COURSE OUTLINE

Introduction to the History of Greek and Roman Antiquity

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES				
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6				
COURSE CODE	XXXXX SEMESTER 1 ST				
COURSE TITLE	INTRODUCTION TO THE HISTORY OF GREEK AND ROMAN ANTIQUITY				
TEACHING ACTIVITIES		TEACHING			
If the ECTS Credits are distributed in distinct parts of the course e.g.			HOURS PE	FCT	CREDITS
lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the			WEEK	` [[CKEDIIS
corresponding ECTS Credits.			W L L IX		
			3		5
Please, add lines if necessary. Teaching	methods and org	anization of			
the course are described in section 4.					
COURSE TYPE	BACKGROUNI)			
Background, General Knowledge, Scientific					
Area, Skill Development PREREQUISITES:	NO				
PREREQUISITES.	INO				
TEACHING & EXAMINATION	GREEK				
LANGUAGE:					
COURSE OFFERED TO ERASMUS	YES				
STUDENTS:					
COURSE URL:	https://eclass	.duth.gr/cour	ses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of

On successful completion of the course, students will be in a position to...

- define the phases of ancient history from the Archaic period to the Late Roman period and to discern the particular features of each of these periods
- understand the phenomenon of the formation of the city-state and the changes it underwent up to the imperial period
- summarise the main stages in the formation and development of the Athenian democracy
- apply their knowledge to the analysis of various questions in ancient history
- use primary and secondary sources to document and enrich their argumentation
- use online databases relating to the study of ancient history
- classify, evaluate and analyse primary sources used in ancient history.
- combine literary, archaeological and epigraphic evidence and
- to understand the rise of Rome and its domination of the Mediterranean.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, Project design and management

T Use Equity and Inclusion

Adaptation to new situations Respect for the natural environment

Decision making Sustainability

Autonomous work Demonstration of social, professional and moral responsibility and

Teamwork sensitivity to gender issues

Working in an international environment Critical thinking

Working in an interdisciplinary environment Promoting free, creative and inductive reasoning Production of new research ideas

Search, analysis, and synthesis of data and information, using necessary technologies
 Classification, evaluation, and analysis of primary sources

- Combined interpretation of literary, archaeological, and epigraphic evidence
- Independent work
- Teamwork
- Promotion of free, creative, and inductive thinking

3. COURSE CONTENT

4	Indus di cation		
1	Introduction	Introduction to students and presentation of course	
		content, objectives, learning outcomes, and requirements	
		Geographic Scope	
		Chronological Scope	
		Primary Sources: ancient historians, other literary	
		sources, epigraphic evidence, papyrological and	
		numismatic sources, archaeological remains	
		Overview of Contemporary Research, Secondary Sources	
		Periodization	
		Methodology	
2	Archaic Period	The Archaic World	
		The Birth of the City-State	
		Colonization and Migration	
		Aristocratic Oligarchies	
		Tyrants and Lawgivers	
		The Use of the Alphabet	
		The Origins of Coinage	
		Aristocratic Culture (symposium, games, hunting)	
		The Pre-Socratic Philosophers	
		Art in the Archaic Period	
3	The Classical Era	Political Changes: the Case of Athens	
		Reforms of Cleisthenes	
		Gradual Development of Democracy	
		Democratic Institutions	
		The Persian Wars	
		Greeks and Barbarians	
4	Democracy and Hegemony	The Delian League	
_	Democracy and riegemony	Pericles	
		The Peloponnesian War	
5	Society, Economy, Culture,		
3		History, Theater, Arts Said Glasses, Giliague, Wagner, Maties, Slaves	
	Religion	Social Classes, Citizens, Women, Metics, Slaves	
		Economic Activity in Classical Cities	
	TI ALL C. I	City Religion	
6	The 4th Century	The End of Classical Hegemonies	
		The Spartan Zenith	
		The Rise of Thebes	
		Athens in the 4th Century	
		The Era of the Orators	
		The Rise of Macedonia	
		Philip II	
		Macedonia and Greek Cities, Battle of Chaeronea	
7	Alexander the Great	Primary Sources	
		Philip and Alexander	
		The Campaign in Asia	
		Governance	
		Culture	
8	The Hellenistic World	Formation of the Hellenistic Kingdoms	
		The Ptolemies	
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		The Antigonids	
		The Seleucids	
		The Attalids	
		City-States	
		Federal States	
9	Hellenistic Period: Society,	Society in the Hellenistic Kingdoms: Greeks and Natives	
	Economy, Art, Culture,	Developments and Transformations in the Economy	
	Sciences	Hellenistic Science	
		Major Philosophical Trends	
		Hellenistic Art	
		The Museum and Library of Alexandria	
10	Rome: The Roman Republic	From Latium to the Mediterranean	
	Period	Main Institutions of the Roman Republic	
		The Punic Wars	
		The Macedonian Wars	
		Rome and Other Hellenistic Kingdoms	
		The Civil Wars	
		Julius Caesar	
11	Augustus	From Republic to Principate	
		The Rule of Augustus	
		The Provincial System	
12	From Augustus to the 3rd	Overview of Political Developments	
	Century AD	Roman Society: Orders, Classes, Citizens, Women, Slaves	
	,	Relations between Greeks and Romans	
		The Cultural Encounter between Greeks and Romans	
13	Recap	Recap and resolving questions	
		Student feedback	
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4. LEARNING & TEACHING METHODS - EVALUATION

