

## COURSE OUTLINE

### ART HISTORY

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	1 <sup>ST</sup>
<b>COURSE TITLE</b>	ART HISTORY		
<b>TEACHING ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
<i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>			
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b>	BACKGROUND		
<i>Background, General Knowledge, Scientific Area, Skill Development</i>			
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b>
<i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> <li>• Describe, analyze, and date significant works and architectural monuments, using appropriate terminology and examples to support their arguments,</li> <li>• Acquire foundational knowledge that enables them to navigate collections, museums, and archaeological sites with ease,</li> <li>• Engage with bibliographic research tools and address issues related to the collection and documentation of monuments and works in the visual arts.</li> </ul>
<b>General Skills</b>
<i>Name the desirable general skills upon successful completion of the module</i>
<i>Search, analysis and synthesis of data and information,      Project design and management</i> <i>ICT Use      Equity and Inclusion</i> <i>Adaptation to new situations      Respect for the natural environment</i> <i>Decision making      Sustainability</i> <i>Autonomous work      Demonstration of social, professional and moral responsibility and</i> <i>Teamwork      sensitivity to gender issues</i> <i>Working in an international environment      Critical thinking</i> <i>Working in an interdisciplinary environment      Promoting free, creative and inductive reasoning</i> <i>Production of new research ideas</i>
<ul style="list-style-type: none"> <li>• Search, analysis and synthesis of data and information,</li> <li>• ICT Use</li> <li>• Equity and Inclusion</li> <li>• Demonstration of social, professional and moral responsibility and sensitivity to gender issues</li> <li>• Promoting free, creative and inductive reasoning</li> </ul>

#### 3. COURSE CONTENT

1	Introduction
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2	The work of art and its history
3	Drawing
4	Painting
5	Engraving
6	Sculpture
7	Architecture
8	The Internal expressive means of painting (Part I)
9	The Internal expressive means of painting (Part II)
10	Painting techniques
11	Thematic categories in painting
12	Main theories and methods of art study (Part I)
13	Main theories and methods of art study (Part II)

#### 4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHING METHOD</b></p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> <li>• Face to face</li> <li>• Lectures</li> </ul>												
<p style="text-align: center;"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b></p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> <li>• PPT presentations</li> <li>• Teaching material, announcements and communication through the eClass platform</li> <li>• Student study of supplementary material related to course content</li> <li>• Communication with students via email</li> </ul>												
<p style="text-align: center;"><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Bibliographic research and analysis</td> <td style="text-align: center;">86</td> </tr> <tr> <td>Essay</td> <td style="text-align: center;">52</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>180</b></td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Bibliographic research and analysis	86	Essay	52	Written examination	3	<b>Total</b>	<b>180</b>
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Written examination	3												
<b>Total</b>	<b>180</b>												
<p style="text-align: center;"><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative</p> <p>Mid-term written examination: 30%</p> <p>Final written examination: 70%</p>												

#### 5. SUGGESTED BIBLIOGRAPHY

<ol style="list-style-type: none"> <li>1. Α. Χαραλαμπίδης, Τέχνη. Βλέπω – Γνωρίζω – Αισθάνομαι, Θεσσαλονίκη 2016.</li> <li>2. Ν. Δασκαλοθανάσης, Ιστορία της Τέχνης. Η γέννηση μιας νέας επιστήμης από τον 19ο στον 20ο αιώνα, Αθήνα 2013.</li> <li>3. Μ. Beardsley, Ιστορία των Αισθητικών Θεωριών, μετ.: Δ. Κούρτοβικ – Π. Χριστοδουλίδης, Αθήνα 1989.</li> <li>4. Ε. Ν. Gombrich, Το χρονικό της τέχνης, Αθήνα 2011.</li> <li>5. Ε. Panofsky, Μελέτες εικονολογίας. Ουμανιστικά θέματα στην Τέχνη της Αναγέννησης, μετ. Α.</li> </ol>
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- Παππάς, Αθήνα 1991.
6. D. Watkin, Ιστορία της Δυτικής Αρχιτεκτονικής, μετ.: Κ. Κουρεμένος, Αθήνα 2007.
  7. H. Wofflin, Βασικές έννοιες της Ιστορίας της Τέχνης, μετ.: Φ. Κοκαβέσης, Θεσσαλονίκη 1992.
  8. Στ. Λυδάκης, Ορολογία Εικαστικών Τεχνών, Αθήνα 2009.
  9. Α. Χαραλαμπίδης, Η τέχνη του εικοστού αιώνα, τόμ. 1-3, Θεσσαλονίκη 1990.
  10. Χρ. Χρήστου, Θεωρία και ιστορία της νεώτερης τέχνης, Θεσσαλονίκη 1972.

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	G. TSIGARAS
<b>Contact details:</b>	<a href="mailto:gtsigara@he.duth.gr">gtsigara@he.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Mid-term written examination: 30% Final written examination: 70%
<b>Implementation Instructions: (3)</b>	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.  The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.