

COURSE OUTLINE

INTRODUCTION TO FOLKLORE STUDIES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	1 ST
COURSE TITLE	INTRODUCTION TO FOLKLORE STUDIES		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

<p>Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p>										
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • to know and use basic textbooks for the study of popular culture • to know and describe the basic terms and concepts used for the recording and interpretation of folklore phenomena • to apply the internationally recognized methods of Folklore in the research of elements of traditional and popular culture • to recognize & analyze both traditional and modern folklore phenomena • to understand the importance of the study of popular culture for the development of cultural studies • to understand and render the international folklore terminology, its Greek performances, as well as the related terminology of other relevant social sciences • to recognize the development phases of folklore studies in Greece and abroad • to know the history of the science of Folklore, and the basic ideological basis of its development • to distinguish the difference between the different symbiotic cultural phases and the data of the recording of folklore elements in space and time. • to acquire basic knowledge about the way of scientific work and about the clear boundaries between scientific and amateur Folklore. 										
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information,</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>ICT Use</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and</i></td> </tr> </table>	<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>	<i>ICT Use</i>	<i>Equity and Inclusion</i>	<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>	<i>Decision making</i>	<i>Sustainability</i>	<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and</i>
<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>									
<i>ICT Use</i>	<i>Equity and Inclusion</i>									
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>									
<i>Decision making</i>	<i>Sustainability</i>									
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and</i>									

<i>Teamwork</i>	<i>sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- Search, analysis and synthesis of data and information using the necessary technologies, as well as archival and bibliographic material
- Autonomous work, both in the field, in field research, and in data analysis
- Adaptation to new situations, in order to recognize and study modern folklore elements, which appear daily.

3. COURSE CONTENT

1	Definition, purpose and content of the science of Folklore. Names and naming of folklore internationally.
2	The folklore observation and recording in antiquity and the Middle Ages.
3	The folklore observation and recording in the post-Byzantine times. Travel - romance, enlightenment and development of folklore studies in Europe and Greece.
4	Fallmerayer theory, development of folklore interests in Greece and scientific organization of Greek folklore studies by N. Politis.
5	The successors of the Citizen: St. Kyriakidis, G. Megas and the ideological and epistemological directions of Greek and foreign Folklore until the 70's.
6	The big change: Alki Kyriakidou Nestoros, Mich. Meraklis, the "School of Ioannina" and the new Greek folklore.
7	Contemporary, urban and modern folklore. From traditional to popular culture, secularization, demagoguery of the world and cultural globalization.
8	Methods of Folklore (historical-comparative, psychological, cartographic, historical-social).
9	On-site folklore research and its techniques.
10	Relationships of Folklore with related philological, historical and social sciences. Folklore and Social Anthropology.
11	The great theories of science and Folklore (functionalism, structuralism, etc.). The theory of cultural survival and cultural continuities in Greek Folklore.
12	Overview of folklore studies in Greece, Europe and America. Contemporary Folklore Trends (from Folklore to Folkloristics).
13	The material and contents of Greek Folklore, classification schemes and thematic updates.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to Face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	<ul style="list-style-type: none"> • Use of databases • Presentations - teaching with specialized software (ppt etc.) • In Communication with students 	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Essay	50
	Study and analysis of bibliography	50
	Exam	11
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods,</i>	Essay (compulsory): 50% Oral Exam: 50%	

Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

Final Evaluation:

Oral examination in Greek, which includes:

I. Questions related to the theory, method and history of Folklore.

II. Examination and evaluation of a collection of primary folklore material by each student.

Topic development questions, based on the good knowledge of the theory, method and history of Folklore, as taught during the semester.

5. SUGGESTED BIBLIOGRAPHY

Course books:

1. Βιβλίο [480]: Εισαγωγικά στη λαογραφία, Μ. Γ. Βαρβούνης [ΛΕΠΤΟΜΕΡΕΙΕΣ](#)
2. Βιβλίο [50658118]: Ο Γεώργιος Α. Μέγας (1893-1976) και η επιστημονική οργάνωση των ελληνικών λαογραφικών σπουδών, Μ. Γ. Βαρβούνης [ΛΕΠΤΟΜΕΡΕΙΕΣ](#)

Other suggested bibliography:

Chrysanthopoulou Vassil., «Folklore theory and practice in Greece, 1945-1991 : The contribution of the Hellenic Folklore Centre of the Academy of Athens», στον τόμο Al. Boskovits – Ch. Hann (εκδ.), *The anthropological field of the margins of Europe 1945-1991*, Zurich – Berlin 2013 [Max Planck Institute for Social Anthropology – Hale Studies in the Anthropology of Eurasia, 25], σ. 97-128.

Nitsiakos Vas., «Folklore in Greece (1945-1991) : The political dimension of its orientation and institutionalisation», στον τόμο Al. Boskovits – Ch. Hann (εκδ.), *The anthropological field of the margins of Europe 1945-1991*, Zurich – Berlin 2013 [Max Planck Institute for Social Anthropology – Hale Studies in the Anthropology of Eurasia, 25], σ. 85-96.

Petropoulos D., «The study of Ethnography in Greece», *Midwest Folklore* 2:1 (1952), σ. 15-20.

Αλεξιάδης Μηνάς Αλ., *Ελληνική και διεθνής επιστημονική ονοματοθεσία της λαογραφίας*, Αθήνα 2010 (β' έκδ.) [Ινστιτούτο του Βιβλίου – Καρδαμίτσα]

Αλεξιάδης Μηνάς Αλ., «Θεώρηση των λαογραφικών σπουδών στην Ελλάδα. Πρώτη περίοδος: 1907-1947», *Λαογραφία* 42 (2010-2012). *Πρακτικά Πανελληνίου Συνεδρίου 100 χρόνια Ελληνικής Λαογραφίας 1909-2009 (Πανεπιστήμιο Αθηνών, 11-13 Μαρτίου 2009) – Πρακτικά Ημερίδας «Η έρευνα των λαϊκών διηγήσεων στον ελληνικό και τον διεθνή χώρο»*. Επιστημονική επιμέλεια : Μηνάς Αλ. Αλεξιάδης – Γ. Χ. Κούζας, σ. 83-101.

Αυδίκος Ευάγγ., *Εισαγωγή στις σπουδές του λαϊκού πολιτισμού. Λαογραφίες, λαϊκοί πολιτισμοί, ταυτότητες*, Αθήνα 2009 [Κριτική].

Βαρβούνης Μ. Γ., *Σύγχρονοι Προσανατολισμοί της Ελληνικής Λαογραφίας*, Αθήνα 1993 [Πορεία].

Βαρβούνης Μ. Γ., *Θεωρητικά της ελληνικής λαογραφίας*, Αθήνα 1997 [Ελληνικά Γράμματα].

Βαρβούνης Μ. Γ., «Ιστορική πορεία της ελληνικής λαογραφίας : από τη λαογραφική παρατήρηση και καταγραφή στη σύγχρονη επιστημονική θεώρηση», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέρρης (διεύθυνση), *Ελληνική Λαογραφία : Ιστορικά, θεωρητικά, μεθοδολογικά, θεματικές* 1, Αθήνα 2012 [Ηρόδοτος], σ. 27-55.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	M. VARVOUNIS
Contact details:	evarvoun@he.duth.gr
Supervisors: (1)	NO
Evaluation methods: (2)	Assignment (mandatory): 50% Oral Final Examination: 50%
Implementation Instructions: (3)	The oral examination will be conducted via eClass on a date and time that will be announced, along with the duration and content of the exam, within a reasonable timeframe before it takes place. The assignment must be submitted through eClass by the specified due date.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.