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	Lectures		
TEACHING METHOD	Active learning (hands-on learning) - Experiential learning		
Face to face, Distance learning, etc.	Collaborative learning		
USE OF INFORMATION &	Use of ICT in teaching and communication with students		
COMMUNICATIONS TECHNOLOGY	PPT presentations		
(ICT)	'		
Use of ICT in Teaching, in Laboratory	through the eClass platform		
Education, in Communication with students	Student study of supplementary material related to		
	course content	,	
	Communication with students via email		
TEACHING ORGANIZATION	Activity	Workload/semester	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field	Lecture Attendance	39	
	Seminar Attendance	3	
Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical	Educational Visit	3	
Exercise, Art Workshop, Interactive learning,	Independent Study,		
Study visits, Study / creation, project, creation,	Progress Assignments,		
project. Etc.	Exam Preparation, Self-	102	
The supervised and unsupervised workload per	assessment Exercises,		
activity is indicated here, so that total workload	Interactive Activities		
per semester complies to ECTS standards.	Final Examination	3	
	Total	150	
STUDENT EVALUATION	Formative Assessment	_	
Description of the evaluation process			
Accessment Language Accessment Mathada	Evaluation Language: Greek (English for Erasmus students)		
Assessment Language, Assessment Methods,	Written Examination (100%)		
Formative or Concluding, Multiple Choice Test,	111111111111111111111111111111111111111		

Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed **Optional Components:**

- 1. Written Individual Assignment (30% of the final grade)
- 2. Progress Check (5% of the final grade)

The written examination will consist of the following format:

- 10 True or False questions (10/100)
- 10 Multiple Choice questions (10/100)
- 2 Cloze texts for completion (20/100)
- 2 Analytical Essay Questions (2 x 30 points)

5. SUGGESTED BIBLIOGRAPHY

- Bury, J. B., Meiggs, R. 1998. Ιστορία της Αρχαίας Ελλάδας. Αθήνα: Καρδαμίτσα
- Clancier Ph., Coloru, O., Gorre, G. 2020. Οι Ελληνιστικοί Κόσμοι. Από τον Νείλο στον Ινδό Ποταμό. Μετάφραση: Α. Σταθάκη. Αθήνα: Gutenberg
- Graf, Fr. 2003. Εισαγωγή στην Αρχαιογνωσία. Τόμος Β΄: Ρώμη. Μετάφραση: Δ. Ζ. Νικήτας.
 Αθήνα: Παπαδήμας
- Gschnitzer, Fr. 2011. Ιστορία της Αρχαίας Ελληνικής Κοινωνίας. Από τα μυκηναϊκά χρόνια ώς το τέλος της κλασικής εποχής. Μετάφραση: Α. Χανιώτης. Αθήνα: MIET
- LaneFox, R. 2006. Ο Κλασικός Κόσμος. Το έπος της Ελλάδας και της Ρώμης. Μια επική ιστορία από τον Όμηρο στον Αδριανό. Μετάφραση: Δ.Γ. Στεφανάκης. Αθήνα: Ωκεανίδα
- MosséCl., Schnapp-Gourbeillon, 20138. Επίτομη Ιστορία της Αρχαίας Ελλάδας (2.000-31 π.Χ.). Μετάφραση: Λ. Στεφάνου. Αθήνα: Παπαδήμας
- Nesselrath H.G. 2013. Εισαγωγή στην Αρχαιογνωσία. Τόμος Α΄: Αρχαία Ελλάδα. Μετάφραση: Ι. Ι. Δανιήλ. Αθήνα: Παπαδήμας
- Osborne, R. 2000. Η γένεση της Ελλάδας (1.200-479 π.Χ.). Αθήνα: Οδυσσέας
- Ward, A. M., Heichelheim, F. M., Yeo, C. A. 2008. Οι Ρωμαίοι. Αθήνα: Οδυσσέας. Κεφάλαια 1-21

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	A.FARRINGTON, E. ΦΑΣΣΑ	
Contact details:	afarring@he.duth.gr, efassa@he.duth.gr	
Supervisors: (1)	YES	
Evaluation methods: (2)	Written examination with distance learning methods, provided that the	
	integrity and reliability of the examination are ensured.	
Implementation	The deadline for the submission of any assignments is the last day of the	
Instructions: (3)	semester. Details will be arranged, should it be necessary to implement	
	emergency measures. It is envisaged that the exam will be administered through	
	the Eclass application.	

⁽¹⁾ Please write YES or NO

- (2) Note down the evaluation methods used by the teacher, e.g.
 - > written assignment or/and exercises
 - > written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the Implementation Instructions section, the teacher notes down clear instructions to the students:
 - a) in case of written assignment and / or exercises: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
 - b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.
 - c) in case of written examination with distance learning methods: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.