COURSE OUTLINE

ROME AND ITS CULTURE: AN INTRODUCTION

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6

COURSE CODE	XXXXX		**SEMESTER**	1ST

COURSE TITLE	ROME AND ITS CULTURE: AN INTRODUCTION

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	BACKGROUND
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successfully completing the course, students will be able to:

• Identify and describe the key political institutions and major events of the Roman period.

• Recognize and explain the main social and cultural institutions of Roman society.

• Engage with primary sources and understand the challenges and issues (methodological, interpretative, etc.) that arise from their use, whether in the original language or translation.

• Critically work with literature related to Roman culture.

• Assess and critically evaluate the political, administrative, ideological, artistic, and technological contributions of the Romans.

• Understand the multifaceted consequences of Roman expansion in the ancient world.

• Critically appraise the significance of Rome's cultural heritage for modern Western societies, with a particular emphasis on Greece (through the lens of Byzantium).

• Grasp the fundamental principles and methodological tools of Latin Philology, as well as contemporary research trends in the field.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	Project design and management
ICT Use	Equity and Inclusion
Adaptation to new situations	Respect for the natural environment
Decision making	Sustainability
Autonomous work	Demonstration of social, professional and moral responsibility and
Teamwork	sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

- Search, analysis and synthesis of data and information, ICT Use
- Autonomous work

- Teamwork
- Equity and Inclusion
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	Introduction	- Orientation session with students, introducing course content, objectives, and learning outcomes.
		- Introduction to the History and Culture of Rome:
		    • The founding myths of Rome: Romulus and Remus, Aeneas.
		    • The early history of Rome: From Monarchy to the Republic.
		- Study of texts in Latin and in translation.

2	*Respublica*: **Society and Politics**	- Social stratification: patricians, equites, plebeians, slaves, foreigners.
		- The Roman family:
		    • The role of the pater familias.
		    • Marriage, children, and education.
		- Political bodies and offices: Senate, consuls, popular assemblies, cursus honorum.
		- Study of texts in Latin and in translation.

3	*Imperium Romanum*: **A Global Empire**	- The founding of the Empire: Augustus and his successors. - The imperial court, politics, conspiracies, and the role of the emperor. - Study of texts in Latin and in translation.
4	**Roman Religion and Mythology**	- The Roman pantheon: Greek influences and Italian origins. - State religion, religious ceremonies, festivals, and the role of the priesthoods. - Study of texts in Latin and in translation.
5	**Roman Law and Administration**	- The Twelve Tables and the evolution of Roman law. - Trials and courts. - The administration of the Roman Empire. - Roman citizenship and legal rights. - Study of texts in Latin and in translation.
6	**Gender and Sexuality**	- Roman views on gender and sexuality. - Women in Rome. - Gender discourse in Rome: the case of Sulpicia. - Gender Studies in the understanding of Roman antiquity. - Study of texts in Latin and in translation.
7	**Public Entertainment**	- Theatres, amphitheatres, circuses, and odea. - Actors, musicians, and gladiators. - Public and private entertainment. - Study of texts in Latin and in translation. - Mid-term written exam.
8	**Latin Language and Literature**	- The Latin language: alphabet, influences, and historical development. - A brief overview of the development of literary genres in Rome. - Literature and politics in Rome. - Study of texts in Latin and in translation. - Presentation of oral group projects.
9	**Roman Art and Architecture**	- Public and private art: statues, mosaics, frescoes. - Roman contributions to the development of engineering and architecture: aqueducts, theatres, domes, roads, the Colosseum.

10	Roman Philosophy and Thought	- Stoicism, Epicureanism, and Roman views on philosophy. - The influence of Greek thought on Roman intellectual life. - The political and philosophical thought of Cicero. - The political and philosophical thought of Seneca the Younger. - Study of texts in Latin and in translation. - Presentation of oral group projects.
		- Study of works of art and texts in the original language and translation. - Presentation of oral group projects.
11	Rome and Greece, The Romans and Foreigners, Rome and Christianity	- The relationship between the Romans and the Greeks. - Rome and the East. - The relationship between the Romans and the conquered peoples of the West. - The image of the "foreigner" in the Roman Empire. - Rome and Christianity. - Rome and Byzantium. - Study of texts in Latin and in translation. - Presentation of oral group projects.
12	Rome's Legacy in the Modern World	- The multiple contributions of Rome to the law, language, and political ideology of the modern Western world. - The cultural legacy of Rome: from the Renaissance to the present day. - Roman monuments in Greece. - Study of works of art and texts in the original language and translation. - Presentation of oral group projects.
13	Modern Methodological Tools and Research Trends in Latin Philology & Summary	- Overview of digital resources and tools for studying Latin Literature and Roman Culture. - Contemporary research trends in Latin Philology. - Summary and resolution of questions. - Student feedback on the course.

Note: The first data row above (items "Study of works of art..." / "Presentation of oral group projects.") belongs to the continuation of a previous entry, appearing before row 10 in the image.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email
TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	<table><tr><td>*Activity*</td><td>*Workload/semester*</td></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Essay</td><td>70</td></tr><tr><td>Study and analysis of bibliography</td><td>37</td></tr><tr><td>Written examination</td><td>4</td></tr><tr><td>Total</td><td>150</td></tr></table>
STUDENT EVALUATION	Formative

Description of the evaluation process	Mid-term written examination: 15%
Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others	Essay (compulsory): 30% Final written examination: 55%
Please indicate all relevant information about the course assessment and how students are informed	

5. SUGGESTED BIBLIOGRAPHY

In English:
- Boatwright, M. T., et al. (20112). *The Romans: From Village to Empire*. 2nd ed., Oxford University Press.
- Fowler, D.P. (2000). *Roman Constructions: Readings in Postmodern Latin*. Oxford University Press.
- Wallace-Hadrill, A. (2008). *Rome's Cultural Revolution*. Cambridge University Press.
- Zanker, P. (1988). *The Power of Images in the Age of Augustus*. University of Michigan Press.
- Harvey, B. K. (2016). *Daily life in ancient Rome: a sourcebook*. Focus, an imprint of Hackett Publishing Company, Inc.

In Greek:
- Beard, M. (2017). *SPQR. Ιστορία της Αρχαίας Ρώμης*, μτφρ. Κ. Κουρεμένος. Αλεξάνδρεια.
- Graf, F. (2009). *Εισαγωγή στην Αρχαιογνωσία*. Τόμος Β΄. Ρώμη. Δ.Ν. Παπαδήμας.
- Μάτιζακ, Φ. (2020). *24 ώρες στην αρχαία Ρώμη*. Μτφρ. Γ. Κατσανάρας. Οξύ.
- Μπουραζέλης, Κ. (2020). *Οι τρόφιμοι της λύκαινας. Συνοπτική ιστορία των Ρωμαίων και της πολιτείας τους από την ίδρυση της Ρώμης έως την εποχή του Διοκλητιανού (753 π.Χ. - 305 μ.Χ.)*. ΜΙΕΤ.
- Παπαγγελής, Θ.Δ. (2005). *Η Ρώμη και ο κόσμος της*. ΙΝΣ.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	I. DELIGIANNIS
Contact details:	inteligi@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 15% Essay (compulsory): 30% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.
  ➢ *written assignment* or/and exercises
  ➢ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.