

CHARILAOS N. MICHALOPOULOS
Associate Professor of Latin

1. PERSONAL DETAILS

Date of birth: July 4, 1978

Place of birth: Kavala, Greece

2. CONTACT DETAILS

Work Address:

Democritus University of Thrace
School of Humanities
Department of Humanities
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<https://stela.helit.duth.gr/>

3. EDUCATION**1993–1996:**

High School Diploma, Grade: First/Arista, 20/20

3rd General Lyceum of Kavala

- Recipient of the First Prize and Prize of Excellence by the Ministry of National Education and Religious Affairs.
- Recipient of a State Scholarship Foundation (IKY/ΤΑΠΑΤ) grant for outstanding performance.

1997–2001:

Ptychion of Philology (Major in Classics; Minors in Linguistics, Byzantine and Modern Greek Literature; Linguistics), Grade: 8,3/10 “Very Good”, equivalent of 2:1.

Faculty of Philology, School of Philosophy, Aristotle University of Thessaloniki.

- Academic year 1999–2000: Erasmus/Socrates exchange student, University of Leeds, UK.
- Courses attended: *Roman Elegy* (Prof. R. Maltby, academic supervisor), *Ancient Greek Tragedy* (Prof. M. Heath), *Greek Historiography* (Dr. R. Brock).

2001–2002:

MA in Latin ‘with Distinction’, University of Leeds, UK.

- Main field: *Hellenistic Literature and Roman Poetry*.
- Additional topics: i. *Roman Love Elegy* (focus on myth and mythological exempla), ii. *Greek and Roman Tragedy* (focus on intertextuality).
- Dissertation title: *Subverting the heroic? Ovid’s elegiac treatment of the Homeric epics in Her. 1, 3, 13, 16 and 17* (Supervisor: Prof. R. Maltby).
- MA recognized by the Greek National Academic Recognition Information Center (ΔΟΑΤΑΠ), Decision 24 1-678/13-12-2006.

2002–2006:

PhD in Latin, *University of Leeds, UK*.

- Thesis title: *Ovid's Heroides 4 and 8. A Commentary with Introduction* (Supervisor: Prof. R. Maltby).
- Successfully defended October 2006, degree awarded January 2007.
- PhD recognized by the Greek National Academic Recognition Information Center (ΔΟΑΤΑΠ), Decision 24 1-745/01-08-2007.

4. LANGUAGES

- **Greek:** Native language.
- **English:** Proficiency (*University of Cambridge*). Holder of official teaching license for English e Authority of Private Education of the Greek (Decision: Δ5/15892/187.11-12-1996, Ministry of National Education and Religious Affairs, Office of Private Education).
- **German:** *Zertifikat Deutsch als Fremdsprache*.
- **French:** Excellent knowledge, reading academic literature.
- **Italian:** Excellent knowledge, reading academic literature.
- **Turkish:** Basic knowledge.

5. FURTHER TRAINING/ADDITIONAL SKILLS

- Two-day seminar "*Distance Education: The Next Day*", organised by GFOSS – Open Technologies Alliance, the Hellenic Authority for Higher Education, the Institute of Educational Policy, universities, and research centres (30–31 May 2020).
- *Pedagogical Training Programme for Teaching Staff* in the English-taught undergraduate programme *BA in Hellenic Studies* at Democritus University of Thrace (2022–2023).
- "*Introduction to Microsoft Excel 2021*" (Digital Skills 1.2) Seminar, *Mathesis*, University of Crete (January 2024).
- Lifelong Learning Programme "*Artificial Intelligence in Education*", Centre for Lifelong Learning, University of Patras (420 hours / 9 months, September 2024–May 2025, Certificate no. B108-TN_EΚΠ-1397).
- Excellent knowledge and use of computers (MS Windows 9x/2000/XP/Vista/7/10), software (Word, Excel, Access, PowerPoint, Outlook), internet and digital tools. Proficient in HTML authoring (Dreamweaver MX) and effective report creation (newsletters).

6. CAREER HISTORY**6.1. ACADEMIC**

2002–2006: **University of Leeds, School of Classics**

- Responsible for organising and conducting undergraduate seminars (*Teaching Assistant*).
- Independent teaching for final-year students (2005–2006).

2007–2011: **Democritus University of Thrace, Department of Greek Philology**
Adjunct lecturer (Π.Δ. 407/80).

2009 **Democritus University of Thrace, Department of Greek Philology**
Elected (28 April 2009) to the rank of Lecturer in Latin Literature.

2011–2014: **Democritus University of Thrace, Department of Greek Philology**
Lecturer in Latin (Official Government Gazette of Appointment:

- 1259/31.12.2010, Issue C; assumed duties on 25 January 2011).
- 2014-2018:** **Democritus University of Thrace, Department of Greek Philology**
Assistant Professor of Latin (tenure-track) (Official Government Gazette of Appointment: 1114/22.08.2014, Issue C; assumed duties on 25 January 2011).
- 2018-2021:** **Democritus University of Thrace, Department of Greek Philology**
Tenured Assistant Professor of Latin (Official Government Gazette of Appointment: 182/23.02.2018, Issue C)
- 2021- :** **Democritus University of Thrace, Department of Greek Philology**
Associate Professor of Latin (Official Government Gazette of Appointment: 2923/30.11.2021, Issue C; assumed duties on 1 December 2021).
- 2024- :** **Democritus University of Thrace, Department of Greek Philology**
Director of the *Latin Language, Literature and Culture Research Laboratory (ΣΤΕΛΛΑ/LARES)*
Rector's Act of Election: ΔΠΘ/ΔΔΚ/49813/5411-03/06/2024

6.2. NON-ACADEMIC

- 2001-2003:** **University of Leeds, School of Modern Languages and Cultures, Centre for Translation Studies**
Occasional collaboration with the postgraduate programme *MA Translation Studies and Interpreting*.
- 25/02/2003- 12/02/2004:** **Leeds University Library, The Brotherton Library**
Weekend Customer Services Assistant (Clerical Staff Grade 2)

7. TEACHING EXPERIENCE

7.1. UNDERGRADUATE COURSES

A) *University of Leeds, School of Classics (UK):*

- **Ovid, *Metamorphoses*:** 2002-06 (Seminars)
- **Horace, *Odes* 3 and *Tibullus* 1:** 2003-04 (Independent Teaching)
- **Latin Texts 2:** 2005-2006 (Independent Teaching)

B) *Democritus University of Thrace, Department of Greek Philology:*

- **Roman Love Elegy:** 2007-8, 2008-9, 2009-10, 2011-12, 2013-14, 2016-17
- **Pliny the Younger, *Epistulae*:** 2007-8, 2009-10, 2010-11, 2011-12, 2012-13
- **Latin Composition:** 2007-8, 2008-9, 2016-17, 2017-18, 2019-20, 2022-23, 2023-24
- **History of Latin Literature:** 2007-8, 2008-9, 2009-10, 2010-11, 2012-13, 2014-15, 2016-17, 2017-18, 2018-19, 2019-2020
- **Ovid, *Heroides*:** 2021-22, 2022-23, 2023-24
- **Ovid, *Metamorphoses*:** 2009-10, 2010-11, 2011-12, 2013-14, 2014-15, 2017-18, 2018-19, 2019-20, 2023-24
- **Seneca, *Apocolocyntosis*:** 2010-11, 2021-22
- **Catullus, *Carmina*:** 2011-12, 2012-13
- **Roman Epigram:** 2014-15, 2016-17, 2018-19, 2019-20, 2023-24, 2024-25
- **Cicero, *In Catilinam I*:** 2016-17
- **Roman Novel:** 2014-15

- Horace, *Carmina*: 2017-18, 2019-20
- Literary Topography of Rome (Educational Trip): 2019-20
- Latin Language and Digital Literacy: 2022-23, 2023-24
- Latin Language: 2022-23
- Digital Classical Antiquity: 2022-23
- Ancient Topoi and Testimonies: 2022-23

7.2. POSTGRADUATE TEACHING

A) Democritus University of Thrace, Department of Greek Philology

- Ovid, *Heroides*: 2010-11, 2011-12, 2012-13, 2013-14, 2018-19, 2021-22, 2022-23
- Sex, Gender, and "Feminine" Speech in Ancient Rome: 2011-12, 2012-13, 2014-15, 2017-18, 2024-25
- Roman Love Elegy: 2014-15
- Research Methodology: 2016-17, 2017-18
- Reception of Latin Literature: 2016-17

B) Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion", Department of Greek in cooperation with NCSR "Demokritos" – Institute of Informatics and Telecommunications.

- Research Methodology I – Academic writing: 2016-17, 2017-18, 2018-19, 2021-22, 2022-23

C) University of Ioannina, Department of Philology

MA in Classical Philology: Poetic and Political Approaches to Roman Elegy

- Invited Lecture: "The Programmatic Elegies (Tibullus, Propertius, Ovid, Sulpicia): A Proposal for Joint Examination," 17/12/2024.

7.3. ERASMUS+ TEACHING

A) University of Exeter, Department of Classics and Ancient History (2011-12)

- 'Feminine' speech in Plautus' *Casina*
- Latin Unseen: reading strategies and translational techniques

B) University of Cyprus, Department of Classics and Philosophy (2012-2013)

- Catullus, *Carmina*
- Ovid and letter writing

C) Freie Universität Berlin, Institut für Griechische und Lateinische Philologie (2017-18)

- Roman Love Elegy
- Modern Greek Reception of Latin Literature (19th- 20th c.)

D) Università degli Studi di Roma, Dipartimento di Studi Letterari, Filosofici e di Storia dell'Arte (2023-24)

- *Corpus Priapeorum*
- Ovid, *Heroides*
- MYTHOTOPIA Project: teaching the mythology of Thrace

8. SUPERVISION/ADVISORY WORK

8.1 SUPERVISION OF MASTER'S THESES

Department of Greek Philology, DUTH

i. Principal Supervisor

1. Kaltsidou, K. (2013). *Tibullus and Sulpicia: Love, Writing, and Gender in the Literary Circle of Messalla*. [Grade: Excellent, 10/10]
2. Archontogeorgi, A. (2014). *Vision, Motion, and Gender in Ovid's Metamorphoses*. [Grade: Excellent, 10/10]
3. Laftsis, I. (2020). *Livy in Ovid's Fasti: A Narrative and Intertextual Approach*. [Grade: Excellent, 9/10]
4. Bougatzelis, I. (2021). *Gaius Valerius Catullus and Roman Love Elegy: Experimentation, (Preliminary) Connections, Convergences and Divergences*. [Grade: Excellent, 9/10]
5. Alexandridou, N. (in progress). *The Use of Mythological Exempla in Ovid's Erotic Trilogy (Amores, Ars Amatoria, Remedia Amoris)*.

