14 September 2023), Theme: Zoom in and focus on Modern Hellenism: texts, images, objects, histories (forthcoming).
- “Cultural Mediations between the Greek and Italian Worlds in the Interwar Ionian Islands: The Case of Marietta Giannopoulou-Minotou (1900–1962)”, in *Proceedings of the Conference: Cultural Transfers. Mediations and Mediators in Modern Greece (1830–1940)*, National Hellenic Research Foundation / French School at Athens, Athens 2025 (forthcoming)
- ““With All the Eyes of the Dead and All the Eyes of the Wronged Living’: Ideology and Aesthetics in the Critical Work of Nikiforos Vrettakos. Book Reviews on Postwar Prose (1946–1954)”, in *Ideology and Poetics in 20th-Century Literature. Volume Dedicated to Christina Dounia*, Department of Modern Greek Philology, National and Kapodistrian University of Athens, Estia Publishing (forthcoming)

FURTHER PUBLICATIONS BOOKREVIEWS (SELECTION)

- «Otan I erotiki epithymia sygkrouetai me to ethniko symferon: Mary Mike's Eros Antethnikos (Polis, 2007)», E-zine *poema*, September 2007. (<https://duth.academia.edu/PersaApostoli>)
- «Don Quixote tou Tzervantes. Enas periplanomenos ippotis sthn Ayli ton Maurokordaton. I proti gnosti elliniki metafrasi tou Don Quixote. (INE/EIE, 2008)», *To vima*, 14/9/08, B2/22/69.
- «Simplicius Simplicissimus: Enas katergaris mwros se enan kosmo (akat)anoito ki apatilo» [On Hans Jakob Christoffel von Grimmelshausen's *Simplicius simplicissimus*], E-journal *O anagnostis*, October 2017. (<http://www.oanagnostis.gr/%CF%83%CE%B9%CE%BC%CF%80%CE%BB%CE%AF%CE%BA%CE%B9%CE%BF%CF%82-%CF%83%CE%B9%CE%BC%CF%80%CE%BB%CE%B9%CE%BA%CE%AF%CF%83%CE%B9%CE%BC%CE%BF%CF%82-%CE%AD%CE%BD%CE%B1%CF%82-%CE%BA%CE%B1%CF%84%CE%B5%CF%81/>)
- «Fotini Lika, *Roidis and the Borrowed Muse: British Historiography, Fiction and Satire in Pope Joan*, Lady Stephenson Library, Newcastle upon Tyne: Cambridge Scholars Publishing, 2018», *Journal of Greek Media and Culture*, vol. 6, issue 1 (May 2020): 126-128.

TRANSLATIONS TO GREEK (SELECTION)

- Friedrich Dürrenmatt, «His last interview with Sven Michaelsen», *To Dendro* 91 (1995): 24-32
- Virginia Woolf, «Letter from Delphi», *To Dendro* 94 (1996): 21-23.
- James Gordon Farrell, *The siege of Krishnapour*, Nefeli, Athens 1996, 417 pages.
- F. Scott Fitzgerald, *To paidiko party. To krystallino mpol. Diigimata*. [«Baby party», «The Cut-glass bowl». Short Stories], Nefeli, Athens 1997, 66 pages.
- Nanos Valaoritis, «Sygxroni Elliniki Poiisi [«Modern Greek Poetry»]», in: D. Sklavenitis, *Nanos Valaoritis Chronologio – Bibliographia – Anthologio*, Nefeli, Athens 2000: 312-324.
- Nanos Valaoritis, «Isagogi ston Elliniko Yperrealismo [Introduction to Greek Surrealism]», *Gia mia θεωρία της γραφής Β'. Κείμενα για τον Υπερρεαλισμό*, Electra, Athens 2006: 9-24.
- Nanos Valaoritis, *O Omiros kai to Alfabito [Homer and the Alphabet]*. Hellenic-American Union, athens 2010, 182 pages.
- Nanos Valaoritis, «Rigas Ferraïos kai I proepanastatiki dianoisí [Rigas Feraïos and the Pre-Revolutionary Intellectual Ferment]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 315-332.
- Nanos Valaoritis, «Perimenontas tous Varvarous [Waiting for the Barbarians by C. P. Cavafy]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 357-360.
- Nanos Valaoritis, «I metapoikiokratiki dianoisí kai I idrysi ethnous-kratous [The Post-Colonial Intellectual and the Formation of the Nation-State]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 31-52.