COURSE OUTLINE

EDITING AND PUBLICATION OF DIGITAL AND DIGITISED RESOURCES FOR THE HUMANITIES

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	**XXXXX**	**SEMESTER**	1ST
COURSE TITLE	EDITING AND PUBLICATION OF DIGITAL AND DIGITISED RESOURCES FOR THE HUMANITIES		

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	6
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	SCIENTIFIC AREA
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

After successfully completing the course, participants will be able to:

- Understand the principles and practices of digital curation and publishing in the humanities.
- Apply contemporary metadata standards for organizing and managing digital material.
- Use tools and platforms for curating and publishing digital content.
- Integrate methods of open access and interoperability in digital humanities publications.
- Critically approach issues of intellectual property and licensing in the digital domain.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,
ICT Use
Adaptation to new situations
Decision making
Autonomous work
Teamwork
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas
Project design and management
Equity and Inclusion
Respect for the natural environment
Sustainability
Demonstration of social, professional and moral responsibility and sensitivity to gender issues
Critical thinking
Promoting free, creative and inductive reasoning

- Search, analysis and synthesis of data and information,
- ICT Use
- Decision making
- Autonomous work
- Working in an interdisciplinary environment
- Working in an international environment
- Production of new research ideas
- Project design and management

3. COURSE CONTENT

1. **Introduction to Digital Curation in the Humanities**
   - Theory and practices of digital curation.
   - Humanities and digital transformation.
2. **Multimedia Data Management and Metadata**
   - Types of multimedia material in the humanities.
   - Metadata standards (e.g., Dublin Core, TEI).
3. **Digital Curation Tools**
   - Introduction to tools like Omeka, Scalar, and Content Management Systems (CMS).
   - Curation and organization of digital exhibitions and projects.
4. **Digital Publishing Platforms and Environments**
   - Application of digital platforms for publishing humanities content.
   - Use of systems for creating digital publications.
5. **Creation and Curation of Digital Publications**
   - Design and curation of digital materials.
   - Best practices for developing humanities digital publications.
6. **Standardization and Standards for Digital Publishing**
   - Standardization of digital materials for long-term preservation and use.
   - Application of standards such as XML, TEI, and RDF.
7. **Interoperability and Open Access**
   - Theory and practice of interoperability and open access.
   - Use of digital libraries and open-access platforms.
8. **Intellectual Property and Licensing**
   - Issues of copyright in digital curation.
   - Creative Commons and other licensing frameworks.
9. **Data Mining and Visualization**
   - Tools and techniques for data mining and visualization in the humanities.
10. **Design of Digital Exhibitions and Displays**
    - Creation of digital cultural exhibitions.
    - Examples of successful digital publishing projects.
11. **Curation of Digital Texts and Cultural Archives**
    - Curation of digital collections and cultural content archives.
    - Case studies in humanities digital publishing.
12. **Critical Analysis of Digital Publications**
    - Evaluation of digital humanities projects and publications.
    - Tools and methodologies for analyzing the success of digital projects.
13. **Capstone Project: Curation and Publishing of Digital Material**
    - Design and development of a digital humanities project.
    - Presentation and evaluation of the final project.

4. LEARNING & TEACHING METHODS - EVALUATION

<table>
<tr><td>TEACHING METHOD
Face to face, Distance learning, etc.</td><td>• Classroom lectures
• Workshops
• Active learning (hands-on learning) – Experiential learning
• Collaborative group learning</td></tr>
<tr><td>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)
Use of ICT in Teaching, in Laboratory Education, in Communication with students</td><td>Use of ICT in teaching and communication with students
• PPT presentations
• Teaching material, announcements and communication through the eClass platform
• Student study of supplementary material related to course content
• Communication with students via email</td></tr>
<tr><td>TEACHING ORGANIZATION
The ways and methods of teaching are described in detail.</td><td><table><tr><th>Activity</th><th>Workload/semester</th></tr><tr><td>Lectures</td><td>26</td></tr></table></td></tr>
</table>

Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	Workshops: 13 Essay: 37 Weekly projects: 46 Independent study: 55 Written examination: 3 Total: 180
STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others* *Please indicate all relevant information about the course assessment and how students are informed*	Formative Weekly projects: 40% Essay (compulsory): 30% Final written examination: 30%

5. SUGGESTED BIBLIOGRAPHY

Burnard, L., & Bauman, S. (2012). Text encoding initiative: Guidelines for electronic text encoding and interchange. TEI Consortium.

Miller, S. J. (2015). Metadata for digital collections: A how-to-do-it manual. ALA Editions.

Pierazzo, E. (Ed.). (2015). Digital scholarly editing: Theories, models and methods. Routledge.

Schreibman, S., Siemens, R., & Unsworth, J. (Eds.). (2004). A companion to digital humanities. Wiley-Blackwell.

Bodenhamer, D. J., Corrigan, J., & Harris, T. M. (2010). The spatial humanities: GIS and the future of humanities scholarship. Indiana University Press.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	XXXXXXXXX
Contact details:	XXXXXXXXX
Supervisors: (1)	YES
Evaluation methods: (2)	Weekly projects: 40% Essay (compulsory): 30% Final written examination: 30%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

- *written assignment* or/and exercises
- written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.
There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.