ii. Member of Supervisory Committees

1. Kokidou, V. (2013). *The Latin Epigrams of Eugenios Voulgaris in Codex EBE 166*. [Excellent, 10/10]
2. Karatsioumpani, E. (2014). *Vitruvius, De architectura: Interpretative Commentary on the Prefaces of Books II and IV*. [Excellent, 10/10]
3. Zlatkou, M. (2015). *Plautus: The Roman Aristophanes*. [Excellent, 10/10]
4. Tsolakidou, S. (2018). *The Commentaries of Acronius and Porphyrio on Horace's Epodes: A Comparative Analysis*. [Excellent, 10/10]
5. Lazaridis, P. (2020). *Suetonius' Biography of Titus: Tradition and Originality*. [Excellent, 10/10]
6. Strigga, A. (2020). *The Didactic Use of Literary Texts to Familiarise Elementary School Pupils with Disability and Special Educational Needs*. [Excellent] [DuTh – NCSR Demokritos]
7. Ephraimidou, E. (2022). *The Use of Cinema to Cultivate Empathy for ASD in Primary School Pupils*. [Excellent, 10/10] [DuTh – NCSR Demokritos]
8. Paschali, M. (2022). *Teaching Proposals Based on a Poetry Anthology on Disability to Foster Empathy in Students*. [Excellent, 10/10] [DuTh – NCSR Demokritos]
9. Dimiou, N. (2022). *The Representation of Diversity in Literature: The Case of Intellectual Disability in Greek Fairy Tales*. [Grade: 8.5/10] [DuTh – NCSR Demokritos]
10. Athiana, A.E. (2022). *Aspects of Athenian Democracy in Cicero's Political Dialogues De re publica and De legibus*.
11. Lemoni, V. (2022). *The Love Story of Polyphemus and Galatea in Ancient Greek and Roman Poetry*. [Excellent, 10/10]
12. Katsioulas, S. (2022). *Renaissance Readings of Ovid: Raphael Regius' Commentary on Book 5 of the Metamorphoses*. [Excellent, 10/10]
13. Zarbouni, M.A. (2022). *The Function of Myths and Mythical Tradition in Cicero's Philosophical Works*. [Grade: Excellent, 9/10]
14. Malamateniou, V. (2022). *Representations of Disability in Theatre*. [DuTh – NCSR Demokritos]
15. Milosa, E. (2023). *Renaissance Persephone: Persephone in Lilius Gregorius Gyraldus' Historiae Deorum Gentilium*. [Grade: 10/10]
16. Makri, T.E. (2023). *The Reception of Diogenes in Lucian*. [Grade: 10/10]

17. Papadopoulou, P. (2023). *Critical Edition and Commentary on B. Cillenio's Scholia on Tibullus, Elegies 1.9–10 and 2.1–2*.
18. Kammenidou, K. (2023). *The Representation of Mental and Physical Disability in the Works of Galen and Celsus through their Commentators*.
19. Iordanidis, I. (2024). *Critical Edition and Commentary on B. Cillenio's Scholia on Tibullus, Elegies 2.3–6*. [Grade: 10/10]
20. Kanakakis, K.-I. (2024). (Thesis in progress) [Grade: 9/10]
21. Keskidou, V. (2025). *Epyllionic Features in the Myth of Orpheus in Ovid's Metamorphoses (Ov. Met. 10.1–11.66)*. [Grade: 10/10]
22. Giantsou, A. (in progress). *The Use of Mythological Exempla in Roman Love Elegy*.

Other Universities

1. Karabatos, H. (2020). *Poetry as a Medium for Shaping Public Opinion in Augustan Rome: The Example of Horace and Virgil*. [Excellent] [Department of Italian Language and Literature, NKUA].
2. Pikrakis, G. (2020). *Ancient Greek Priapea: God, Myth and Image in Context*. [Department of Philology, University of Crete].
3. Iakovou, M. (in progress). *The Metamorphosis of Ovid's Statue in Y. Lanthimos' Film Poor Things*. [Department of Philology, University of Ioannina].
4. Fanariotis, E. (in progress). *The Motif of Abandonment in the Myth of Phaedra: Ancient and Modern Perspectives*. [Department of Philology, University of Ioannina].

8.2 SUPERVISION OF DOCTORAL THESES

Department of Greek Philology, DUTH

i. Principal Supervisor

1. Archontogeorgi, A. (2020). *Desire and Emotion in Ovid's Heroides*. [Grade: Excellent, unanimous].
2. Liatsopoulou, A. (in progress). *Representation and Function of Trauma in Senecan Tragedy: Agamemnon, Medea, Thyestes*.
3. Sitsanis, Ch. (in progress). *Occasional Poetry in Flavian Literature: Between Convention and Experimentation*.
4. Chourmouzeli, K. (in progress). *Modern Greek Translations of Ovid's Heroides from the Late 19th to the Mid-20th Century*.

ii. Member of Supervisory Committees

1. Kyratzis, D. (2023). *Itinera Thracica: Thrace in Latin Travel Literature, 1300–1800*. [Excellent, unanimous].
2. Kyriakidou, P. (2023). *Death and Mourning in Latin Authors of Late Antiquity and Early Christianity*. [Very Good, unanimous].
3. Papapanagiotou, M. (in progress). *The Values of Roman Mos maiorum in Seneca's Moral Epistles*.
4. Nikolaidou, M. (in progress). *The Translation History of Cicero's Philosophical Works in Modern Greek Literary Production (19th c.–present)*.
5. Laftsi, M. (in progress). [Title under development].
6. Doutsini, L. (in progress). [Title under development].
7. Papadopoulou, P. (in progress). *The Erotic Element in Roman Epyllia*.
8. Toulou, Ch. (in progress). *The Polarity of Love and Hatred in Virgil's Epic*.
9. Chatzirafailidou, I. (in progress). *Bilingualism and Issues of Greek Knowledge in Aulus Gellius' Noctes Atticae*.

iii. Member of Examination Committees

1. Karafotias, A. (2022). *On Marvels in Philostratus: Sacred Geography of Apollonius of Tyana*.

Other Universities

i. Member of Supervisory Committees:

1. Tyropani, P. (2025). *Mirum and mirabile in Pliny's Natural History, Book XXXV*. [University of Patras].
2. Ramaroson, E. (in progress). *The Concept of amor in Ovid and Lucretius*. [University of Patras].

ii. Member Examination Committees:

3. Peppi, S. (2018). *The Rhetorical Dimension of Seneca's Consolatory Writings*. [University of Cyprus].
4. Basta, M. (2023). *At the Limits of Reality: Paradoxical Bodies in Lucretius' De rerum natura*. [University of Patras].

8.3 SUPERVISION OF POSTDOCTORAL RESEARCH

Department of Greek Philology, DUTH

1. A. Archontogeorgi, *In the Garden with Ovid: Ecocritical Issues in the Ovidian Corpus*.
2. A. Kouroupis, *Nature in Silius Italicus' Punica: An Ecocritical and Ecofeminist Approach*.

9. PARTICIPATION IN DEPARTMENTAL EXAMINATION COMMITTEES

1. **Examiner in Latin** for the entrance examinations of the Postgraduate Programme (Cycle B), Department of Greek Philology, DUTH: 2011–2012, 2013–2014, 2014–2015, 2016–2017, 2017–2018.
2. **Examiner in Foreign Languages** for the entrance examinations of the Postgraduate Programme (Cycle B), Department of Greek Philology, DUTH: 2011–2012, 2013–2014, 2014–2015, 2017–2018.
3. **Examiner in Latin** for the Placement Examinations of the Department of Greek Philology, DUTH: 2011–2012, 2014–2015.
4. **Member of the Seven-Member Committee for the Evaluation of Candidates** in the Placement Examinations of the Department of Greek Philology, DUTH: 2014–2015, 2017–2018, 2018–2019, 2019–2020.
5. **Member of the Evaluation Committee of Candidates** for the Postgraduate Programme (Cycles B and C), Department of Greek Philology, DUTH: 2016–2017, 2017–2018.
6. **Member of the Five-Member Coordinating Committee** for the Postgraduate Programme *Texts and Culture*, Department of Greek Philology, DUTH: 2018–2019.
7. **Member of the Three-Member Examination Committee** for admission to the PhD Programme (Cycle C), Department of Greek Philology, DUTH: 2021–2022, 2022–2023.

10. SCIENTIFIC ACTIVITY

10.1 ORGANISATION OF CONFERENCES / PARTICIPATION IN CONFERENCE COMMITTEES

1. Member of the Organising Committee of the International Conference in memory of Stylianos Alexiou, *Intersections and Dialogues with the Work of Stylianos*

- Alexiou: Issues in Greek Philology and the Humanities**, Komotini, 4–6 November 2016.
2. Member of the Organising and Scientific Committee of the International Conference **Investigating the Translation Process in Humanistic Latin Translations of Greek Texts**, Komotini, 28–29 April 2017.
 3. Member of the Scientific Committee of the 3rd Conference on Epistemology, **Epistemology and Ideology**, Society for Ancient Greek Philosophy *syn Athina*, Kavala, 30 August – 1 September 2019.
 4. Chair of the Organising Committee of the International Conference **Latin Language and Literature: (Old) Limits and (New) Perspectives. An International Conference in Honour of Professor Emeritus Robert Maltby on the Occasion of his Receipt of an Honorary Doctorate at Democritus University of Thrace**, Komotini, 6–7 November 2019.
 5. Member of the Scientific Committee of the International Conference **The Greek-Turkish Population Exchange in Art (1923–2023)**, Faculty of Classics and Humanities, Democritus University of Thrace, hybrid event, 18–20 November 2023.
 6. Member of the Scientific Committee of the 21st Panhellenic Conference of the Lyceum of Greek Women, **Woman and the Lyceum of Greek Women: Reflection, Redefinition, and New Challenges. Woman as a Matrix of Tradition, Social Change, and Solidarity in the 21st Century**, Lyceum of Greek Women of Kavala, Kavala, 26–29 September 2024.
 7. Member of the Scientific Committee of the Conference **Sciences, Arts, and Myths Meet at the Philippi Peatlands**, in collaboration with the Municipality of Kavala and the NGO *Scientific Team 'Opsometha eis Philippous'*, Kavala/Philippi, 4–5 October 2025.
 8. Member of the Scientific Committee of the International Conference **Ecocriticism in Latin Poetry**, in collaboration with the Department of Philology, National and Kapodistrian University of Athens (online, 16–17 October 2025).

10.2 PEER REVIEWING OF ACADEMIC PAPERS, SCHOLARSHIPS, AND RESEARCH PROPOSALS

1. Referee for academic journals: *Classical Journal*, *Classical Philology*, *Dictynna*, *Illinois Classical Studies*, *Mediterranean Chronicle*, *Ovidius: Journal of the International Ovidian Society*.
2. Evaluator for the State Scholarships Foundation (IKY) within the framework of the project *"IKY Scholarship Programme with Individualised Evaluation – Horizontal Action"* for the academic years 2012–2013 and 2016–2017.
3. Certified member of the Register of Evaluators of the General Secretariat for Research & Technology (Ministry of Education).
4. Evaluator of applications for the State Scholarships Foundation (IKY), Erasmus+ National Agency, 2020, for the accreditation of Erasmus in the field of School Education (EAC/A02/2020, Key Action 1).

10.3 CURRICULUM DEVELOPMENT FOR SECONDARY EDUCATION

1. Member of the drafting team of the *New Curriculum for Latin in the Greek Lyceum* within the project of the Institute of Educational Policy, *"Upgrade of Curricula and Development of Educational Material for Primary and Secondary Education"* (MIS 5035542, duration: 04/02/2020 – 31/12/2021).

2. Trainer (Category A) within the project of the Institute of Educational Policy, *"Training of Teachers on Curricula and Educational Material for Primary and Secondary Education"* (MIS 5035543, duration: 04/02/2020 – 31/12/2021).

10.4 PARTICIPATION IN ACADEMIC ELECTORAL BODIES AND ADVISORY COMMITTEES

1. Regular member of the electoral body and member of the three-member advisory committee for the election of a Lecturer in Latin Literature, Department of Greek Philology, DuTh (2013).
2. Alternate member of the electoral body for the election of an Assistant Professor of Classical Philology/Latin Literature, Department of Philology, University of Crete (2018).
3. Regular member of the electoral body for the election of an Assistant Professor of Latin Literature, Department of Philology, University of Ioannina (2018).
4. Regular member of the electoral body for the tenure review of an Assistant Professor of Latin Literature, Department of History, Archaeology, and Cultural Heritage Management, University of the Peloponnese (2019).
5. Regular member of the electoral body and member of the three-member advisory committee for the election of an Assistant Professor of Latin Literature, Department of Greek Philology, DuTh (2020).
6. Regular member of the electoral body for the tenure review of an Assistant Professor of Latin Literature, Department of Philology, Aristotle University of Thessaloniki (2021).
7. Alternate member of the electoral body for the election of an Assistant Professor of Latin Literature, Department of Philology, Aristotle University of Thessaloniki (2022).
8. Alternate member of the electoral body for the election of an Assistant Professor of Latin Literature, Department of History, Ionian University (2022).
9. Regular member of the electoral body for the tenure review of an Assistant Professor of Latin Literature, Department of Philology, University of Ioannina (2023).
10. Regular member of the electoral body for the tenure review of an Assistant Professor of Classical Philology/Latin Literature, Department of Philology, University of Crete (2023).
11. Regular member of the electoral body for the election of an Associate Professor of Latin Literature, Department of Philology, University of Ioannina (2023).
12. Regular member of the electoral body and member of the three-member advisory committee for the tenure review of an Assistant Professor of Latin Literature, Department of Greek Philology, DuTh (2024).
13. Alternate member of the electoral body for the election of an Associate Professor of Latin Literature, Department of Philology, Aristotle University of Thessaloniki (2025).
14. Regular member of the electoral body and member of the three-member advisory committee for the tenure review of an Assistant Professor of Latin Literature, Department of Philology, University of Ioannina (2025).

11. RESEARCH ACTIVITY

11.1. RESEARCH PROGRAMMES

A) Title: Ecocriticism in Latin Literature: Nature and Man in Augustan Language, Literature And Thought (MIS: 5048129)

Principal Beneficiary: Department of Philology, National and Kapodistrian University of Athens

Role: Substitute Academic co-Ordinator

Budget: 50,000 euros

Funding: Operational Programme Human Resources Development, Education and Lifelong Learning: Support of Young Researchers - Phase B (European Structural and Investment Funds of the European Union)

Brief Description: The research proposal aims to systematically explore the presence of nature and the place of humanity within it in poetic texts from the Augustan period, where the natural landscape, the countryside, and the relationship between humans and nature hold a central position. The focus on the Augustan era is justified by the intense and often violent transformation of the natural landscape observed during these years in the context of Augustus' planned reconstruction of Rome and the Italian peninsula after the civil wars. The examination of the literature in question, through the lens and methods of ecocriticism, aspires to connect classical texts with a pressing issue of the contemporary world, such as the ecological crisis, and to redefine humanity's attitude towards nature by placing Latin literature back at the center of scientific interest.

B) Title: Mythological Routes in Eastern Macedonia and Thrace (MYTHOTOPIA) (MIS: 5047101)

Final Beneficiary: 'Athena' Research Centre/Institute for Language and Speech Processing (ILSP) and Department of Greek Philology, Democritus University of Thrace

Budget: 1,500,000 euros

Funding: Operational Programme 'Competitiveness, Entrepreneurship, and Innovation', NSRF 2014-2020, Enhancement of Regional Excellence, Enhancement of Research and Innovation Infrastructure, co-Financed by Greece and the European Union (European Regional Development Fund)

Duration: 16/12/2020-30/09/2023

Brief Description: The principal objective of this research program is to contribute to the promotion of tourism in the Eastern Macedonia and Thrace Region (EMTR) by means of systematically documenting and mapping myths associated with the region as they manifest in ancient Greek and Latin literature spanning from Homer to the Byzantine and Renaissance periods. Through the utilization of a bilingual website (<https://mythotopia.eu>) featuring content in both Greek and English, alongside a dedicated application tailored for smartphones and tablets, the mythological material is integrated with the contemporary natural, urban, architectural, archaeological, cultural, gastronomic, and touristic landscape of the region. This integration empowers visitors to EMTR to craft their own customized itineraries, thereby facilitating a more comprehensive and personalized tourism experience. Furthermore, a specially designed educational website (<https://edu.mythotopia.eu>) has been created, permitting the application of mythological content across all educational levels (primary, secondary, and tertiary).

C) Title: Project SUB2: “Universities of Excellence” (MIS TA 5180665)

Final beneficiary: Democritus University of Thrace, Department of History and Ethnology, Laboratory of Physical Anthropology

Funding: Recovery and Resilience Fund *Greece 2.0*

Role: Member of Research Team

Brief Description: Procurement of advanced research instruments and equipment to implement DUTH’s Strategic Research Plan and to support cutting-edge research output.

D) Title: *Action RS05.2.a: Integrated Spatial Investments – Cultural and Tourism Route of Via Egnatia*, Region of Eastern Macedonia and Thrace.

Final beneficiary: Democritus University of Thrace

Role: Member of Research Team

E) Member of the Advisory Working Group for Tourism, Culture, and Creative Industries of the Regional Council for Research and Innovation, Region of Eastern Macedonia and Thrace (2024–).

11.2. COLLABORATIONS WITH RESEARCH NETWORKS

Associate member of the European network on Gender Studies in Antiquity *EuGeStA* (<http://eugesta.recherche.univ-lille3.fr/?lang=en>).

11.3. RESEARCH INTERESTS

- Augustan poetry (especially Ovid)
- Roman love elegy
- Ecocriticism in Latin literature
- Gender studies and Classics
- Roman epigram (Martial, *Corpus Priapeorum*)
- Reception of Latin literature in Modern Greek literature (end of 19th and 20th centuries)
- Mythology and pedagogy

11.4. RESEARCH IN PROGRESS

- *Ecocriticism in Ovid’s Heroides* (monograph, in preparation)
- *Current Trends in Ovid’s Heroides* (edited volume, in collaboration with S. Alekou)
- Modern Greek translations of Latin literature (1830–2025): research project under development
- Mythology and pedagogy: Development of Innovative Teaching Material

12. HONOURS AND DISTINCTIONS

- Award for Teaching Excellence and Educational Contribution, School of Classics and Humanities, Democritus University of Thrace (academic Year 2024–2025).
- Scholarships and prizes for academic excellence during undergraduate and postgraduate studies.

13. PUBLICATIONS

13.1. ACADEMIC

13.1.1. PHD DISSERTATION / MONOGRAPHS / EDITED VOLUMES / TEXTBOOKS/ TRANSLATIONS

- 1) Michalopoulos, C.N. (2006). *Ovid's Heroides 4 and 8. A Commentary with Introduction*, PhD Diss. University of Leeds.
- 2) Hardie, P. (ed.) (2010). *Οβίδιος. The Cambridge Companion*, trnsl.-ed. by A.N. Michalopoulos and C.N. Michalopoulos, Athens: D.N. Papadimas Publ. [= translation in Modern Greek of *The Cambridge Companion to Ovid* (2002)]
- 3) Michalopoulos, C.N. (2014). *Myth, language and gender in the Corpus Priapeorum*, Athens: Pedio Publ. [in Greek]
- 4) Michalopoulos, C. N. – Michalopoulos, A. N. (2015). *Roman Love Elegy*, Athens: Kallipos, Open Academic Editions.
Available at: <http://hdl.handle.net/11419/2213>, accessed 16/02/2016 [in Greek]
- 5) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Lyric Poetry: Horace Carmina*, Athens: Kallipos, Open Academic Editions.
Available at: <http://hdl.handle.net/11419/2905>, accessed 16/02/2016 [in Greek]
- 6) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Epic. Vergil, The Aeneid – Ovid, The Metamorphoses*, Athens. Kallipos, Open Academic Editions
Available at: <http://hdl.handle.net/11419/2611>, accessed 16/02/2016.
[in Greek]
- 7) Michalopoulos, A. N. – Michalopoulos, C. N. (2016). *Lego, legis, legit: An Elementary Latin Vocabulary*, Kavala: Saita Publ. Available at:
<http://www.saitapublications.gr/2016/06/ebook.204.html>, accessed 15/06/2016.
[in Greek]
- 8) Michalopoulos, A.N. & Michalopoulos, C.N. (2019). *Latin Love Poetry: An Anthology*, Athens: Kedros Publ.
- 9) Vaiopoulos, V., Michalopoulos, A. & Michalopoulos, C.N. (2021). *Ovid, Heroides (1-15). Introduction – Text – Translation - Commentary*, Athens: Gutenberg. [in Greek]
- 10) Mulligan, B. (2023). *Cornelius Nepos, Life of Hannibal. Latin text, introduction, notes, maps, illustrations and vocabulary*, tr. C.N. Michalopoulos, Kallipos, Open Academic Editions.
Available at: <https://dx.doi.org/10.57713/kallipos-211>, accessed 01/09/2025.
- 11) Gildenhard, I. & Zissos, A. (2024). *Ovid, Metamorphoses 3.511-733. Latin text with introduction, comprehension questions, vocabulary and commentary*, tr. C.N. Michalopoulos, Kallipos, Open Academic Editions.
Available at: <https://repository.kallipos.gr/handle/11419/12570>, accessed 01/09/2025.
- 12) Kyriakidis, S. & Michalopoulos, C.N. (eds.) (2024). *Secretis bene uiuere siluis: Latin Studies in Honour of Robert Maltby*, Newcastle Upon Tyne.

13.1.2. ARTICLES IN ACADEMIC JOURNALS / CHAPTERS IN EDITED VOLUMES / CONFERENCE PROCEEDINGS

- 1) 'Literary self and literary critique: the inter-textual and meta-literary character of Hegemon's parody', *Thassiakia* 12 (2005), *Proceedings of the 4th Symposium of Thassian Studies. Thassos through centuries: History – Art – Culture*, Kavala: 521- 545 [in Greek]

- 2) 'The river Strymon in Latin literature. Comparative examination in Greek literature, *Proceedings of the 2nd International Conference of Balkan Studies. Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture*, Volume C, Kavala, 2009: 89-136 [in Greek]
Reprinted with minor changes as 'The river Strymon in Greek and Latin literature' in Sergis, M. et al. (eds.) (2016) *Aspects of the History and Culture of Thrace*, Komotini: 227-264, School of Classical Studies and Humanities D.U.Th. & The Eastern Macedonia and Thrace Regional Office of Primary and Secondary Education [ISBN: 978-618-82338-0-5]. Also available in CD format [ISBN: 978-618-82338-1-2] and online: <http://www.pdeamth.gr/topikiistoria/> (accessed 10/04/2016).
- 3) 'Ut pictura poesis (Ov. Ars 361): Speech and Image in Roman love elegy', *Poetry and Image. Proceedings of the 28th Poetry Symposium* (Conference and Cultural Centre of the University of Patras, 26-29 June 2008), Athens, 2009:150-176. [in Greek]
Pre-publication: *poeticanet* 9
https://www.poeticanet.gr/logos-eikona-rwmaiki-erwtiki-elegeia-a-82.html?category_id=64, accessed 02/09/2025
- 4) 'Feminine Speech in Roman love elegy: Prop. 1.3', *LICS* 10.4 (2011), (<http://lics.leeds.ac.uk/2011/201104.pdf>, 26/10/2011)
- 5) 'Tiresias between texts and sex', *EuGeSta* 2 (2012): 221-239
http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/Michalopoulos-2_2012.pdf, 22/12/2012).
- 6) 'Jane Alison, *The Love-Artist: Love in Exile or Exile in Love?*' στο J. Ingleheart (ed.) *Two Thousand Years of Solitude: Exile After Ovid*, Oxford, 2011: 259-273.
- 7) 'Orbis in Urbe: commercial products in Roman elegy as indication of Rome's multicultural reality under Augustus. The case of perfumes from the East in Tibullus', in A.N. Michalopoulos – Ch. Tsitsiou-Chelidoni (eds.) *Multiculturalism and Rome. Social and Cultural Life. Proceedings of the 8th Panhellenic Symposium of Latin Studies*, Komotini, 2-5 May 2007, Athens, 2013: 243-255. [in Greek]
- 8) 'insulsissima quid puella rides? Humor in the Corpus Priapeorum: the case of the mythological exempla', in M. Voutsinou-Kikilia, A.N. Michalopoulos, S. Papaioannou (eds.) *Rideamus igitur...: Humour in Latin Literature*. Proceedings of the 9th Panhellenic Symposium of Latin Studies, Athens, 19-22 May 2011, Athens, 2014: 237-246. [in Greek]
- 9) 'Praise in Martial's Poetry: The Rhetoric of (Dis)continuity' in S. Tzounakas (ed.) *Praises of Roman Leaders in Latin Literature. Proceedings of a Latin Symposium in Nicosia, 13-14 September 2013*, Nicosia, 2014: 242-260.
- 10) 'Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A. S. Kasdaglis (1908)' in K. A. Dimadis (ed.) *Proceedings Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*, Vol. 2, Athens, 2015: 299-313.
http://www.eens.org/EENS_congresses/2014/michalopoulos_charilaos.pdf, accessed 11/02/2015.
- 11) 'Writing and dying in Ovid's *Heroides*: a Cixousean reading' in G. Xenis (ed.) *Literature, Scholarship, Philosophy, and History: Classical Studies in Memory of Ioannis Taifacos*, Stuttgart, 2015: 97-106.
- 12) 'tollite me, Teucro (Verg. Aen. 3.601): Saving Achaemenides, Saving Homer', in A. Efstathiou and I. Karamanou (eds.) *Homeric Receptions across Generic and Cultural Contexts* (Trends in Classics – Supplementary Volume 37), Berlin-New York, 2016:

- 263-275.
- 13) 'Catalogues in the *Corpus Priapeorum*', in A.N. Michalopoulos, S. Papaioannou & A. Zissos (eds.). *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*, Cambridge, 2017: 320-346.
 - 14) 'Disease, Bodily Malfunction, and Laughter in the *Priapea*', *ICS* 43.2 (2019), 420-437.
 - 15) 'And maybe in your case there wouldn't be a Herakles...: Herakles in C.P. Cavafy and Yiannis Ritsos' in A.J.L. Blanshard & E. Stafford (eds.). *The Modern Hercules. Images of the Hero from the Nineteenth to the Early Twenty-First Century*, 63-84, Leiden – Boston, 2020. https://doi.org/10.1163/9789004440067_005
 - 16) (in collaboration with A.N. Michalopoulos) 'Modern Greek translations of Latin poetic quotations in the *Θέατρον Πολιτικόν* (Theatrum Politicum)' in V. Vaiopoulos, I. Deligiannis & V. Pappas (eds.) *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15th-19th centuries)*, (Corpus Christianorum, Lingua Patrum XII.B.), 237-256, Turnhout, 2021.
 - 17) 'Representations of Priapic Statues in Latin Poetry: Between Convention and Experimentation' in D. Raio & E. Chouliara (eds.), *Proceedings of the 10th Symposium on Latin Studies: Religion and Mythology in the Roman World (Ioannina, September 2-4, 2020)*, 2021, Athens: 351-385.
 - 18) 'Statues and the statuesque in Ovid's *Heroides*', *ICS* 46.1-2 (Spring/Fall 2021) (2022): 79-102.
 - 19) 'Having sex with statues: some cases of agalmatophilia in Latin poetry' in Serafim, A., Kazantzidis, G., & Demetriou, K. (eds.) in *Sex and the Ancient City: Sex and Sexual Practices in Greco-Roman Antiquity* (Trends in Classics - Supplementary Volumes 126), 2022, Berlin: 263-284.
 - 20) Michalopoulos, A.N., Michalopoulos, C.N., Artemis Archontogeorgi & Aggeliki Iliopoulou, 'Groves, forests, animals, and birds in the Tereus-Procne-Philomela story (Ov. *Met.* 6.412-674)', *Mediterranean Chronicle* 10 (2020): 137-154.
 - 21) 'Priapus' (textual) body in the *Corpus Priapeorum*', *Mediterranean Chronicle* 10 (2020): 119-136.
 - 22) Archontogeorgi, A. & Michalopoulos, C.N. (2022). 'Latin Literature and Ecofeminism' in D. Vakoch (ed.) *The Routledge Handbook of Ecofeminism and Literature*, 2022, New York and London: 157-166.
 - 23) Vacalopoulou, A., Mastrogrianni, A., Michalopoulos, C. et al., 'Mythological Itineraries Along the Western Silk Road: Finding Myths in Visits to Eastern Macedonia and Thrace Today' in S. Kostopoulou, G., Herrera-Franco, J., Wood, K., Al-Kodmany, (eds) *Cities' Vocabularies and the Sustainable Development of the Silkroads. SRSTDCH 2021* (Advances in Science, Technology & Innovation), 2023 Cham: 139-153. https://doi.org/10.1007/978-3-031-31027-0_12
 - 24) 'Etymologies in the *Corpus Priapeorum*', in S. Kyriakidis & C.N. Michalopoulos (eds.). *Secretis bene vivere silvis: Latin Studies in Honour of Robert Maltby*, Newcastle Upon Tyne, 2024: 142-162.
 - 25) (in collaboration with A. Archontogeorgis): 'From Ancient Worship to Contemporary Religious Tourism: Monuments of Faith in the Region of Philippi', in *Proceedings of the 1st International Conference: "1924–2024: One Hundred Years of the Historical and Cultural Presence of the Apostolic Pauline Church of the Holy Metropolis of Philippi, Neapolis and Thasos"*, Kavala, 28–30 September 2024. [in Greek, in print]
 - 26) 'Lions and tigers in Ovid's *Metamorphoses*: from nature to symbol', in *Proceedings of Animals, Myths, Knowledge, Symbolism. Conference in memory of Enrico Comba*. Museum of Religions Raffaele Pettazzoni, Rome, 7–10 July 2021 [forthcoming].

- 27) 'Princesses in Bloom, Bleeding Shrubs: The Grotesque Mythology of Thrace in the Poetry of Augustan Rome', in *Proceedings of the Symposium "Roman Komotini: Sarcophagus and Milestones"* [forthcoming].

13.1.3. ENCYCLOPEDIA ARTICLES

- 1) 'Epistulae [Letters]', *The Literary Encyclopedia*, 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- 2.a) 'Tristia [Sorrows]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- b) 'Epistulae ex Ponto [Letters from the Black Sea]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=5319>, 15/07/2009).
- 3) 'Seneca, *Oedipus*', *The Literary Encyclopedia*. 8 May 2010
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=13466>, 08/05/2010).

13.1.4. REVIEWS

- 1) Review of McGowan, M.M. (2009). *Ovid in Exile. Power and Poetic Redress in the Tristia and Epistulae ex Ponto* (Mnemosyne Supplementum 309), Leiden-Boston, *Classical Review* 60.2 (2010): 253-255.
- 2) Review of Myers, K.S (ed.) (2009). *Ovid Metamorphoses Book XIV*. Cambridge: Cambridge University Press, *Classical Review* 62.1 (2012): 162-4.
- 3) Review of Boyle, A.J. (2011). *Seneca: Oedipus*. Oxford: Oxford University Press, *Classical Review* 62.2 (2012): 508-510.
- 4) Review of Βαρτζιώτη, Ο. (2010). *Quintus Horatius Flaccus. Η ποιητική του έμπνευση και η ενότητά της στη θεματική του έργου του* (Humanities 3). Athens: TYPIS Humanities Publishing House, *Classical Review* 63.2 (2013): 425-7.
- 5) Review of Tissol, G. (ed.) (2014). *Ovid. Epistulae ex Ponto, Book 1* (Cambridge Greek and Latin Classics), Cambridge: Cambridge University Press, *The Journal of Roman Studies* 106 (2016): 344-345. doi:10.1017/S0075435816000125.
- 6) Review of Παππάς, Β. (2016). *Ρωμαϊκή ερωτική ποίηση. Το παρακλαυσίθυρο στην ελεγεία*, Thessaloniki 2016: Grafima, *Mandragoras* 57 (2017): 151-152.
- 7) Review of Pandey, N.B. (2018). *The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography*. Cambridge: Cambridge University Press, *Classical Review* 70.2 (2020): 394-396.
doi: <http://dx.doi.org/10.1017/S0009840X20000724>

13.1.5. AUTHORIZING OF EDUCATIONAL MATERIAL

- 1) Open-access digital material for the English-language Undergraduate Program "BA in Hellenic Studies" at Democritus University of Thrace (2022-2023).
- 2) Member of the authoring team for the new Latin textbooks for Senior High School (2nd and 3rd grade of Lyceum) (currently under review for approval by the Institute of Educational Policy).

13.1.6. PREFACES

- 1) Preface to D. H. Tzelepis (2025), *Overview of Latin Literature in Alexandros Mavrokordatos' "Romaika" of the "Ex Aporrheton"*. Text and Commentary. Thessaloniki: Nisides. [in Greek]

14. LITERARY PUBLICATIONS [in Modern Greek]

14.1. POETRY (POETRY COLLECTIONS / ANTHOLOGIES)

POETRY COLLECTIONS

- 1) *Mosaic*, Kavala 1994.
- 2) *Room Geography*, Athens: Stochastes, 2000.
- 3) *More night*, Athens: Mandragoras, 2007.
- 4) *They are not coming*, Athens: Mandragoras, 2015.
- 5) *Photo Booth*, Athens: Kapa Ekdotiki, 2025.

ANTHOLOGIES

- 1) *Anthology of New Poets*, Athens: Melodia Magazine, 2000.
- 2) *Anthology of Poets of the 90's*, Athens: Mandragoras, 2002.
- 3) *Palimpsest of Kavala: an Anthology of Post-War Literature*, E. Garantoudis & M. Mike(eds.), Athens: Kastaniotis, 2009.
- 4) *Schedia. 100 words in 100 hours. Flash fiction anthology* (eds: S.Kiosses, C.N. Michalopoulos, F. Naoum), Komotini: Paratiritis tis Thrakis Publ., 2020.
- 5) *Ποίηση. Viaggio nella poesia greca contemporanea* (ed.: M. Cazzulo), Atene: ETPbooks, 2020.
- 6) *Πολύτροπος ανήρ. An Anthology of 20th century Greek Poets* (eds: S. Pastakas & S. Girgenis), Thessaloniki: Zitros, 2023.

THEATRE

- 1) *D. Solomòs*. Three theatrical monologues from the Philippi Festival dedicated to Dionysios Solomos (Akis Dimou, "*Anthē, Anthoula, Monika*" – Haris Michalopoulos, "*No One Ever Found Out*" – Glykeria Basdeki, "*Little Prophet*"). Athens: Kapa Ekdotiki, 2021.

14.2. REVIEWS (SELECTION)

- 1) Michalopoulos, C. (2009). Review of Αλεξοπούλου, Μ. *ΣΑΠΦΩ 301 [ο σκίουρος και η γριά]*, Athens 2008: εκδ. Γαβριηλίδης, *Mandragoras* 40: 143.
- 2) Michalopoulos, C. (2010). Review of Nelman, T. and Porter, R. (ed.), *Αγάπης γράμματα*, trnsl. E. Mantzoglou, M. Meziti, N. Mosaidi, M. Toumba, G. Tsironi, editing T. Papaioannou, Athens 2010: εκδ. Ελληνικά Γράμματα, *Mandragoras* 43: 155-156.
- 3) Review of Guilleragues, *Ερωτικές επιστολές Πορτογαλίδας μοναχής*, trnsl. B. Chatzaki, intr. M. Lopes, appendix K. Uranis, Athens 2010: εκδ. Άγρα, *Mandragoras* 43 (2010): 156.
- 4) Review of Αραμπατζής, Α., *Μεγαλιτικές μπαλάντες σε ορεινές δασονησίδες. Ξέσματα και περιτμήματα*, Athens 2011: εκδ. τυπωθήτω- λάλον ύδωρ, *Mandragoras* 47 (2012): 81.
- 5) Review of Χαρπαντίδης, Κ., *Κρυφές αντοχές. Διηγήματα*, Athens 2011: εκδ. Μεταίχμιο, *Mandragoras* 47 (2012): 82.
- 6) Review of Λοϊζίδης, Β., *Ο άγγελος και ο γλύπτης*, Athens 2011: εκδ. Μανδραγόρας, *Mandragoras* 47 (2012): 81-2.
- 7) Review of Ευαγγέλου, Α. & Αράγης, Γ. (2017). *Δεύτερη Μεταπολεμική Ποιητική Γενιά (1950-2012). Ανθολογία*, Athens: εκδ. Gutenberg, *Εφημερίδα των Συντακτών*, *Ανοιχτό Βιβλίο* 14.05.2017.

- [<https://www.efsyn.gr/arthro/i-aposiopimeni-genia>, ημ. πρόσβ. 19/08/2017]
- 8) Review of Χατζιδάκι, Ν. (2017). *Via Dolorosa*, Athens: εκδ. Τυπωθήτω-Λάλον ύδωρ, *Ephemerida ton Syntacton*, *Ανοιχτό Βιβλίο* 20.08.2017.
[<http://www.efsyn.gr/arthro/apoleies-kai-diakeimeniki-mnimi>, ημ. πρόσβ. 20/08/2017]
- 9) Review of Τζελέπης, Δ. (2016). *Το όνειρο και οι μεταμορφώσεις του: Δοκίμια για τους Αλ. Παπαδιαμάντη, Η. Βενέζη, Μ. Σέλλεϋ, Χ. Τζ. Ουέλλς, Φ. Ντοστογιέβσκη*, Thessaloniki: Νησίδες, *Μανδραγόρας* 57 (2017): 152.
- 10) Review of Κατσίκας, Π. (2019). *Τεταρτημόρια*, Κομοτηνή: Παρατηρητής της Θράκης, *Ηλεκτρονικό περιοδικό Περί ου* (02.03.2020):
<http://www.periou.gr/%cf%87%ce%ac%cf%81%ce%b7%cf%82-%ce%bc%ce%b9%cf%87%ce%b1%ce%bb%cf%8c%cf%80%ce%bf%cf%85%ce%bb%ce%bf%cf%82-%cf%80%ce%b1%cf%83%cf%87%ce%ac%ce%bb%ce%b7%cf%82-%ce%ba%ce%b1%cf%84%cf%83%ce%af%ce%ba%ce%b1/>
- 11) Review of Κιοσσές, Σ. (2018). *Το κάτω κάτω της γραφής*, Athens: Μελάني, *Μανδραγόρας* 62 (2020): 144.
- 12) Review of Μικέ, Μ. (2019). *Δοκιμασίες. Όψεις του οικογενειακού πλέγματος στο νεοελληνικό μυθιστόρημα (1922-1974)*, Athens: Gutenberg, *Μανδραγόρας* 62 (2020): 156-7.
- 13) Review of Χαρτοματσίδης, Χ. (2024). *Πίο Γκράντε*, Αθήνα: Μεταίχμιο, *Mandragoras magazine* 17/01/2025, <https://shorturl.at/WgXpd>

14.3 PREFACE / TRANSLATIONS

- 1) Preface to the poetry book of Παύλου, Μ., *Ακρωτηριασμένα Αγάλματα στο Σεληνόφως*, Athens 2009: εκδ. Ιωλκός.
- 2) *David Eagleman, 4 stories from the afterlife*, introduction-translation: C.N. Michalopoulos, *Mandragoras* 42 (2010): 59-61.
- 3) Dunya Mikhail, *In Her Feminine Sign (2019)*, Introduction-translation, *Μανδραγόρας* 62 (2020): 47-49.
- 4) Preface to the poetry book of Κατερίνα Καμπά, *Aging Clouds*, Κομοτηνή 2024: Παρατηρητής της Θράκης.

14.4. EDITING

- 1) Kiourtsi- Michalopoulos, A.C. and Michalopoulos, N.A. (2008). *Streetnames of Kavala. The History and Culture of the city through the names of its streets, squares and quarters*, Kavala: Kavala Municipal Library. [in Greek]
- 2) Thermos, C. and Dimou, N. (2014). *A Guide to the Religious Monuments of Thessaloniki*, Thessaloniki. [in Greek]
- 3) Kiourtsi- Michalopoulos, A.C. (2015). *Lykeion Ellinidon Kavalas (1945-2013)*, Kavala. [in Greek]

15. PARTICIPATION IN CONFERENCES/SEMINARS WITH PAPER PRESENTATION

2002

- 1) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, 20 February 2002,
Paper title: 'Common Myths in the Elegies of Tibullus, Propertius and Ovid: Treatment and Sources'.

- 2) Post-Graduate Seminar, University of Leeds, School of Classics,
Leeds, 20 November 2022,
Paper title: 'In quo lateas orbe? A letter from Ithaca: Ovid *Heroides* 1'.
- 2003**
- 3) 4th Symposium of Thassian Studies. "Thassos through centuries: History – Art – Culture", Democritus University of Thrace, Thassian Society of Kavala
Thassos, 6-9 September 2003,
Paper title: 'Literary self and literary critique: the inter-textual and meta-Literary character of Hegemon's parody'.
- 4) Work-in-Progress Seminar, University of London, Institute of Classical Studies
London, 14 November 2003,
Paper title: 'The intertextual and metaliterary character of the parodic work of Hegemon of Thassos'.
- 5) Post-Graduate Seminar,
University of Leeds, School of Classics,
Leeds, 3 December 2003,
Paper title: "...*Quid commentarius lectus nocebit? / Te quoque in hac aliquid quod iuvet esse potest*'. Commenting on commentary practices."
- 2004**
- 6) The Classical Association Annual Conference 2004,
University of Leeds, 1-4 April 2004,
Paper title: 'His arcana notis terra pelagoque feruntur (Ov. *Her.* 4.5): Intertextuality and Construction of Self in Ov. *Her.* 4'.
- 2005**
- 7) 2nd International Conference of Balkan Studies: "Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture",
Kavala, 15-18 September 2005,
Paper title: "The river Strymon in Latin literature. Comparative examination in Greek literature".
- 2006**
- 8) International Conference: "Female Speech", Democritus University of Thrace,
Department of Greek Philology,
Komotini, 26-28 May 2006,
Paper title: "The speech of silence: 'female' speech in Roman love elegy. The case of Prop. 1.3".
- 2007**
- 9) 8th Panhellenic Symposium of Latin Studies: "Multiculturalism and Rome. Social and Cultural Life",
Democritus University of Thrace, Department of Greek Philology,
Komotini, 2-5 May 2007,
Paper title: "*Orbis in Urbe*: commercial products in Roman elegy as indication of Rome's multicultural reality under Augustus".
- 2008**
- 10) One-day Conference: "Corfu through time in Literature and Art",
Hellenic Open University and Ionian University (Prefecture of Corfu, T.E.D.K. of Corfu)
Corfu, 14 April 2008,
Paper title: "Corfu in Latin prose literature".
- 11) 2nd International Conference on Hellenic Civilization: "Space and Time in Ancient

Theater”,
 Hellenic Open University,
 Alexandroupolis 15-18 May 2008,
**Paper title: “Seneca’s *Oedipus*: the manipulation of the mythological
chronotope through the use of extra-scenic information”.**

- 12) 28th Poetry Symposium: “Poetry and Image”, University of Patras,
 Rio (University of Patras Campus), 26-29 June 2008.

**Paper title: «*Ut pictura poesis* (Op. Ars 361): Speech and Image in Roman love
 elegy”.**

2009

- 13) International Colloquium: “Life is a (Greek) tragedy II”,
 Finnish Institute at Athens and Centre of Excellence of the Academy of Finland
Ancient Greek Written Sources,
 Athens, 9-10 February 2009,

Paper title: “Teiresias between texts and sex”.

- 14) “Two Thousand Years Of Solitude: Exile After Ovid”
 University of Durham, Centre for the Study of the Classical Tradition,
 Durham, 3-4 September 2009,

Paper title: “Love in Exile or Exile in Love?”.

2010

- 15) 3rd International Conference on Hellenic Civilization: “Representations of
 Women in the Work of Male Artists of the Mediterranean”,
 Hekataios: Students and Alumni of the ‘Greek Civilization’ Programme of the
 Hellenic Open University,
 Corfu, Acharave 6-10 June 2010,

Paper title: ‘Female death in Ovid’s *Heroides*’.

2011

- 16) 9th Panhellenic Symposium of Latin Studies:
 “*Rideamus igitur...*: Humor in Latin Literature”,
 National and Kapodistrian University of Athens, Department of Philology,
 Athens, 19-22 May 2011,

**Paper title: ‘*insulsissima quid puella rides?*’ Humor in the *Priapeia* the
 (mis)application of mythological examples.**

- 17) International Conference
 ‘Homeric Receptions in literature and the performing arts’,
 Ionian University, Department of History,
 Corfu, 7-9 November 2011,
**Paper title: ‘*tollite me, Teucris*’ (Verg. *Aen.* 3.601): saving Achaemenides, saving
 Homer.**

2012

- 18) University of Exeter,
 Department of Classics and Ancient History, Research Seminar
 Exeter, 29 March 2012,

Paper title: “Teiresias between texts and sex”.

- 19) 5th International Conference on Hellenic Civilization: “Myth as a Form of Power,
 Creativity and Cultural Revival”,
 Hekataios: Students and Alumni of the ‘Greek Civilization’ Programme of the Hellenic
 Open University,
 Soufli, 7-9 September 2012,

Paper title: 'Myth, body and discourse in the Sorties (La Jeune Née [1975]) by Hélène Cixous'.

- 20) International Conference: 'The Materiality of Text – placement, perception, presence',

University of Durham, Department of Classics and Ancient History,
Durham, 24-26 September 2012,

Paper title: 'The aesthetics of (letter) writing in Ovid'.

- 21) University of Cyprus,
Department of Classics and Philosophy,
Nicosia, 7 November 2012,

Paper title: 'Letters in Ovid's poetry'.

2013

- 22) International Conference: 'Hercules: A Hero For All Ages',
University of Leeds, Department of Classics,
Leeds, 24-26 June 2013,

Paper title: 'Herculean traces in Modern Greek Poetry'.

- 23) Symposium of Latin Letters
'Praise of hegemonic figures in Latin literature'
University of Cyprus,
Department of Classics and Philosophy,
Nicosia, 13-14 September 2013,

Paper title: 'Praise in Martial's poetry: the rhetoric of (dis)continuity'.

2014

- 24) 5th European Congress of Modern Greek Studies:
'Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature'
European Society of Modern Greek Studies, Aristotle University of Thessaloniki,
University of Macedonia, International University of Greece,
Thessaloniki, 2-5 October 2014,

Paper title: «Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A.S. Kasdaglis (1908)».

2015

- 25) 'Classics and the new faces of feminism sandpit'
University of London, Institute of Classical Studies
London, 31 January 2015,

Paper title: « Feminism(s) and Classic(s): re-thinking canon(s) from within».

- 26) International Conference: '*Imagines*: Images in Latin Literature'
University of Cyprus, Department of Classics and Philosophy,
Nicosia, 6-7 February 2015,

Paper title: 'What Martial did (not) see in the Amphitheater: description and image in the *Liber Spectaculorum*'.

- 27) International Conference "Identities: Language and Literature", on the occasion of the 20th anniversary of the Department of Greek Philology,
Democritus University of Thrace, Department of Greek Philology,
Komotini, 9-11 October 2015,

Paper title: 'Romans and foreigners in Martial's *Liber Spectaculorum*'.

2016

- 28) 'Morbid Laughter: Exploring the Comic Dimensions of Disease in Classical Antiquity'

University of Patras – University of Glasgow

Patras, 12-13 September 2016,

Paper title:: 'LOL in the *Corpus Priapeorum*'.

2018

29) Freie Universität Berlin

Institut für Griechische und Lateinische Philologie (Professur Latinistik)

Berlin, 18 June 2018,

Paper title: 'Feminine speech in Ovid's *Amores*'.

30) Freie Universität Berlin

Institut für Griechische und Lateinische Philologie (Professur Neogräzistik)

Berlin, 20 June 2018,

Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.

31) Democritus University of Thrace

Department of Greek Philology, Colloquium

Komotini, 14 November 2018,

Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.

2019

32) 'Sex and the ancient city: Aspects of sexual intercourse in Greco-Roman antiquity. A

Conference in honour of Professor Chris Carey, University College London'

University of Cyprus – University of Patras

Nicosia, 11-13 June 2019,

Paper title:: 'Having sex with statues: agalmatophilia in Latin literature'.

33) 'Latin Language and Literature: (Old) Limits and (New) Perspectives. An

International Conference in Honour of Professor Emeritus Robert Maltby on the Occasion of his Receipt of an Honorary Doctorate at Democritus University of Thrace"

Komotini, 6-7 November 2019,

Paper title: 'Etymologies in the *Priapea*'.

34) Convegno Internazionale 'Commentare, interpretare e riscrivere le *Heroides* di Ovidio'

Università di Udine,

Udine, 29 November 2019,

Paper title: 'Statues in Ovid's *Heroides*'.

2020

35) Classical Languages Summer School,

Theological School of the Church of Cyprus (TSCC)

Online lecture, 25 July 2020,

Τίτλος ανακοίνωσης (invited speaker): 'Statues in Roman literature: the viewer, the object and the space between'.

36) 10th Panhellenic Symposium on Latin Studies: "Religion and Mythology in the Roman World,"

University of Ioannina (Online Symposium),

Ioannina, 2-4 September 2020,

Paper title: 'Statues of Priapus in Latin literature: between stillness and literary experimentation'.

2021

- 37) 'Animali. Miti, Saperi, Simbologie. Convegno in ricordo di Enrico Comba'
 Museo delle Religioni 'Raffaele Pettazzoni'
 Nemi (Rome), 7-10 July 2021,
Paper title: "Lions and tigers in Ovid's *Metamorphoses*: from nature to symbol" [in collaboration with A.N. Michalopoulos, A. Archontogeorgi & A. Iliopoulou]
- 38) '1st International Conference Silk Road Sustainable Tourism Development and Cultural Heritage (SRSTDCH)',
 Aristotle University of Thessaloniki & EREK- International Experts for Research Enrichment and Knowledge Exchange,
 Online Conference, 22-23 November 2021,
Paper title: 'Mythological Itineraries along the Western Silk Road: Finding Myths in visits to Eastern Macedonia and Thrace today' [in collaboration with A. Vacalopoulou, A. Mastrogianni et al.].
- 39) 'The Reception of Latin in Modern Greek Literature: from the Early Modern Period And Korais to Cavafy and Kosmas Politis'
 Online Lecture Series (2021-2022)
 University of Patras, Department of Philology
 17 December 2021,
Paper Title: 'Modern Greek Translations of Catullus (20th-21st century).'

2022

- 38) Nea Paideia - Glossa
 Online One Day Conference: 'The New Curriculum for Latin in Greek High School: Prospects and Challenges'
 1 April 2022,
Paper title: 'The new Curriculum for Latin: similarities and divergences from previous curricula'.
- 39) Democritus University of Thrace
 Department of Greek Philology
 Presentation of the research Programme: 'Mythological Routes in Eastern Macedonia and Thrace',
 Komotini, 5 April 2022,
Paper title: 'The *Mythotopia* educational platform: Content and Activities.'
- 40) University of Ioannina
 Department of Philology
 Lecture Series of Post Graduate Programme in Classical Philology,
 Online lecture, 13 April 2022,
Paper title: 'Modern Greek Translations of Ovid's works in the late 19th and early 20th century'.
- 41) Feminism and Classics 2022: body/language
 Wake Forest University, Department of Classics and Department of Philosophy (USA)
 Online Conference, 19 May 2022,
Paper title: 'uerba superciliis sine uoce loquentia (Am. 1.4.19): Gestures, nods and ciphers in Ovid's elegies'.
- 42) Working Meeting of partners of the 'Mythological Routes in Eastern Macedonia and Thrace (MIS 5047101)' research programme
 Athena/ILSP Research Center at Xanthi,

Democritus University of Thrace Kimmeria Campus

19 May 2022.

Paper title: 'WP 4. The *Mythotopia* educational platform: Work in progress'.

43) Democritus University of Thrace

Department of Greek Philology

Summer School "Mythological Routes in Eastern Macedonia and Thrace"

Thassos, 10-16 July 2022,

Paper title: 'The Educational Platform: Content and functionality'.

44) University of Ioannina

Department of Philology,

23 November 2022,

Paper title: «Presentation of the Research Programme 'Mythological Routes in Eastern Macedonia and Thrace. The Educational Platform: Preliminary Results and Challenges'.

2023

45) Democritus University of Thrace,

Department of Greek Philology,

One Day Seminar: "Mythological Routes in Eastern Macedonia and Thrace,"

Komotini, 11 March 2023,

Paper title: 'MYTHOTOPIA in Education'.

46) PHILOLOGOS. Alumni Association of the Faculty of Philosophy, Aristotle University of Thessaloniki

Online event, 3 April 2023,

Paper title: 'The New Curriculum for Latin in the Lyceum: Challenges and Prospects'.

47) The Classical Association Annual Conference,

University of Cambridge, 21-23 April 2023,

Paper title: 'The use of *Mythotopia* as a tool of web-based learning in Greek higher education'.

48) Ephorate of Antiquities of Rhodope

Series of Archaeological Talks about Komotini during Roman times

Archaeological Museum of Komotini, 10-11 November 2023

Title of paper: 'Bleeding Shrubs, Blossoming Princesses, Mourning Nightingales:

The 'Grotesque' Mythology of Thrace in the Poetry of Augustan Rome'.

2024

49) 11th Panhellenic Symposium of Latin Studies: 'Art and Literature in the Roman World',

University of Patras, 5-8 June 2024

Title of paper: "Statues and 'Statues' in Ovid's *Metamorphoses*".

50) International Workshop: *Understanding Ovidian Violence*,

University of Ioannina, 19 September 2024

Title of paper: 'Ecocritical Reading(s) of Violence in Ovid's *Heroides*'.

51) 1st International Academic Conference: *1924-2024: One Hundred Years of the Historical and Cultural Presence of the Apostolic Pauline Church of the Holy Metropolis of Philippi, Neapolis and Thasos*,

Holy Metropolis of Philippi, Neapolis and Thassos,

Kavala, 28-30 September 2024

Title of paper (in collaboration with A. Archontogeorgis): 'From Ancient Worship to Contemporary Religious Tourism: Monuments of Faith in the Region of Philippi'.

52) 6th Conference on Sports Tourism, Dance and Recreation (AToXA): *Oenology as a Cultural Leisure Experience: Combining Sports, Dance, and Local Traditions*, Democritus University of Thrace, Komotini, 14–15 February 2025

- **Title of paper** (in collaboration with A. Archontogeorgis): ‘From Myth to Modern Wine tourism: Wine-Mythological Routes in Eastern Macedonia and Thrace’.
- **Participation in round table** on ‘Oenology as a Cultural Leisure Experience’. Contribution entitled: ‘Myth and Wine: Innovative Approaches to the Promotion of Wine tourism’.

16. EDUCATIONAL TRAINING AND EDUCATIONAL OUTREACH ACTIVITIES 2022

1) Online training workshop about the educational platform of the research project “*Mythological Routes in Eastern Macedonia and Thrace*”, 2nd Primary School of Komotini (6 June 2022).

2) Training Workshop entitled: “*Mythology and Digital Literacy: Creating Educational Activities and Teaching Scenarios on the MYTHOTOPIA Platform* (<https://edu.mythotopia.eu/>)”, Department of Greek Philology (10 December 2022).

2023

3) **Presentation of the research project** “*Mythological Routes in Eastern Macedonia and Thrace*”, along with a sample teaching session using the educational platform MYTHOTOPIA (<https://edu.mythotopia.eu/>) to pupils, teachers, and principals at the following schools:

- Hellenic American Academy – Socrates School (Chicago/Deerfield, 10 January 2023)
- Cathedral School of Manhattan, New York (18 January 2023)
- “Argyrios Fantis” School, Brooklyn, New York (19 January 2023)

4) **Presentation at the Center for Hellenic Studies**, University of Chicago, of the research project “*Mythological Routes in Eastern Macedonia and Thrace*”, the MYTHOTOPIA platform (<https://edu.mythotopia.eu/>), and its potential uses in higher education (University of Chicago, 12 January 2023).

5) **Talk at the Workshop** organized by the Department of Greek Education of the Holy Metropolis of Chicago at St. John the Baptist Greek Parochial School, Des Plaines, Chicago. Topic: the MYTHOTOPIA educational platform and its potential applications in the framework of the new Curriculum for teaching Greek as a Heritage Language (14 January 2023).

6) **Working meeting** with His Eminence Archbishop Elpidoforos, Archbishop of America and detailed presentation to representatives of the Supreme Council of Greek Education and the Education Office of the Archdiocese of America of the research project “*Mythological Routes in Eastern Macedonia and Thrace*”, as well as the MYTHOTOPIA platform (<https://edu.mythotopia.eu/>) and its potential applications in schools and educational institutions of the Archdiocese of America (16 January 2023).

7) **Training Workshop** on the New Curriculum for Latin 1st General Lyceum of Komotini (28 March 2023).

8) **Teacher training** at the 2nd Primary School of Komotini on the use of the MYTHOTOPIA platform and supervision of project/activity development (September 2023–June 2024).

9) Organization, through the *Laboratory for the Study of Latin Language, Literature and Culture* (ΣΤΕΛΛΑ/LARES) of the Department of Greek Philology, DUTh, of a **series of workshops** on modern literary theories for the interpretation of classical texts for

undergraduate students of the School of Classics and Humanities, entitled “*Reading Between the Lines: Modern Approaches to Classical Texts*” (in collaboration with A. Archontogeorgi), 22 November–13 December 2023:

- *The Shared Space of Ecocriticism: Exploring the Environmental Dimension of Classical Texts*
- *The Art of Translation: Rewriting Classical Texts with the Help (?) of Artificial Intelligence*
- *Theory of Emotion: Classical Texts through the Analytic Mirror of Feelings*
- *Representations of the “Other” in Classical Texts: Gender, Race, Disability*

2024

10) **Training workshop** at the Model and Experimental Junior High School of Komotini on the research project *MYTHOTOPIA* and the use of the educational platform (<https://edu.mythotopia.eu/>) (2 February 2024).

11) **Training workshop** at the 1st General Lyceum of Komotini on the research project *MYTHOTOPIA* and the use of the educational platform (<https://edu.mythotopia.eu/>) (4 March 2024).

12) Organization, through the *Laboratory for the Study of Latin Language, Literature and Culture (STELLA)* of the Department of Greek Philology, DUTH, of the **interactive educational activity “CSI: ROMA. The Murder of Julius Caesar”**. The activity was addressed to students of the School of Classics and Humanities. Municipal Library of Komotini, 15 April 2024.

13) **Training workshop** at the 1st Vocational Lyceum of Komotini on the research project *MYTHOTOPIA* and the use of the educational platform (<https://edu.mythotopia.eu/>) (14 April 2024).

2025

14) **In collaboration with the *Laboratorio Studi Neogreci “Mirsini Zorba” of Sapienza University of Rome* and the 1st General Lyceum of Komotini:** implementation of a classical studies educational programme on multiculturalism in past and present (September 2024–February 2025).

15) Coordination and implementation of innovative activities using the *MYTHOTOPIA* platform in collaboration with the following schools (September 2024–June 2025):

- General Lyceum of Kissamos, Chania, Crete
- Junior High School of Agia Varvara, Heraklion, Crete
- 2nd Primary School of Komotini
- 5th Model and Experimental Junior High School of Komotini (2 classes)
- 6th Model and Experimental Junior High School of Alexandroupolis

17. PUBLIC LECTURES

2004

1) 4th Annual Culture Festival of the Kavala Thracian Union (Θρακική Εστία Καβάλας) Kavala, 21 November 2004,

(invited speaker)

Paper title: ‘Μέσα στο λόγο το δικό μου / όλ’ η ανθρωπότητα πονεί: Themes and questions in the poetry of Kostas Varnalis’.

2009

2) Kavala Association of Women Scientists
Kavala, 9 March 2009,

(invited speaker)

Paper title: ‘ROMA or AMOR? Love in Augustan Rome in words and colour’.

2012

- 3) Free University of Alexandroupolis (in collaboration with 'Ekataios' Graduate Association of Hellenic Open University and the Feminist Union of Alexandroupolis) Alexandroupolis, 16 May 2012,
(invited speaker)
Paper title: 'Love, poetry and painting in Augustan Rome'.
(<http://ekataios.blogspot.com/2012/04/blog-post.html>).
- 4) CONTRA Student Union of DUTH
Komotini University Halls of Residence, 15 November 2012,
(invited speaker)
Paper title: 'Art as wake-up call'.
(http://www.paratiritis-ws.gr/detailed_article.php?id=156925&categoryid=10).
- 5) Komotini Music High School
Komotini, 3 December 2012,
(invited speaker)
Paper titles: 'The Romans and us' and 'What have the Romans ever done for us?'

2013

- 6) Komotini 3rd High School
Komotini, 20 March 2013,
(invited speaker)
Paper titles: "The Romans and us", 'The un/well-known Romans', and 'What have the Romans ever done for us?'
- 7) One-day seminar for High School teachers organized by the Office of Secondary Education of Rhodope Prefecture in collaboration with the Municipality of Komotini and the Democritus University of Thrace entitled: 'Intersections of Literature with Art'.
Komotini, 25 February 2013,
(invited speaker)
Paper title: 'Ut pictura poesis: poetry and painting in Augustan Rome'.
(The event was repeated at the Department of Greek Philology (28 March 2013).
(http://www.paratiritis-news.gr/detailed_article.php?id=158928&categoryid=10)

2014

- 8) Komotini 3rd High School
Komotini, 22 October 2014,
(invited speaker)
Paper title: 'Latin language in the modern world'.

2015

- 9) Series of educational public lectures organized by the Office of the Office of Secondary Education of Rhodopi Prefecture and the Municipal Theatre of Komotini in collaboration with the Office of Primary Education of Rhodopi Prefecture, the Democritus University of Thrace, and the Aristotle University of Thessaloniki
Komotini, January 14 2015,
(invited speaker)
Paper title: '(In)visible cities: Ovid's Rome'.

2016

- 10) Series of educational public lectures organized the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016)
Komotini, 14 January 2016,
(invited speaker)

Paper title: 'Bleeding bushes, blossoming princesses, mourning nightingales: Thrace in the Augustan literature'.

2017

- 11) Series of educational public lectures organized by the Progressive Union of Xanthi (ΦΕΕ) about cities

Xanthi, 25 January 2017,

(invited speaker)

Paper title: 'Ancient Rome: a city of love, poetry, and painting'.

[<http://www.fex.org.gr/content/arxaia-romi-poli-toy-erota-tis-poiisis-tis-zografikis>]

2018

- 12) The Kavala Organization for the Promotion of Greek language in collaboration with the Municipal Library of Kavala

Kavala, 3 November 2018,

(invited speaker)

Paper title: 'Latin and us or... un and the Romans'.

[<http://odegkavalas.blogspot.com/>]

2019

- 13) Plato Private School

Katerini, 21 January 2019,

(invited speaker)

Paper title: "Latin and us or Us and the Romans'.

2020

- 14) General Lyceum of Chryssoupoli

Chryssoupoli, 3 May 2020,

(invited speaker)

Paper title: 'The beauty in Art'.

2021

- 15) Online Seminar for High School Teachers on the New Curriculum for Latin

Organizer: Dr. Ioanna A. Ramoutsaki, PE.K.E.S. Crete, 21 October 2021,

Paper title: 'New Approaches in Teaching Latin'.

2022

- 16) Association of Ancient Greek Philosophy «σὺν Ἀθηνᾶ»,

Online lecture, 12 March 2022,

(invited speaker)

Paper title: 'Sappho, a Greek Poetess in Rome'.

- 17) The Philoptochos Adelfotis Kyrion Kavalas,

120th Anniversary from the Foundation of the Philoptochos (1902)

Kavala, 2 June 2022,

Keynote speaker: 'The role of the Philoptochos Adelfotis Kyrion Kavalas in the relief of the 1922 refugees from Asia Minor in Kavala and its area'.

18. ADMINISTRATIVE SERVICE

2011-2012

- 1) Academic responsible for the webpage of the Department of Greek Philology
- 2) Responsible for the creation and sustenance of the English version of the departmental webpage (in collaboration with Prof. Zoe Gavriilidou)
- 3) Acting representative of the Department of Greek to the Democritus University Senate

4) Substitute member of the Departmental Committee for Commissions

2012-2013

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Substitute member of the Committee for Public Offers and Competitions of the Democritus University of Thrace

3) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Democritus University of Thrace

2013-2014

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Academic responsible for the Departmental Programme of Placement

3) Responsible for Student Affairs in the Department of Greek (2013-14)

4) Academic responsible for the webpage of the Department of Greek Philology

5) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

6) Member of the Departmental Advisory Committee for the Programme of Study

2014-2015

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

3) Academic responsible for the Departmental Programme of Practical Training

4) Responsible for Student Affairs in the Department of Greek (2013-14)

5) Academic responsible for the webpage of the Department of Greek Philology

6) Mentor of 4th year students of the Department of Greek Philology

7) Member of the Departmental Committee for Placement

8) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2015-2016

Member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2016-2017

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Mentor of 1st year students of the Department of Greek Philology

3) Member of the Departmental Library Acquisitions Committee

4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

5) Substitute Member of the Organizing Committee for the ‘Cultural Week’ of the Democritus University of Thrace

2017-2018

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Mentor of 1st year students of the Department of Greek Philology

3) Member of the Departmental Library Acquisitions Committee

4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

- 5) Member of the Departmental Committee for editions and information
- 6) Member of the Departmental Committee for buildings and facilities (including electronic resources)
- 7) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education

2018-2019

- 1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)
- 2) Member of the Departmental Advisory Committee for the Programme of Study
- 3) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications
- 4) Member of the Departmental Library Acquisitions Committee
- 5) Substitute member of the evaluation committee for the employment of adjunct lecturers (Π.Δ. 407/80)
- 6) Member of the Departmental Committee for editions and information
- 7) Member of the Departmental Committee for buildings and facilities (including electronic resources)
- 8) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education
- 9) Substitute member of the Supervising Committee of the Postgraduate Programme ‘Text and Civilization’ of the Department of Greek Philology
- 10) Departmental representative to the Quality Assurance Unit (MO.DI.P.) responsible for the of the annual data to the Main Registry of the Information System (Ο.Π.Ε.Σ.Π.) of the Hellenic Quality Assurance and Accreditation Agency (Α.Δ.Ι.Π.)
- 11) OMEA representative of the School of Classics and Humanities to the Academic Accreditation Procedure of the Institutional Quality Management System of the Democritus University of Thrace
- 12) Substitute member of the Supervising Committee for Placement of the Democritus University of Thrace
- 13) Member of the Committee for the preparation and submission of the Democritus University proposal to the Prefecture of Eastern Macedonia and Thrace call for incubators of innovation and entrepreneurship sponsored by the European Regional Development Fund.

2020-2021*Research leave.*

- 1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).
- 2) Member of the Procurement Committee of the research programme ‘Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product” (Department of History-Ethnology, DUTH).

2021-2022

- 1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).
- 2) Member of the Procurement Committee of the research programme ‘Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product” (Department of History-Ethnology, DUTH).
- 3) Member of the Library Committee.

- 4) Member of the Departmental Facilities and Equipment Management Committee.
- 5) Member of the Community Liaison Committee.
- 6) Substitute Member of the Three-Member Committee for the Receipt of Teaching Materials.
- 7) Member of the Procurement Committee for the Supply of Various Equipment, Goods, and Materials, Execution of Small Works, and Provision of Services.
- 8) Substitute Member of the Committee for the Destruction and Disposal of Unused Equipment.
- 9) Chairperson of the Procurement Committee for research programme "Mythological Routes in Eastern Macedonia and Thrace" (MIS: 5047101).
- 10) Substitute Member of the Monitoring and Procurement Committee for the 'Text and Culture' Master's Programme.

2022-2023

- 1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).
- 2) Chairperson of the Procurement Committee for research programme "Mythological Routes in Eastern Macedonia and Thrace" (MIS: 5047101).
- 2) Member of the Procurement Committee of the research programme 'Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product' (Department of History-Ethnology, DUTH).
- 3) Substitute Member of the Monitoring and Procurement Committee for the 'Text and Culture' Master's Programme.
- 4) Member of the Departmental Library Acquisitions Committee
- 5) Member of the Library Committee.
- 6) Member of the Departmental Facilities and Equipment Management Committee.
- 7) Member of the Community Liaison Committee.
- 8) Member of the Committee for the formation of committees of the School of Classics and Humanities.
- 9) Member of the Procurement Committee for the Supply of Various Equipment, Goods, and Materials, Execution of Small Works, and Provision of Services.

2023-2024

- 1) Member of the Curriculum Advisory Committee of the Department of Greek Philology.
- 2) Member of the Disciplinary Council of Democritus University of Thrace (two-year term).
- 3) Alternate Member of the Committee for the Monitoring and Acceptance of Procurement Contracts (E.P.P.) and the Committee for the Acceptance of Service Contracts (E.PAR.) within the framework of the project "Support of the Quality Assurance Unit (MODIP) of DUTH".
- 4) Alternate Member of the Committee for Acquisition of Books, Journals, and Binding Works for the needs of the Library of the Department of Greek Philology.
- 5) Director of the *Latin Language, Literature and Culture Research Laboratory* (ΣΤΕΛΛΑ/LARES)

2024-2025

•On research leave during the Winter Semester.

- 1) Director of the *Latin Language, Literature and Culture Research Laboratory* (ΣΤΕΛΛΑ/LARES)
- 2) Alternate Member of the Committee for the Acquisition of Books published under the auspices of the Publications Department of DUTH.

- 3) Member of the Committee for Publications, Curricula, and Information of the Department of Greek Philology.
- 4) Member of the Committee for International Information and Research.
- 5) Member of the Committee for Liaison with the Local Community.
- 6) Alternate Member of the Evaluation Committee for the assignment of teaching duties to adjunct instructors within the framework of the project "Acquisition of Academic Teaching Experience for Early-Career PhD Holders at DUTH" (2025–2026).

19. OTHER ACTIVITIES / ENGAGEMENT WITH SOCIETY

1997

- Represented by selection with other poets the city of Kavala in a series of cultural events entitled: 'Kavala in Athens...with the wings of Art and Culture' organized by the Municipality of Kavala in collaboration with the Municipal Theatre of Kavala under the auspices of the Municipality of Athens and the Greek Ministry of Culture (Athens, 2-7 June 1997).
- During my undergraduate studies I was a founding member of the "Cultural Society PRO-" in the Faculty of Philosophy of the Aristotle University of Thessaloniki (1997-2001). I have actively participated in the organization of a number of cultural events-happenings, as well as in the publication of the Journal of this society as a member of the editorial team.

2000

- Participation as a chosen member of the Greek representation team in the 4th International Symposium of Mediterranean Poetry (Kavala, 13-16 July 2000).

2008

- Invitation to visit as a poet Mochos High School (Dimos Malion, Crete) for the event: 'Post-war generation and the 70s generation in Modern Greek Poetry. Discussion with a modern poet' (Mochos, 12 December 2008).

2009

- Book launch of my poetry collection «Πιο νύχτα» (Publ. Mandragoras) organized by the Municipal Library of Kavala and the 'Diadromes' Culture Club (Kavala, 8 April 2009) with live internet broadcast (<http://www.diadromes.net/archive/52-michalopoulos>, 15/07/09).
- E-interview on the interconnection of Humanities with the Volunteering movement in the modern globalised world: http://lampadariou.wordpress.com/2009/04/12/interview_michalopoulos_xaris/ (15/07/09). The interview was reprinted under the title: 'Society is changing; do you care?' in 'Foni tis Rodopis' newspaper (26 May 2009, 4th year, no. 229).

2010

- Founding member of the *VideAmor* Film Society of the Department of Greek Philology (2010 – 2014) (<https://www.facebook.com/pages/Vide%CE%91mor/446957802089659>)

2011

- Public talk on Virginia Woolf's (1929) *A Room of One's Own* after invitation by the Komotini Book Club in association with Komotini Cultural Society (Komotini, 4 March 2011)

2012

- Book launch of M.Tsirakou's (2012) 'Return from the distance' [«επιστροφή από την απόσταση»] as part of the '4 female poets of Mandragoras Publishers' book presentation (Athens, 11 October 2012)

2013

- Book presentation of my poetry book «Πιο νύχτα» together with the poetry book of Alexandros Arabatzis «Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες, ξέσματα και περιτμήματα», co-organized by Paratiritis newspaper and radio, and the Komotini Youth Community (Komotini, 4 December 2013)

2016

- Press conference on the Educational Series of Public Lectures on Roman Thrace organized by the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016). [<http://www.paratiritis-news.gr/details.php?id=178278>] (Komotini, 13 January 2016)
- Radio interview (Radio Paratiritis) on the *Kallipos* Project for the production of Open Access electronic books, which will be used by students of Greek Universities and the general public (10/02/2016). Available here:

<https://www.mixcloud.com/Radio-Paratiritis/%CE%BF-%CF%87%CE%AC%CF%81%CE%B7%CF%82-%CE%BC%CE%B9%CF%87%CE%B1%CE%BB%CF%8C%CF%80%CE%BF%CF%85%CE%BB%CE%BF%CF%82-%CF%83%CF%84%CE%B7%CE%BD-%CE%B5%CE%BA%CF%80%CE%BF%CE%BC%CF%80%CE%AE-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%BD-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%B2/>.

Also found here:

<https://www.kallipos.gr/index.php/el/component/content/article/84-uncategorised/265-%CF%80%CF%81%CF%8C%CF%83%CE%BA%CE%BB%CE%B7%CF%83%CE%B7-%CF%83%CE%B5-%CE%B5%CF%80%CE%B9%CF%83%CF%84%CE%B7%CE%BC%CE%BF%CE%BD%CE%B9%CE%BA%CF%8C-%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-%CF%80%CE%BF%CF%85-%CE%B4%CE%B9%CE%BF%CF%81%CE%B3%CE%B1%CE%BD%CF%8E%CE%BD%CE%B5%CE%B9-%CE%B7-%CE%B4%CF%81%CE%AC%CF%83%CE%B7-%C2%AB%CE%BA%CE%AC%CE%BB%CE%BB%CE%B9%CF%80%CE%BF%CF%82%C2%BB-2>

- Participation in the book launch of *Το όνειρο και οι μεταμορφώσεις του* by D. Tzelepis, co-organized by Paratiritis newspaper and Nisides Publishers. (Komotini, 30 March 2016)
- Participation after invitation to the 'meet-and-talk-with authors' series of literary evenings organized by the Municipal Theatre of Kavala (Kavala, 20 April 2016).
- Book launch of my poetry book «Δεν έρχονται», Co-organized by: 2K Project, Mandragoras Publishers, *Dimokriteion* Bookshop. [<http://www.paratiritis-news.gr/details.php?id=185762>] (Komotini, 15 November 2016)

2017

- Participation in the book launch of «Lady Cortisol» by Michel Fais (Komotini 3 February 2017).

[<http://paratiritis-news.gr/article/188331/Upsilis-poiotitas-kai-eksairetikis-anagnostikis-euaisthisias-i-ekdilosi-upodoxis-tis-Lady-Cortisol-stin-Komotini>, accessed 19/08/2017]

- Web-interview with high-school student of the 5th General High School of Herakleion (Crete) as part of their project entitled: 'Tracing modernism in the poetry of Charilaos Michalopoulos' (18 March 2017)
- Participation in the book launch of «Λίλια» and «Μπαρ Οι Νεράιδες» by Christos Chartomatsidis (Komotini, 15 May 2017).
[<http://paratiritis-news.gr/article/191430/Dipli-parousiasi-gia-ton-Komotinaio-suggrafea-Xristo-Xartomatsidi>, accessed 19/08/2017]
- Participation after invitation to the book launch of «Το 3^ο Γυμνάσιο Καβάλας ξεδιπλώνει σελίδες της ιστορίας του» during the Eleutheria Civic Celebration of Kavala (Kavala, 27 June 2017).
- Participation in the book launch of «Το άκυρο αύριο» by Kosmas Charpantidis (Komotini, 7 December 2018)
[<http://www.paratiritis-news.gr/article/197846/Entheto-afieroma-stin-parousiasi-tou-bibliou-tou-Kosma-Xarpantidi-To-akuro-aurio>, ημ. πρόσβ. 15/12/2017]
- Presentation of my poetry by Christos Vasmatzidis, Konstantinos Papgiannis, and Rodoula Roida in Alexanroupolis, 16 December 2017.

2018

- Participation with undergraduate students to the International Participative Reading of Ovid's *Metamorphoses* organized by the Festival Européen Latin Grec of the University of Lyon. On 23 March 2018 more than two hundred groups scattered in all five continents formed an invisible chain of multilingual readings of Ovid's work. Video available here: <https://www.youtube.com/watch?v=WhT2Ym1gOho>
- Radio interview to Hellenic Broadcasting Corporation (Komotini) about the participation in the International Participative Reading of Ovid's *Metamorphoses* (Komotini, 22 March 2018)
<http://www.ert.gr/perifereiakoi-stathmoi/komotini/komotini-stin-pagkosmia-symmetochiki-anagnosi-ton-metamorfoseon-toy-ovidioy-symmetechi-to-dimokriteio/>
- Participation in the book launch of «Η καταφανής εξωστρέφεια των φωνηέντων» by Polyna Bana (Komotini, 23 May 2017).
[<http://www.paratiritis-news.gr/article/203426/Xaris-Mixalopoulos-epikouros-kathigitis-Latinikis-Filologias-tou-TEFDPTH-poiitis-I-poiitiki-grafi-tis-Mpana-einai-protistos-somatiki-grafi>, accessed 06/06/2017].
- Participation after invitation to the 'Meet an Author' event organized by the Kavala Association of Philologists (Kavala, 25 May 2017).
[<http://www.kavalapost.gr/202654/i-kavala-tis-logotechnias-kai-ton-logotechnon-xekinise-to-taxidi-tis-fotografies/>, ημ. πρόσβ. 27/05/2018].

- 'Ovid's *Metamorphoses*. Two ancient lyres in dialogue with the gods and the mortals in Athens National Archaeological Museum' during the 'Hadrian and Athens. Conversing with an Ideal World' temporary exhibition. Reading of Ovid's *Metamorphoses* (following the translation of Andreas N. Michalopoulos & Charilaos N. Michalopoulos) accompanied by Bettina Joy De Guzman and Dr. Nikos Xanthoulis.
[<https://www.culture.gr/el/information/SitePages/view.aspx?nID=2268>, video: <https://www.youtube.com/watch?v=WSxTNvMxygs>]
- Interview to 'Radio Paratiritis' against the proposal of the Greek Education Ministry to cease the teaching of Latin in Greek High Schools, and to remove it from the National Examinations for access to Higher Education (September 2018)

2019

- Participation (with Z. Gavriilidou, S. Kiosses and S. Gravanis) in the book launch of the translation of Charles Beaudelaire's *The Flowers of Evil* by G. Kentrotis, jointly; co-organized by the Master's Programme 'Texts and Culture' of the Department of Greek Philology, Democritus University of Thrace, 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology, 'Gutenberg' Publishers and 'Demokriteion' bookstore with the occasion of the 3rd Poetry Equinox, (Komotini, 19/03/2019).
- Invited speaker to the 3rd Scientific Conference organized by "Dialogos ton Neon" ("Youth Dialogue). Lecture title: "Language and Intercultural Education" (Kavala, July 11-14, 2019).
- Participation (with Z. Gavriilidou and S. Gravanis) in the book launch of Paschalis Katsikas' poetry collection: "Tetartimoria" (Komotini, December 11, 2018). [<http://www.paratiritis-news.gr/article/220234/Parousiastike-stin-Komotini-i-proti-poiitiki-sullogi-tou-Pasxali-Katsika-Tetartimoria-ton-ekdoseon-Paratiritis-Thrakis>, accessed on February 4, 2020]
- Participation (with Evripidis Garantoudis) of Mary Mike's study: "ΔΟΚΙΜΑΣΙΕΣ. Aspects of the Family Relations in Modern Greek Fiction 1922-1974"; co-organized by the Kavala Association of Philologists, the Kavala Municipal Library "Vasilis Vasilikos," and Gutenberg Publications (Kavala, December 20, 2019).

2020

- Participation (with Dimitra Karamboula, Anna Mastrogianni, and Thanos Psychogios) in the launch of the books by Ioannis Deligiannis titled: i) *M. Tullius Cicero, De Republica* and ii) *M. Tullius Cicero, De Legibus*; co-organized by the Master's Programme 'Texts and Culture' of the Department of Greek Philology, Democritus University of Thrace, 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology, 'Institute of the Book - Kardamitsa' Publishers and 'Eklogi' bookstore (Komotini, February 18).
- Member of the judging committee for the short story contest '100 words in 100 hours' to support the "Schedia" magazine (March 2020).
[<https://www.facebook.com/events/820536568358019/>]
- Participation in the book launch of the anthology *Schedia. 100 words in 100 hours. Flash fiction anthology* (eds: S.Kiosses, C.N. Michalopoulos, F. Naoum) (Komotini, September 14; Drama at the Short Film Festival, September 24; Kavala, October 9; Thessaloniki at the 17th Thessaloniki International Book Fair (online), November 28).

2021

- Appearance in the video produced by the Music School of Kavala titled: "Polis. Kavala, the blue city of the North", the school's entry to Youth Parliament Programme (https://www.youtube.com/watch?v=rYTXt_yc71Q, accessed on June 6, 2021).
- I wrote a theatrical monologue («Κανείς ποτέ δεν το 'μαθε...», 'No one ever found out...') commissioned by the 64th Philippi Festival as part of their homage to Dionysios Solomos. The monologue was performed during the Festival (Kavala, July 26)

2022

- Co-organizer (with the 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology) of the 5th Poetic Equinox titled: "Ειρηνικοί (λ)εξοπλισμοί. Reading poems against war" (Komotini, Municipal Library, March 21).
- Participation (with Z. Gavriilidou and S. Kiosses) in the book launch of Paschalis Katsikas's poetry collection: "Red Birds" (Komotini, May 19, 2022).

2024

- Participation, together with S. Kiosses and V. Papaïoannou, in the book presentation of Christos Hartomatsidis, *Rio Grande* (Municipal Library of Komotini, 30 October 2024).

2025

- Participation, together with E. Vogli, A. Mastrogianni, I. Deligianni, and P. Krokida, in the book presentation of P. Tzivara's, *Lost and Hidden Libraries. Private Book Collections in Venetian-ruled Corfu (16th–18th c.)* (Municipal Library of Komotini, 20 May 2025).

20. PERSONAL INTERESTS

- Actively engaged in poetry and poetry criticism (regular contributor to the literary magazine *Mandragoras*).
- Translation into Greek of texts from Latin and contemporary European (mainly British) poetry.
- Music: studied piano and theory at the Municipal Conservatory of Kavala; in recent years engaged with Eastern music and playing the ney.
- Amateur engagement with artistic photography (sample work available at: <https://commons.wikimedia.org/w/index.php?title=Special:Search&search=Harris+Michalopoulos&ns0=1&ns6=1&ns12=1&ns14=1&ns100=1&ns106=1>).
- ☑ Radio producer, programme "Morse Signals", Radio Paratiritis 94FM, radioparatiritis.gr (programme archive: <https://soundcloud.com/search?q=%CF%83%CE%AE%CE%BC%CE%B1%CF%84%CE%B1%20%CE%BC%CE%BF%CF%81%CF%82>